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VARIETY

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ALL NEGOTIATIONS OFF; OPPOSITION ASSURED

The Vaudeville Situation Clarified by A. L. Erlanger Declining to Treat With or Consider Propositions of Amalgamation

VARIETY is in a position to state that A. L. Erlanger declared himself this week regarding an amalgamation of the large vaudeville interests by saying that he would not consider any proposition made by the other side, and intended to play vaudeville as announced.

Although Mr. Erlanger had had no direct dealings with his opponents it can be presumed that no negotiations were carried on unknown to him, and the rumored cause for his declaration of "everything's off" is the dilatory methods practised by the United managers in submitting offers.

Whether negotiations will be resumed before the season shall have opened is problematical. Very few believe that they will, and while at one time a merger seemed highly probable, the possibility at the present moment is far remote.

The departure this week of Martin Beck, one of the United's managers, for Europe at a time when Morris Meyerfeld, Jr., is about ready to return, has brought forth debate as to the cause of Beck's sudden trip. The Orpheum's general manager had stated he was going abroad to see Mr. Meyerfeld on an important matter.

This has led to surmise over the outcome of the talk reported from Chicago between Messrs. E. C. Kohl and A. L. Erlanger, when Mr. Erlanger visited there last. The indifference with which Klaw & Erlanger are treating territory west of Chicago, with the season only two months away, and Mr. Beck's precipitate leaving, have brought about the conclusion that there is "something doing" between Klaw & Erlanger and Kohl & Castle.

The same line of reasoning leads to the opinion that Mr. Beck has some knowledge of what may be going on, and is hastening to the president of the circuit for a consultation.

It was expected upon Mr. Erlanger's return that an announcement would be forthcoming regarding an early opening of the Auditorium in Chicago, but nothing came out.

There is no dispute over the existence of an agreement binding the Eastern and Western managers of the United Offices and Western Vaudeville Association together, but it is firmly believed by any number of well-informed people that there are managers booking through the Western Vaudeville Association who do not look upon the entrance of Klaw & Erlanger in the West with any amount of pleasure, particularly in the city of Chicago. Another incident used by the debaters of the vaudeville future is the sudden cessation of interest in the lease of the Olympic Theatre by Mr. Erlanger, after he returned from the "Windy City." Prior to that time he had given out instructions, it was said, to make an effort to secure the Olympic's lease, which was brought into the market through the recent fire.

$4,000 MARIE CAHILL'S FIGURE.

With a route laid out for a play in which Marie Cahill will star next season, her husband, Dan V. Arthur, is not adverse to obtaining a line on the value of his wife as a vaudeville feature.

Mr. Arthur has not been seeking offers, but placed the amount of her weekly worth to vaudeville at $4,000 the other day. It might happen that should Miss Cahill secure bookings for this sum, a release of legitimate engagements could be manipulated in order to allow her to play for it.

No one has yet been located who will admit that Miss Cahill or anyone else is worth that salary in a variety theatre, not even by accidental competitive bidding.

GERMANS TO BOOK TOGETHER.

During the presence in Paris several weeks ago of a large number of German vaudeville managers, the project was broached of forming a new booking arrangement. Heretofore each manager has booked his own attractions independently. This system was found to be clumsy and expensive by reason of the scattered interests which frequently clashed.

The proposed scheme does not contemplate the formation of any iron-bound, formal concern, but the suggestion already made is that each manager deposit as security $1,000 to bind him for a term of years to a co-operative booking arrangement.

Eleven German managers are said to have agreed to go into the syndicate, and the scheme will be further discussed at the usual assembly of managers in Berlin upon the opening of the Wintergarten there August 19. H. B. Marinelli is said to have sponsored the project.

SAYS DE ANGELIS IS SIGNED.

Robert Grau says he has placed Jefferson De Angelis and Estelle Wentworth with the United Booking Offices for a short vaudeville engagement this summer. The musical comedy pair will be surrounded by a chorus of girls, and a sketch has been written for their "flyer" in the two-a-day.

EUGENIE BLAIR'S "TRY-OUT."

Eugenie Blair, the stock actress, who has been starred out of New York several times in metropolitan successes, among them "Zaza," will try out a new sketch at the Harlem Opera House to-morrow. It is called "After the Matinee." This is Miss Blair's vaudeville debut. She will play summer vaudeville engagements, if the United Booking magnates think well of to-morrow's trial.

NO K. & E. COMPANIES.

The scheme to formulate companies which would travel intact over the Klaw & Erlanger vaudeville circuit next season has been abandoned by the firm.

As pointed out by VARIETY some time since, the plan was not likely to develop owing to the advantage given the opposition in advance knowledge of the shows to be presented where the companies were billed to play.

This is given as one of the reasons for the change; another is that the same bill would not please all cities and the arranging of each week's bill separately was preferred.

HART'S NEW PRODUCTIONS.

Jos. Hart, Klaw & Erlanger's vaudeville producer, has two acts started for the commencement of next season. They will not be shown before that time, due to the hot spell and consequent unreliable consecutive time. The first piece put in rehearsal by Mr. Hart for "Advanced Vaudeville," called "College Days," will be presented in the Chestnut Street Opera House, Philadelphia, July 15.

Of the other two, "Bubbles," a "spectacular girl act," with five scenes and mechanical effects, is expected to be a hot favorite. The other, which is a satire on the prevailing automobile craze, is termed "Auto Bee," and has a similar number of scenes, with much comedy and many effects.

160 ACTS OPEN SEPT. 2.

Contracts are held by 160 acts to open on the Klaw & Erlanger circuit Sept. 2 next. These include native and foreign artists.

Sixty more are scheduled to appear for the first time in a K. & E. house on Sept. 9, thirty more the following week, Sept. 16. These are the figures up to date as given out by a Klaw & Erlanger representative. Other acts in more or less numbers are scattered along thereafter for the initial K. & E. appearance.

GENEE AT NEW AMSTERDAM.

Paris, June 25.

Adeline Genee, the premiere danseuse of the Empire, London, will appear in New York next fall at the New Amsterdam theatre in a Klaw & Erlanger piece to be called "The New Aladdin." The engagement was made with Geo. Edwardes, the English manager, who has Mlle. Genee under contract.

$1,500 OPTION ON KENDALL.

An option has been given to the United Booking Offices during the next three years for $1,500 weekly by Ezra Kendall, the comedian, at any time during the period he may decide to re-enter vaudeville. Mr. Kendall is about to rehearse his piece "Swell Elegant Jones" in which he will again star next season.

WERBA MAY SAIL AWAY.

Around October 1, Louis F. Werba, Klaw & Erlanger's general representative for vaudeville, may take a flying trip to Europe, not remaining over a month. Mr. Werba will visit England and the Continent, posting himself on the current foreign attractions.

BECK SAILS FOR EUROPE.

Last Tuesday morning on the Kaiser Wilhelm Martin Beck, general manager of the Orpheum Circuit, sailed for Europe, where he will meet Percy G. Williams and Morris Meyerfeld, Jr., president of the Orpheum Circuit. All three managers will leave the other side on July 26, arriving in New York about Aug. 1.

Mr. Beck suddenly decided to go to Europe a week ago last Monday. His trip is made with the object of conferring with Mr. Meyerfeld on an important matter.

Before leaving Mr. Beck said that the negotiations which have been carried on with the opposition vaudeville faction could and probably would be continued by his associates in the United Booking Offices.

He also said that a syndicate in Berlin was desirous of having him establish a continuous vaudeville house in that city and he intended looking into it while there.

Mr. Beck occupied the captain's cabin on the boat and carried his chauffeur, Godfrey Sandgren, with him. An automobile awaits the manager in Paris. His wife and children are now abroad.

BURKHARDT LIKELY FOR WEBER'S.

Charles J. Burkhardt, the comedian, who was the leading funmaker with "Miss New York, Jr.," last season, has partly been engaged to delineate the Hebrew character in Joe Weber's Broadway Music Hall next season.

Mr. Burkhardt was recently reported to have agreed for one of Whallen Bros. & Martel's shows, but the Weber offer came in before the contracts were signed.

It will be Mr. Burkhardt's first appearance on Broadway. He is looked upon as a coming favorite in the famous music hall.

MEYERFELD WILL NOT STEP OUT.

San Francisco, July 5.

The various rumors which have been circulated in the press along the Coast to the effect that Morris Meyerfeld, Jr., would resign as president of the Orpheum Circuit Company, to be replaced by Martin Beck, received denial this week. Mr. Meyerfeld is now in Europe.

The San Francisco daily papers have of late been criticising the Orpheum bills severely, which, together with the announcement that Clarence Drown would be "Pacific Coast Manager" of the circuit, brought forth the reports.

HAMMERSTEIN HAS ANOTHER.

Following in father's footsteps, William Hammerstein has dug up another "wonder" on the Bowery at Coney Island. The new phenomenon is John Corbett, a 17-year-old singer, who appeared at Inman's music hall on the Island. He will be given a showing on the Victoria Roof during the month under the billing "The Boy from Inman's." He is said to have a remarkable tenor voice and will appear in the shabby clothes he wore when he begged a job from Johnnie Inman three weeks ago.

TECK SELECTED IN BUFFALO.

The Buffalo theatre selected by Klaw & Erlanger next season on their vaudeville circuit is the Teck in that city. It will open probably on Sept. 2.

VARIETY

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SIME J. SILVERMAN,
Editor and Proprietor.

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CHICAGO OFFICE,
Chicago Opera House Block,
(Phone Main 4380)
FRANK WEISBERG, Representative.

SAN FRANCISCO OFFICE,
1115 Van Ness Ave. (Room 112).
W. ALFRED WILSON, Representative.

LONDON REPRESENTATIVE,
C. C. BARTRAM.

PARIS OFFICE,
5, Rue Laffitte.
O. M. SEIBT, Representative.

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The final award entered by Arbitrator George Ranken Askwith between the English artists and managers arising out of the questions raised by the strike over there a few months ago has been accepted by the Variety Artists' Federation as a victory for that order. It may be considered so, in fact, for the concessions gained are so much profit to the artist. Before they had nothing, but now have established a standing, which the continued unity of the Federation alone will preserve. The conditions of the award are binding on both sides for the next five years. The Music Hall, a London variety paper, attracts attention to the fact that one of the important decisions of the arbitrator is as follows: "Except as heretofore mentioned no existing contract shall be deemed to be affected by this award." The Music Hall points out that most of England's star acts are booked far ahead, many for the full five years the award is to run, while numberless others hold contracts from foreign managers for three years or more, so the award does not directly bear on their cases. The "heretofore mentioned" portion of the clause is unimportant as to the whole. The points gained by the artist body seem to be the payment for extra performances by the artists, a cause of the strike, and the "shifting" of dates by the manager on his own circuit, with the consent of the artist. It is a calamity that any feeling has sprung up among prominent V. A. F.'s as one of the results of the recent contest. The stormy meeting lately reported as occurring, which became altogether too personal, was more befitting a gathering of illiterate hod carriers than a conclave of persons styled "artists."

We have always been quite certain that VARIETY had more readers per copy than any other theatrical paper, and for thorough dissemination of its contents, more than any weekly published. But the subjoined and unsolicited letter sets a record that may, in part, explain why the oldest theatrical journal in the country has lately changed its methods and editorial policy, which have been adhered to for longer than anyone hereabouts remembers. We are not boasting about VARIETY; that is something we have studiously refrained from, but nothing could be stronger than facts, and when the New York "Clipper" feels compelled to adopt VARIETY'S style, to some extent, it must be because the "Clipper" has come out of its trance, with a desire to be a newspaper. Or is it in fear that VARIETY will eventually place it plumb up against the wall which the older sheet has slowly been pushed towards for some time now? We excuse the "Clipper," and its staff, for accepting ideas from a circulation man; there was probably nothing else to do under the circumstances. A number of people would be interested if the "Clipper" will explain why it needs a man to look after its circulation, at this late date, when for years past it has paddled along without one.

Montgomery, Ala., June 25, 1907.

VARIETY:

Gentlemen:—While out to Electric Park this evening I saw a copy of your breezy paper laying on a table in the refreshment casino. The man in charge told me that paper had been read by about 50 people during the day. I looked it over too, and the thought struck me, that it must have been darned interesting when people not in the biz would devour its contents.

I am a reporter on the "Daily State," the new up-to-the-minute afternoon paper here, and I wondered if you had a representative in this city. I have been in the newspaper business 9 years, during which time I have been with Barnum & Bailey, Frank Gentry, Col. Hopkins at Forest Park Highlands, St. Louis, White City on the Lake, Cleveland, Ohio, and know the profession pretty well.

Let me know about this district if you are not represented and perhaps I can help VARIETY some.

Yours interestedly,
Foxhall E. Travers,

Address care "Daily State," Montgomery, Ala.

L. Waldmann, manager of Ronnacher's in Vienna, died June 16. He was a widely-known manager abroad, as Ronnacher's is an important hall. The deceased bore the reputation of never having closed an act, and was one of a very, very few foreign managers whose contract did not have to be scrutinized carefully.

A German artist, making his first trip West, inquired of a neighbor the whereabouts of the "robbers" supposed to be on the Western plains. The neighbor happened to be a professional and he informed the foreigner all the "robbers" that a vaudevillian could meet were located in New York City, giving specific directions where they might be found.

Ethel Kirke, of the dissolved Kirke and Wilder combination which parted company at Atlantic City recently, has received an offer to sing in the grille of the Hotel Rudolph at the seashore. There is some money, some board and some lodging in the offer. The Rudolph is becoming a favorite with the profession at Atlantic City. It is now under the management of W. P. Hillman, who also conducts "Harvey's" at Washington.

In this issue of VARIETY is commenced a route sheet for the benefit of artists and the information of the profession. We aim to make this the most complete and accurate variety directory published. To attain that object addresses will be printed for weeks when an artist is not engaged. By reason of this names will not appear intermittently, but be continuously in the list, provided we are properly informed of routes, with an address to be inserted during any open time.

There are without doubt any number of acts for vaudeville consumption next season now in process of preparation and of which no mention has been made. Every one seems to have the vaudeville bee a-buzzing around and the least scrap of an idea is being turned into an "act" which may or may not see the light for more than once. Material of this nature, produced without some knowledge of the requirements, will amount to so much time and money wasted.

Reports from Paris show that the summer vaudeville season is extremely dull. The only feature that attracted any attention was La Merelli, a lion act at the Folies Bergere. The lions are not the attraction, but the young woman is. She recently eloped on a yacht with a French clerk who absconded for 2,000,000 francs ($400,000).

The suite occupied by the United Booking Offices has been arranged. D. F. Hennessy, H. H. Feiber, W. F. Tucker, Charles Fitzpatrick and Alex. Steiner are installed in the room, formerly the "reception" parlor for the artists. That abiding place has been removed to the offices lately in use by the Orpheum Circuit. The old office of Hennessy's and Phil Nash's has been converted into an agents' room, while there is a small space partitioned off which has been named "The Third Degree." The rearrangement assures privacy. "The Alley" remains, and Mr. Nash has taken up his desk next to his chief, "away inside."

Jimmy Walthour, of the Walthour Trio, and Max Sherman, of William Morris' office, snatched a holiday last Sunday and spent it fishing at "Canarsie" (sotto voce, after Geo. Evans). Before boarding the three-seated rowboat Walthour gave Sherman a pair of pincers, telling him when he had a bite to pull the fish's teeth out so the hook could be removed. Sure enough, Mr. Sherman felt a tug, and when the fish was pulled up to the boat's side, in feeling for the pincers, Max let go the line and the fish dove downward. With a yell that could be heard at Rockaway Beach Sherman dived after the fish. Within thirty seconds he came up with the pincers in one hand and the fish in the other. At least he claimed it was the same fish, but Walthour disputed the assertion. In the row which followed the boat tipped over, fish and pincers were lost forever and the two boys were rescued by a party of clam diggers. Upon arriving in New York Sherman told his tale and after the laughter had subsided asked for a week's vacation to find Walthour. Max says he will make Jimmy go bird hunting with a net to get even.

"Mose" Gumble, of international reputation on his own account and a celebrity through being matrimonially attached to Clarice Vance, went to Brighton Beach Monday night with the best of intentions to see the show at the Music Hall. He was in company with Hugo Morris, who has charge of the Brighton Beach bookings in his brother's office and takes pride in his efforts. They arrived at the theatre and were comfortably seated when Mose commenced to think of his wife, now in London. In an abstract fashion he would remove a letter received from his better half and read aloud two or three lines of a "mushy" calibre, replacing the epistle in his inside pocket with an absent gaze. There must have been several communications received from Miss Vance, for Mr. Gumble forgot all about the show in picking out the choice extracts from the several letters. Mr. Morris fumed and fretted. He told Mose he objected to hearing half a love story and enticed the music man outside the theatre into the hotel, pushing him into a room and locking the door. Mr. Morris returned to the music hall, witnessed the rest of the program, and returning to release Mr. Gumble, found him seated on a chair still reading.

The entrance of William Morris, in a managerial capacity, into the vaudeville situation, has placed an entirely different complexion upon the conditions. It is fairly positive that within a short while Mr. Morris will, through the corporation bearing his name, be in a position among vaudeville managers where any "deal" looking towards the elimination of opposition in the variety field must include him in the consideration. The entrance of William Morris as a vaudeville manager is the best happening for the artist that could occur. He did not yield to the overtures made him at the time Williams and Hammerstein left his office to join the United, taking with them all the houses Mr. Morris was then booking for, with one or two minor exceptions. Not yielding at a moment when the future held naught but a dreary prospect, it may be prophesied that William Morris as a manager means perpetual competition in vaudeville, if his business is successful, and unless the opposition which might exist agrees to book through his office. The artist who believes in and wants opposition, for his own good and the good of vaudeville, has a great deal to be thankful for in the formation of the William Morris Amusement Company.

CHANGES IN WESTERN OPENINGS.

There is a strong probability that a number of Western Burlesque shows which have drawn their opening week in the extreme Eastern territory will be compelled to lay off for a week after the stated opening of the season, as several houses will not open until August 26.

The Howard in Boston does not open until the 26th, and the same is true of the Bowery Theatre, N. Y.; Albany and Troy and Jersey City.

The first company to get under way will be Sim Williams' "Imperials," which opens in Pittsburg July 27. It will play the intervening weeks until August 19 in Empire Circuit Company houses. Half a dozen of the Western managers have arranged a short preliminary season. Jacobs & Lowry's shows open ahead of time. Alf G. Herrington's "Lady Birds" opens in Chicago at the Empire August 11, and plays one week before beginning the season in Milwaukee. Thiese's "Rollicking Girls" opens in Pittsburg August 5, plays a week in Buffalo, and starts the regular wheel time in Indianapolis.

Since the regular Wheel drawings several changes have been made in opening dates. "The Colonial Belles" opens in Boston (Howard) instead of Providence, where the "Washington Society Girls" makes its first stand. Sam Devere should open in Brooklyn, but will "lay off," the house being uncompleted; changing with the "Kentucky Belles," Pat White's "Gaiety Girls" open at the Gotham, New York.

EASTERN REPAIRING HOUSES.

Workmen are busy upon the old Bon Ton in Philadelphia, which, under the new name of the Gayety, is to house the Eastern Wheel burlesque shows next season. The front has been torn out and the interior practically stripped. A new front will be built in and the equipment replaced in time for the opening of the season, it is promised. Columbia Amusement Company's theatres in St. Louis and Albany are undergoing improvement, and a new decorative scheme is being devised for the Star in Brooklyn.

BORNHAUPT HAS POWER OF ATTORNEY.

Charles Bornhaupt returned to America after his European trip with a full power of attorney from H. B. Marinelli, the foreign agent, to represent the latter in every capacity in the New York branch of the agency. He is installed in the local Marinelli headquarters and has given up his own office across the hall in the St. James building.

MARINELLI SUIT GOES OVER.

The suit brought by H. B. Marinelli against William Morris for the recovery of commissions claimed as a balance on a six month's account and aggregating $750, was up in a local court last week. The defendants took advantage of a technicality in the pleadings and the case was put over until October to allow of this being rectified. An item of $20 costs was imposed as a condition of granting the amendment.

When Sadie Martinot returns to vaudeville, an event shortly expected by her agents, Vion & Lowe, she will have a monologue in sketch form with a special setting.

14TH ST. ALHAMBRA "10c. VAUDEVILLE."

The report which gained currency recently on Fourteenth street that the Alhambra Music Hall, between Third and Fourth avenues, was to be converted into a theatre, probably burlesque, was set at rest this week, when it was announced that the building would be devoted to a moving picture theatre and penny arcade.

The property was purchased several months ago by Schinasi Brothers, the cigarette makers. Its present occupants have been notified that they must vacate at the expiration of their leases. The place is now in process of being remodeled. The same man who runs an arcade on Union Square will take possession when the work is completed. The rental is said to be $28,000 a year. Schinasi Brothers took over the property only as a promising investment, and will lease the premises in stores and offices.

WEBER & RUSH, BROADWAY MANAGERS.

The theatrical firm of Weber & Rush expects to have a Broadway theatre of its own next season. The two have been looking forward to this for some time, and although a selection has not been made, there are one or two in view from which they will pick.

Several Broadway productions have been managed and financed, in part, by Weber & Rush, without any mention being made of their connection. They are generally believed to be interested in one theatre now on the "Big Highway," and perhaps another.

SALARY DEMANDED FROM CARR.

Suit has been brought in behalf of John B. Ritchie against Frank B. Carr. Ritchie was advance agent for Carr's dramatic company, which played "Blackthorn" some time ago. His claim is for $157, alleged to be due on a salary account.

"Blackthorn" was out only a few months and the company broke up while in Canada. The papers were served on Carr while he was attending the meeting of the Empire Circuit managers last week. The case will come up for hearing on Monday. The claimant is represented in the litigation by M. Strassman, the attorney.

"MAGNET" STAYS AWAY.

Waterbury, Conn., July 5.

Mrs. Frank C. Baylor, known professionally as "Annie Abbott, the Georgia Magnet," has been sued by her husband for a divorce. His complaint alleges desertion.

BURLESQUE GETS FOREIGN ACTS.

Among the European acts booked abroad by Ed. Rush, of Weber & Rush, for his firm's burlesque shows during the coming season are "The Club Girls," an organization of six novelty jugglers; the Three Lee Sisters, Ethel Eden, an English singer, Les Graces, novelty mirror comedy act, involving two men and a woman, and La Sylphe, a contortionist and dancer. The latter will not appear on this side until the season of '08-'09, holding foreign contracts until that time.

M. B. Leavitt, the travelling representative for K. & E. abroad, is now in Hungary working inward on the lookout for novelties.

KEENEY HOPEFUL.

It is not decided that Hyde & Behman's Adams street theatre, Brooklyn, will be an Eastern Burlesque Wheel house next season. Preparations had gone forward for another show to supply the increased time made by the addition of this house on the wheel, but Frank A. Keeney, the vaudeville manager, who had ended negotiations last week through demands imposed by Hyde & Behman about the lease, sent word around that he was dickering again and everything is held in abeyance meanwhile.

A few days will tell the story. Mr. Keeney thinks he will yet have the theatre for vaudeville.

IRWIN BOOKS FOR FORTY WEEKS.

Walsh, Lynch and company have been engaged by Fred Irwin for one of the latter's burlesque shows next season under a contract calling for 40 weeks, play or pay.

Mr. Irwin has two shows on the Eastern Burlesque Wheel, and this tends to the opinion that the Wheel expects 40 full weeks before the season shall have waned, so that no "lay off" occasioning loss on Mr. Irwin's contract will occur.

"COUCH" DANCER'S TROUBLES.

Youngstown, O., July 5.

A "coochie" dancer called La Neta, "The Girl in Red," has been creating something of a sensation in this city. The show opened on the principal business street, but, upon being closed by the police, moved to a position just outside Idora Park, when the management filed a protest with the result that "the girl" and her outfit moved to a field opposite the city ball park.

Here the Salvation Army took a hand, but with little success. The county officials viewed the show and allowed it to continue. The wiggle dancer announces that she is engaged to do a disrobing act in one of the local clubs a la "Seeley dinner."

COLUMBIA'S MEETING NEXT FRIDAY.

The annual election of officers of the Columbia Amusement Company will be held in that concern's New York headquarters, 1358 Broadway, July 12.

HILL DIGS UP ANOTHER.

As an aftermath the United States Lithograph Company contemplates a suit against Joe Welch on an account for printing. When Welch retired from the cast of "The Shoemaker," Gus Hill ordered new paper and refused to use the paper with Welch's name. Welch, under the partnership agreement, Hill claims, signed the printing contracts. The account stands at about $7,000.

$450 FOR BEING A STAR.

J. Montgomery Irving, who has played vaudeville recently as a "strong man," has entered a suit for $450 against John T. Hall, the music publisher, alleging salary due and damages. The action arises out of Hall's attempt to start Irving in a piece called "The White Chief" several years ago. The show went on the road and lasted three weeks. The case will come up for trial in the Tenth District Municipal Court early in July.

WESTERN'S BROOKLYN SITE CLOSED.

Papers were signed Saturday for the transfer to the Empire Circuit Company of the plot of ground at Flatbush avenue and State street, Brooklyn, where the new burlesque theatre playing Western Wheel shows will be erected. The former owners were the E. M. Chauncey Company of Brooklyn, and the purchase price $160,000.

The property extends 150 feet along Flatbush avenue and 125 feet along State street. Work upon the building will be commenced within 60 days, according to a statement from the Empire headquarters, but the house will not be turned over to the company in time for use this coming season.

When completed the property will have cost $325,000 if present plans are carried out. The house will be operated by the Empire Circuit Company, and when a show is placed in the Wheel to represent it its profits will be turned into the general treasury.

SIM WILLIAMS SECURES DIVORCE.

On Monday last Sim Williams, the manager, was granted an absolute divorce from Grace Celestie. He was notified by his lawyer the same day and his joy knew no bounds.

Mr. Williams says that for four years he has been attempting to be freed and he remarks, "Over my dead body the next woman will claim me."

HUBERT HUECK PASSES AWAY.

Cincinnati, July 5.

After an illness of some time, Hubert Hueck, of the Hueck & Fennessy Circuit, died at his home in this city last Sunday.

The deceased was 73 years of age and interested in many theatrical enterprises, having been well known throughout the country.

SCRANTON HOUSE READY.

The Star Theatre, Scranton, a new property of the Columbia Amusement Company, was turned over to the company by the contractors this week. It is complete and ready to open, but will remain dark until the beginning of the burlesque season.

STEGER UPHELD BY FIVE JUDGES.

The Appellate Division of the Supreme Court this week handed down its decision in the appeal of Willis Steell from the judgment of a lower court which had decided that he had no claim upon Julius Steger in the matter of royalty payments upon the latter's sketch "The Fifth Commandment." No opinion was written, the five judges agreeing unanimously in Steger's favor.

It is possible to take the case up to the Court of Appeals, but the circumstance of the Appellate Division judges agreeing practically precludes this possibility. The appeal was argued for Steger some time ago by Leon Laski.

WOOLWORTH'S ROOF OPEN.

Lancaster, Pa., July 5.

Woolworth's Roof Garden opened this week for its annual summer season. William Morris, of New York, is supplying the acts.

An agent says he "thinks" "Tommy" Ross will come into vaudeville this summer.

MORRIS WILL RUN THEATRES AND ORGANIZE COMPANIES.

The William Morris Amusement Co. Negotiating for Houses, And Will Organize Road Shows.

The William Morris Amusement Company from all indications will be an active factor in vaudeville circles next season. From eight to ten theatres are now being negotiated for by William Morris, who is the president of the corporation.

Some of the theatres in prospect are among those in cities originally laid out by Klaw & Erlanger on their "Advanced Vaudeville" circuit for next season. Others are houses in towns which K. & E. have no intention of invading.

Another venture by the company will be the organization of traveling vaudeville shows to play over the circuit of Julius Cahn's legitimate theatres in New York, Pennsylvania, Ohio and New England. This amounts to the Morris Company taking over Cahn's plans regarding vaudeville which included the formation of vaudeville shows to play his houses.

The road companies will be called "The William Morris Vaudeville Show," and will play the Cahn time in different cities for three nights or a week. The naming of the shows is designed to replace the former "rep" entertainments by a standard form of variety amusement, which, in time, will become known to the patrons through the title alone.

It is planned by Morris to send out about ten companies at the season's opening, to be followed by five more shortly after, and if it is found that the total of fifteen is not sufficient to supply the route laid out, more will be made up.

The shows will travel intact, with the exception that when a larger city is played for a week, say Worcester, for instance, a big attraction will be added to top the bill.

The Morris Office will also supply booking this coming season for twelve theatres on the Chamberlain Circuit in the west, which lately decided to play vaudeville hereafter, and the road shows will have a path from Maine to Illinois.

Julius Cahn will operate three of his theatres for vaudeville solely, one in Salem, Mass., and the other two in New England also. The remainder of his houses will play vaudeville as a portion of their amusement offering, but regularly. The ousting of "rep" and stock companies in the legitimate by this move probably marks the beginning of the ascendency to the top theatrical rung of a variety performance.

The entire capital stock of the amusement company ($500,000) is available to the corporation at a moment's notice. The other officer is Hugo Morris, secretary. The two brothers, E. C. Sinclair, one of the incorporators, and Henry Berlinghoff, compose the Board of Directors.

THREE FREAK ANIMALS.

Oakland, Cal., July 5.

Myron Baker, of the Baker Troupe of bicyclists, has had on exhibition here at Idora Park, a three-legged horse. It is normal otherwise, and can run fairly fast. The horse is one year old and a thoroughbred.

Mr. Baker also has a goat with three legs, and a cat with two, one front and back. The animals are being shipped to the Jamestown Exposition. The horse will be used in connection with the bicycle act next season in vaudeville; just how, Mr. Baker doesn't care to say, although claiming that due to the oddity, he will have a great laughing act.

HINMAN'S 10 STORES BOUGHT.

The American Music Company, the newly organized retail music selling concern including half a dozen New York publishers, has taken over the retail music department of ten department stores in this vicinity. Eight are in Greater New York and the other two in Newark, N. J. These departments formerly were controlled by Alberta Hinman, the New York jobber and publisher, but he surrendered them upon a money payment.

Mason and Bart, the foreign acrobats who were to have made their first local appearance this week on the New York Roof, were obliged to postpone the opening. A sunburned arm of one of the team was the cause.

BRAY FOR NEW ORLEANS.

New Orleans, July 5.

Along with the announcement that Klaw & Erlanger will operate the Shubert theatre in this city for "advanced vaudeville" comes the rumor that Chas. E. Bray will manage the Orpheum during the strenuous days of opposition. That the Orpheum people are preparing for a fight is evidenced by the fact that they are spending thousands of dollars refurnishing and redecorating.

The Orpheum was one of the handsomest vaudeville houses in the country, and it is probable that this process of overhauling would not have taken place had K. & E. remained out of New Orleans.

From a Crescent city point of view Klaw & Erlanger would fare better did they play vaudeville at the Tulane and transfer their high class productions to the Shubert.

UNITED HAS MINNIE PALMER.

Minnie Palmer this week wrote from London her acceptance of an offer of an American tour in the houses of the United Booking Offices' string. Her vehicle will be "My Sweetheart," involving six people.

Miss Palmer has not been in this country in eight years. Part of the intervening time she has been playing in a repertoire of dramatic works under the management of William W. Kelly, the London manager, who owns a chain of houses in London and several other English cities. Miss Palmer will open her American tour, probably in New York, in October. William L. Lykens conducted the negotiations.

CLEVELAND RESUMES OPPOSITION.

Cleveland, July 5.

"Advanced Vaudeville" will continue as one of Cleveland's summer amusements. The Euclid Gardens, under the management of Max Faetkenhauer, will become an "Advanced Vaudeville" playhouse on July 15, receiving bookings through the William Morris office.

The same grade of attractions played by Klaw & Erlanger will be offered by Manager Faetkenhauer, although the venture is not a K. & E. one. Mr. Faetkenhauer will also manage the new Hippodrome in this city when completed.

An effort was made by Mark A. Luescher when in Cleveland, just before the closing days of the short time lease on the Euclid Avenue Opera House, to transfer the Klaw & Erlanger vaudeville to the Gardens, but an existing contract at that time prevented.

The Keith theatre management took a parting shot in the newspapers this week at the departing Klaw & Erlanger "Advanced Vaudeville," which closed at the Euclid Avenue Opera House last Saturday after a four weeks' run.

The Keith advertisements on Sunday read "War not half over" and then went on to say that there had been no war, concluding by adding "A history of ancient vaudeville in Cleveland will soon be published."

CHANGE MOVING PICTURES DAILY.

The Palais Theatre Company, operating the Theatre Palais, in Meridian, Miss., a moving picture establishment, has entered the film exchange business. The company has worked up a considerable business in the South supplying a chain of houses in Florida, Georgia, Alabama, Tennessee, Mississippi, Louisiana and Arkansas. It has recently been buying tapes in large quantities and from the stock changes the show at the Meridian place daily. Last week an order was placed for $7,000 worth of goods.

MATINEES IN OMAHA.

Omaha, Neb., July 5.

When the next season at the Orpheum Theatre commences daily matinees will be given. This has been brought about by the patronage during the past season.

Effie Ellsler is shortly to appear in vaudeville, supported by Frank Weston.

INSURANCE MAY COST $100,000.

The adjustment of the insurance loss on the Olympic Theatre in Chicago may cost Kohl & Castle $100,000 extra in the rebuilding, which will be commenced when the settlement is made.

The building laws of Chicago provide that when the loss by fire on a theatre shall equal 50 per cent of the building's value upon being rebuilt it must conform to the latest requirements. Less than that percentage of damage, the former style, under which the Olympic was originally built, may prevail.

One hundred thousand dollars is the additional amount dependent upon the appraisal of the fire's fury if the amount reaches the 50 per cent, according to an interested Chicago manager, but this will not interfere with the work. One hundred and sixty thousand dollars was lately spent upon the edifice. No settled date is set for the reopening.

WILLS HURRIES FOR WITNESSES.

Argument on the application of Broadhurst & Currie, the legitimate managers, for a court order to restrain Nat M. Wills from appearing in vaudeville during the life of a contract which they declare binds his services to them, was up for argument in Pittsburg Monday and Wednesday of this week.

During the first day's proceedings Wills was called to testify. He made certain statements and when the court called upon him to substantiate them he answered that his witnesses were in New York. Thereupon the court directed him to produce these witnesses. Wills asked for twenty-four hours adjournment. It was granted. He jumped upon the next train, reached town Tuesday morning, herded his witnesses together and made the return trip in time to appear in court Wednesday morning.

The argument was resumed. Decision will be handed down probably next week.

KLAW BOOKING ACTS.

In the final days of his visit abroad, Marc Klaw, of Klaw & Erlanger, has stationed himself in London, solely in quest of vaudeville features for his firm.

Mr. Klaw will leave for New York toward the latter end of the month, and will be replaced on the other side by someone from this city, who has not yet been selected.

The above picture was taken at Noblette's Ranch, New West Baden and French Lick Springs, Ind. Seated in the golf wagon are **Noblette** and **Marshall**, and **Russell** and **Held**, who are spending a month's vacation in the Hoosier State.

They have been booked solid for next season by **Edward C. Hayman**, Western Vaudeville Association, Chicago.

PARIS HALL IN GOOD SHAPE.

It seems from the latest reports that Paul Ruez, lessee of the Folies Bergere, Olympia and Printania in Paris, is in a way to recover entirely from his temporary financial embarassment. It was at one time reported that he was hanging on the verge of bankruptcy, but the Folies Bergere has been doing first rate business the past few months. Ruez was 200,000 francs ($40,000) in debt to the owners of the theatres, Isolde Brothers, but they did not press him too closely for payment. Their course in giving him time has proven the wiser one, it is said. Ruez having now recovered from what was merely a passing stringency.

WILLIAMS RETURNS AUGUST 1.

A letter received in New York this week from Percy G. Williams said that he would be back in New York about Aug. 1. Mr. Williams has been very busy on the other side looking over acts and has managed to secure a ride around the country in his automobile only now and then since leaving England, where he toured the provinces in it.

While in Paris Mr. Williams visited, after persuasion, what could be called an "air dome" for want of a better name and is said to have laughed uproariously at the peculiar performance given. He is not apt to import the show for his own circuit, although there is said to be a somewhat similar exhibition given at "White City," Chicago.

BENTHAM MAKES A "CAPTURE."

You don't know Guy Bates Post? Well, well! And you don't know Josephine Lovett? Some more "wells" and exclamation marks. They are real legitimate stars and big features. M. S. Bentham says so. Mr. Bentham is a vaudeville agent and expects to book Post and Lovett in "The Flag Station," once played by Arnold Daly. Tut, tut! never heard of that either?

Oh, well, but, anyway, Bentham further sets forth that Mr. Post was connected with "The Heir to the Hoorah" in a seething position and Miss Lovett beat "The Lion and the Mouse" to death with the character she had in it.

The agent says he will secure time for his latest "capture" and under no circumstances must you question him regarding the pair in these day of dullness in the "star" market.

CHESTNUT STREET WILL NOT CLOSE.

Philadelphia, July 5.

The reports circulated in the city that Klaw & Erlanger's Chestnut Street Opera House will close during the present month has proved to be groundless upon investigation.

While the warm weather has had an effect upon the attendance at all local theatres, it is the intention of the firm to keep the house open over the summer.

COOL HAS JOHNSTOWN HOUSE.

Johnstown, Pa., July 5.

L. B. Cool, formerly the manager of the burned Lyric Theatre at Altoona, will be in charge of a new vaudeville theatre to be built in this city by local capital. It will seat 1,400, and open in October.

GUARDS AGAINST FIRE.

St. Louis, July 5.

At the recent meeting of the National Fire Protection Association the subject mostly dwelt on was theatre construction and its relation to fires. Asbestos curtains are considered not a positive fire stop.

Mr. Freeman, a member, who has made a study of safeguarding theatres, said:

"It is not a difficult or expensive matter to provide guards of such a nature that a theatre may be reasonably safe. The three great safeguards are: First, providing of ample automatic quick opening smoke vents over the stage; second, the thorough equipment of the stage with automatic sprinklers by means of which the action of the heat will promptly release over the burning scenery a flood of water tenfold heavier than a rainstorm, and, third, the providing of especially ample exits and stairways from the gallery.

"The steel curtain, covered with a nonconductor, is far better than the asbestos, but may give trouble in lowering or permit large quantities of suffocating gas to be forced into the auditorium. Dry powder fire extinguishers are likely to prove worse than useless by promoting waste of valuable time."

ALL VAUDEVILLE FOR MISS WYCHERLY.

While Margaret Wycherly was catching perch up in Canada the other morning for his breakfast, Bayard Veiller, her husband, who stood over the fire with a pan ready to prepare them for their finish, used one of the burnt coals to indite a letter to a New York agent saying Miss Wycherly would remain in vaudeville next season with a new act and instructing him to secure the necessary time.

Removing the beaded perspiration from his brow, the commission man said he would, but that he'd rather be in Canada.

BOOKED SHOW IN A HURRY.

A summer season of vaudeville was inaugurated Wednesday evening at the Casino, Long Branch, N. J., under the management of James Delcher, who formerly directed the vaudeville show at the Casino, Asbury Park, N. J.

The season was to have opened in Long Branch with a stock opera company, but at the last minute the company accepted an engagement in Philadelphia, and left Delcher in the lurch. George Homans was called in to make up a show in time to catch the Fourth of July business. He framed up a bill with Elfie Fay as headliner, and headed it toward the watering place in time for the Wednesday evening performance.

LEVI'S BAND PLEASES.

Atlantic City, N. J., July 5.

Maurice Levi and his band are playing this week at Young's Pier, where they have been engaged for the month. Mr. Levi has made a distinct hit with his music, and the whole seaside is flocking to the Pier.

NEW ACT FOR DELLA FOX.

On July 22 Della Fox will commence the week at the Alhambra in New York with a new act, which she will first present at Pleasure Bay just previous. Wesley & Pincus are taking care of Miss Fox's routings.

GRANT LAFERTY PROMOTED.

Philadelphia, July 5.

The first suggestive movement as to the future of the Chestnut Street Theatre since it was taken in lease by Percy G. Williams was made this week when it was reported on authority which cannot be doubted that Grant Laferty, stage manager for Keith's in this city, had been promoted to a position of confidence and would assume charge of the Chestnut Street Theatre. That the change has been made is not denied, but further information could not be obtained as to the date of opening or the policy of the house when it does open.

Charles Fleischman, who was formerly stage manager of Percy Williams' Orpheum Theatre in Brooklyn and later at the Fifth Avenue Keith & Proctor house, has been appointed to succeed Laferty as stage manager at Keith's.

It was at first reported that the Chestnut Street Theatre would open for a summer season of vaudeville in time to reap whatever benefit there was to be had during the Elks' convention, which is to be held here week July 15, but from present indications nothing will be done with the house until fall.

The promotion of Grant Laferty is a deserved honor, and will no doubt be learned with much satisfaction by those who know him socially and in a business way. Laferty first came to Philadelphia as stage manager at the Grand Opera House when that theatre tried vaudeville. Laferty went from there to Koster & Bial's in New York and then to Keith's Boston house. When Keith's new theatre was opened here Laferty was placed in charge of the stage. It has been generally stated by artists that Keith's Philadelphia stage has been one of, the best, if not the best, managed in vaudeville under Mr. Laferty's regime.

Sam Brooks and Rose Jeanette have a new act in "one" called "Sober Sam," which will soon be shown.

RECEIVER FOR THE MEYERHOFFS.

Supreme Court Justice Charles H. Truax this week ordered the appointment of a receiver for the assets of the New York Vaudeville Contracting Company. Hans Meyerhoff recently retired from the concern. Various legal complications followed, and Justice Truax decided that there was no prospect of the contending parties coming together on a compromise. The receiver will either conduct the business until its standing contracts with artists have been played out, or will close its affairs up.

House, Grossman & Vorhaus represented young Meyerhoff in the litigation.

The complaint against H. Meyerhoff, the former head of the New York Vaudeville Contracting Company, brought before the License Bureau by the vaudeville act of Murphy, Stanley and Murphy, was settled this week.

The artists were booked around the Meyerhoff circuit of summer parks, but when they reached Worcester, Mass., the manager told them that there had been a dissolution of the firm which booked them and he would not play the engagement. They sought redress before License Commissioner John N. Bogart. While the hearing was going on the two parties got together and the matter was compromised by Meyerhoff paying the artists $47, which amount they had expended in reaching New York.

NO DELAY IN ST. LOUIS.

One of the firm of Oppenheimer Brothers, who are building the American Theatre in St. Louis, which will play vaudeville next season, booked by William Morris, was in the city this week, and denied the reports that strikes had delayed the construction.

There was a four-hour stoppage of work a few weeks ago, owing to a portion of the building having been left unprotected, but no serious consequences followed.

DAZIE

and Japanese assistant in her new "Jui-Juitsa Waltz," "Follies of 1907," New York Roof, next week.

ARTISTS' FORUM

Confine your letters to 150 words and write on one side of paper only.
Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired.

The Westminster,
Asbury Park, July 1.

Editor VARIETY:

Plagiarism is a pleasing but rather overworked word. Its definition is to appropriate from another and give out as one's own. It is an odd coincidence, but the authors of "bum stuff" are never accused of plagiarism. On the other hand, the ratio of success finds its corresponding ratio of accusations.

It affords cheap advertising and gives an opportunity to be brought into prominence for a fleeting period. We do not wish to wound the feelings of any one, but to be perfectly honest the first memorable impression which "The Little Co-Ed" ever made upon us was when it modestly claimed credit for the creation of "2 A. M." Mr. Nye does not think that he ever saw it. Mr. Bly is positively sure that he never did, and we are absolutely certain that neither it nor any other written article was discussed or mentioned in the framing up of our sketch.

Plots are like bottles—very similar. What the bottles contain is what makes them valuable as a general rule. The plot of "2 A. M." is not novel enough to be copyrighted. It is very old; it has appeared with divers variations in numerous stories and in several dramatic productions. It is impossible to trace definitely an inspiration to its source, but the incident which formed the nucleus of our sketch happened in a university town in Indiana.

Now then this is the third charge of plagiarism which has been brought against this sketch, so that its success is assured. "Bob Rackett's Pajamas" was the first, but this imputation was short-lived. Mr. West, of West and Van Sickien, was told that our sketch was identical with the one which he has successfully launched. He was fair enough to see ours and gentleman enough to come of his own volition and apologize for even thinking that we might have been guilty.

As far as we are concerned the sketch was written expressly for Miss Julie Ring, and if it be found that it so closely resembles something which has been done before, that there seems to be a repetition we shall undoubtedly protect her by complete modification or an entirely new sketch. We have the ideas in pickle and we think we know how to work them up. But until we have an opportunity to compare for ourselves we refuse to abide by the judgment which has been delivered by other parties who have never seen "2 A. M."

Ned Nye and Bob Bly.

Spencer, Mass., July 1.

Editor VARIETY:

Last night at Pinehurst Park, Worcester, Mass., was salary night and glad to say the ghost walked O. K. This is the park where the acts had trouble through Meyerhoff last week. Artists thought the management of the park was at fault, but I must say we all received our salaries in full and with a smiling face, so there is no kick coming.

Best regards to all and sympathy to brother artists who were up against Meyerhoff.

Musical Huehns
(for the bunch).

Allegheny, Pa., June 30.

Editor VARIETY:

I wish you would publish this to warn artists of the so-called "Royer & Balsdon Circuit," with offices at the Majestic Theatre, Pittsburg, Pa. They offer 22 weeks, but we worked 3 weeks only, opening at the East End Hippodrome, Pittsburg, on the same block with the Majestic Theatre. Mr. Blakney, the manager of the Hippodrome, complimented us very highly on our act. From there we went to New Kensington, Pa., at the Palace. We were so good that the manager got out circulars featuring us. Then we went to Allegheny, Pa., one of Royer & Balsdon's own "houses" (store) and were the laughing hit. In the meantime we journeyed to Pittsburg to find out our next week and were insulted by Mr. Royer telling us our act was weak. He finally admitted that he *heard* our act was weak. Mr. Balsdon, when I questioned him in regard to our abilities, said if our act were weak he'd have told us after the first show. Then I asked him why Mr. Royer could not offer us the time he contracted for and he said they had lost a lot of houses caused by their booking manager quitting. Acts would do well to avoid this phantom circuit.

You don't know where you are next week on this circuit until Sunday. You don't pay commission; the salary is so small you can't afford it.

Al. G. and Mazie Belford.

Olean, N. Y., June 30.

Editor VARIETY:

A square deal is hard to get. I would like to drive into these new "champions'" minds that I have played on the same bill in England with every headline act that has come to America. During my four and one-half years here, and I have bills to prove it, no one has stayed as long as I. I could open a lot of eyes with what I have seen of management, and salaries paid, and about knocking one another.

I had an offer last week from an agent for five weeks, but I threw it down like a dead dog. Any man who cannot give me one week in four and one-half years can keep the rest of his work for life. That's me. I have my own laugh and my own voice, which may not be so much, but I'm there with my feet.

Keep your cold-storage diamonds and your brassy nerve; give me my health and work and I shall still be

Mike Scott,
The Irish Dancer.

Boston, June 29.

Editor VARIETY:

I wish to make it known that Forresto and his dog is a copy from my act. I am the originator of the acrobatic dog. I do every trick properly and do not fake.

Bob and Tip.

GEO. RENO DIES.

The body of Geo. Reno, formerly of the acrobatic team of Kelly and Reno, was brought to his late home in New York this week from Mount Clemens, Mich., where he died Sunday. The team was playing West and stopped off at Mount Clemens for a short rest. Reno had not been in the best of health. The deceased was 32 years old and a native of Providence, R. I.

MAX MEYERS DEAD.

Max H. Meyers, the vaudeville producer and manager, died very suddenly Sunday morning from an attack of acute gastritis. He had attended the performance on Hammerstein's roof Saturday night, and upon returning to his home in the American Theatre apartments was taken violently ill. His brother, Sam Meyers, who was associated with him in business, summoned a doctor, but before he arrived Meyers was dead. The deceased was thirty-two years old. His last production, "The Telephone Girls," was only recently booked in vaudeville, and Meyers had several other productions under way. He starred Joseph Santley and held an interest in "Fantana" with Morris Gest and Ray Comstock. Funeral services were held Tuesday, and interment was made in Cypress Hill Cemetery.

REVUE ON ROOF MONDAY.

"The Follies of 1907," the revue under the direction of Florenz Ziegfeld, makes its first appearance on the New York Roof Monday night. It is now playing at the Savoy Theatre, Atlantic City.

Two or three vaudeville acts in addition, it is expected, will be necessary to fill in the time of an evening's entertainment. The show has been arranged for a road tour next fall if successful.

POLI KILLS OPPOSITION.

Waterbury, Conn., July 5.

After trying for five or six weeks to build up a paying vaudeville business in the Auditorium Leon Kreiger of Providence decided that he had lost enough money on the venture. He paid up all bills and quit. Previous to Mr. Kreiger's invasion Poli had a monopoly of the theatrical business in this city. It was thought that the latter did not look with much favor upon the former's entrance and started to make things pleasant by opening his theatre, which is given up to the legitimate, as a summer vaudeville house.

Although business was poor at both houses, the Auditorium succumbed after the first week's opposition. This becoming known, the promoters of the vaudeville venture in Poli's, "The Acme Vaudeville Company" (?), decided that it had had enough of the summer amusement game and closed the house Sunday night.

FOUGERE BOOKED.

After several false starts it now seems likely that Fougere, the dancer, will visit this side. The H. B. Marinelli agency has booked her to open at Hammerstein's Roof, July 15. According to the announcement Mlle. Fougere will remain atop the Victoria until the closing of that establishment for the season, and then go out with a burlesque company under the management of Weber & Rush.

OLYMPIC FOR KOHL & CASTLE.

Chicago, July 5.

Klaw & Erlanger have given up their chase for the Olympic lease. Nothing further has been heard about it since A. L. Erlanger's return to New York. No one here can be found who has knowledge whether it would have been possible for K. & E. to compete with K. & C. for the building, after the fire, but there is a report that any negotiations by outsiders would have affected the future rent of whomever secured the theatre. There seems to be no doubt that fire was provided for in the conditions governing the lease held by Kohl & Castle.

BRINDAMOUR AGAINST HOUDINI.

Brindamour, "The Jail Breaker," has been taken in tow by the William Morris office, and signed for next season. He will be given the privilege of putting together an act to his entire satisfaction, the financial means for such an end having been placed at Brindamour's disposal.

Brindamour has played all around New York City, but not in it. It is believed the intention of the Morris office is to play Brindamour against Houdini, who has signed with the United.

"WHEN NASH TAKES CARE OF YOU."

By Joe Carroll.

(Carroll and Cooke.)

Dropped in the United, looking for a line,
PHIL NASH took me by the hand, said
"Your act is fine."
I said "How about next season; things
looked kind o' blue?"
And PHIL replied "DON'T WORRY;
I'LL TAKE CARE OF YOU."
Back to the hotel I went feeling mighty
fine
Ate a corking dinner, went up against
the wine
Strolled into the Metropole, had a laugh or
two
Told the boys that NASH had said "I'LL
TAKE CARE OF YOU,"
Then we gave a party, it was surely
given "right,"
Hadn't been for Cookie, would have stayed
there all night,
But his mind was on business, and facts
he told a few,
Said he "You'll hustle, beau," when Nash
"TAKES CARE OF YOU"
Traveled to the country, without thought
or care
Stayed there a while, building castles in
the air
Wrote NASH one morning; said "It's time
contracts were due"
Back came a wire reading "I'M TAKING
CARE OF YOU."

That was in last April; season's drawing
near,
Haven't booked a date yet; from NASH I
never hear,
So take it from me, boys; you can gamble
it's true
You're off the stage forever when NASH
"TAKES CARE OF YOU."

William Grossman, of the law firm of House, Grossman & Vorhaus, was in Pittsburg this week representing Nat M. Wills in the injunction proceedings brought against him there by Broadhurst & Currie, of New York. When the argument is finished the lawyer will go to Mount Clemens to remain three weeks.

CIRCUS NEWS

Barnum & Bailey are booked for Fort Dodge, Ia., Aug. 31.

In the big billing campaign in Chicago recently it is alleged that Si Semon personally superintended the work and even wielded a brush himself when the work became hottest.

The Hagenbeck-Wallace show crossed Pennsylvania and New York this week and goes into Cleveland Monday. From there the advance billing shows the circus on its way into Indiana, after playing Ohio time.

Col. Cody was entertained at luncheon by William R. Hunter and a few friends at New Bedford, Mass. After the matinee Col. Cody was taken to Sandy Point Farm and shown the training ring and stables.

As a further evidence that the Buffalo Bill show is delegated to oppose Hagenbeck-Wallace it may be noticed in the route sheet that Col. Cody's organization follows the combined circus into Cleveland with only nine days intervening.

The Andy Mackay Circus, which is exhibiting on the South side, Chicago, was attached by Adolph Marks through a claim made by the LeBrettos for back salary amounting to $260. The case was set down to be argued in the Municipal Court July 3.

In this matter of rival billing the Pawnee Bill opposition brigade is jubilant over its success. It is asserted that the Pawnee Bill crowd "trimmed" its opposition so badly in Dubuque that Carl Hickman, assistant to Manager Riel, threw up his job in chagrin.

The Forepaugh-Sells show made every effort to get into Morristown, N. J., for a stand this month, but found that the railroad companies passing through that city did not want the show there. Charles Wilson, railroad contractor, went so far as to secure the signatures of local citizens in favor of the visit, but the railroad was obdurate.

It seems that Pawnee Bill intended to play only eleven days in Chicago instead of the two weeks which were announced as his engagement there. This assumption is strengthened by the fact that he reached St. Paul and Minneapolis ahead of any of the big shows. Pawnee Bill played a turnaway performance there. The Gentry Brothers' show, which occupied a lot three blocks away, profited by the overflow.

The Glassford Show, a small tented organization, is closed. It was travelling in central New York. Internal dissensions among the management caused the termination of the tour. The circus was reported to be doing a good business, a condition that all the small canvas shows this season outside the very largest cities are encountering.

The mangled body of a man believed to be C. Dill, an employe of John Robinson's Circus, which showed at Hastings, Neb., on June 26, was found on the Burlington tracks a mile east of the city on the morning of the 27th. He was about 45 years of age, and the only marks of identification were laundry stamps on shirt, which were "C. D." It is thought the man fell off of the circus train and was run over.

Eddie Arlington, managing director of the Pawnee Bill show, declares that, far from having been "squeezed" by the Barnum & Bailey opposition in the matter of advance billing, he has beaten his big rival into sixteen consecutive stands with a brigade and in numerous instances slipped his "No. 1" advance car in before the Barnum & Bailey forces got his trail. Arlington adds that no one ever got a car in on him when he railroaded the Barnum & Bailey outfit.

"Kosciusko," the best of Capt. Sidney Hinman's troupe of trained seals, now at Steeplechase, Coney Island, escaped from the deck of the old wreck, where the captain exhibits daily, and started towards its home in the South Sea Islands. Three of the "diving dogs" were despatched after the truant, and the dogs surrounded the seal until Capt. Hinman arrived in a row boat, taking the seal aboard.

The accident which happened to one of the Minerva Sisters with the John Robinson's Shows, at Des Moines, Ia., injured the girl internally. They were doing an aerial act, with one "sister" holding the other by her teeth. Her teeth gave way, allowing the under girl to fall from the height of the tent to the ground. The injured one's name is Mrs. William Davis. Her husband has charge of the commissary department with the same circus. Their home is in Freeport, Ill.

Pawnee Bill played Watertown, Minn., recently in spite of what is declared to have been an effort on the part of J. P. Fagin, Barnum & Bailey's railroad contractor, to prevent that show reaching the stand. Eddie Arlington goes so far as to declare that Fagin threatened to cancel his railroad contract with the Chicago Northwestern Railroad if the Wild West organization were permitted to travel over its lines to Watertown. The railroad men listened to Fagin's complaint, but apparently paid no attention, letting Arlington through and scooping up both contracts.

Dick Cameron, who travelled all over Europe with the Barnum & Bailey circus and was one of its best eight-horse team drivers, lies in a serious condition in Bellevue Hospital, New York. Cameron worked at the New York Hippodrome nearly all winter. In May he was taken ill with a heart affection. He has been in the hospital two months and the doctors declare that another month will be necessary to bring him around. He is practically without funds, although "Jeff," of the Barnum & Bailey home offices, is looking after his immediate wants.

Col. Stanley Shurtley Lewis (whose original advertising "stunts" with John Kerneli and Frank Bush in the old Davis-Keogh days are still remembered) dashed into Broadway Tuesday in his new motor car, called on VARIETY and disappeared in a cloud of dust Connecticut-ward. The Colonel has charge of the advertising with Cole Bros.' circus during the hot weather and found time to sign a contract for the theatrical season with a big Western drama while here. As the Colonel invariably wears the full uniform of his rank and carries his car while in the wilds the natives in the territory covered by his attraction will certainly know that the show is headed their way.

Following the employment of a considerable number of negroes as canvasmen with the Barnum & Bailey show the management has found a pretty steady succession of cutting and shooting affairs on its hands. The whites employed in the mechanical department were likewise dissatisfied with the situation which forced them to work alongside the negroes and it was found necessary last week to drop the colored battalion from the payroll entirely. The whites had threatened to quit and notified the directors of their intention. One hundred men were rushed from Chicago to fill up the mechanical department to its full quota. The negroes were paid to the end of their month. There are a number of negroes with the Pawnee Bill show also and several are said to have been impressed as drivers.

Nearly all of the big circuses have been using printing from the non-union Courier Lithographing Company of Buffalo and the Erie and Walker plants at Erie, Pa., and the Typographical Union has been waging a hard fight. It has been particularly strong in Ohio and the following telegram sent to the president of the International Typographical Union by Louis E. Cooke, general agent of the Barnum and Buffalo Bill shows, explains the stand he will take in the future:

"James M. Lynch, President International Typographical Union, Indianapolis, Ind.:

"I am instructed by the Board of Directors of the Barnum & Bailey Company to say that future contracts for printing will require that union labels be used, and we have so notified the Buffalo Courier Printing Company. This we will confirm by mail. Please advise all your correspondents accordingly.

(Signed) *Louis E. Cooke,*
"General Agent."

Since the beginning of the season the Ringling Brothers have had the same trouble. Columns of interviews have appeared in the press, the circus people attempting to "square" themselves by claiming the contracts were made before they knew the plant was "unfair." The Forepaugh-Sells Show, owned by the same people, has many lithos from the Courier. Cole Brothers, Hargreaves, Golimar Brothers, Sparks and Campbell Brothers all use Erie and Walker printing and are having the same trouble. Pawnee Bill had contracted for Erie stuff, but at the last minute cancelled the contracts with the exception of a few bills. In Decatur, Ill., recently several batches of printing weighing more than fifty pound were sent back to New York by local printers, having been gathered from windows and walls. Local Union, No. 215, of that city, voted to fine any printer who attended the Barnum show $3.

The John D'Alma one-ring circus, at present showing in the Bronx (New York) ran into the United States Court this week. James E. Armstrong, the "boss" truckman with the show, filed a petition in bankruptcy against D'Alma on an alleged claim of $1,197. Armstrong claimed this amount was still due on his account for transportation, he having furnished the horses which conveyed the circus around the country. The price stipulated for this labor was $70 daily. D'Alma says there is only $100 due and he felt aggrieved because Armstrong had deserted him at Hartford some weeks ago and great annoyance followed before the truckman could be induced to return with his horses. Attorney Clifford Tappan, formerly an Assistant United States District Attorney, was appointed receiver on last Monday for the circus by Judge Chatfield. Mr. Tappan immediately took hold and ordered a performance given. He made himself conversant with the details of circus management, but when the clowns came around and informed the lawyer one of his duties as director was to furnish them with new "gags," Mr. Tappan threw up his hands, calling D'Alma and Armstrong together for a consultation. Another meeting was held on Tuesday and it is believed an amicable understanding will be had between the men. Business has been good and apparently there is more feeling in the court proceedings than financial alarm.

Mrs. Cunningham, mother of Bob Cunningham, who was principal comedian last season with Carr's "Thoroughbreds," died June 28 at the age of 68, after an illness which had confined her to bed for the past two years.

The Metropolis Roof is to have an amateur night once a week. Lew Rose, who is chiefly famous as the husband of Millie DeLeon, "The Girl in Blue," announced from the stage Monday evening that every Friday night would be devoted to this purpose.

It is said in London that American vaudeville managers have in recent instances been called upon to pay high indemnity to the English magnates for the release of artists booked at home and desired for American tours. Both booking offices are said to have met with this condition, and a reported case in point is the booking of Hattie King by K. & E.

Thomas Q. Seabrooke has purchased from Richard Warner, a sketch called "Room and Bath," which was tried out one Sunday night at the Lincoln Square Theatre, and will make arrangements to produce it in vaudeville. Vion & Lowe are his agents.

It is reported that instead of the usual increase in salary customary about this time of the year, Frank Vincent, representative of the Orpheum Circuit, received a one-fourth interest in the possible profits of a new house to be opened by the Orpheum the coming season.

CHICAGO NEWS

VARIETY'S Chicago Office,
Opera House Block,
Chicago, July 5.

By FRANK WIESBERG.

Ben Welch returns to the Majestic in four weeks.

Frank Finney is on a fishing trip in Michigan.

The Star Theatre, Milwaukee, closes for the summer to-day.

Conley and Klein are slated for the Empire Show next season.

Joseph E. Howard is summering on his farm at Paw Paw, Mich.

Bissett and Scott have signed for fifty-two weeks with the United Offices.

Joe Whitehead and the Misses Grierson will continue in vaudeville next season.

Russell and Held are booked solid for next season, opening the latter part of August.

Lockhart Sisters are in the West playing the time of the Western Vaudeville Association.

Grace McArtie has joined the Whitney Musical Comedy Company at the Whitney Opera House.

Mazuz and Mazette are in the city arranging time through the Western Vaudeville Association.

Pat Conway, the bandmaster, was entertained this week as the guest of Mr. and Mrs. Homer Howard.

The American Scenic Theatre, South Bend, Ind., has been remodeled and enlarged by Manager Moss.

Earle A. Miller, a newspaper man of Rochester, Ind., has opened a moving picture theatre in that city.

McFarland and Murray signed with Jacobs, Butler & Lowry for one of their burlesque attractions next season.

Harry Werthan, general representative for Jerome H. Remick's department stores, is the father of a twelve-pound baby boy.

Pierce and Roslyn have been re-engaged as soloists with bands over the Hopkins Circuit for the second time this summer.

Perry and White go with "Miss New York, Jr.," for the forthcoming season. Mollie Williams is engaged with the same organization.

Grace Cummings, Harry Thornton and Company have signed for 25 weeks over the Sullivan-Considine Circuit, commencing August 5.

Campbell and Brady have added a third member to their club juggling act, and the trio will continue in the West for the summer.

Jane Courthope and Company will present for the first time at the Majestic Theatre late in August their new scenic playlet "Mother's Boy."

Brownie De Mont, last season with the "Yankee Doodle Girls," will break into the legitimate next season. She has signed with "Under Southern Skies."

Robert Fargo, who for a year or more assisted in the booking department of the William Morris office has resigned. He is undecided as to his plans.

Noblette and Marshall have in preparation a new act which they will try out in August. They are at present filling dates in the middle west.

The Lyric, Beaumont, Texas, opened last week. It is the first summer theatre in that city. Vaudeville and moving pictures make up the program.

Charles Haydon and Ethel Davis, late of the Winnipeg dramatic stock, have a fondness for vaudeville and will branch into the field early in August with a sketch.

The Houston Amusement Company, of Houston, Texas, has incorporated. Capital stock $30,000, incorporators, Harvey T. D. Wilson, M. S. H. Wilson and M. C. Michael.

Aurelio Coccia and Minnie Amato leave for New York next week and will start rehearsals with the "Kentucky Belles" company, with which they are engaged for the coming season. Mr. Coccia will stage the numbers.

Bennett and Silvernail, who opened a tent show at Fort Dodge, Iowa, gave up the venture after a few weeks' trial, turning it over to Wharton & LeRoy, who it is said, are doing well with vaudeville and moving pictures.

Oscar Wasson, manager of Wasson's Theatre, Joplin, Mo., in recognition of the auspicious opening of his theatre for the summer, largely due to the excellence of the bill, gave a banquet after the evening performance on Saturday last to the artists playing there.

Egbert Van Alstyne, the song writer, and Mabelle Carolyn Church, elocutionist, were married at Kenosha, Wis., on Friday last. Mr. Van Alstyne was divorced from Louise Henry a few days ago. The newly married couple are spending their honeymoon at the Sherman House.

The proposition to build a new Bijou Theatre at Kenosha, Wis., has been abandoned, the promoters being unable to secure a suitable site. The Empire Amusement Company, Chicago, has incorporated for $10,000. Incorporators, Patrick P. McArdle, F. P. Bradchulis and Anthony I. Schmidt.

Sid J. Euson's Theatre closes for the summer to-day. The extreme warm weather and the desire of the principal members of the stock company to rest preparatory to the opening of the regular season are announced as the reason. The regular season of Euson's Theatre opens Aug. 25 with the "Parisian Widows."

Owing to the illness of their mother, the Sisters Albert have decided not to accept the Pacific Coast time on the Sullivan-Considine Circuit, preparatory to their departure for Australia, and will sail for their home in London the latter part of August. They open on Harry Rickard's Circuit, Australia, in December, for 25 weeks.

A company has been organized at Fort Wayne, Ind., to build a theatre. The site has not yet been selected but George Trier, who is at the head of the enterprise, states that the negotiations for a suitable location are almost completed and the playhouse will open early next fall. It will be affiliated with one of the western circuits.

Ground for Gus Sun's new theatre at Springfield, Ohio, has been broken and work of construction will begin at once. The building will occupy the property formerly known as the Old Wigwam. The structure will be three stories high. The theatre will be on the ground floor. On either side of the lobby will be storerooms. The stage will be 52 feet wide, about 30 feet deep and 48 feet high. Seating capacity 750.

Chris. O. Brown, of the Sullivan-Considine Circuit, will have charge of the bookings of the newly formed Cameron circuit of theatres, lately decided by C. H. Cameron, the manager, to play vaudeville. The theatres have been holding the legitimate attractions heretofore. It is expected that there will be seven cities in the northwest of Canada belonging to Mr. Cameron on the circuit by the commencement of the season. It was at first thought that the Western Vaudeville Association had secured the bookings.

Jos. L. Lederer will have a new vaudeville theatre in this city next season. He has leased the property at Thirty-ninth street and Cottage Grove avenue and a new modern structure will be built by a Chicago capitalist who has confidence in the location and enterprise. Building will commence July 10. The Star Theatre on Milwaukee avenue is now being rebuilt and will reopen Sept. 2 under the management of Mr. Lederer. William Morris will book the acts for both theatres.

The stock burlesque company under the direction of I. H. Herk, will close at the Folly Theatre in two weeks. Mr. Herk states that "Miss New York, Jr.", now being reorganized and fitted out for the coming season, will be the most pretentious ever attempted in burlesque. The scenic equipment consists of four elaborate full stage sets and six drops. There will be ten complete changes in costumes, with electrical effects. Mr. Herk is enthusiastic over the prospects and says he will have one of the most complete burlesque shows on the Empire Circuit next season.

Considerable excitement prevailed at the Chicago Opera House during the performance last Friday night when the fuse of a picture machine, installed in the gallery, exploded, and without warning shot out a mass of blue flames into the auditorium. Those in the gallery leaped from their seats, thinking the theatre was on fire. When a panic seemed imminent, the lights were immediately turned on and the steel curtain lowered. The operator of the machine received slight burns, but no one else was injured. The commotion was confined to the gallery and balcony.

The new Empire Theatre on West Madison street playing the Western Wheel burlesque attractions, ended its brief season last Saturday. The stock company known as Joe Oppenheimer's No. 2, simultaneously passed out of existence, leaving the other two organizations to alternate at the Folly, Chicago, and the Star, Milwaukee, this summer. William Singer, manager of the Empire, decided to shut down and allow the crew of artisans to complete the work in the lobby rather than combat the hot weather for patronage. An innovation in artistic decoration will be the Mosaic glass ornaments, with colored electric lights, in the entrance. In order to install the wiring, it is necessary to cut off the currents, leaving the house without light. This is one of the reasons given by Mr. Singer for closing the theatre. A preliminary season will be inaugurated August 4, playing several road shows scheduled to open in the West for the regular season.

The case of Nat and Sol Fields against T. W. Dinkins, the Western Wheel burlesque manager, for breach of contract, was resumed this week in the Municipal Court before Judge Heap, who after several hours deliberation rendered judgment against Mr. Dinkins for $1,400. The amount asked for in the suit was $2,000. Adolph Marks, who represented the Fields brothers, raised novel legal technicalities, and impressed the Judge and jury with the facts that a manager cannot arbitrarily, or without just cause discharge an actor, even though there is a stipulation in the contract making the manager the sole arbiter of his abilities. This point is a departure from the old theory, and the Judge ruled in favor of the plaintiffs. Fields and Fields were engaged last season by T. W. Dinkins for the "Innocent Maids" company, and were dismissed without notice after the last performance of the Chicago engagement by Louis Harris, the manager, alleging incompetentness and inebriety. Fields immediately engaged Mr. Marks, who served an injunction against the company playing in Milwaukee, and accepted bonds for reappearance at the trial, which came to an end this week.

125TH STREET.

"The Ladies' Club" will hold two sessions daily at this theatre until Paul McAllister closes his engagement. The club has a great many names on its roster, and to judge by the Monday night attendance there were no absentees. It was a hard and critical audience for the other acts on the bill, for they had come to see their Paul and they didn't care who knew it.

Listless and inattentive were they until the big "F" was flashed on the board, then a straightening up in the seats and silence, until "He" appeared. As of one voice the club murmured "Ain't he grand." After bowing fifty times, more or less, Mr. McAllister was allowed to continue. "German Lesson," the sketch selected for this week, is talky and drags badly. Mr. McAllister as a poverty-stricken musician whose opera has been accepted, handled a German dialect beautifully, although it became very tiresome after he had talked almost steadily for fifteen minutes. Anna Johnson, as the society girl in love with the poor musician, looked the part, but when it came to looking like the girl in love with the musician, there were a hundred young women in the audience more deserving of her salary. Needless to say the audience was delighted over the sketch and Paul.

Nora Kelly, "The Girl from Dublin," should stick to Dublin for her material. Her first number, an Irish one, was the only selection suited to her at all.

Welch and Francis were the big laugh in the early part of the bill, mainly through the antics of Miss Francis. She is genuinely funny at all times. The bit of business with the bass drum at the finish was a scream. Three good looking girls add to the appearance of the act. Mr. Welch has one good number beside one during which the spot light is well worked in.

Mattie Boorum of the Young American Quintet is a sprightly little girl with a big voice. The act moves along nicely, although the comedy as well as the selections could be improved without much trouble.

Al. H. Weston and company caught plenty of laughs with their fast moving nonsensical skit "The New Reporter." The more foolish they come, the better the audiences seem to like it, and Weston is handing it out about as they require. The act went with a biff and a bang from start to finish.

Le Claire and Bowen have improved greatly since they first showed about here. They now have the act in good shape and succeeded in gaining their full quota of laughs.

Henri French, on the same bill with McAllister, gave the Harlem Pride a hard race with the women. Mr. French never made dazzling love in a stock production, but he's quite some on looks, is graceful, amiable, and the girls like him. French this week is offering a concise act in the difficult position of closing the show, particularly hard in this warm weather. He is giving a "drunk" on the wheels for the first time. It is very laughable and will likely devolop into the comedy feature of his act.

Grace Cameron will commence starring the latter part of August, remaining on the road until New Year's, when she will close the legitimate season, returning to vaudeville.

NOTES

Arthur Hampel, an English variety agent, is in the city.

Joe Shea soon leaves for Hot Springs, to be gone a month.

Eleanor Falk has been engaged by the United for all next season.

Rosemary Glasy, the singer, would accept time and is inquiring of agents.

The DeMuths have in preparation a new straight dancing act for next season.

Newell and Niblo sailed for London Tuesday. They open at Leeds, England, July 15.

James and Lucia Cooper have been booked for eighteen weeks next season by the United.

Emma Francis will go to Europe in about a year. Until then she is booked on United time.

The Clemenso Brothers have engaged for Chas. H. Yale's "Devil's Auction" next season.

Joe Browning, formerly of Browning and Bentley, will be Chas. S. Hoey's partner next season.

Fanny Rice was granted a divorce from her husband in the Supreme Court, New York, this week.

Marshall P. Wilder is occupying the cottage at No. 21 North Virginia avenue, Atlantic City, for the summer.

Annabelle Mack, daughter of Mr. and Mrs. John Mack (Ferguson and Mack), died in Madison, Wis., June 18.

Spissell Brothers and Mack will return to New York the last week in July. They have a new act ready for production.

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ert White and Florella Sanford are a Western act working Eastward, where they will be looked after by Alf T. Wilton.

Ching Ling Soo (W. E. Robinson), the magician, will play over here commencing in September under the auspices of Klaw & Erlanger.

Charles Barnold, the animal trainer, has a dog act in rehearsal for the new Shubert production of "A Jack-in-the-Box" next fall.

The bookings for the Sunday concerts to be given at the Star Theatre next season, commencing about Sept. 23, will be handled by Hunt & Follette.

Jennings and Webb will again be with Pat White's "Gaiety Girls" next season. They are at present playing the seaside circuit around New York.

H. H. Feiber, one of the United Booking Offices' foreign representatives, will not leave for abroad until Percy G. Williams returns about Aug. 1.

Hilda Thomas and Lou Hall have closed their third season with "The Show Girl." An offer to produce a new act in vaudeville has been received.

Owley and Randall will spend the summer at Hill, New Hampshire. They went there with that intention, and the arrival of a baby girl, June 19, clinched it.

E. D. Price, general representative for the New York Roof, was married last Sunday to Catherine Countiss. They are "at home" at 2610 Broadway (Marion).

Jack Levy is awaiting a license to be issued for the vaudeville theatre at Arverne, L. I., when he will become the exclusive agent over the summer for it.

The Quaker City Quartet will leave for Europe after finishing the park circuit they are now on. E. S. Keller, of Myers & Keller, is attending to the booking on the other side.

Louis Pincus, the Eastern representative for the Western States Vaudeville Association, may take a trip over the circuit during the next two months to thoroughly familiarize himself with it.

Joe K. Watson, the Hebrew comedian, has been signed by Mortimer M. Thiese for a term of three years. Thiese saw Watson at a Sunday performance at one of the local theatres recently.

James Callahan and Jenny St. George have signed for forty weeks, commencing September 2, with the United Offices. A year from now they will sail for England to play the Moss-Stoll Tour.

The "props" of "The Military Octet" while being carried on a truck to Morrison's, Rockaway, last Sunday were tossed about by a thoughtless trolley car and the act played in street clothes on Monday.

Morgan and Chester have purchased a cottage at Rock Island, Ill., and are "trying out" the house this summer. It has nine rooms, and the announcement of this fact might be considered an invitation.

"Sober Sue," the colored girl on Hammerstein's Roof, who refuses to laugh at anything or anybody, was asked by one of the attendants the other day just to smile for the fun of it. Sue declined, and upon being pressed for a reason, replied: "It would hurt my professional standing."

Holcombe, Curtis and Palmer have separated. Sam J. Curtis and Adele Palmer will continue with Jack Hamilton, formerly of "The" Quartet in "Mamma's Darling Boy," the piece written by Aaron Hoffman, and in which Mort Fox and Ed Dunkhorst spent a few weeks touring.

"SKIGIE" AT ATLANTIC CITY.

Variety's Youthful Critic Goes to Young's Pier. Says "It's Tough to Pay for That Vaudeville Show When You Can Ride the Ponies for 50 Cents."

("Skigie" is a boy eight years old. Having been a constant attendant at vaudeville theatres since the age of three, he has a decided opinion. "Skigie's" views are not printed to be taken seriously, but rather to enable the artist to determine the impression he or his work leaves on the infantile mind.)

Atlantic City, July 5.

It's tough to pay for that vaudeville show when you can ride the ponies for 50 cents (Young's Pier Theatre). I guess it must have been a good show, for there were more people there than I ever saw in the theatre before, but I didn't like it. The first act is a lady (La Belle Faustina) and she twisted herself into all kinds of shapes, and then she stood up as though she was going to have her picture taken.

There was another girl (Sadie Helf) and she sang illustrated songs, but I couldn't understand what she was saying. One song was pretty, and there was a sketch (Gardner and Maddern in "Too Many Darlings"). The man made a noise just like a dog, and it was funny the way he tore her dress, but it wasn't a pretty dress so I guess he didn't care, but I didn't like the sketch for I wanted to go in swimming, and they kept on fooling around instead of letting the next act come out.

The little pickaninnies were the goods (Josephine Gassman and "Picks"). Two were dressed like dancers and the biggest one wore a suit just like a man's. Then there was a fellow and he sang parodies (James H. Cullen), and I guess they were all right, but I'd rather have watched the "White Whale" in the tank, and two girls who looked alike (Athea Twins) did some great tricks, but they ran crazy all over the stage, and then the fellow with the coons (Eddie Leonard), only he didn't have any down here, sang some good songs, but I like him better when he has a crowd behind him, and he can dance.

There was a whole lot of music by the Cuttys (Six Musical Cuttys) and the act seemed shorter than when I heard them in New York, and the girl sang "San Antonio," and she is a good looking girl, too, but I've one up at the hotel that's got her skinned, and the moving picture was "The Sailor's Treasure," and I'm getting tired seeing it. In New York they have a different picture every week, but down here, I guess they don't know any other.

I don't care whether the shows are good or bad, me for the ponies.

Joe Pincus has recovered from his recent attack of blood poisoning, which necessitated an operation, and he will go away in about two weeks to fully recuperate.

Shows of the Week - - - By Rush

CONEY ISLAND'S MUSIC HALLS.

It is perhaps worth recording that as one walks toward Steeplechase Park on Coney Island's Bowery the music hall shows become better. Most of the halls are all girls, waiters, thin beer and legs. It is likewise worth noticing that the legs seem to have the call on patronage. Volke's Garden, at the extreme eastern end of the Bowery does by far the largest business, although there is no show at all there to speak of—just a line of girls who sway backward and forward from time to time and sing. At least the presumption is that they sing. They make certain sounds that might be construed as singing, and the accompaniment of an orchestra aids the illusion.

Volke's Garden employes are still talking of a gala night. It happened a week ago last night, when the evening was graced by two red letter events. One was the presence of a "live one" in the person of a middle aged man who bought wine for several of the girls and "staked" the waiter to "a case note." The other was the visit of Corse Payton, who occupied a table 'way down front, where the penalty is that one cannot get his beer in glasses, but must purchase it in bottles at 25c. per. There are eighteen girls in the line, relieving each other in squads of five or six every little while. The girls lead the numbers one at a time and the "bunch" comes into the choruses at intervals. There is a fine disregard for stage deportment in the lot, and the chewing gum habit is epidemic.

At the Glass Pavilion further up the street, some sort of effort has been made to put on a burlesque. It has no beginning or end and in this respect seems to resemble one of those Chinese tragedies that go on for three months at a time. From one of the waiters the information was gleaned that the principal comedian of the company was Jess Burton, who has been playing dates in the South. He is seconded in his dreary funmaking by "Happy" Stone. The latter undoubtedly deserves his sobriquet. Anybody that can show even the smallest degree of enthusiasm under the circumstances that surround a Coney Island music hall must of necessity be a forty horse-power optimist. This is one of the things that impresses an observer. Even under the grind of eight or ten hours of work, the people of these places maintain a degree of enthusiasm and energy that is nothing short of marvelous. Among the girls in the "Glass" outfit are Annie Francis, Lily Kane, Gerty Caneron, Vera Gold, Annie Fay, Gerty Moyea and Josie Lawrence.

There are two separate companies supplying amusement here. One comes on at 1 o'clock p. m. and the two companies, consisting of two comedians and eight girls each, relieve each other at intervals of 90 minutes.

The Iroquois, run by I. Hollander, resembles Volke's in its haphazard bunching of girls. Some members of the chorus here, however, display real animation. Nina Lester put over a first rate dance with a good deal of action in it. The girls are a bit short on appearance, and were apparently selected for the fatness of their legs. One wore glasses, and looked as though her youngest son might have voted for Garfield.

Frank Nichols put on the show at Lent's. There is a stage setting here, and the girls and comedians are costumed nicely. The chorus is the best looking on the island, and there is a certain amount of intelligence displayed in the burlesques. Nichols says he was with the Behman Show last season. A third comedian wore a cowboy outfit.

Tom Taggart, who has been in the business 30 years or more is the principal comedian at O'Connor's Imperial. More would have been learned about the personnel of this company, but the waiter upon whom we had to depend for information and who worked on commission, had a party of "producers" in one of the boxes, and his attention was distracted.

METROPOLIS ROOF GARDEN.

Messrs. Hurtig & Seamon took their roof garden atop the Metropolis Theatre out of the moth balls Monday evening, when it opened its second summer season of vaudeville. The occasion was graced by the entrance of Messrs. Hurtig & Seamon into the delicatessen business in a modest way. While the show was in progress—or as nearly progress as it got during the evening—an attendant went blithesomely through the audience distributing neatly printed cards announcing that at a lunch counter in the rear, pigs' knuckles with a garnishment of cold jelly and potato salad could be obtained for the insignificant sum of 25 cents. This is a pretty arrangement, for there are moments during the show when gentle dalliance with a pig's knuckle would be infinitely more entertaining than watching the performance.

The show is slow and plainly put together with an eye to economy. To make it slower still Joe Ali and his six musicians burst into melody regularly between each act, and a twenty-minute intermission is neatly worked in. The orchestra played ten overtures during the evening.

Minerva Vano, "handcuff queen," closed the bill. She has added the strait jacket escape to her repertoire of feats, and undoubtedly held the audience in until the close. What the act lacks of the snap and finish displayed by the men doing this sort of work is compensated for by the fact that the work is done by a woman, and a rather attractive woman. The lecturer is impossible. If interest could be killed, he is a natural born assassin. First he tells his audience what Miss Vano is about to do, while she is doing it he tells the audience all about it, and when it is done he begins all over again. The explanations are couched in language that would shame a 14-year-old schoolboy.

Anna Chandler has a first rate line of song imitations using Fay Templeton, Ethel Levey and Anna Held. She was the victim of too enthusiastic "plugging" by a party of friends from the Hurtig & Seamon office. Her Held impersonation was excellent. She catches the peculiar voice inflection of the little French woman perfectly, although her facial expression is far from accurate mimicry. Miss Held's capital song helped to a good reception.

The Doria Opera Trio scored one of the hits of the bill. The organization averages up very fairly with the other grand opera singing threes, although the costumes of the two men were sadly out of place in the setting. They closed with the inevitable "Faust" prison scene. With a setting for this they might do very well, for the bass possesses not a little dramatic force.

Friend and Downing have practically a new act. The dialogue has frequent bright spots and both boys approach their work with a certainty and ease lacking on their last local appearance. Young Friend makes a fairly good dialect comedian, and Downing carries the straight end nicely. Friend is using an ancient parody on "Cheyenne," and his other parodies would be the better for a bit of polishing.

Maceo and Fox opened the show. The woman makes a mistake in opening with a fast dance. She is required to hold down the stage alone with a song just after, and by that time her breath is gone. Fox with his clever eccentric dance and amusing clowning won a cordial reception for the number.

Reed and Maitland are billed as "sweet singers," a caption which lacks a whole lot of truth. Both girls are good looking and fairly graceful dancers, but, by the graven sphinx, they are not sweet singers. Their neat dressing and pretty faces pushed them past, however.

Hills and Wilson and the Weston Sisters were the others.

UNION SQUARE.

The early part smacks strongly of warm weather economy, but later on in the show there is a first rate average. Comedy has the call and for this reason the selection is distinctly palatable and seasonable.

Phil and Nettie Peters and Cliff Gordon shared the laughing honors. The Peterses have worked up their act for laughing purposes only. Some of Phil Peters' clowning must have been extemporaneous. He caught the audience at the outset and thereafter the way was easy for him. Nevertheless he kept up a fast pace and the finish was a whirlwind of applause. Miss Peters might replace her conversational matter with something better. It is much too long as it stands and not very interesting.

Gordon has a quantity of new material in his unique German dialect monologue. The points follow on each other's heels and Gordon has to pause after pretty much every sentence to let the laugh pass.

The Rose DeHaven Sextet gave their capital dancing and singing act with its old-time dash and spirit and Beatrice McKenzie, Walter Shannon and company were well liked in "A Shine Flirtation." The sketch is just strong enough to support the agreeable singing of the pair. Its comedy is not particularly insinuating nor is the situation or plot entirely entertaining, but the numbers were ample compensation. Miss McKenzie has a good strong soprano under excellent control and Mr. Shannon makes a capital straight singer. His attempts to secure comedy fell flat. He wisely subordinates it, playing the role as straight as possible.

Eddie Mack, Jack Goldie and Sam Burns make up an unusually busy trio. To each is apportioned a specialty. One sings and whistles, the other does acrobatics and the third delivers quite the cleverest bit of eccentric dancing that has been seen in a long time. The three work together nicely, with not too much clowning and a good layout, subject to the everlasting reservation that the boys talk unnecessarily and to no good purpose. This is the rock upon which an infinite number of acts fall; a splendid finish took them off with flying colors.

Leah Russell handles her Ghetto type with a high degree of skill. At all times the text of her monologue carries her out of the picture, and her dress, bearing and dialect are true to the character of the immigrant girl she assumes.

Diamond and Smith have recently acquired an entirely new set of moving pictures for their ballad "When the Fireman Meets His Foe." Mechanically the tape is not much better than the old one, but some good material is worked in. During one of the choruses the collapse of a big building during a fire was shown. The rest of the act remains unchanged.

Kimball and Lewis gave their grotesque acrobatic and contortion specialty and Johnnie LeFevre and Frankie St. John were present with singing and dancing. The Elton-Polo Trio offered a casting act of ordinary merit. Tanna, juggler and equilibrist, and Ione MacClouth are under New Acts.

Miss Gannon, private secretary to John J. Murdock, is at the Orpheum's offices in the St. James building. Miss Gannon has occupied her present position for seven years. She is not stationed permanently in New York.

Major Doyle, Joseph Yarrick ("The Magic Kettle") and Gorman and West will open at St. Joseph, Mo., to-morrow for the Western States Vaudeville Association. Mr. and Mrs. Larry Shaw follow the week after.

Fred Karno, the English vaudeville producer, presented "London Suburba," a new piece, in London on June 18 for the first time. Another new Karno sketch, "The Bailiff," was to have been first played on June 25 in the same city.

Harry Fiddler, the one-time understudy for Ernest Hogan, and an entertainer on his own responsibility, has arranged a partnership with R. Byron Shelton, an "eminent trick pianist," and they will play Western Vaudeville Association time together.

The new Orpheum, Elizabeth, N. J. (formerly Jacob's), which has been taken by F. F. Proctor, becomes a part of his individual circuit, embracing, besides Newark, Albany and Troy. The other "Proctor" houses are held by the Keith-Proctor corporation.

James Plunkett has given up vaudeville at White City, Binghamton, N. Y., where he leased the theatre for the summer. He will, however, book a free show of one act for the remainder of the season. Moving pictures and illustrated songs will also be given free.

NEW ACTS NEXT WEEK.

Initial Presentation or First Appearance in New York City.

Nelly Rosebud and Gus Bruno, Union Square.
Leonard Grover and Company (New act), Brighton Beach.
"The Battle of Bunco Hill," Pastor's.
O'Brien and Buckley (New act), Pastor's.
Lewis and Lessington, Pastor's.
Rogers and Warren, Pastor's.
Phelps, Cullenbine Trio, Pastor's.
Bertha Noss Russell, Henderson's.
Four Creole Belles, Henderson's.
Lillian Barrington, Henderson's.
Tascius, Henderson's.

NEW ACTS OF THE WEEK

Agnes Scott.
"The Red, Red Rose."
17 Mins.; Full Stage (Interior).
One Hundred and Twenty-fifth Street.

Agnes Scott is co-star and author. To judge by this playlet her ability as an actress is superior to that as an author. The great fault lies in the lack of action. An artist (Harry English) is taken by the beautiful and picturesque appearance of Rosa Calumetti (Miss Scott), a street singer, who has long been in love with him, whom she knows only by sight. The singer, to come in closer contact with the artist, feigns a sprained ankle, and succeeds in being invited into his studio. From this time on all action ceases, and the piece becomes merely a dialogue. A little comedy is gotten out of the alleged injured ankle, but not enough to notice. Miss Scott makes a most pleasing stage picture, and is possessed of an amount of personality. She does fairly well with the Italian dialect. Mr. English does not look the part of a man with whom a romantically inclined young lady would fall in love. Most of his lines were spoken with his back to the audience.

Tanna.
Juggler.
13 Mins.; Full Stage.
Union Square.

Dressed as a Japanese, Tanna has a face that is anything but oriental. He has a mildly interesting line of material, showing several new feats in the simpler grade of work. His paraphernalia was noticeably clean and bright and for a single performer he filled in the opening position satisfactorily. *Rush.*

John Freeman and Company.
"How a Bellboy Won a Millionaire's Daughter."
17 Mins.; Full Stage; Close in One.
Pastor's.

The heiress (Althea Brown) returns home intent upon suicide after waiting in vain at the altar for the bridegroom who was to have been. She orders dynamite, carbolic acid and a gun, and then decides to sing a song and die happily. If she had used the life destroyer first it would have been more considerate of her. Jimmy Baxter (John Freeman), a bellboy, refuses to allow the heiress to die, and is immediately voted by the heiress and himself a hero. The audience was not allowed to vote or they might be fighting for a recount this morning. There is also a maid in the piece who loves Jimmy and sings a song. The trio are most amateurish, ill at ease on the stage and know nothing of reading lines. Mr. Freeman speaks broken English, or was trying to use a dialect. It was difficult to decide which. The act is impossible.

Ione MacClouth.
Songs.
11 Mins.; One.
Union Square.

Miss MacClouth has nothing to recommend her to special notice except a clear voice and a pretty frock. This, however, is scarcely enough to place her in an important place without the aid of an animated stage bearing. She does not dance, and without relief of any sort, would have become tiresome had she occupied the stage much longer. A novelty song might have injected some variety, but the singer held pretty closely to straight ballad numbers. Her reception was cordial enough, but a little bit more of snap and energy would have secured her a much larger share of popularity. *Rush.*

Frank Dunn.
Monologue.
14 Mins.; One.
Pastor's.

A good clean tramp makeup and two well-executed fast dances are Frank Dunn's best. The talk for the most part is ordinary, and not over well delivered. Entirely new dialogue would not be amiss. Mr. Dunn makes the mistake of chiding the audience for not getting the points. Because an audience does not laugh at a story is no reason for jumping at the conclusion that it is "over their heads." It is just possible that they may have heard it before, one or more times. The house liked the act fairly well.

Bert Earl.
Banjoist.
13 Mins.; One.
Alhambra.

Bert Earl plays the banjo, drawing attention to the "tone and volume." The audience prefers the comedy he introduces through the instrument, imitating an inebriated husband attempting to enter his home late at night with the conversation that ensues when his wife discovers his condition. This is realistically done, the man's consignment of his spouse to an even warmer place than New York at present being caught quickly through its brevity. The instrument seems to speak, although Mr. Earl aids it by repeating the lines inaudibly. The "classy" selection for the finale brought two encores with the aid of a patriotic finish, but the surface indications are that the banjoist could do more with trick playing than in the academic department. *Sime.*

OUT OF TOWN

May Ward
and her "Dresden Dolls."
"Girl Act."
Chestnut Street Opera House, Phila.

May Ward is good looking and being well dressed makes an attractive appearance, especially in her closing number. A novel effect is used for an opening, the eight girls who assist Miss Ward posing as dolls in a show window, but it is dispensed with while the audience is looking for something else promised by the picture. The girls do a "doll dance" here, losing some of the effectiveness by carelessly moving and laughing. There is a "seashore" number by the girls to give Miss Ward opportunity for a change and in this the girls do some clever dancing. The song, however, is lifeless and poor. While the girls are changing Miss Ward sings one of the modern love songs, having the use of a "plant" in the box. There is a lively finish with a strong bid for kind applause through the display of pictures on a net curtain. With better songs and the first part developed the act will fit in nicely and find a spot among the best of the "girl acts." *George M. Young.*

Clifford Walker.
Pianologist.
12 Min.; One.
Chestnut Street Opera House, Phila.

An act on the same pattern as that which is offered by Willa Holt Wakefield and probably taken from the same amusement field as a vaudeville venture, for it classes more as a parlor entertainment than as a vaudeville number. Walker sings two songs of not more than ordinary catchiness and in rather subdued voice. There is nothing to prove that he is a good pianist. For an audience of quiet demeanor such as might be found at a strawberry festival the act is suitable. *George M. Young.*

Aurelio Coccia and Minnie Amato.
Novelty Dancing.
10 Mins.; Full Stage.
Sid J. Euson's, Chicago.

A soda water fountain and an Italian dispenser are responsible for "The Mixer and the Maid," which was given for the first time on Sunday afternoon. Mr. Coccia appears in an Italian character and in a recital lasting about sixty seconds, explains that he has been jilted by a Venetian coquette, who at this juncture happens to stroll in and enters into a conversational love song, followed by a series of novelty and whirlwind dances. Both are graceful and nimble, showing dexterity and art. Miss Amato is pretty and has much charm. Better surroundings would enhance the value of the act, which could serve well in vaudeville. *Frank Wiesberg.*

Goeltz Trio.
Wire.
15 Min.; Full Stage.
Chestnut Street Opera House, Phila.

Formerly with the Ringling Brothers Circus, this is their first showing in vaudeville. Two women and a man make up the trio. The women ascend to platforms, rolling wooden balls up an incline, and stand upon the balls while the man performs familiar wire walking tricks on a wire which is first supported by loops thrown over the shoulders of the women and fastened on the upright. The wire is changed, one end being fastened to a loop around the neck of one of the women while the other end is held in the teeth of the second woman. The act is showy and attractive. *George M. Young.*

BENNETT TAKES IN QUEBEC.

The Bennett Circuit of vaudeville theatres in Canada has taken over the Auditorium in Quebec, and will operate it next season together with the other houses in the chain. This is the first move of what is declared will develop into an energetic campaign to cover the maritime province of Canada. It is promised that the next one will be an entrance into St. Johns and Halifax. Vaudeville is little known in that locality, but the Bennett people have fared well in their early enterprises and are confident that the eastern cities can be made to pay.

The Auditorium in Quebec was operated the season just past by the owners under the direction of Clark Brown. In its early stages the vaudeville policy did not return very big dividends, but toward the latter part the public was beginning to come.

The house is owned by the Companie L'Auditorium de Quebec and a large block of the stock is held by the Canadian Pacific railroad. Upon the close of the season the owners offered the house to the Bennett Circuit and the latter took possession under a 10-years lease. The Auditorium opens under the new management Aug. 29.

NEGROES TALKING ORGANIZATION.

The negroes on the stage are hastening to organize, urged on by some of the leading professionals among the race. The idea is to have an organization based on the principles and constitution of the White Rats of America, and a proposition will be made to that order to extend a helping hand by granting a form of charter, making the colored society a sort of auxiliary.

There are 270 colored people in vaudeville, who may be classed as principals, and 1,400 of the colored race altogether in theatricals. No restrictions as to the particular branch engaged in will be made, and it is hoped by the promoters of the scheme, Ernest Hogan and Geo. Walker (Williams and Walker), that the membership will include all.

The benefits of organization are expected to be derived from a society under the patronage, if not the protection, of the larger orders containing whites.

FAGIN'S TAKES TEMPORARY PARTNER.

Barney Fagin's wife (Henrietta Bryon) has been forced into a temporary retirement from the stage. She will undergo an operation in a few days at a local hospital and it is doubtful whether she will be able to appear again for some time. Meanwhile Barney Fagin has entered into a partnership with Charles M. McDonald, a former vaudevillian, but lately with the Klaw & Erlanger forces in musical comedy, and the pair will do a singing and dancing act in the varieties until such time as Mrs. Fagin is able to return to the old act.

DENIES LYKEN'S CLAIM.

The trial of the suit brought by William L. Lykens against Eva Tanguay to recover $250 alleged to be due on booking commissions was set down for trial in one of the Municipal District Courts for yesterday. Herman L. Roth, who has been retained by Miss Tanguay to defend the action, has entered a general denial to Lykens' claims.

VARIETY ARTISTS' ROUTES
FOR WEEK JULY 8
WHEN NOT OTHERWISE INDICATED.

(The routes here given, bearing no dates, are from July 7 to 14, inclusive, dependent upon the opening and closing days of engagements in different parts of the country. When an address follows the name the act is "laying off" for the week and may be written or telegraphed to accordingly. All addresses are furnished VARIETY by artists and may be relied upon as accurate. Addresses care managers or agents will not be printed.)

"C. R." in the list indicates that the route of the circus immediately preceding it may be found under "Circus Routes," which follows "Variety Artists' Routes."

A

Abdallah Bros., Orpheum, Los Angeles.
Abbott, Mollie, Windsor, Ocean City, Md., indef.
Adair, Art, Hagenbeck-Wallace, C. R.
Adams, E. Kirke, & Co., Auditorium, Norfolk, Va., indef.
Adelman Trio, Empire, London, to Aug. 12.
Adelmann's, Joseph, Trio, Empire, London, to Aug. 12.
Ahearn, Charles, Tumbling Run pk., Pottsville, Pa.
Alabama Four, North Beach, L. I., indef.
Alberto, Forepaugh-Sells; C. R.
Alblons, The, Rochester, Ind., 8-13.
Aldo & Vannerson, Circo Bell, Mexico, to Oct. 26.
Alexandra, Mlle., & Bertie, Ambassadeur, Paris, to July 30.
Alfredo & Cerita, Sells-Floto, C. R.
Allman, Chas., Lyric, Dennison, Tex.
Almont & Dumont, Union Sq., N. Y.
Alpine Troupe, 14, White City, Chicago.
Alsace & Lorraine, Proctor's, Newark.
American Newsboys' Quartet, Star, Elgin, Ill.
American Newsboys' Quartet, Dellwood pk., Joliet, Ill.
Antrim & Peters, Majestic, Sioux Falls, S. D.
Apdale's Animals, White City, Binghamton.
Arcaris Trio, Ringling Bros., C. R.
Ardell & Shlve, Forepaugh-Sells, C. R.
Ardo & Eddo, Electric pk., Albany, N. Y.
Arlington Four, Sacandaga pk., Gloversville, N. Y.
Armstrong & Clark, Orpheum, San Francisco.
Armstrong, Geo. F., 15 Walnut, Muskegon, Mich.
Arnold, Capt. J. W., Fair pk., Dallas, Tex., indef.
Arthurs, Kitty, Flood's pk., Curtis Bay, Baltimore, Md., to July 20.
Artols Bros., London, to July 31..
Auberts Les, 14 Froebel St., Hamburg, Ger.
Auger, Capt. Geo., Barnum & Bailey, C. R.
Aug, Edna, Apollo, Vienna, indef.
Austins, Tossing, Central Pier, Morecomb, 12-17.
Avoios, 4, Hammerstein's, N. Y.
Avon Comedy 4, Alhambra, N. Y.

B

Bailey & Taylor, Crystal, Anderson, Ind.
Baker Troupe, People's, Los Angeles.
Baggessens, The, Gl. Herstehange, Svendborg, Den.
Barnes, Al., Unique, Eau Claire, Wis.
Barneys, Three, Webster pk., La Salle, Ill., indef.
Barnold's Animals, Hammerstein's, N. Y., indef.
Barry & Wolford, West End pk., New Orleans, to July 28.
Barry, Mr. and Mrs. Jimmy, Dingman's Ferry, Pike Co., Pa.
Barton & Ashley, St. James, L. I.
Bayrooty Bros., Barnum & Bailey, C. R.
Beecher & Maye, 8-10 Grand, Fairmount, W. Va.; 11-13, Swisher, Morgantown, W. Va.
Bedini, Donat, 229 W. 38, N. Y.
Bedinis Family, Ringling Bros., C. R.
Bedouin Arabs (Fair), Winnipeg, Man., 13-18.
Belmont, Belle, Mannion's, St. Louis.
Bellclaire Bros., Proctor's, Newark.
Benar, The Great, Orpheum, San Francisco.
Benton, Lew, Chicago O. H., Chicago.
Berre & Hicks, John Robinson, C. R.
Berthody's Cockatoos, Alhambra, N. Y.
Bicycle Bill, Family, Livingston, Mont.
Biff & Bang, Tivoli, Missoula, Mont.
Big City Quartet, Keith's, Cleveland.
Blair & McNulty, Gem, Missoula, Mont., indef.
Blanche, Belle, Hammerstein's, N. Y.
Blamphin & Hehr, Star, Atlanta, Ga.
Blanchard Bros., 8-10, Berkshire pk., Pittsfield, Mass.; 11-13, Hoosic Valley pk., No. Adams, Mass.
Boller, John & Louis, Barnum & Bailey, C. R.
Bootblack's Quartet, travelling; 14 West End pk., New Orleans.
Boulden & Quinn, Pavilion, Plum Island, Mass.
Bowman Bros., Pastor's, N. Y.
Bowers, Walters & Croker, Avon pk., Youngstown, O.
Boyd & Veola, 209 E. 14, N. Y.
Brachard, Paul, Hagenbeck-Wallace, C. R.
Bradfords, The, 210 W. 40, N. Y.
Bradna & Derrick, Barnum-Bailey, C. R.
Bradys, The, 247 So. Flower, Los Angeles.
Bragdons, 4, Young's Pier, Atlantic City.
Brandt, Sophia, West End pk., New Orleans.
Brinn, care Norman Agcy., 33 Haymarket, London.
Brooks & Jeanette, 8-10, Berkshire pk., Pittsfield, Mass.; 11-13, Hoosic Valley pk., No. Adams, Mass.
Brooks & Kingman, Madison, Wis.
Brooks, Jeanne, Bijou, Jackson, Mich.
Brooks & Vedder, Empire, San Francisco, indef.
Brown, Harris & Brown, Riveraide, R. I.
Brown & Wright, Oceanview, Norfolk, Va.
Brown, Mary Ann, Cook's O. H., Rochester, N. Y.
Browning, Mr. and Mrs., 126 W. 83, N. Y.

See explanatory note head of Routes.

Bruces, The, Cole Bros., C. R.
Boyce Bros., Hargraves, C. R.
Buckleys, Musical, Pantages, Portland, Ore.
Budworth & Wells, White Bear Lake, Minn.
Bunkerr, The Great, Henderson, Ky., to July 30.
Burke & McEvoy, Electric pk., Newark.
Clarke & Temple, Park, Kewanee, Ill.
Clarke, Wilfred, Lambs Club, N. Y.
Clarke, Billy, Riverside pk., Saginaw, Mich.
Clermontos, The, Empire, Hackney, 8-13; Hippodrome, London, 15-Aug. 31.
Cleveland, Claude & Marion, Lincoln pk., New Bedford, Mass.
Clifford, Dave, Jefferson pk., Punxsutawney, Pa.
Clinton & Jermon, Celeron pk., Jamestown, N. Y.
Clivette, 274 Indiana, Chicago.
Coccia & Amato, Euson's, Chicago.
Cohan, Josephine, South Africa., indef.
Cole, George, Barnum & Bailey, C. R.
Coleman, Boyd & Co., Goldthwait pk., Marion, Ind.
Collins & Brown, Woolworth Roof, Lancaster, Pa.
Collins & Hart, Hammerstein's, N. Y., indef.
Collins, Eddie, Oshkosh, Wis., indef.
Colonial Four, Proctor's, Newark.
Cook Bros., Valley, Syracuse.
Cook, Frank, Austin & Stone's, Boston, Mass., indef.
Cooke & Clifton, Acme, Sacramento, Cal.
Coombs & Stone, Young's Pier, Atlantic City.
Cooper & Robinson, Keith's, Phila.
Courtleigh, William, Temple, Detroit.
Couthrope & Co., Jessie, 6532 Harvard ave., Chicago.
Corbley & Conley, Union Sq., N. Y.
Cox, Ray, Casino, Asbury Park, N. J.
Cozad, Belle & Earl, East Lake Park, Birmingham, Ala., indef.
Crane, Lawrence, Casino, Asbury Park.
Crawford & Manning, 258 W. 43, N. Y.
Cree, Jessica, Fontaine Ferry, Louisville.
Creole Belles, 4, Henderson's, Coney Island.
Cronin, Morris, 21 Alfred pl., London.
Cummings, Thornton & Co., Keewahdin pk., Pt. Huron, Mich.
Cunningham, Jerry Dumont's Minstrels, 15-21, Phila.
Curzon Sisters, Ontario Beach pk., Rochester.

USE THIS FORM IF YOU HAVE NO ROUTE CARDS

Name_____

Permanent Address_____

Temporary " _____

Week		Theatre or Park	City	State

For any open time fill in either Permanent or Temporary Address, which will be inserted in the Routes after your name instead of theatre. A temporary address will be printed if forwarded by mail or wire by Tuesdays. All permanent addresses received will be filed, and when an open date occurs will be filled in without further attention from you, unless you desire a temporary address for that week used.

CARDS WILL BE MAILED UPON REQUEST

Burke, John P., Flood's pk., Baltimore, to July 28.
Burke & Urline, Atlantic Garden, Atlantic City, N. J.
Burkart, G., Cole Bros., C. R.
Burkhardt, Chas. J., 156 W. 45, N. Y.
Burt, Glenn, 714 W. 9, Cincinnati.
Bush & Elliott, Crystal, Milwaukee.
Bussler, Walter H., Orphia, Madison, Wis., indef.
Butler, Isabelle, Barnum & Bailey, C. R.
Buxton, Chas. C., Crystal Menasha, Wis., indef.
Byrd & Vance, Lagoon, Cincinnati.

C

Caesar & Co., Grand, Decarah, Ia.
Cameron & Flanagan, Keewahdin pk., Pt. Huron, Mich.
Cameron, Grace, 23d St., N. Y.
Cardownie Sisters, box 106, Liberty, N. Y.
Carlin & Otto, 913 Prospect ave., Buffalo.
Carnell, Edna, Flood's pk., Baltimore, to Aug. 30.
Carmen, Troupe, Barnum & Bailey, C. R.
Carrie, Will, Orpheum, San Francisco, to July 21.
Carrillo, Leo, Casino, Asbury Park.
Carlos, Chas., Ringling Bros., C. R.
Carter & Waters, Lake View pk., Terre Haute.
Carter & Taylor, 256 W. 43, N. Y.
Carroll, Nettie, Forepaugh-Sells Bros., C. R.
Cartmell & Harris, 1031 McDonough, Baltimore.
Cassady, Eddie, Steel Pier, Atlantic City, to Sept. 20.
Chadwick Trio, 229 W. 38, N. Y.
Chapin, Benja., traveling; 14-28, Orpheum, San Francisco.
Chester, Chas., Hagenbeck-Wallace, C. R.
Christy, G., Rock Spring pk., Alton, Ill.
Christy, W. G., 15-20 Central pk., Allentown, Pa.
Cinquevalli, Paul, 5 Mostyn road, Brixton, London.
Clare, Frances, box 44, Hopewell, N. J.
Clark Bros., Hagenbeck-Wallace, C. R.

See explanatory note head of Routes.

D

D'Aliza, Flor, Sohmer pk., Montreal, Can.
Dale & Co., Dottie, New Pavilion, Akron, O.
Daly's Minstrels, Buffalo, N. Y.
Dancing Dolls, Jardin de Paris, N. Y.
Danto, Harry, Family, indef.
Darrowa, The, 49 Front, Owego, N. Y.
Davenport, Edna, Bijou, Philadelphia, Pa., to Aug 31.
Davis, Floyd, Temple, Boulder, Col., indef.
Davis, H., Air-Dome, Murphysboro, Ill., indef.
Davis & McCauley, Grayling, Mich.
Delmar & Dexter, Great Anselme Co., Terre Haute, Ind., indef.
Delmont, Fred, Hagenbeck-Wallace, C. R.
Deltorelli & Glissando, 198 Hoboken road, East Rutherford, N. J.
De Mateos, The, Olcott Beach, Buffalo.
Demarest's Equestrians, Hillside pk., Newark, N. J., indef.
Demario, Harry, Ringling Bros., C. R.
Deming, Joe, Revere Beach, Boston.
Deonzo, George, Unique, Eau Clair, Wis.
DeVelde & Zelda, Salnaquega pk., Attleboro, Mass.
Devlin & Elwood, Bijou, Lansing, Mich.
Diamond & Smith, 23d St., N. Y.
Diamond & May, Fischer's, Los Angeles, indef.
Dierick Bros., Circo Bell, Mexico City, to Jan. 4.
Dillon & Moore, Bijou, Oshkosh, Wis.
Dillse, Max, Ringling Bros., C. R.
Dollar Troupe, Forepaugh-Sells Bros., C. R.
Downley & Monks, Harlem pk., Rockford, Ill.
Doyle, Major, Crystal, St. Joe, Mo.
Dracula, Pastor's, N. Y.
Drawee, Frisco & Hambo, 5 Rue Lafitte, Paris.
Drew, Dorothy, Hippodrome, Glasgow.
Dudley, O. E., Crystal, Elwood, Ind., indef.
Dunbars, Casting, 23d St., N. Y.
Dunedin Troupe, Alhambra, N. Y.
Dunn & Glazier, Orpheum, San Francisco.
Dupont, Mary & Co., Union Sq., N. Y.
Dupreez, Bob, Canvas Theatre, Provo, Utah, indef.
Dyllyn, J. B., Lyric, Salt Lake City.

E

Earle & Bartlett, Dorney pk., Allentown, Pa.
Eckert & Berg, Shea's, Buffalo.
Eckstein, Willie, Keith's, Phila.
Edwards, M. & C. E., Hippodrome, Buffalo, indef.
Edwards' "School Boys & Girls," Hammerstein's, N. Y., indef.
Eldridge, Chester pk., Cincinnati.
Elinore Sisters, Kings pk., L. I.
Elliott & West, Orpheum, Portsmouth, O.
Emmett, Gracie, 77 Avon, Somerville, Mass.
Esmeralda Sisters, Folies, Marigny, Paris, indef.
Evans, Billy, Neff House, Sunbury, Pa.
Everett, Joe, Hargreaves, N. Y.
Evers, George W., Bell, Oakland, Cal.

F

Fadettes, The, Keith's, Boston, Mass., indef.
Fantas, Two, Lyric, Houston, Tex.
Farley, James & Bonnie, Globe, San Francisco.
Farrell, Billy, Moss & Stoll, Eng.
Fay, Coley & Fay, Empire, San Francisco, indef.
Fay, Raw W., The Alamo, Cedar Rapids, Ia., indef.
Ferguson & Passmore, Varieties, Terre Haute.
Fields, Will N., Dellwood pk., Joliet, Ill.
Fisher, Mr. and Mrs. Perkins, 531 Washington, Brookline, Mass.
Fisher & Berg, Trocadero, Phila.
Flatow & Dunn, 205 E. 14, N. Y.
Flemen & Miller, 15, Pastor's, N. Y.
Florence Sisters, Tournee Sequinn, Rio de Janeiro, Brazil.
Fox, Rex, Hippodrome, Brighton, Eng.; Tivoli, Baron, 15-20; Palace, Carlisle, 22-27.
Fox & Hughes, Empire, Boise, Idaho, indef.
Foote, Commodore, & Sister Queenie, White City, Chicago, indef.
Foster & Coulter, Riverview, Chicago, indef.
Frankle, Fannie, Whalon Park, Fitchburg, Mass., to Sept. 3.
Franks, Two, Cole Bros., C. R.
Franks & Franks, John Robinson; C. R.
French, Henri, Victoria Hotel, N. Y.
Frey, Henry, Chester pk., Cincinnati.
Frey Trio, Riverside, Saginaw, Mich.
Frosto, Chas., W. 6, Faribault, Minn.

G

Gardner & Stoddard, 23d St., N. Y.
Gardiner Children, 195 N. 8, Philadelphia.
Garden & Somers, Hanover pk., Meriden, Conn.
Gaylord, Bonnie, Keewahdin pk., Port Huron, Mich.
Georgia Belles, Four, Henderson's, Coney Island.
Gibson, Fay, Standard, Davenport, Ia., indef.
Gillet, Edwin R., Tullerles pk., Denver.
Gilroy, Haynes & Montgomery, C. O. H., Chicago.
Glenroy & Russell, Riverside pk., Saginaw, Mich.
Goldin Russian Troupe, Hagenbeck-Wallace; C. R.
Goolmans, The Musical, Hayden Cottage, Lake Ripley, Wis.
Gorman & West, Crystal, St. Joe, Mo.
Gottlob, Mr. and Mrs., 2144 Lexington ave. (care Berliner), N. Y.
Gracey & Burnett, Fair Haven, N. J.
Graham, Geo. W., Scenic, Providence, indef.
Gray's Marionettes, Lakeside pk., New Bedford, Mass.
Gray & Graham, Wells pk., Roanoke, Va.
Great White Hawk, Electric pk., Providence.
Greene & Werner, box 19, Macatawa Lake, Mich.

H

Haines, Lola, Wonderland, Revere Beach, Mass., to July 31.
Hall & Colborn, Bijou, Duluth.
Hanvey, Louis, Princess, Cleveland.
Harbach & Harris, Saratoga pk., Pottstown, Pa.
Harcourt, Daisy, Palace, London, Eng., to Aug. 10.
Hardy, James, Wonderland, Boston.
Hart Bros., Hagenbeck-Wallace; C. R.
Harvey, Harry, 3110 Cottage Grove ave., Chicago.
Haskell, Loney, 49 Lexington ave., N. Y.
Hays, Ed C., Theatorium, Kenton, O.
Hayes & Harney, 144 E. Bridge, Oswego, N. Y.
Hayes & Haley, 147 W. 127, N. Y.
Hayman & Franklin, Pavilion, London, Eng., to July 20.
Haynes, Al., Valley, Syracuse.
Hazard, Grace, 204 W. 44, N. Y.
Healy & Vance, Proctor's, Newark.
Hefron, Tom, Steeplechase, Atlantic City, to July 21.
Henry & Young, Shellpot pk., Wilmington, Del., indef.
Herbert the Frogman, Sells-Floto, C. R.
Herrmann, The Great, Paris, indef.
Hess, Billy, Surf Ave. O. H., Coney Island, indef.
Hess Sisters, 258 W. 55, N. Y.
Heulin, Musical, Pastor's, N. Y.
Heuman Trio, Robbin's Show, C. R.
Hewlette, Bob & Mae, Coeur d'Alene, Spokane, Wash., to Aug. 11.
Hibbert & Warren, Keith's, Boston.
Hilda, Mme., Sells-Floto, C. R.
Him & Them, Luna pk., Chicago, indef.
Hines & Remington, Harrison, N. Y.
Hinman's Water Circus (Capt. Sidney), Steeplechase, Coney Island, to Sept. 1.
Hobsons, Two, Ringling Bros.; C. R.
Hoch, Emil, & Co., Orpheum, Los Angeles., to July 20.
Holman, Al. and Mamie, Omisk, Siberia, Russia, to July 31.
Holman, Harry, Grand, Marion, Ind.
Honan & Kearney, Trocadero, Phila.
Houston, Fritz, Forest pk. lake, Palmer, Mass.
Howard & Howard, Union Sq., N. Y.
Howard, May, 3603 Prairie ave., Chicago.
Howard, Harry & May, 161 So. Paulina, Chicago.
Hughes Musical Trio, Alamo pk., Cedar Rapids, Ia.
Huntoon, Dad & Clara, Monarch, Lawton, Okla., indef.
Hyde, Mr. and Mrs. Robt., Central pk., Allentown, Pa.

I

Inman, The Great, 212 W. 24, N. Y.
Italia, 356 Mass. ave., Boston.

See explanatory note head of Routes.

J

Jackson Family, White City, Chicago.
Jacobs, Jule, 331 N. Ogdeon, Buffalo, N. Y.
Jerome, Nat. S., Casino, Mansfield, O.
Johnson & Dean, Os-Budavara, Budapest, to Aug 31.
Johnstons, Musical, Hippodrome, Glasgow; Empire, Belfast, 15 20; Empire, Dublin, 22-27.
Jolly & Wild, Family, Miles City, Mont.
Jones, Roy C., Figure Eight pk., Niagara Falls, N. Y., indef.
Jones & Walton, box 78, Baden, Pa.
Judsons, The Great, Altherr's Show, St. Louis, Mo., indef.
July & Paka, Cedar Point, Sandusky, O., indef.

K

Kaufman, Reba & Ines, Orpheum, Rockford, Ill.
Kaufman Troupe, Ringling Bros.; C. R.
Keesey, Herbert, Dowling's, Logansport, Ind., indef.
Keller, Major, Buffalo Bill's; C. R.
Kelley, Walter C., Palace, London, Eng., to Aug. 10.
Kelleys, The Three, Gaiety, Galesburg, Ill., indef.
Kelly, M. J., 46 Johnson, Brooklyn.
Kelly & Massey, Beacon pk., Webster, Mass.
Kemp, Wm. A., Irvindale pk., Warren, Pa., indef.
Kennedy & Wilbe, Camden, N. J.
Klein, Ott Bros. & Nicholson, Air-Dome, Terre Haute, Ind.
Kinkaid, Billy, Barnum & Bailey; C. R.
Kina-Ners, 343 N. Clark, Chicago.
Knox, W. H., Elysian Grove, Tucson, Ariz., indef.
Kolfage, Duke, Crystal, Elwood, Ind., indef.
Kohler & Marion, Masonic, Chillicothe, O.

L

La Clair & West, Ocean Pier, Sea Isle City, N. J.
La Delles, Fantastic, Lawrence, Elwood City, Pa.
La Marr, Harry, Garden, Revere Beach, Boston, indef.
La Maze Bros., 605 Glenmore ave., Brooklyn.
La Reno, Art, Al Fresco pk., Peoria, Ill., indef.
LaRex, Wonderful, Ringling Bros.; C. R.
Lakola, Harry, Star, Homestead, Pa.
Lamont, Frank, Bon Ton, Philadelphia, Pa., indef.
Lamont's Cockatoos, Alhambra and Princess, Dunedin, 15-Aug. 10.
Langer, W. J., Cole Bros., C. R.
Larke & Adams, Barton's Auditorium, Norfolk, Va.
Lasky's "Quintet," Ft. Wayne, Ind.
Lasky's "Military Octet," K-P, Jersey City.
Lasky's "Pianophiends," Hammerstein's, N. Y., indef.
Lasky's "Stunning Grenadiers," Sohmer pk., Montreal.
Lasky's "Black Hussars," Sheppard's Bush, London; 15, Hippodrome, London, indef.
La Tell Bros., Bijou, Philadelphia.
Latina, Aug. 5-18, Luna, Coney Island, N. Y.
La Witt & Ashmore, Lyric, Springfield, Mo.
Lazar & Lazar, San Francisco.
LeClaire & Bowen, 168 E. 114, N. Y.
LeFleur, Herman, Bijou, LaCrosse, Wis., to Aug. 8.
Leahy, Frank W., Manhattan, Norfolk Va., indef.
Lee, Irene, Pastor's, N. Y.
Lee, Mr. and Mrs. J. P., People's, Los Angeles, indef.
Lee, Fitzhugh & Bessie, Edison, Ashland, Ky, 8-13.
Leeds & Lamar, Ringling Bros.; C. R.
Leonard & Loule, Majestic, Chicago.
Leonard & Lester, Shellpot pk., Wilmington, Del.
Leonard, Gus, Acme, Sacramento, indef.
Le Pelletiers, 144 E. Elizabeth, Detroit.
Le Fevre & St. John, Keith's, Boston.
LeGray, Dollie, White City, Oshkosh, Wis., indef.
LeRoy Benson Co., Bellville, Wayne Co., Mich.
Leslie & Williams, Lyric, Terre Hante, Ind.
Leslie, Eddie, Orpheum, San Francisco, to July 21.
Lewis & Lessington, Pastor's, N. Y.
Litchfield, Mr. & Mrs. Neil, 28 Homestead pk., Newark, N. J.
Lindsay's Monkeys, White City, Chicago, Ill., to Oct. 20.
Loftus, Cecelia, Grand, Pittsburg.
Long, John, Family, Erie, Pa., indef.
Lowell & Lowell, care Moss & Stoll, Eng., to Nov. 28.
Lukens, 4, Luken's Gym., Reading, Pa.

M

MacDonough, Ethel, Forest pk., Highland, St. Louis.
Macks, Two, Vandeville, Braddock, Pa.
Magic Kettle, Crystal, St. Joe, Mo.
Majestic Quartet, Crombie's, Minneapolis, Minn., to Aug. 15.
Mann & Co., Danny, Myers' Lake Theatre, Canton, O.
Malchow, Geo., Bijou, Oshkosh, Wis., indef.
Mansfield & Harvey, Air Dome, Brazil, Ind.
Mantell Family, Cole Bros., C. R.
Mantell's Marionettes, Verbeck, Oil City, Pa.
Marion & Pearl, Island pk., Auburn, N. Y.
Marlow, Plunkett & Co., Fairview pk., Dayton, O.
Marshall & King, 330 W. 43, N. Y.
Martines, The, Orpheum, Lima, O.
Martynne, 23d St., N. Y.
Mason & Doran, Nickelodeon, Fall River, Mass., indef.
Mason & Filburn, Coenr d'Alene, Spokane, Wash., indef.
Massey & Kramer, Crystal, Anderson, Ind.
Mathieu, juggling, Air-Dome, Quincy, Ill.
Matthews & McCabe, Bijou, Philadelphia, Pa., to Aug 31.
McAllister, Paul, K-P 125th St., N. Y., indef.
McCauley, Birdie & Joseph, Gem, Minneapolis.
McClain, Billy, Walhanstow, London, 8-13; Hippodrome Ealing, 15-20.
McCarthy, Myles, 410 W. 124, N. Y.
McCree & Davenport, Hagenbeck-Wallace; C. R. Wash., indef.
McGregor, Lulu, Grand, Altoona, Pa., indef.
McKenzie & Shannon, Proctor's, Newark.
McSorley & Eleanore, Coeur d'Alene, Spokane, Wash., indef.
Middleton, Gladys, Fischer's, Los Angeles, indef.
Mignon, Helene, Empire, St. Paul, indef.
Miller, Grace, Phillips', Richmond, Ind., indef.
Miles, W. H., Palace Hotel, Chicago; 15, Pastor's, N. Y.

See explanatory note head of Routes.

Millard Bros., Tivoli, Christiania, Norway.
Milliman Trio, Tivoli, Christiania, Norway.
Milo Sisters, Pastor's, N. Y.
Milton, Mr. & Mrs. Geo. W., Star, Atlanta, Ga., indef.
Mitchells, Dancing, 88 Cooper, Brooklyn.
Mitchell Sisters, Monarch, Lawton, Okla., indef.
Mitchell & Quinn, 20 Bay 26, Bensonhurst, L. I.
Montgomery & Moore, Pastor's, N. Y.
Mooney & Holbein, London, Eng., to July 31.
Moore, Lou W., Hagenbeck-Wallace; C. R.
Moorehead, Harry (Dreamland), Norfolk, Va., June 17, indef.
Moran, Pauline, 152 So. Paulina, Chicago.
Morse, Billy, Anhenser Music Hall, Aberdeen.
Morton, Ethel, Electric pk., Galveston, Tex., indef.
Morton, Fred W., Valley, Syracuse, N. Y.
Morton, Jas. C., Mad. Sq., Roof, N. Y.
Morton & Diamond, Fairyland, Paterson, N. J.
Morris, Joe, 23d St., N. Y.
Morrison, John, Seattle, Wash, indef.
Mozarts, Fred & Eva, Empire, Hackney, London; Empire, Holloway, London, 15-20.
Murphy, Mr. and Mrs. Mark, box 86, East Setauket, L. I.
Murphy, Whitman Co., Asbury Park, N. J.
Murray, Clayton & Drew, Park, Easton, Pa.
Murry, Elizabeth M., care John Murray, Orchard, Col.

N

Narelle, Marie, Christchurch, New Zealand, indef.
Nawn, Tom, Keith's, Phila.
Nelson Comiques, 4, Happyland, Staten Island, N. Y.
Nevaros, Four, Forepaugh-Sells Bros.; C. R.
Newell & Niblo, 15, Hippodrome, Leeds; 22, Hippodrome, Liverpool, 29, Pavilion, New Castle, England.
Newport Bros., Teatro Coliseo, Buenos Ayres, S. A., indef.
Niblo, Fred, South Africa.
Noblette & Marshall, Danville, Ill.
Novellos, The, Barnum & Bailey; C. R.
North, Bobby, Alhambra, N. Y.
Nossea, The, New Brighton, Pa.
Nugent, J. C., The Oaks, Canal Dover, O.

O

O'Brien & Buckley, Pastor's, N. Y.
O'Brien-Havel, 616 52, Brooklyn.
Odell & Kinley, 3405 Collingwood ave., Toledo.
Olivers, 3, Cole Bros., C. R.
Orletta & Taylor, Lafayette, Buffalo, indef.

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for as long as you like. Must reach this office by Tuesdays for current week. Keep us informed of your permanent address, where a wire or letter will reach you. If "laying off" for a week, and you remain for that time at an address not your permanent one, forward us the temporary address in due time, it will be inserted after your name for the open week.

Your name can always be in VARIETY'S Route Sheet.

All variety artists eligible.

P

Patty Bros., Ringling Bros.; C. R.
Paulinetti & Pigno, del Lido, Venice, Italy; Pantzer Troupe, Willy, Hammerstein's, N. Y.
Papinta, Cook's O. H., Rochester.
Payton & Stanley, Park, New Bedford, Mass.
Pelot, Fred & Anule, Rock Springs pk., East Liverpool.
Pepper Twins, Sidney, O.
Pero & Wilson, Lycenm, Washingtou.
Perry & Alecia, St. Coshocton, O.
Perrins, The, Star, East Pittsburg, Pa.
Personi, Camille, 15, Grand, Fargo, N. D.
Petching Bros., Four Mile Creek, Erie, Pa.
Personi, Camille, Unique, Minneapolis.
Peters, Phil & Nettie, Proctor's, Newark.
Phelps, Cullenbine Trio, Pastor's, N. Y.
Pierce, Ben, Skohegan, Me.
Pike, Lester, Farnham, N. J.
Piper, Frauco, Redbourn Herts, Eng.
Popular Quartette, Proctor's, Newark.
Pryors, The Grand, Winnipeg.

Q

Quigg, Mackey & Nickerson, Wasson's, Joplin, Mo.

R

Radford & Valentine, Tivoli, Loudon, Eng., to Aug. 5.
Rastus & Banks, Hippodrome, Birmingham; Hippodrome, Leeds, 15-20.
Rawls & Von Kanfman, Utahna, Ogden, Utah.
Rawson, Guy, box 44, Hopewell, N. J.
Ray Co., Fred, Chicago Opera House, Chicago.
Redmond, Julia, Valley, Syracuse.
Reed & Earl, R. R. No. 3, Box 316, Los Angeles, Cal.
Reed, Harry L., Washington, Buffalo, indef.
Reed, Sam E., Cole Bros., C. R.
Reed & Maitland, Henderson's, Coney Island, N. Y.
Reeds, Ye Colonial, 15, Electric pk., Kansas City.
Reese, Harvey & Alfrey Sisters, National, Steubenville, O.
Reeves, Al, care Elks' Club, Brooklyn.
Reid Sisters, Lyceum, Rochester, N. Y.
Rennee Family, Olympia pk., Chattanooga, Tenn.
Reno, Geo. B., & Co., Chicago Opera House, Chicago, Ill.
Renzetta, Bernard, Barnum & Bailey; C. R.
Reynolds, Jas. A., Opera House, Columbus, Ind.
Rialto Comedy Quartet, traveling; 14, Fountain Ferry pk., Louisville.
Rianos, Four, Freeport, L. I.
Rice & Cohen, Stannard Beach, West Brook, Conn.
Rice & Elmer, 828 Vine st., Philadelphia.
Rice & Prevost, Hammerstein's, N. Y., indef.
Richards, Chris, 49 Fleming road, Kensington pk., London.
Rinaldos, 184 S. High, Columbus, O.
Rio Bros., Palace, Leeds; Empire, Stockport, 15-20; Hippodrome, Huddersfield, 22-27.
Ritter & Foster, Empire, Johannesburg, S. A.
Rolfe's "New Immensaphone," Romona pk., Grand Rapids, Mich.
Rolfe's "Ye Colonial Septette," St. James Bldg., N. Y.
Romola, Rob, Bijou, Davenport, Ia., indef.
Rooney & Bent, 23d St., N. Y.
Rosebud & Bruno, Union Sq., N. Y.
Ross Sisters, Providence, indef.
Ross & Lewis, Empire, South Shields; Empire, New Castle, 15-20; Empire, Edinburgh, Scotland, 22-27.
Rossi, Countess and Paulo, Orpheum, Los Angeles.
Rousek, Jack, Air-Dome, Leavenworth, indef.
Russell, O'Neill & Gross, Delmore Gardens, St. Louis.
Ryan, Zorella & Diaz, Barnum & Bailey; C. R.
Ryan & Richfield, Sayville, L. I.

S

Sabel, Josephine, South Africa, to Aug. 31.
Salvail, Pantages, Bellingham, Wash.
Savoys, The, Hagenbeck-Wallace, C. R.
Sawyer, Eddie, Bijou, Duluth, Minn.
Schell's, Mme., Lions, Circo Bell, Mexico City, to Jan. 4, 1908.
Schuster, Milton, Palace, Boston.
Scott, Mike, Pastor's, N. Y.
Scott, Edouard, Grand, Reno, Nev., indef.
Se-Heras, Brighton Beach, N. Y.
Selbini & Grovini, 35 Princess road, Kensington, pk., London.
Seymour & Hill, 28, Orpheum, San Francisco.
Shah Manek, Majestic, Pittsburg, indef.
Sharpe, Dollie, Family, Pottsville, Pa., indef.
Shaw, Margaret, Hargreaves, C. R.
Shaws, Aerial Ringling Bros., C. R.
Shean & Warren, 31 Chester, Mt. Vernon, N. Y.
Sherman & DeForest, Sherman Hotel, Central Park, L. I.
Shirhart, Anson, Crystal, Detroit, indef.
Shone, Madelyn, Lawrence, Ellwood City, Pa.
Sidman, Sam, American, San Francisco.
Sidonas, The, Belmont Lake, Havelock, Ont.
Simpsons, Musical, New Castle, Pa.
Singing Four, The, Sacadaga pk., Gloversville, N. Y.
Smiths, Great Aerial, Ringling Bros.; C. R.
Smith, Sue, Union Sq., N. Y.
Smith & Arado, 325 Converse ave., E. St. Louis, Ill.
Smythe, Wm. H., Family, Scranton, indef.
Sober Sue, Hammerstein's Roof Garden, N. Y.
Sommers, Al., & M. Cook, West River, Green Bay.
Soper, Bert, Star, Altoona, Pa., indef.
Spencer, Walter, Crystal, St. Joseph, Mo.
Spiller, Musical Bumpers, Brookside pk., Athol, Mass.
Spissel Bros. & Mack, Blackpool, Eng.
Sprague & Dixon, Standard, Davenport, Ia., indef.
Stafford, Frank, & Marie Stone, Dixieland, Jacksonville, Fla., indef.
Stanig, Henry C., Hagenbeck-Wallace, C. R.
St. Elmo, Leo, Tumbling Run pk., Pottsville, Pa.
Stevens & Keeley, Trocadero, Philadelphia.
Sterling Bros., John Robinson, C. R.
Stone, Bertha, Keith's, Boston.
Stone, Wizard, Palace, Leicester; 15, Tower, Blackpool, Eng.
St. Onge Bros., Orpheum, Los Angeles.
Strickland, E. C., Pantages, Portland, Ore.
Stutzman, Chas., Ninewa Pk. Theatre, Peru, Ill., indef.
Stutzman & Crawford, Park, Lyons, Ia.
Subers, Emile, Majestic, Chicago.
Sulcer, Cole Bros., C. R.
Sullivan, W. J., Bijou, Jamestown, N. D., indef.
Sully & Phelps, 258 N. Warnock, Phila.
Summers & Whiters, Phillips, Richmond, Ind.
Sutton & Sutton, 3918 W. 3, Duluth, Minn.
Swartz, Frances, Peoria, Ill.
Sweeney, John S., 452 Turner, Allentown, Pa.
Symonds, Jack, Steeplechase, Atlantic City, N. J.
Sylow, H., Forepaugh-Sells, C. R.

T

Tanean, Felix & Claxton, Paradise pk., N. Y.
Tanguay, Eva, Alhambra, N. Y.
Tanna, Fairyland, Paterson, N. J.
Tarleton & Tarleton, Hagenbeck-Wallace; C. R.
Tasmanians, Four, Hagenbeck-Wallace; C. R.
Taylor, W. B., Cole Bros., C. R.
Tegge & Daniel, 717 Curtis, Denver, Col.
Taylor, Tell, R. F. D. No. 9, Findlay, O.
That Quartet, Hammerstein's N. Y., indef.
Thorne, Mr. & Mrs. Harry, Farm, Toledo.
Thurber, Leona, Alhambra, N. Y.
Tianita Midgets, Wonderland pk., Minneapolis, indef.
Tivoli Quartet, Ingersoll pk., Des Moines, Ia.
Tobin Sisters, Alhambra, N. Y.
Tomkins, William, Tomkins Cottage, Rockaway Beach, N. Y.
Travelle & Landera, Chutes, Chicago, indef.
Truehart, Dillon & Burke, Flood pk., Baltimore.
Truesdell, Mr. and Mrs. Howard, 200 W. 46, N. Y.
Trolley-Car Trio, Hagenbeck-Wallace; C. R.

U

Uessems, The, Bellevue, Remich, Luxembourg, to October 1.

V

Valdare, Bessie, Rocky Point, Providence, R. I.
Vamont, Victor, Nunley's Casino, So. Beach, to July 14.
Van Diemon Troupe, Hagenbeck-Wallace; C. R.
Vance, Clarice, Palace, London, indef.
Vardelles, The, Electric, Fairmont, W. Va.
Vasco, Ambassadeur, Paris, France, July 1-31. Palais d'Etc, Brussels, Belgium, Aug. 1-31.
Vassar Girls, Fountain Ferry pk., Louisville.
Verdier Trio, Coeur d'Alene, Spokane, Wash., June 17.
Verlops, The, Barnum & Bailey; C. R.
Viola & Engel, Novelty, Denver.
Vivian & Wayne Forest pk., Boise, Ida., indef.

W

Wainwright, Marie, Shea's, Buffalo.
Waller & Magill, Star, Monessen, Pa.
Walton, Irwin R., Avon pk., Youngstown, O.
Washer Bros., Oakland, Ky.
Watson's Farmyard, Hopkins pk., Memphis, Tenn.
Wayne, A. J., & Lew Cloud, West Side, Green Bay, Wis.
Webb's Seals, Capt., Forepaugh-Sells Bros.; C. R.
Welch & Menzing, Augusta, Ga.
Welch, Lem, Moss & Stoll & Richards' Tour, Eng., to July 30.
West & Benton, Oak Park, Sacramento, indef.
West, Drane & Co., Empire, Springfield, Ill., indef.
Weston, Willie, Romona pk., Saginaw, Mich.
Whelan & Searies, Globe, San Francisco.
Whitman, Frank, Alhambra, N. Y.
Whitesldes, Ethel, 16; Alcazar, Paris.
Whitman Sisters & Willie Robinson, 105 Tennessee ave., Atlantic City, N. J.
Wilder, Marshall P., Young's Pier, Atlantic City.
Willard, Bond & Co., Pastor's, N. Y.
Wilson, Jack, & Co., Ingersoll pk.,; Orpheum, San Francisco, Cal., July 1-20.
Wills & Hassan, Forest pk., H'lands, St. Louis.
Williams, Richard, Cole Bros., C. R.
Williams & Pullman, Opera House, Palmyra, N. Y.
Windom, Cole Bros., C. R.
Winston's Seals, Barnum & Bailey's Show.
Winter, Winona G., Grand Opera House, Pittsburg.
Wolff Bros., Circo Bell, Mexico.
Wolling's Stallions, Ringling Bros.; C. R.
Wood, Ralph, Lyric, Ft. Smith, Ark., indef.
Woodford & Marlboro, Crystal, Frankfort, Ind.
Woodward, Ed. & May, Phillips, Richmond, Ind.
Wordette, Estelle & Co., Myers' Lake, Canton, O.
World & Kingston, Orpheum, San Francisco, July 28-Aug. 10.

Y

Yeomans, Geo., Bijou, Fargo, N. D.
Yerxas, The, Forepaugh-Sells; C. R.
Yomamato Bros., Emerald, Adams Co., O.
Young, Ollie & Bro., Farm, Toledo.

Z

Zarrow Trio, 23d St., N. Y.
Zazell-Vernon Troupe, 141 E. 15, N. Y.
Ziska & King, Union Sq., N. Y.

CIRCUS ROUTES

Barnum-Bailey.—8, Minneapolis; 9, St. Paul; 10, Red Wing; 11, Mankato; 12, Marshall (all Minn.); 13, Watertown, S. D.

Buffalo Bill.—North Adams, Mass., 6; Troy, N. Y., 8; Utica, 9; Watertown, 10; Syracuse, 11; Rochester, 12; Buffalo, 13; Erie, Pa., 15; Ashtabula, O., 16; Cleveland, 17; Saudusky, 18; Toledo, 19; Fort Wayne, Ind., 20; Chicago (South Side), 22-27; Chicago (North Side), 28-31; Chicago (West Side), Aug. 1-4.

Cole Bros.—Athol, 9; Clinton, 10; Worcester, 11; Marlboro, 12; Waltham, 13; Lowell, 15; Nashua, N. H., 16; Manchester, 17, Laconia, 18; Plymouth, 19; Franklin, 20; Concord, 22; Claremont, 23; Bellows Falls, Vt., 24; Keene, 25; Northampton, Mass., 26; Holyoke, 27; Springfield, 29; North Adams, 30; Saratoga Springs, N. Y., 31.

Forepaugh-Sells.—Bangor, Me., 8; Waterville, 9; Augusta, 10; Bath, 11; Portland, 12; Biddeford, 13; Portsmouth, N. H., 15; Haverhill, Mass., 16; Lowell, 17; Tannton, 18; Newport, R. I., 19; Pawtucket, 20; Norwalk, Conn., 22; Meriden, 25; Danbury, 29; Poughkeepsie, N. Y., 30; Middletown, 31; Newburg, Aug. 2; Kingston, 3; Gloversville, 5; Schenectady, 6; Rutland, Vt., 9.

Frank A. Robbin's.—Honiton, Me., 8; Ashland, 9; Fort Kent, 10; Island Falls, 11; Greenville, 12; Dover, 13.

Hagenbeck-Wallace.—Cleveland, 8; Akron, 9; Mansfield, 10; Sandusky, 11; Norwalk, 12; Toledo, 13; Bay City, Mich., 16.

Hargreaves.—Quebec, 8; Three Rivers, 9; Grand Mere, 10; Joliette, 11; Hawkesbury, Ont., 12; Alexandria, 13; Carleton Place, 15; Arnprior, 16; Pembrooke, 17; Renfrew, 18; Smith's Falls, 19; Perth, 20; Tweed, 22; Peterboro, 23; Lindsay, 24.

Ringling Bros.—Marion, Ind., 8; Kokomo, 9; Crawfordsville, 10; Paris, Ill., 11; Litchfield, 12; East St. Louis, 13; McComb, 15; Rock Island, 16.

Robinson.—Wichita, Kans., 8; Winfield, 9; Independence, 10; Coffeeville, 11; Cherryvale, 13.

Sells-Floto.—8, Montrose; 9, Delta; 10, Grand Junction; 11, Glenwood Springs; 15, Pueblo (all Colorado).

See explanatory note head of Routes.

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GREETING

From Loney Haskell, Myles McCarthy and Arthur Dunn. Loney Haskell writes: "Dear George: I see in Variety where you played the part of hero—carrying trunks. Good boy! I can get a good job on the Grand Trunk, but would you carry a satchel?" Myles McCarthy says: "In Chicago town, in Silver's, I went right from the train. The first call felt so good to me I called next night again. The bunch I met I'll not forget. Such soubrettes, fat and lean, ne'er gathered in a single spot, and say, this ain't no dream." Arthur Dunn is on the Coast going big. Always something doing at Silver's Cafe. "A smart place for smart people." S. E. cor. Clark and Randolph Sts., Chicago, downstairs.

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Vol. 6. New York, July 6, 1907. No. 8.

The Piano-Phiends is a real tuneful novelty produced by Lasky-Harris Co. at Hammerstein's this week, and will be there all summer. They have introduced a new song in the act this week for the first time, entitled, "ON THE MERRY GO ROUND," which bids fair to become the song craze hit of the present Summer season, and will no doubt retain its popularity late into the Fall and Winter. Too much can't be said of the way this number is produced in this act, and the chorus is so catchy that the audience feel as if they would like to join in with them.

Master Charles Wood, the phenomenal boy tenor of the "BOYS WANTED CO.," has been singing alone the past week at the Fifth Avenue Theatre, and has created a sensation with his wonderful singing of the new Harris song, "JUST BECAUSE I LOVED YOU SO."

Mr. Emil Subers, formerly with the Primrose Minstrels, now in vaudeville, is making a feature of the new coon song entitled "BYE AND BYE."

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

CHICAGO

By FRANK WEISBERG.

VARIETY'S Chicago Office,
Chicago Opera House Block,
(Phone Main 4386.)

MAJESTIC (Lyman B. Glover, mgr. for Kohl & Castle. Monday rehearsal 9).—William Courtleigh and company occupy the headline position in George V. Hobart's playlet "Peaches," for the first time here. There is a reminiscent atmosphere about the legitimate construction of the sketch which is also credited with a theme that has inspired many dramatists to develop plots similar to the one contained in the Hobart vehicle. The story is so conventionally introduced and unfolded that interest is enhanced only in the comedy scenes between Mr. Courtleigh and the other players. The piece is splendidly played. The Five Mowatts show dexterity in intricate club juggling, and the Sutcliffe Troupe, Scotch bag-pipers and acrobats, gave a pleasing performance. Hoey and Lee are equipped with good, bright material and know how to deliver it. Bert Howard and Leona Bland in "The Stage Manager," have about the same diverting pianologue and comedy scene as on their previous visit. The act scored. George Austin Moore has the proper conception of "coon" songs, and with his pleasing, refined manner, had no difficulty in rousing the plaudits. Frank Hayes and his "Eight Dancers," recruited from "Captain Careless," appear in a few numbers from the musical show. The "ponies" are clever dancers and responsible for whatever success the act received. Hayes well until he attempts Chinese dialect. Harry Lane, also from the "Captain Careless" organization, sang three songs. Lew Hawkins is a frequent card at the Chicago vaudeville theatres, but he always has something new to offer. Irma Orbasany has a fine collection of cockatoos, and the exhibition was unique and interesting. Others listed on the program are Roscoe and Sims, Garden City Trio, Schafer and DeCamp, Campbell and Brady.

CHICAGO OPERA HOUSE (Kohl & Castle, mgrs. Monday rehearsal 9).—Toby Claude, Ethel Arden, George Abel and Company, Don Leno's "Happy Youngsters," Redford and Winchester, Rialto Comedy Four, Ida Hawley and Forrest Huff, Geiger and Walters, Palfrey and Hoefler, Phillips Sisters, The Vagges, May Seavey, Ames and Walters, and Renfrew and Jansen.

SID J. EUSON'S (Sid J. Euson, mgr.).—The stock company, which has been unusually prolific and ambitious since the season started at Euson's, overcoming and braving the inevitable summer sultryness and dullness, continues to advance entertainment of the diverting sort for the last week of the summer season. Occasionally incidents of marked reminiscence are discovered in the material, but the weekly presentations are so varied and complementally adhesive that their attractiveness conceal every substance that would have a tendency to create sentiments of dissatisfaction or reproof. The material in the opening piece, "Half Way Round Chicago," written by Frank Finney, while not teeming with the same humor which placed the series of previous vehicles in an entirely new class, afford scope for genuine fun-making. The piece has not been properly cast. Too many parts are entrusted the chorus girls, and several principals faltered for cues on Sunday afternoon. The choristers are given too much sway in numbers and parts. The voices are strong collectively, but deplorably weak and painfully screechy individually, especially the voluminous shrieks of one tall damsel who attempted two numbers, much to the displeasure of the audience. She should not be permitted to sing alone. The closing piece is called "Miss Frisky," and contains a number of amusing situations of the rapid kind. Mr. Finney is in the midst of everything and his presence is always known by the laughter, which is intermittently frequent and spontaneous. Carrie Seitz returned after a week's absence, but had very little to do aside from looming up occasionally. Harry Harvey was funny and Ed. Morris, with traces of grease paint, created much amusement. Minnie Amato, charming as ever. Blanche Baird, Aurelio Coccia, Pete Dunsworth and E. F. Roseinsn appeared to advantage. The theatre will remain closed after this week until the regular season opens August 25, with the "Parisian Widows."

TROCADERO (I. M. Weingarden, mgr.).—"The Schutzenfest" is presented by the stock company. The familiar Weber and Fields matter has been utilized with good effect and the numbers staged by Sol Fields are both pretty and skillfully devised. Nat Fields, burly and unassumingly funny, created considerable laughter with his uncouth style of humor and bulky figure. Mr. Weingarden has provided the show with attractive costumes. Pete Curley, Sol Fields, Leo Kendall, Bessie Louise King and Maggie Cobbin are well cast and contribute their share to make the performance complete. Irene Gregg is too somber looking and inactive and as a result many opportunities the part afforded were ineffectually and carelessly disregarded by her. In the olio appear Cushman and St. Clair, W. J. McDermott, Jimmie Hussey, Fields and Mason and "The Deluge." "Chooceeta," the "coochie" dancer, was introduced and gave her conception of "wiggling."

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BOSTON

By ERNEST L. WAITT.

VARIETY'S Boston Office,
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Bills at the two variety houses which remain open are much lighter in character this week than they have been for some time. Henry E. Dixey is headlined at Keith's in "David Garrick." With Mr. Dixey is Miss Nordstrom, who is a remarkably clever actress, and who makes a great deal out of the part of a stage-struck country girl. Mr. Dixey is very versatile, and the little play is worthy of its headline place. "The Taming of the Beast" is a musical comedietta played by James A. Kiernan, Stella Beardsley, Thomas Kiernan and Mrs. Bly. If it were not that it is acted well, the piece would go very flat. But the two principals are above par. If they would sing more the piece would be improved. Another good number is Howard and Howard in "The Messenger and the Thespian." Eugene Howard does really creditable work, imitating Warfield in "The Music Master." There is good material in this boy for more extended work. The Musical Craigs, instrumentalists, have a good place, also Del-A-Phone, "the human telephone," a novelty here and a good act. La Veen and Cross are a good sight act in acrobatics, and Rose Wentworth's miniature circus act is extremely good. In justice to the good work of her assistant, who rides the steeds, she ought to give him the benefit of a place on the program. He deserves it and so does the other fellow who creates the fun to relieve the situations. Peyser and McDonald, acrobats; Maxine Wells, singer and impersonator; Fentelle and Carr, talkists; the Smith-Bowman Trio, ragtimers; Herbert Cyril, the English singer of catchy songs, and Walsh, Lynch and company, in a "rube" play, complete the bill.

"McGee's Troubles," by John T. Black, and "Thompson's Demise," by T. F. Thomas, are the burlesque features at the Palace. F. Allen Coogin, a Boston boy, is featured in the olio with impersonations. In the olio also are Allen and Kelly, comedy sketch players; Waldo Whipple, blackface comedian; Madison and Burke, singers, dancers and comedy boxers; James Dixon, character comedian, and a mighty good one; Seeback, bag puncher; Ivy and Ivy, comedy musical act, and Gourley, Keenan and Gourley, comedy acrobats. Business at the Palace has been very good this week.

Plans have been made to open the Old Howard on August 26, with the Western Wheel shows. In the meantime, Dr. Lothrop, owner of the theatre, and Jay Hunt, manager, will go to Europe "to look up talent."

NOTES.—The Joliette, the newest picture house, runs much the same program as the Comique, with Joe Rath, Jack Clahane and Julia Sweeney as singers—At the Hub, a ladies' orchestra is a big attraction, while May White, Ralph Drew and Marie Camella sing the illustrated songs.—The fat ladies are still at Austin & Stone's Museum for their annual convention. Violette Dale is being headlined in the "Minstrel Maids" show and the olio includes Butler and Lomair, Majune and the Christy Brothers, Dunes and Dynes, club juggiers, Denton and Scott in comedy and the Marron Comedy company.

PHILADELPHIA.

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr. Monday rehearsal 9.).—It takes more than an ordinary vaudeville bill to arouse enthusiasm in an audience with the thermometer hovering about the century mark, but this week's bill proved one of those light and airy entertainments which, while it would be considered below the average during the regular season, was just right for a Summer attraction. The Keith house was in its Summer dress, too, this week, which added to the comfort of the patrons. Mr. and Mrs. Sidney Drew in a new sketch, "Billy's Tombstones," proved the feature act. It is refreshing to see an act that is different from the general run of sketches offered in vandeville, and this one is just that kind. It has the conventional love-making scene, but aside from this is a real novelty, well constructed and with numerous bright lines and funny situations. A rather abrupt ending brings the story to an unexpected climax, but there is plenty of room for laughter, and the Drews gave it admirable interpretation. Dainty Winona Gordon Winter made a triumphant return in a little specialty which was hugely enjoyed. Miss Winter was warmly received, and could have remained on the stage much longer than she did on Monday night. Another sound

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There's a girl in this world for every boy and a boy for every girl,
And as sure as fate, if you'll only wait, soon or late you will meet your mate.
Now I don't know so much about love and such, but I know this much must be,
If there is a girl for every boy, you are the girl for me.

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WILL D. COBB

Wordwright.
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hit was recorded by Julius Tannen, who offered one of the brightest monologue specialties heard here in some time. Tannen works rather too rapidly for the general vaudeville public to keep up with the points of his stories, but he won his share of the laughs and put a good finish to his act with clever imitations. Papinta returned after an absence of three or four years, showing nothing new in her dancing, except some dresses. It must have been hard work for her in warm weather, and her audience appeared to appreciate her efforts. That energetic pair, Seymour and Hill, worked just as hard as if they liked it, and were rewarded with liberal applause for their acrobatics. Miss Hill is a marvel for hard work, and both are good entertainers in their line. Archer and Croker opened the bill with a fair acrobatic turn. One is a good floor tumbler. Ivy Donnette showed something different from the usual in single turns. Her "mammy" specialty being of the old school. Ladell and Crouch made a good impression. They are a lively pair, and Ladell does some good work. There is enough comedy to break up the singing. Empire Comedy Four are making their farewell American appearance, so the program says. The Martin Brothers repeated their xylophone playing, and Wroe's "Dancing Wonders" repeated the act shown last week. A mixture of drilling, tumbling, pyramid building and Oriental dancing was offered under the title of "In Morocco," presented by Keller of the "Streator Zouaves." It made a good closing number for those who remained. The Grace Tempest Trio in singing and dancing and Nagel and Adams in a varied act were also on the bill.

CHESTNUT STREET OPERA HOUSE (Klaw & Erlanger, mgrs.).—Three acts were given their first showing here this week—The Goeltz Trio, May Ward and Her "Dresden Dolls" and Clifford Walker (New Acts). Despite these features, Will Rogers, the lasso thrower, was given the place of honor on the bill, and held it down in fine style. Rogers closed the show, but everybody waited for him, and his act went with a hurrah. He did not vary his tricks any, but was in good form on Tuesday afternoon. Chevalier De Loris, the marksman, was seen here for the first time in several seasons in vaudeville. His performance is much like those of others of his style of entertainment, but all his tricks are clean-cut and cleverly executed. His best was shooting through a ring held by the woman assistant, using a revolver and lying on his back to make the shot. The undressing and playing the piano tricks were rewarded with liberal applause, as was his patriotic finale. Mme. Sa-Hera, also a newcomer here, proved interesting in mind-reading and second sight. The blackboard tricks and calling objects held up in the audience were used, the answers being rapidly given and the signals effectively concealed. A quartet styling themselves "The Country Choir" has adopted the act of "The Village Choir," the dress and general style being taken in almost every detail. Madame Welden, Mary Hutchins, Edward Burns and Walter McPherson are the singers. Their solo singing is not up to those they have copied, but the chorus numbers were well rendered. They are also using the "Anale Laurie" number to open and close, with a grand opera selection. Their best was the rendition of "Cherry," although the alto was husky and sounded strained. They were well liked, and with an original act ought to succeed. Tom Waters, who has been featured in "The Mayor of Laughland," which recently closed a summer run in this city, returned to vaudeville with an act he used some seasons ago as a vaudeville offering. The comedy needs repairing and there is too little of the piano playing, which is the strongest portion. Waters has Major Casper Nowak, a dwarf, who has been with him for some time, the two closing with some well worn material. Forrests and his dog opened the show in good style without anything startling. The act makes a good opening number.

TROCADERO (Fred Wilson, mgr.).—Although the chorus has been cut down to sixteen girls there was considerably more animation displayed, and the singing first part once more averaged close to what it did the first two weeks. Those who braved the hot weather conditions enjoyed the improvement. Harriett Dailey, Alice Gilbert

and Marie Morse were given an opportunity to lead numbers and won their share of the honors, along with Marie Clayton and several of the other favorites. "Americans Abroad" was the burlesque, with Leo Stevens in the chief comedy role. May Irish displayed her liberal curves in the role of a Frenchman. Pearl Radcliffe, with illustrated songs; Leonard and Lester, in a talking act and the Kalinowsky Brothers in clever hand and head balancing made up the olio. Owing to the illness of Bijou Newell, the "sister" act with May Sheldon was omitted.

BIJOU (Sam Dawson, mgr.).—Jules Harron, a well-known local entertainer, was the principal funmaker in the burlesque numbers this week, with James McCabe and Jack Mathews in familiar roles. "The New Judge," a version of the "Irish Justice," was used as a first part, while "Mistakes Will Happen," a jumble of worn material, sufficed as the burlesque. Numbers were introduced by Edna Davenport, Ruth Wright, Ruby Jackson, Belle Benson and Adelaide Dennette. Miss Wright opened the olio, singing several songs pleasingly. Volta performed some showy gymnastic feats. The Dennette Sisters gave their familiar singing and dancing specialty and Renzetta and La Rue met with favor in their comedy acrobatics. On Tuesday night there were three interesting boxing bouts given in addition to the regular bill, and the amateurs contested for prizes Friday night.

LYCEUM (J. G. Jermon, mgr.).—The stock company presented two burlesques and there was an olio of several numbers for this week's bill.

BON TON (Mrs. J. G. Jermon, mgr.).—The usual bill of variety acts and moving pictures made up this week's offering.

ATLANTA, GA.

PASTIME PALACE (T. P. Holland, mgr.).—Earl and Maxie Whitcomb, juvenile monologue and dancers, clever and precocious; Lola DeMay, rope skipping and dancer, good; Anna Steinborn, songs, good; James and James, good; Mons. Beauprie, violinist and songs, scored.——STAR (J. B. Thompson, mgr.).—May Myers, songs, good; Bennett Sisters, song and dance, well received; Jno. B. Morris, comedian, very good; Eddy and Burt, "In Society," fair; McCall Trio, dancers, capital.
BRIX.

AUBURN, N. Y.

ISLAND PARK (J. A. Hennessey, mgr.).—Asher and Patterson, singing and dancing comedians; Ricardo, instrumentalist and singer; Cameron and Phillips, character comedians; Harrington and Lester, comedy pianist and whistler; Cook Brothers, comedy jugglers. Coming, week of the 7th, Guy's Minstrels.——AUDITORIUM ANNEX (C. S. Burtis, mgr.).—Smith and Vann, blackface comedians; Clinton Davenport, illustrated songs.

BALTIMORE, MD.

LUBIN'S (E. C. Earle, res. mgr.).—Walter Sanford, baritone soloist, excellent; Amy Allyn, vocalist, very good. The upstairs part of this house is closed for improvements and will reopen last part of August. The downstairs is giving moving pictures and ill. songs, to be continued throughout the summer.——ELECTRIC PARK (F. C. Schanberger, mgr.).—Mlle. Martha, gymnast, clever; Murray Sisters, singing and dancing, excellent; James R. Waters, Hebrew comedian, only fair; Mary Minnie Stokes, impersonator, entertaining; Rosario and Donetta, comedy acrobats, big hit; Gennaro and his Musical Gondoliers, engaged for the summer, are drawing big crowds.——RIVER VIEW PARK (W. J. Fitzsimmons, mgr.).—Royal Artillery band with Sig. E. Tasca, conductor, is giving popular concerts to large crowds.——BAY SHORE PARK (B. B. Long, mgr.).—Prof. Allia's Military band, with popular music, and William F. Corcoran, soloist, as extra attraction June 30, is drawing large crowds.——GWYNN OAK PARK (Col. Robert Hough, mgr.).—Oliveira Trio, instrumental act, very good; Lang and Erne Balliott, equilibrists and gymnasts, very clever; Prof. Farson's band, as popular as ever.——NOTES.—James L. Kernan, the owner of the Maryland Theatre and Auditorium, gave a trolley party to his friends at Electric Park June 25. He has fully recovered from his illness.—The Gayety Theatre closed June 29 and will reopen the last of August, after making some improvements.—Rosario and Donetta, acrobats, took the place of The Orpheus Comedy Four, who retired from the show on account of sickness.
SYLVANUS.

BUFFALO, N. Y.

SHEA'S (M. Shea, mgr. Monday rehearsal 10.). Business capacity. Camille D'Arville found many friends. Sherman and DeForest, "In a Jay Circus," lively. Keefe and Pearl, experts in music. Marzelo and Millay, acrobats of merit. Buckner, cyclist, excellent. Allene Von Leibich, pianist, local, fine musician. Mason and Shannon in "Astrology." Phyllis Rankin and Harry Davenport in "The Goddess," original and good.——LAFAYETTE (Chas. M. Bagg, mgr.).—Summer stock, "Broadway Burlesquers," fine business. Featuring La Belle Marie in "Peek-a-Boo," big hit. M. O'Rourke, good. Sig. Chefalo and Capretta, magic, pleased. "A Tale of a Mascotte" and "The Coal Oil Circuit," a satire on "Uncle Tom's Cabin," went well with good support and chorus that can sing.——WASHINGTON (L. F. Linn, mgr.).—The Irwin "Bird Circus" made a hit. Fair business. Ruth, contortionist, good. Harry Reed, ill. songs and moving pictures.——LUNA PARK (R. H. McGroon, mgr.).—Business flourishing. The Javilins, The Prampin Trio, The Demuths, Gertrude Fiske, in the theatre, pleased. Free acts: The Bottomley Troupe, Mlle. Dair, The Great Chick.
DICKSON.

CLEVELAND, OHIO.

KEITH'S (H. A. Daniels, mgr. Monday rehearsal 10).—There are patriotic allusions in almost every number of the bill. The most is that given by Benjamin Chapin in "At the White House." Monday night Post No. 141, G. A. R., attended in a body for the purpose of seeing Chapin as Lincoln. Tears streamed down the cheeks of more than one old soldier, and cheers mingled with applause were given. Bessie Wynne won favor with her good looks and singing; "The Quartet" pleased; Trovollo, ventriloquist, did good work; The Brittons, clever; Kroneman Brothers, comedy acrobats, good; Wilton Brothers, good horizontal bar performers; Four Huntings, "The Fool House," took fairly well.——NOTES.—T. M. A. members, don't forget the new change of password comes out the second Sunday in July. Be sure and get it.—For my next week's trip I am going to take a tour of "Luna" Park, and if you are interested in one of Cleveland's best parks read my journey under Summer Parks in the next issue.
WALTER D. HOLCOMB.

DALLAS, TEX.

LYRIC (E. Edwards, mgr.).—Sheridan, pleased; Musical Wolfes, well received; Josephine Carlyle, excellent; Edwin Edwards, illustrated songs, received several encores; moving pictures closed.
E. A. A.

DETROIT, MICH.

TEMPLE (J. H. Moore, mgr. Monday rehearsal 10).—A good bill is provided headed by Valerie Bergere and company in "Jimmie's Experiment." Charlotte Ravenscroft was given a hearty welcome for her violin playing and singing. James Brockman and company were good. The Tennis Trio, club jugglers, opened the bill and went very good. Dixon and Anger, sidewalk conversation act, were the laughing hit. Work and Ower do some clever acrobatic stunts mingled with comedy. The Big City Quartet pleased with good singing, and the Valdare bicycle troupe closed the show with clever specialty.——ELECTRIC PARK.—The Navassar Ladies' Band opened a two weeks' engagement June 30.——WOLF'S PARK.—Business continues good during the hot weather. The Belmonts, Miss Turnbull, and Yunck's Orchestra furnish plenty of entertainment in the big auditorium.——NOTES.—Raymond Belmont, of the Belmonts (singers), was one of the riders in the recent 24-hour automobile race held at the State Fair grounds—Callie and Kunsky will soon open their new 5-cent theatre on Monroe avenue.—John A. Marquette's 5-cent vaudeville theatre, "The Blade," opposite Wolf's Park, was burned last Friday night. The loss is about $2,500. The spectacular fire proved an extra attraction for the crowds at Wolf's and the Electric Park.——R. H. Cameron, of Cameron and Flannigan, is in town. —Vaudeville will be given at the Park Hotel, Mt. Clemens, Mich., on the 4th of July.
LEO LESTER.

EASTON, PA.

CASINO ISLAND PARK (D. E. Seguine, mgr. Monday rehearsal 2).—Vic Richards and the Dixie Minstrels to big business. Otto McDevitt and Kelly, singing and dancing comedians, very good; Leo and Payne, "Tumbling Sam and the Bell Boy," a hit; Vic Richards, humorous chat, scored heavily; Richards, Leonard, Casaady and company in "The New Student," best of bill. Moving pictures close.——NOTE.—H. Bart McHugh, the booking agent, was a business visitor here on Monday, July 1.
BAREFACTS.

ELMIRA, N. Y.

RIALTO (F. W. McConnell, mgr. Monday rehearsal 1:30).—Bathrick and French, De Cotret and Howard, Lorrie Fayette, Bessie Shaffer and James Proudlove; satisfactory bill.
J. M. BEERS.

ERIE, PA.

FAMILY (Eckley & Lang, mgrs.).—Fantastic LaDelles, magic; Leonard and Drake, mimics; Keene, comedy juggler. All good.——WALDAMEER (Thos. Maloney, mgr.).—Josh Daly's Minstrels. Biggest business of the season and satisfactory. FOUR MILE CREEK (H. T. Foster, mgr.).—Nat S. Jerome, Hebrew parodies; Richards, female impersonator; Lewis and Hare, sketch; Sisters Rappo, foreign dances; Sadi Alfarabi, equilibrist. Excellent bill. Buffalo Bill's Wild West, 15.
L. T. BERLINER.

FALL RIVER, MASS.

SHEEDY'S (Geo. Hancombe, mgr.).—Jere. Sanford, ill. songs, good; Bert Walters, comedian, and Florence Hartley, soubrette, excellent.——LINCOLN PARK (I. Phelps, mgr.).—May Rosalla, songs and sayings, good; Amann and Hartley, sketch, very good; Mr. and Mrs. Geo. W. Hussey, ventriloquial musical specialty, ex-

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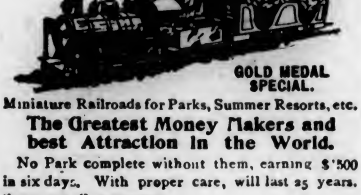
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cellent; Harry Thompson, impersonations, good; Baker and Gerome, athletic novelty, clever.——SCENIC (L. M. Boas, mgr.).—Moving pictures and ill. songs by Albert Fleming.——CASINO (Louis Penny, mgr.).—Moving pictures and ill. songs by Jas. Driscoll.——NOTE.—W. Goff, formerly stage manager at Pleasant Street Theatre, after an absence of one year has returned to his old position. E. F. RAFFERTY.

GLOVERSVILLE, N. Y.

FAMILY (J. B. Morris, mgr. Monday rehearsal 10).—Raffin's Monkeys, good; Charles and Adia Everest, jugglers, fine; Master Herbert Waiman, fair; Mlle. Dupree, a hit; Rene Aubrey and Jessica Lewers, good. MOWERS.

HARTFORD, CONN.

SCENIC (H. C. Young, mgr.).—Showing moving pictures of a fire and a railroad wreck, which occurred in this city the previous week. Flemen and Miller, Vinnie Richards, Hanson and James and James A. Flynn are furnishing the vaudeville. Business good.——LUNA PARK (F. C. Curtis, mgr.).—The Holdsworths, banjo players; Joseph Deming, monologist; The Gayety Quartet, singers, and the Millard Brothers, bicycle riders, furnished an excellent bill. F. G. BLAKESLEE.

JAMESTOWN, N. Y.

CELORON (J. J. Waters, mgr.).—Julia Redmond and company in a sketch, "Too Much Married." Al Haynes is the company and a clever comedian. Eckert and Berg have an extremely clever musical act which won rounds of applause; Norton and Russell, character changes, good; LaDent, comedy juggler, satisfactory; and Bowers, Walters and Crooker, rube gymnasts, fine.——NOTES.—Ringling Brothers' circus had two capacity audiences June 29.—The caterer, Ollie Webb, surprised everyone with a fine holiday spread at Tiffin, Ohio, July 4.
L. T. BERLINER.

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KANSAS CITY, MO.

ELECTRIC PARK (Sam Benjamin, mgr.).—Ferullo and his band attracts big crowds daily. In the village vaudeville Charlton and Perry make a hit with their singing. Anna Woodward, late prima donna with Ellery's Band, also pleased.——FOREST PARK (D. R. Russell, mgr.).—Melbourne MacDowell in "Antony and Cleopatra," week 30.——NOTE.—Edward Campbell, manager of the Florence troupe of acrobats, who died in New York City June 25, was buried in Union Cemetery, Kansas City, June 28. The deceased leaves a wife, child, and three sisters. Mr. Campbell had lived in Kansas City thirty years.
FAIRPLAY.

LA FAYETTE, IND.

MAJESTIC (G. A. Frelinger, mgr.).—Marjorie Moore, Wolfe and Yadella, Ethel Young and the three Semon children.——TRAIL PARK—The aerial Stuart and band concerts are drawing large crowds.——COLUMBIAN PARK—Band concerts are pleasing large crowds.——NOTES.—Lauman and Malott opened a five-cent theatre at Attica, Ind., last week.—The old Opera House at Delphi, Ind., which has not been in use for the past fifteen years, has lately been remodeled and the manager is meeting with success by presenting high class vaudeville. R. LEE CLARK.

LOS ANGELES, CAL.

ORPHEUM (Clarence Drown, mgr.).—Week June 24: James J. Morton, in his solemn monologue, wrings tears of laughter; his jokes are young and his style is original. Valerie Bergere and company please with harmless skits, in which she half disrobes in view of the audience, after "roasting" the dramatic critics. The Finneys exhibit skill in aquatic feats. Leo Kiners-Monlin shows something in balancing. Emerson and Baldwin, novel juggling; the Sutcliffe Troupe, bagpipes, and Warren and Gladdish, songs.——UNIQUE (Hents & Zallee, props.).—Hy Greenway, comic juggling, good; Shale and Cole sing and dance, pleasing; Colon and Carter, amusing; H. W. Brinkley, ill. songs.——PEOPLE'S (Al. Flournoy, mgr.).—Ballads, by J. Bernard Dyllyn, excellent; The Three Volunteers, aerial, good; Nan Engleton, fair; Emily Nice, singing and dancing, pleasing; ill. songs by Tracy McDermott. The new People's stock company present one-act farce, "The Bogus Aunt."
CECIL BRYAN.

MEMPHIS, TENN.

WHITE CITY (A. B. Morrison, mgr.).—Caliendo's Venetian Band held over as outdoor attraction, continues very popular; Joe Hart's "Dancing Daisies," in a singing act with costume changes are the headliners and receive well deserved applause; Foster and Foster, musical, satisfactory; Barry and Wolford, talking comedians, please; Kramer and Bellclaire, physical culture, interesting; Belle Hathaway's Monkeys give a high class act and prove a great drawing card. W. C.

MILFORD, MASS.

LAKE NIPMUC PARK (Dan J. Sprague, mgr.).—Barto and Langhlin, singing and dancing, fine; Three Spillers, musical act, clever; Murphy and Dunn, singing and talking, good; Ramza and Arno, acrobatic comiques, hit.——NOTES.—Bert Baker, here last week, made one of the biggest hits of the single acts that have played the park.—J. Francis Dooley and family are resting here this week—Marie Jansen, former comic opera star, is here for a little while.—Clayton Frye and Eva Allen, of this place, have received orders from their manager, Sim Williams, to report for rehearsal 15. They will be with the Ideal Extravaganza Company this season as usual. CHAS. E. LACKEY.

NEWARK, N. J.

PROCTOR'S (R. C. Stewart, mgr. Monday rehearsal 9).—Marion and Deane, songs, all right but should have a new vehicle; Gartelle Brothers, novelty skating, caused many laughs; George Tacius, good baritone, but should eliminate the high falsetto notes; Harry and Kate Jackson, nice sketch; Hanson and Nelson, songs and dances, pleased; Viola De Costa and company, including Jack Phillips of this city, work well, and Mr. Phillips' tenor solos are rendered in a good, clear manner; Ford and Swor, better in talk and dances than singing; Bellong Brothers, bicycle, deserve special mention.——OLYMPIC PARK (Hans Wevers, mgr.).—Aborn Opera Company in "Boccaccio."——ELECTRIC PARK (C. A. Dunlap, mgr.).—Ascott, Eddy and Trask, good, as was Jennie Edwards in operatic selections; Lewis and Green, Josie and Willie Barrows, Gaffy and Fraser and James Quattrell, juggler, made up the comedy end of the bill and all went well. In preparation, a large musical scenic production entitled "A Night in the Tropics," with a cast of 100, including vaudeville and pantomimic artists. The electric fountain is now working fine, with a corps de ballet. Business very good this week.——HILLSIDE PARK (W. E. Thaller, mgr.).—Mlle. Loubet in "The Dip of Death," very startling; La Mond Brothers, acrobats; Millie Lotto, wire walker; James Irwin, head balances, and Demarest's Wild West are drawing good crowds.——NOTE.—Will Dockray stopped home awhile after finishing the K.-P. circuit. J. O'BRYAN.

NEW CASTLE, IND.

ALCAZAR (B. F. Brown, mgr. Monday rehearsal 10).—Ryan and Douglas, Irish comedy sketch, excellent; Dorothy Vaughn, singing comedienne, a big hit, second time here this season; Claude Stanley, illustrated songs, good; The Heelons Novelty Company scored a hit with their new singing and dancing act.——UNDER CANVAS.—The Harris Comedy Company opened a week's engagement Monday evening to a crowded house. Their five big vaudeville acts, Mack and Armour, Rowena, the Sensationalist, Le Compte and Leffler and Frank Clayton were excellent.——NOTES.—The Theatre National Amusement Company opened a week's stand July 1, under auspices of the Eagles' Fraternity.—Mgr. B. F. Brown of the Alcazar Theatre opened a season of vaudeville at Springlake Park, near Greenfield, Ind., June 30, and played to fairly good crowds. The acts composing the show were Milano and Alvin, in a comedy sketch; "The Red Devil," in a striking contortion act, and Well and Delon, in a singing and dancing act. ROY W. JONES.

OMAHA.

LAKE MANAWA (W. P. Byrne, mgr.).—The G. W. R. R. ran an excursion from Ft. Dodge, Ia., and intermediate points, on June 30. Largest attendance in history of park.——JEWEL (E. O. Grayson, mgr.).—Motion pictures to big business.——NOTE.—Wheaton hereafter.

SANDUSKY, O.

ROYAL (Gillard Bros., mgrs.).—"The Girl from Montana" is drawing big.——CEDAR POINT (George A. Boeckling, mgr.).—Col. Riggs' Wild West show and the Igorrote Village are doing big business.——OPERA HOUSE (Ralph Pearson, mgr.).—Mlle. Aimee, dancer; Billy Mead and dog "Sparkles," Bombay, Indian gun spinner and juggler; J. E. Love, Lenora Bergi and moving pictures, good show.——CASINO (J. C. Morris, mgr.).—Mlle. Carino and her hippodrome of trained wild animals headlined, very clever act; James Carmenelli, musical scissors grinder, novel act; Mme. Hoffman, magical, good; the Mitchell Trio, acrobats, excellent.—HINDU (J. C. Morris, mgr.).—Rismor, the Yogi Indian, and Mlle. Asa, business good. DOQ.

ST. LOUIS, MO.

LEMP'S PARK (J. Wolrap, mgr.).—Creatore and his band closed last week. The celebrated Beckett Family of trapese performers are the main attraction. Moving pictures, dog and pony show, old time circus and dancing are other features. Ten cents admission to this park is charged.——DELMAR GARDEN (T. Lewis, mgr.).—Delmar Garden Opera company in "The Belle of New York." The largest and best moving picture house in St. Louis is in Delmar Garden. "Dreamland" is its name, and beautiful moving pictures are shown every night.——MANNION'S PARK (Pat Mannion, mgr.).—Jules Garrison in "An Ancient Roman" is headlined; Pete Baker, dialect comedian; Cris and Lena; Troncella and Lewis, operatic singers; "The Mexican Hermann" and Leonard and Lewis, acrobats, are inviting large audiences.—
ED J. CAIN.

TAMAQUA, PA.

MANILA GROVE PARK (Rehearsal 10:30).—Bill this week best of the season. Chas. Ahearn, comedy bicycle act, big hit; Sheppard and Ward, singing and talking, very good; Leo St. Elmo, the musical German, pleased; Watson and Little, comedy sketch, very fine; moving pictures, well received. Largest attendance this season. H. Bart McHugh of Philadelphia books all acts for this park. JAS. BARTON.

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TORONTO, ONT.

HANLON'S POINT (L. Solomon, mgr.).—Business started off great for the week Dominion Day, and the crowds were delighted with the host of attractions. The big free features were the Four Londons, casting act, and the Lenole Brothers, fresh from Europe. Wm. J. Robson is the purveyor of amusements at the Point.——SCARBORO BEACH (H. A. Dorsey, mgr.).—Business is booming here. The Sisters Curson, owing to their big success, were returned another week. Others were Paula Piquet and Marsello and Wolfe. HARTLEY.

TROY, N. Y.

PROCTOR'S.—Closed.——EMPIRE (Wm. F. McLoughlin, mgr.).—Moving pictures and ill. songs. Well patronized.——NOVELTY (W. C. Fleming, mgr.).—Moving pictures, business very good.——RENSSELAER PARK.—Good vaudeville and other attractions. J. J. M.

WASHINGTON, D. C.

The popularity of Luna Park is on the jump and the attendance this year up to the present time is far above last season. The roller coaster, chutes, "Creation" and the merry-go-round and other attractions are all doing well. Across the Lagoon is known as "Little Jamestown," an exposition by itself, as many new and novel amusements and games are the concessions. The free attractions this week are the American Regimental Band, second week, a big success, and on the Hippodrome stage, vaudeville. Extra added attraction this week is Lincoln Beachey and his airship. He is making a series of scientific flights daily.——GLEN ECHO PARK (L. D. Shaw, mgr.).—Vaudeville and other amusements. This park is not paying as it should, owing to the management not offering free attractions.——CHESAPEAKE BEACH.—Haley's Band, dancing, vaudeville and plenty of amusements. The Beach is doing a big business and has won favor with Washington and Baltimore people.—CHEVEY CHASE.—U. S. Marine Band, to good business. ——NOTE.—The Lyceum Stock Company, under the direction of Alex. Gorman, closed a successful engagement of four weeks last Saturday night at the New Lyceum. The house closed with the usual custom. The curtain rang down and the orchestra played. After the performance a buffet lunch was served. The company and house attaches were present. Eugene Kernan, the manager, was called on to make a speech, which was well delivered.

WATERLOO, IA.

ELECTRIC PARK (Johnson & Nichols, mgrs.).—Week June 24: Claus and Radcliffe, comedy musical, good; Herbert De Vaux, chalk artist, fine; De Verne and Van, comedy sketch, well received; Milleo, Roman ring, fine. Moving pictures and band and orchestral concerts, direction Maxim De Gross.——DREAMLAND (Cowin & Alford, mgrs.).—Played big business all week to ill. songs and motion pictures.
ARTHUR WELD.

WINNIPEG, MAN.

BIJOU (Nash & Burrows, mgrs. Monday rehearsals 10).—Week June 24. Headliner, Donovan and Arnold, big hit with first-class comedy. Virginia Condee, vocalist, good. Dunstan and Leslie, do well with musical comedy; Sampson and Zaccho, "strong" act; McKee and Van, blackface, some "deep stuff" which pleases; Earl Girdeller, animal turn, very popular.——DOMINION (G. A. & V. C. Kobold, mgrs.).—Closed.——HAPPYLAND PARK.—With good weather and plenty of attractions business is going well. The Richard Family, high wire and revolving globe, are providing a real good open air show. Robertson's Cleveland Band still in attendance. S. J. HORTON.

WORCESTER, MASS.

WHITE CITY (H. H. Bigelow, mgr.).—Good vaudeville.——LINCOLN PARK (Geo. Goet, mgr.).—Musical comedy.——PINEHURST PARK (J. C. Copies, mgr.).—Fair vaudeville.——NOTES.—The Nickel, Park and Pleasant are all doing well with the pictures.——Buffalo Bill exhibited here Monday to capacity business. An excellent performance was rendered.—Cole Bros.' Circus is due here the 11th. HARLOW L. STEELE.

YOUNGSTOWN, O.

AVON PARK (Joseph Wess, mgr.).—Kitty Stephens, character dancer; Four Musical Cates, instrumentalists; Tom Mack, monologist; Five Lubins in "Uncle Ben's Birthday," and the Lavine Cimeron Trio. Fall of Port Arthur is big pyrotechnichal display announced for July Fourth.——IDORA PARK (Robert Cunningham, mgr.).—Crimmins and Gore company in condensed version of "A Warm Match" with interpolated specialties and musical numbers.——NOTES.—The union stage hands from the local theatres are encamped on the Grand river near Cleveland.—Joseph Steadman, formerly of the Grand, joined the Chronophone company here and will travel with the motion picture-talking machine show.—Wallace-Hagenbeck combination is billed for July 5. C. A. LEEDY.

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It isn't the name that makes the act—
It's the act that makes the name.

THE KING OF IRELAND,

JAMES B. DONOVAN

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RENA ARNOLD

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DOING WELL, THANK YOU.

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Neatest act of its kind in Vaudeville.

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Refined Singing and Dancing.

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My Latest Song.

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GENNARO

and his Venetian Gondolier Band

Direction

M. S. BENTHAM.

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Harry Walton

KING OF CHINESE IMPERSONATORS.

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OFFICE OF

Monroe County Jail

State of New York, County of Monroe, City of Rochester. } S. S.

ROCHESTER, N. Y., July 2nd, 1907

JOHN J. BIRDSALL, being DULY SWORN, deposes and says that he is the JAILER OF MONROE COUNTY JAIL at **Rochester, New York** State, and that on this date there personally appeared at the above Jail the manager of Brindamour, the Jail Breaker, who is showing at the Lyceum Theatre this week, and stated that Brindamour had advertised to give an exhibition before the representatives of the daily press at the Jail at eleven o'clock, A. M., but that IT WAS IMPOSSIBLE FOR HIM TO GO ON and do so **successfully without** first **"ARRANGING THINGS"** with me.

I told him that I would permit him to give the exhibition and would lock him in a cell, but would not be a party to any "ARRANGING." If he could beat the cells I wanted to know it.

AT 11.30 A. M. **BRINDAMOUR CAME** AND **I offered to lock him in a cell, challenging him to get out unaided,** but **HE DECLINED IN THE PRESENCE OF THE REPORTERS** to make the attempt.

(Signed) JOHN J. BIRDSALL

SWORN AND SUBSCRIBED TO
BEFORE ME, THIS 2ND DAY OF JULY, 1907,
AT ROCHESTER, MONROE COUNTY, N. Y. STATE

(Signed) JOS. J. LEGLER, Com. of Deeds."

Thirty-Two Pages TEN CENTS

VARIETY

VOL. VII., NO. 5. JULY 13, 1907. PRICE TEN CENTS.

Entered as second-class matter December 22, 1905, at the post office at New York, N. Y., under the act of Congress of March 3, 1879.

WHITE RATS AFTER IRRESPONSIBLE AGENTS

The Artists' Society About to Commence a Crusade Against Vaudeville Agents With No Responsibility. An Investigating Council Appointed.

The inevitable has arrived, and the White Rats of America have appointed a council of five to investigate the many complaints received regarding the illegal and unbusiness-like dealings of vaudeville agents.

The organization is cognizant of the existence of a State law bringing agents under the control of License Commissioner John N. Bogart in this city, and while Commissioner Bogart has been active in his official capacity, there are a number of divers ways and means employed by certain agents rendering it impossible for the Commissioner to exercise his authority on the meagre facts obtainable.

The White Rats contemplate a crusade by power of organization, and will bring to bear, when proper evidence has been uncovered, prosecution of every person who misuses his title of "agent" to beat, cheat or take advantage of a variety artist, whether a White Rat or no.

At present the conditions governing the bookings of summer parks is receiving the attention of President R. C. Mudge of the order. The summer park booking system has always been in a chaotic state, principally due to the unsystematized method of bookings, and conducting the various resorts.

Summer park agents in the East, as a rule, are in a class by themselves. Some give little attention to any other branch of amusements. Taking artists under blanket contracts before the opening of the park season, the summer park agent then sells the acts to park and fair managers. There are agents who have assumed a liability for thousands of dollars in this way whose credit is absolutely nil. In a commercial business the same man, with his assets, could not enter into a contract without a guarantee.

Small acts mostly are signed for in this way, and it is for the protection of the small artist that the White Rats have determined to go thoroughly into the matter and regulate the booking end of it.

Probably by the commencement of the New Year the order will have developed a scheme to require agents to assure a committee appointed for the purpose of their ability to carry out all contracts. Upon a failure or refusal to do so, park managers throughout the country will be notified that no vaudeville artist, a member of the White Rats, will accept an engagement through the agent who has failed to qualify. By August 1 next the order will have a membership of 1,500.

To satisfy the summer amusement manager that he can give a show, the White Rats, without in any way taking upon itself the duties of a booking office, will inform the manager that a vaudeville bill will be supplied by the society at any time in an emergency. In Chicago, the Western Vaudeville Association has organized a park department, and the United Booking Offices is giving the summer amusement proposition its attention. The entire trouble with park bookings seems to centre in a small group of agents in New York City. Several cases of artists suffering have lately been received, and filed against the agents with the License Commissioner.

$1,000 FOR EVA TANGUAY.

An offer of $1,000 weekly by a foreign agent to appear on the other side is reported to have been received by C. F. Zittel, personal representative for Eva Tanguay, the singer.

Miss Tanguay is supposed to have signed with the United Offices for next season, and the foreign offer means immediate time, allowing her to return before the opening date of her contract.

TWO NEW ACTS IN PITTSBURG.

On Monday next at the Nixon (K. & E.), Pittsburg, there will be presented for the first time two new vaudeville acts.

"College Days," the Jos. Hart production, with Frederick Bowers in the lead, will first be shown, and the other is "The Horse Thief," written by Leslie Stuart, and first produced in England. Tom W. Ryley has the American rights, and the act is given under his management. There are five people in it.

WANT DAISY JAMES TO STAY.

Following the cordial reception received this week by Daisy James, the English comedienne, at the Chestnut Street Opera House (K. & E.), Philadelphia, an attempt is being made to have the Englishwoman's time on the other side postponed in order that she may continue on the K. & E. circuit. Miss James plays the Euclid Avenue Gardens at Cleveland, next week. She has booked her passage to return home the week following. If Cleveland indorses Philadelphia's opinion of the singer, she will probably remain.

SEPTEMBER 2, GENERAL OPENING.

September 2 next is the general opening date set for the Klaw & Erlanger vaudeville houses. That is the date when the vast majority of the K. & E. contracts commence.

The Tremont, Boston; Edwin Forrest, Philadelphia, and Grand Opera House, Brooklyn, have been given that day for their initial performance under the "Syndicate's" management.

LONDON PANTOMIME IN NEWARK.

"The London Fire Brigade," an English pantomime, with fourteen people, will play at Proctor's, Newark, on July 22, for the first time over here.

Tom Hearn, "the lazy juggler," and Billie Ritchie, late star of "Around the Clock," are the owners of the act, and imported it from London. The cast is an all-English one.

BROWN COMING EAST.

Chicago, July 12.

Chris O. Brown, general manager of the Sullivan-Considine combination, and the International Theatrical Company at Chicago, will assume the executive reins of the firm's office in New York in about two weeks, succeeding Freeman Bernstein, who will act as assistant. The change has been contemplated for some time.

Mr. Brown has always conducted the affairs of the company at Chicago in a conscientious, businesslike and intelligent manner, and while the artists who will book through the New York office, and others having business with it will benefit by his presence, the Western acts will be given attention by Fred Lincoln, who succeeds Mr. Brown in the capacity of booking manager here. Mr. Lincoln was formerly general traveling representative for the Sullivan-Considine combination, and many new theatres have been secured and added to the circuit by him.

MORRISON DEDUCTS $150.

The Jesse L. Lasky Company received $150 less than expected last Sunday when the engagement of "The Military Octet" came to an end at Morrison's, Rockaway Beach. The act was delayed through an accident in having its "props" reach the theatre in time for the first show, and several performances were given in street attire, "The Girl with the Baton" wearing a tailor-made suit when conducting the orchestra.

Mr. Morrison figured it up, and the amount was $150. A fine was imposed for this figure. The Lasky Company may sue the manager, although it has brought an action against the trolley company which allowed one of its cars to bump the truck which caused the delay which caused the trouble which caused the fine which caused the suit.

ROONEY SISTERS TOGETHER.

Julia and Josie Rooney are once more a vaudeville "sister" act. The girls play Cook's Opera House, Rochester, next week. Julia was ill for some time, and her retirement from the stage announced, but a slow recovery has at last warranted her in again appearing.

SUTHERLAND DISGUSTED.

A week of torrid discomfort and $80 cash made up the balance sheet on the wrong side of Al Sutherland's trip to Jamestown where he went to overlook the "Floating Palace" which gave vaudeville booked by him last week.

Mr. Sutherland is disgusted with the "Palace," Jamestown, the Exposition and the world in general. The "Floating Palace" was moored to a pier instead of anchored out in Hampton Roads, but Sutherland says if you gave away money and an interest in the boat, besides admission free, there were not enough people at the Exposition to make up a crowd.

The first show played to eighty persons, the second had three return dates from the first comers who had fallen asleep, and the third performance was not recorded, Mr. Sutherland having lost interest. He has given up the bookings. P. Alonzo, Poli's General Manager, accompanied Sutherland and enjoyed himself hugely "kidding" the agent.

AGENTS TALKING ORGANIZATION.

The vaudeville agents are talking of organizing once more. Recent fatalities in the commission service, which occurred to one or two by having "legitimates" on their list have caused the aggrieved commission men to interview their brethren on the subject of solidifying themselves so that the "five per cent." could be protected.

The outline of the consolidation is that the members work for each other's protection, and if informed of a vaudeville act forgetting the booker after receiving salary for the engagement, no member in good standing can accept the defaulter for further engagements.

One agent has lately been the victim of two notables in the profession, neither one of whom is classed as a vaudeville artist. The amount the agent is out through laxity is about $700.

The agents who have not been invited to join scorn the project. One volunteered the opinion this week that provided the organization be formed, an agent belonging who saw an act within hailing distance, belonging to another or no, would turn in his membership card rather than not grasp the opening.

NEW OLYMPIC LEASE SIGNED.

Chicago, July 12.

A new lease for the Olympic Theatre has been signed by Kohl & Castle. The annual rental is reported to be $52,000, which is $22,000 more than formerly paid.

It is said Klaw & Erlanger offered $40,000 yearly for the house. A condition of Kohl & Castle's previous lease was that if one-third of the building should be destroyed by fire, the agreement became void.

MORE WEBER ENGAGEMENTS.

It looks like a built-up vaudeville show at the Weber Music Hall next season. Besides Chas. J. Burkhardt, who has signed a contract to appear there Ned Monroe is engaged, and now the report is out that Valeska Suratt and William Gould have been listed among the cast. Bessie Clayton will also be on the stage, while a number of others held in mind by Joe Weber will know their fate upon his return from the Thousand Islands.

ARTISTS STAYING HOME.

The vaudeville war that is to be waged next season in the United States has brought about a condition that makes artists most unwilling to fill contracts for foreign engagements. A number of acts which were booked for England have announced their intention of remaining on this side, paying indemnity for their failure to make good their agreements. Charles Barnold has already paid the Marinelli office to cancel foreign contracts, and among others who have agreed to follow the same course are the Constantine Sisters, Dorothy Kenton and Collins and Hart.

WESTERN STATES LOSES ONE.

San Francisco, July 12.

The Lyceum which has been playing Western States Association acts will inaugurate a season of melodrama, which means a loss of one house to that circuit.

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FRANK WIESBERG, Representative.

SAN FRANCISCO OFFICE,
1115 Van Ness Ave. (Room 112).
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Vol. VII. JULY 13. No. 5

Fogel and Rouge, the pole act, returned to this side Thursday, from London.

Griffin and Dubois sailed for England on Wednesday. They return in September.

On July 25 at Ulmer Park, near Coney Island, the White Rats will have an outing.

The Chadwick Trio have 43 weeks of time over the United circuits next season.

James J. Morton has been booked for 25 weeks next season by the Morris office.

Youngstown (O.) has a stage hand who is prominent in politics and public affairs generally.

Fobel and Ruze arrived in New York this week. Myers & Keller have booked the act for twenty-five weeks.

Al Gallagher, formerly with Jules Ruby in the agency business, will go with Wesley & Pincus early in August.

Maurice Levi and his band have been dated by Jack Levy for July 29 at the Twenty-third Street Theatre.

"That" Quartet are awaiting the confirmation of foreign contracts preliminary to a tour in the English halls.

Eddie Leslie, once of Le Clair and Leslie, will come East to do a monologue. He has been West for some time.

W. Rex Bell, manager of the Air-Dome at Independence, Kan., was married on June 30 to Marie Hawley, of Pittsburg.

Arthur Prince, the English ventriloquist, will play for four weeks on Hammerstein's Roof before this summer is over.

The DeKabris Brothers, last season with "The Wise Guy" have been booked by the United for two years ahead. They do a dancing act.

Klein and Clifton after opening in Johannesburg, South Africa, were offered English time, and may play it before returning home.

L. Lawrence Weber, of Weber & Rush, has purchased an auto. Mr. Weber says it's almost too fast for him, but Mr. Weber is single.

Edythe Palmer (not "Adele" as printed last week) will be with "Mama's Darling Boy." Miss Palmer was formerly of Holcombe, Curtis and Palmer.

The Family Theatre at Erie, Pa., which has been playing vaudeville booked by Gus Sun, of Springfield, O., has reverted to the moving picture entertainment.

Lewis and Thompson have brought suit against Austin Davis, an agent, to recover a balance of salary due. M. Strassman is the attorney for the artists.

Amateur nights will be introduced on the Madison Square Garden roof as an incident one night a week, probably Friday, of "The Maid and the Millionaire."

Ada Reeves, the English music hall singer, is said to have been offered to Joe Weber for his company next season. Weber couldn't see the $2,000 salary demanded.

Ed. A. Ackerman, who is connected with the Western States Vaudeville Association, is not a brother of the Ackerman identified with the Orpheum Circuit in the West.

Clivette, the shadowgraphist, has set a figure for his customary act next season, but has another on "mind reading" for which he wants just five times as much each week.

Willy Zimmermann, the impersonator, is playing at San Francisco this week, the first of six for which he has been booked over the time of the Western States Association.

The Three Dumonds left for England on Wednesday, and will play abroad until February. They have been offered time for the remainder of the season following by the United.

C. E. Relyea, who has been treasurer of Rose Sydell's "London Belles" company for three years, has signed with Weber & Rush to manage one of their shows the coming season.

Jack Burns, the original "Burns" of Blocksom and Burns, came to town from Europe this week, his first return in eight years. The act is now Burns and Burns, doing a similar specialty.

Devlin and Ellwood produced their new sketch "The Girl from Yonkers" for the first time at the Bijou, Racine, Wis., on July 5. They are now in New York after having played continuously 41 weeks.

Lydia Yeaman Titus, who recently returned from abroad for a week at Pastor's, has decided to sail again for Europe, vaudeville engagements not having been proffered to her in a rush on this side.

While on his way homeward the other evening Tony Pastor, vaudeville dean, bruised his nose through tripping over something in the 34th street ferry house. Mr. Pastor was at the theatre the next day.

The Shekla Troupe of Indian fakirs is booked to open at Hammerstein's Roof July 22. They have just closed a four-weeks' engagement at the Alhambra, London, their first showing outside of their native land.

Frances Cameron, with the Eva Tanguay show last season, has received an offer of good vaudeville time, but Miss Cameron is considering a proposition as prima donna in a new musical comedy now being written.

A report from Akron, O., says that one of the Duffin-Redcay Troupe turned a complete triple somersault at the Lakeside Casino there this week. The report does not say whether the feat was performed into a net.

"The Three Graces" arrived on the "Batavia" Tuesday last. The steamer is ordinarily a twelve-day boat, and was delayed for five more through the stokers' strike in London. The act may appear on the New York Roof Monday.

Hardeen, the jail breaker, playing in England at present, has been engaged for 25 weeks next season for the K. & E. time. The arrangements were made through the Morris office by Jenie Jacobs. Hardeen commences his tour in September.

Mlle. Bergerot, the Frenchwoman, the heroine of the "double somersaulting" automobile, who thinks nothing of riding in the machine while it makes two aerial revolutions, was frightened while at Rochester recently at the prospect of sliding down the "Bumpty-Bumps" in the park where she was exhibiting.

Murry Feil, a rather prominent young personage in the Morris office, leaves for his vacation next week at Atlantic City. This is not so important in itself, but there may be a "certain party" who will be interested in the information.

R. K. Hynicka, of Cincinnati, is in the city. He attended the meeting of the Columbia Amusement Company yesterday, having come to town for that purpose and other important matters in connection with the Burlesque Wheel.

Fougere arrived last Saturday, and will open on Hammerstein's Roof Monday. She has had a song written around her adventure with the London police, who arrested her for shoplifting and prevented her appearance on this side last year. She will sing it to us.

Thursday mornings at the Union Square theatre are appointed for "try-outs" under the supervision of Reed Albee, the manager. Mr. Albee secures a number of acts for the early part of his continuous show in this way. From eight to twelve newcomers is the weekly average.

Sydney and DeHaven, the two young boys, who are the dancers of Gus. Edwards' "School Boys and Girls" will leave the act in a week or so and play alone, having been given some time already by the United. Mr. Edwards has engaged two youngsters to replace them.

The B. A. Rolfe Company has engaged Lew Adams as one of the two featured fun makers with the firm's latest act "Paradise Alley." Addison Burkhardt has completed the book, and Mr. Rolfe at once engaged him to furnish two more miniature musical comedies for immediate production.

Jay Hunt, business manager of the Howard, Boston, and Geo. E. Lothrop, proprietor of the house, left Tuesday morning for a tour as far as St. Petersburg, Russia, taking in Norway and Sweden on the way. Although a pleasure trip, no novelties making their appearance in any of the places visited will be overlooked.

One effect of the arbitrators' award between the artists and managers in England is said will be the reduction of salaries by a concerted movement from the managerial end so that the advantage gained by the artists through the granting of extra pay for additional performances (matinees) will be balanced to the former total.

Mabel De Young, the stenographer for Louis Pincus, who is the local representative for the Western States Vaudeville Association, is about to resign her present position to again resume the character of "Mrs. McTish" in that well-advertised classic "Nellie, the Beautiful Cloak Model." Miss De Young says she has no stage name, the "De" going double, both on and off.

The Jackson Family of bicyclists, at present exhibiting in "White City," Chicago, have the longest known consecutive run in vaudeville to their credit. From April, 1905, the act has worked steadily, losing only time occasioned by travel, and have the Western Vaudeville Association circuit yet to play. They have added two new tricks to the routine, and three members of the troupe are performing the remarkable double whirl around the handle bars.

ADAMS STREET SETTLED.

The fate of Hyde & Behman's Adams street theatre has been settled. It will be an Eastern Burlesque Wheel house, opening on the regular route Septembr 2. Contracts have been signed to that effect, and Frank A. Keeney, the Brooklyn vaudeville manager, who was negotiating for the theatre, is out of the race.

Charles Robinson, the comedian, last season with "The Colonial Belles," will organize and stage the new Eastern show for the Columbia Amusement Company, which the addition of the Adams Street theatre requires on the Wheel.

PICKED A DEAD ONE.

Youngstown, O., July 12.

"The Girl in Red" (after several tilts with the local authorities since she began her exhibitions near Idora Park) the other day threw her garter to a Salvation Army officer who was in the show to "secure evidence" against her. The trial is booked for July 15.

WHO'S OLLIE METZ?

"Ollie Metz" is growing to be a larger mystery than "Mary Ann Brown." Ollie is believed to be a show girl with the "Parisian Widows," Weber & Rush's burlesque organization, but there is no authentic information on the subject.

Nowadays, when a manager wants a star, leading lady, ingenue, soubrette, old woman, chorister or show girl, somebody says "Why, get Ollie Metz." The manager heaves a swear word or two and inquires "Who's Ollie Metz?" He is pitied for his ignorance, and in the end advertises the young woman by many queries as to her identity.

It may be that when Ollie reads this she will boost her salary a few notches, and her managers will not be so confident when that happens that it is a joke.

FREE SINGING ATTRACTING.

The retail stores established by the different combinations of music publishers seems very likely to have an effect upon the business of "Nickolets" and "store shows" in time to come.

Crowds gather in front of the places where the singing inside may be heard without charge, and in the Fall, show people say, this will make an impression on the attendance of the cheap amusement places.

More especially will this be felt in neighborhoods where the music store is of a size to permit a reasonable large throng to gather. Should the music publishers add moving pictures to the song attraction, there will be little left for the small resort proprietor to offer.

VAUDEVILLE THE REAL THING.

Pittsburg, Pa., July 12.

"Vaudeville is the 'real thing' after all, I think," said Louise Dresser, who is at the Nixon this week. "I am undecided about a prolonged stay in it yet, as I may again go with the Shuberts, but I have played both branches of theatricals now, and have made up my mind which I like the better."

Melich's Cockatoos left on Thursday for Hanover. The act will remain away two months.

SCHENECTADY HOUSE BUILDING.

Schenectady, N. Y., July 12.

No cause is known here for the impression going abroad that the new Electra Theatre has dropped out of sight. Thirty-five men are working daily on the house. There was some delay at the commencement of operations, due to water being struck when digging the foundations, and this will cause probably a loss of two weeks on the opening date.

The report here is that when completed, the theatre will be turned over to the Western Burlesque Wheel, as originally intended, although it is not included in that circuit's list of opening dates.

PASTOR'S PIANIST WILL COMPETE.

When Burt Green, now serving temporarily as the successor to Mike Bernard at the piano in Pastor's Theatre, shall have finished his few weeks at that house on July 27, Mr. Green will select from the many aspirants for the position the one whom he deems the most competent.

This will be determined by trials given by the entries between now and that time. Tony Pastor made a tempting offer to Green to remain seated before the instrument for a long time to come, but in the long absence from his former position, Mr. Green has gotten out of the "continuous" atmosphere, and has no inclination to reenter it.

DAVID KEITH BEHAVES.

David Keith, who conducts an agency on West Twenty-fourth street, was placed under arrest at the instance of the License Commissioner Wednesday, charged with conducting an employment agency without a license. Keith had been warned, but made no move to comply with the law until his arrest. Then he got busy and appeared Thursday at the License Bureau before the doors were opened in his haste to get in out of the rain. He paid the fee and was granted a permit to do business.

The arrest was made on information furnished by Joseph Shea, the agent at No. 1358 Broadway. The commissioner based his complaint upon this.

Keith was arraigned in the Tombs Police Court Thursday afternoon, but being licensed by that time the commissioner withdrew the complaint and he was discharged. The penalty for conducting an unlicensed agency under the amended law is from $50 to $200, at the court's discretion.

PIECE FOR "JAIL BREAKER."

Cunning, "The Jail Breaker," who has been playing dates, will, it is declared, be sent out next season on a starring tour under the management of Charles E. Blaney. A piece is being written for him under the title of "From Sing Sing to Liberty."

PRESS AGENT WEARIED HER.

St. Louis, July 12.

Ethel Fuller has received "notice," and is now playing her last week at West End Heights. Miss Fuller says: "It is as pleasing to me as anyone could make it, for my life has been made miserable here by the press agent." Manager Louis Obert, Jr., refuses to confirm the report that the house will be turned over to vaudeville attractions.

CARR LOSES WILKES-BARRE.

It seems probable that George Rife will control the Western Burlesque Wheel franchise in Wilkes-Barre, Pa., instead of Frank B. Carr. Carr held an option on the enterprise, but owing to the absence from Wilkes-Barre of the man who owned the property which Carr wanted, the deal could not be closed.

Tuesday of this week President Butler telegraphed Carr that his option had expired, and that unless he was preparad to take definite steps for the immediate use of Wilkes-Barre as an Empire Company stand, the franchise would be delivered over to Rife and William B. Watson, who made application for it some time since.

Carr's option on the burlesque franchise in Wheeling, W. Va., still holds. Carr declares that he has secured a theatre there, but is not permitted just yet to make his plans public. He says he will be ready to open the house in October.

THE GRAND'S "BEST SHOW."

VARIETY printed some time ago that young Howard Springer, of the Grand Opera House, had remarked to Jos. Vion, the agent, that the show given there the Sunday night before the closing one was the best ever presented in the house and to the largest box office receipts.

Nowhere in the story did the name of M. S. Bentham appear, but somehow it grated on Mr. Bentham. Perhaps because he had for a considerable time booked the Sunday night shows at the Grand, taking an annual "benefit" for which was gathered what he considered the "grandest aggregation ever collected," etc. They were cheap for the occasion, but that would make another article.

Bentham must have asked the elder Springer if he authorized the statement, and although Mr. Springer had by that time made arrangements to book the house for "Sunday nights" through the Morris office next season, he gave a negative reply. This left it to Master Howard, and when the Springer stripling was asked for a confirmation by Bentham he likewise set up a denial.

Bentham is elated over his premature victory. He neglected to inquire about the final concert of this season, which he did not book, either.

M. SHEA, PLEASE WRITE.

The License Commissioner is concerning himself with one M. Shea, whose nebulous existence has puzzled the inspectors of that office recently. Shea wrote to the vaudeville act of Tanean, Felix and Claxton offering Western time, and giving as his address a room in the Knickerbocker Theatre building, at 1402 Broadway. A VARIETY representative failed to find him there. The license bureau inspector has been no more fortunate. Shea's letterhead also bears the address of East Liverpool, Ohio. The only M. Shea known along broadway is Martin Shea, who has headquarters at 1358 Broadway. He knows nothing of his namesake of the hazy identity. The license bureau has no use for mysteries of this sort, and will inquire closely into the business of the Shea person.

Max Gilday has engaged with Jacobs, Butler & Lowry.

COLUMBIA AMUSEMENT CO.'S MEETING.

The Columbia Amusement Company (Eastern Burlesque Wheel) held its annual meeting yesterday, electing officers for the ensuing term.

Discussed at the meeting were the sites for three new houses which, it is said, will be erected by the company, before the coming season closes. This, on the statement of one member of the corporation, will make a total when completed, of ten new houses added to the Eastern Wheel within a year by the Columbia.

No dividend has been paid for the fiscal year just ending, nor was one declared by the stockholders. The member referred to said that a disbursement of 75 per cent. on the capital stock could have been made out of the Columbia's profits during the past season, but all surplus monies had been reinvested in improvements and new theatres.

NEW SHOW AT DEWEY.

George M. Hale and Mrs. Hale (Olga Orloff) who have been connected with the Campbell & Drew enterprises for five years, have signed for the coming season with the new Empire Circuit Company show, "The Gay Toreadores." Hale will manage the company and Miss Orloff will be leading woman. A two-act piece has been selected for the new show. It will be first seen at the Dewey August 19.

HASKELL LEAVES H. & S.

Loney Haskell has secured his release from Hurtig & Seamon, to whom he was under contract, and will play in vaudeville next season. The United Offices have laid out 40 weeks of dates for him. There was some talk of Hurtig & Seamon sending Haskell out at the head of a melodramatic company.

WATSON'S STOCK CLOSING.

Philadelphia, July 12.

W. B. Watson's summer burlesque stock company will close on July 20, remaining open during the Elks' Convention. The season has been so satisfactory that arrangements have been made for a similar production next season by Mr. Watson. He will take a two weeks' vacation before commencing the regular Wheel circuit with his shows.

"BELLES" OPEN AUGUST 12.

The "Parisian Belles" will open the season August 12 at Saratoga, preliminary to the regular Wheel route. Charles E. Taylor, the manager, has selected the watering place during the racing period in the belief that no one in the show can lose much money so early.

CLARICE VANCE HOME.

Clarice Vance returned from London this week. She has made no arrangements for next season.

A cable message from London on Tuesday reported Louis Simon, Grace Gardner and company, who opened at the Pavilion on Monday night, scoring an emphatic hit. They are engaged for four weeks there.

LEO CARRILLO'S CARTOON OF THE WEEK

OPEN SEASON

ROUTED ONE ACT.

The United Booking Offices got down to work last Wednesday morning for the business of routing, and when the managers were ready to proceed with their lunch, after laboring for several hours, the net result was one act, a singer, who held a blanket contract for 35 weeks.

She was not aeceptable to all the managers at the price quoted. The rearranging consumed the time. Whether the managers returned from lunch to further labor that day does not appear on the record.

MAUDE RAYMOND ACCEPTS TIME.

This week through her husband, Gus Rogers (Rogers Bros.) and William L. Lykens, the agent, Maude Raymond was engaged to play in the houses of the United Booking Offices next season, commencing the first week in October.

Whatever other plans Miss Raymond may have had, to travel with her husband's show or otherwise, were laid aside to accept the vaudeville offer.

Josephine Sabel is back in town with her husband, Dave.

WILLS' MATTER DYING.

There would seem to be some prospect of the clearing up of the legal battle between Broadhurst & Currie and Nat M. Wills, the monologist. The argument on an injunction granted in Pittsburg two weeks ago was adjourned until Monday, and meanwhile Herman L. Roth, the New York attorney, was designated to act as a commissioner to take testimony. The sessions were to have commenced Monday morning and the business finished up in time to have the commissioner's report before the Pennsylvania court Monday of next week. The applicants, however, made no effort to produce their witnesses, although House, Grossman & Vorhaus, for Wills, expressed a willingness to go ahead.

It is now said that Broadhurst & Currie will let the matter drop.

SKETCH FOR BIJOU FERNANDEZ.

Edgar Selwyn has written a sketch which will be played in vaudeville by Bijou Fernandez and W. L. Abingdon, so says M. S. Bentham. They are apt to appear locally at almost any time now, if the agent has the right information.

"LAYING OFF" ON PAY.

Celia Galley, the French impersonator, who came over here under contract to Klaw & Erlanger, is "laying off" this week, but that temporary retirement will not lower the Frenchwoman's bank account.

As a matter of fact, her hoard of American gold will be increased thereby, for Klaw & Erlanger will have to pay the young woman her salary. She holds a "play or pay" contract, and it calls for 20 weeks. Some of the time was used up on the New York Roof, and a week each in Pittsburg and Philadelphia reduced the amount, but there is some unexpired time, which Miss Galley intends playing.

She was offered $1,000 at one period of her engagement to go home,, but the contract looked too good to her.

Next week she is to play Winnipeg, with Montreal to follow. Alfred Aarons booked the act while abroad, and it was expected that Miss Galley would have a New York engagement of a week upon Mr. Aarons' return so he could see her.

CAHN'S THREE VAUDEVILLE THEATRES.

It is rumored that the three theatres Julius Cahn will devote exclusively to vaudeville next season are located at Portland, Me., Salem and Lawrence, Mass.

In each of these the variety shows to be furnished by the William Morris Amusement Company are expected to play week stands. The cost of the bills has not been given out. A good week in any one of the theatres under the policy of combinations is said to have brought from $1,200 to $1,600 into the box office during the stay of the traveling attraction.

Jessie Millward, when starring, is reported to have played to a weekly gross of $1,100 in one of the houses. At Portland the Cahn contracts are reported to read that when the entire receipts shall have reached $1,600 on the week, the traveling company must pay for the orchestra. Opposition managers state that with these figures it will be difficult to play paying vaudeville in disconnected time around New England or other Cahn's theatres and give a good show.

MRS. MEYERHOFF RECEIVER.

Mrs. Maria Meyerhoff was designated to act as receiver of the assets of the New York Vaudeville Contracting Company by Supreme Court Justice Charles Truax this week. Under the court order she may either continue to conduct the booking business for the company, or close the business up.

Complication after complication has developed in the Meyerhoff matter in which Hans Meyerhoff and his family are at odds.

Several suits have been brought against young Meyerhoff by artists who seek to recover salary under blanket contracts signed by him personally. Meyerhoff signed these contracts for a specified number of weeks and in many cases agreed to pay the salary himself, play or not. The artists' services were then let out to park managers under separate contracts. After his retirement from the firm, managers in certain instances refused to play the acts, and now these look to Meyerhoff for compensation.

Murphy, Stanley and Murphy (The Emerald Trio) claim $800 salary in this way. In numerous instances, artists, when notified by park managers that their Meyerhoff contracts would not be played entered into new contracts with these managers, and thereby surrendered their right to recover under the original instruments.

It has also developed that the Meyerhoff bank account has been attached. Murphy, Stanley and Murphy recovered $45 railroad fares from him under a decision by License Commissioner John N. Bogart recently. The agent paid it by check. The paper came back with the information that the account was tied up and Meyerhoff's attorneys, House, Grossman & Vorhaus, made it good.

There is talk of seeking to have Meyerhoff declared in contempt of court. It is charged that without proper authority, he broke into the offices of the New York Vaudeville Contracting Company and took away certain papers and documents in defiance of a Supreme Court injunction. This case rests pretty much upon a technicality, however. Meyerhoff had secured a court order to remove the papers from the company's offices, but it is declared that when he made the attempt, accompanied by his attorney, he was armed only with an uncertified copy of this order. The law requires that such a copy be certified.

DR. MUNYON OFF FOR EUROPE.

Though Dr. Munyon, the "There Is Hope" specialist, does not enter vaudeville, he is considered a vaudevillian at heart through his extensive acquaintance with the quick entertainers.

The Doctor leaves for Europe in about two weeks, and will visit London during his stay. Before sailing, a decision will be arrived at regarding the contemplated lecture tour on the variety stage. Dr. Munyon says he would much like to appear before the public as a monologist, and devote the monies received to charity, but is in doubt as to how his intentions would be taken by the public-at-large.

At any rate, the agreeable Doctor states that he will soon make New York City his home, and that is something, if not vaudeville.

HOEY DESERTS PARTNER.

Chicago, July 12.

Chas. S. Hoey, of Hoey and Lea, left for New York on Monday morning last, and at the same time his partner, Mark Lea, was taken to a hospital critically ill. Lea suffered a violent hemorrhage, and the act was obliged to lose two performances during the week. They were paid in full, but Lea had no funds. Hoey is reported to have said before leaving that Lea had nothing coming to him, and his indifference was marked.

There is much indignation here among artists over Hoey's neglect. Lou Anger, of Dixon and Anger, is investigating, and a fund will probably be raised for Lea's support while ill. He is in the county hospital.

DAVIS STRONG IN PITTSBURG.

Pittsburg, Pa., July 12.

The Nixon Theatre, under the management of Klaw & Erlanger, has not been able to make an impression on the attendance at Harry Davis' Grand Opera House. Last Monday, although giving a good bill at the Nixon, the matinee was the smallest since the theatre opened for vaudeville. At the Grand the conditions were reversed.

In certain quarters, while regret is expressed that the opposition can not make a better showing, it is said "Davis is entitled to it for he has always given as good a show as he could."

The impression is that there is no possible opposition in the way of a variety performance which can hurt the Grand Opera House.

MUSIC ALL YEAR ON ROOF.

The style of entertainment to be given on the New York Roof the year round has about been settled upon. Something approaching the present show ("Follies of 1907") will be the winter attraction with a new piece to follow in the summer. Vaudeville numbers may be placed on the bills.

The Roof and theatre proper downstairs will be distinct institutions. One admission will not admit to both. The Roof will be operated by the United States Amusement Company.

A "PAT CASEY" IN 'FRISCO.

San Francisco, July 12.

The Sullivan-Considine booking offices are now installed in their new home, several doors above the old location on Golden Gate avenue. A suite of five rooms constitutes the S-C headquarters.

Archie Levy and Al. Onken have their individual private offices and large reception rooms are provided for the artists.

Wm. Quinn, the veteran arranger, and Joe Nathan, the "Pat Casey" of the agency, followed the crowd. Sam Pruitt is the only missing one.

Joe Howard, of Howard and Barrison, is playing amateur farmer on his farm in Paw-Paw, Mich. The corn is coming up beautifully, and the cauliflower trees promise a bumper crop, but somehow his chicken yards are a dismal failure. Howard writes to a friend that this is a disappointment to him, because it cost a good deal "to stock the yards with 300 hens and 300 roosters."

FOREIGN MANAGERS GAINING NAMES.

A number of new names have been added to the list of German managers who agreed to a co-operative booking arrangement. Nineteen houses are now bound to the agreement including those of Steiner, Wintergarten, Berlin; Brill, Ronacher Wien; Loelgen, Hanover and Magdeburg; Tichy, Prague; Kohn, Leipzig; Korenzen, Copenhagen; Blum, Chemnitz; Bruch, Cologne; Stein, Eberfeld; Seeth, Frankfort; Von Haarlem; Malpertuis, Amsterdam; Ruez, Paris (4 houses); Marino, Salone, Margherita, Rome and Naples, and Tumpakoff, St. Petersburg.

It is probable that a special arrangement will have to be made with the two last named, owing to the remoteness, as regards the others, of their theatres.

There remain now sixteen European managers, mostly German, who have not yet given their consent to the new scheme. It is believed that they will come into the association later. All the managers will meet at the opening of the Berlin Wintergarten, August 15, and the deal will be closed at that time.

POLI MUST PAY FONDA.

Worcester, Mass., July 12.

Charles W. Fonda, late manager of Poli's Theatre here has won his suit against the manager for back salary. Mr. Fonda sued for $277.55, alleging an agreement of $35 weekly for his services. Poli's defense was that the agreement was for $30, and set up a counter claim of $140 advanced to the plaintiff. The Court gave Mr. Fonda judgment for $150.

LOOKING FOR VAUDEVILLE HOUSE.

Weber & Rush, the managers, are on the lookout for another vaudeville theatre, and say they have one in view. Through the turning over of the Orpheum in Elizabeth, N. J., to F. F. Proctor, the firm may have received a concession from the United Booking Offices, to which Mr. Proctor is also attached, and this is thought to be the cause of Weber & Rush's desire.

VALERIE BERGERE WILL STAR.

St. Louis, July 12.

It is said in the city that Valerie Bergere will star next season in a new play called "The Red Thief," written for her by Dodson Mitchell.

It is not stated whether the piece is an elaboration of the similarly named vaudeville sketch Miss Bergere produced at San Francisco recently, or whether she intends to play that act in vaudeville.

MORRIS LAYING OUT SHOWS.

The opening bills on the Klaw & Erlanger circuit are being laid out according to William Morris. Mr. Morris stated he started on the first programs the other day. The set date for the circuit's opening is September 2.

Mr. Morris was asked if he had a list of the houses he was programming, and replied in the affirmative. He declined to give it when requested.

ACTORS' BASEBALL LEAGUE.

Standing of clubs up to and inclusive of Tuesday, July 9:

	Played.	Won.	Lost.	P.C.
Comedy Club	10	6	4	.600
Red Mill	10	5	5	.500
White Rats	9	4	5	.444
Yankee Doodle	9	4	5	.444

COMEDY CLUB PLEASED.

The new quarters of the Vaudeville Comedy Club, a whole house at 145 West 47th street, next door to the Lyceum Theatre, have proven pleasing to the members in town.

It was formerly a three-story and basement dwelling. The parlor floor has been fitted up as a reception room, while the floor above is made over for a billiard room. In the basement the secretary has his office in what was once a dining room.

One of the attractions is an antique sideboard, attached to which is a colored attendant, who serves cool drinks to the fevered artist who is "resting" at "his club."

All the Comedy Clubbers relish the idea of a house, and since settled in their new home, an invitation has been received from the Vaudeville Club of London to exchange courtesies. This will be accepted.

A "house-warming" will be deferred until the fall, as the present weather is not propitious for a good time, with comfort. When the event occurs, however, the White Rats will be invited. The friendliest of feeling exists between the two organizations. This was cemented at the recent affair given by the Rats to which members of the Comedy Club were invited. On all important matters affecting the interests of variety artists, the two societies will work in harmony.

The walls of the club house are decorated with contributions of members, of a pictorial nature, and the only person not a Clubber whose portrait is in view is the veteran manager, Tony Pastor.

KEITH TO BUILD NEW HOUSE.

Cleveland, June 12.

A new vaudeville theatre will be built here this winter. The site is in the vicinity of the Hotel Euclid, which is situated corner of Euclid avenue and 14th street.

W. A. Congalton, a real estate dealer, admitted to a VARIETY representative that he had obtained the property and that the final lease for 99 years would be signed this week when B. F. Keith will come to Cleveland.

The building will be four stories high, with a frontage of over 100 feet.

It will oppose the Hippodrome. The latter will have a seating capacity of nearly 5,000 when completed, while the present Keith house seats only 1,400.

With Klaw & Erlanger's vaudeville attractions playing at the Hippodrome and Keith's vaudeville in the new playhouse, Cleveland will probably have the best variety shows in the world.

The Euclid Avenue Gardens open Monday with vaudeville booked by William Morris. The Gardens are the elite summer resort of the town, and situated too far away to be considered real opposition to Keith's, although it will give the city two shows.

The opening bill will have as a headliner The Fays (John T. and Eva). Among the other acts will be Aaron's "Dolls" and Daisy James. Two shows a day will be played. In the afternoon the admission will be 25 cents, and in the evening up to a dollar.

Mrs. Loney Haskell is dangerously ill at her home in New York. At one time her life was despaired of, but at last reports she was somewhat improved.

CHICAGO NEWS

By FRANK WIESBERG.

VARIETY'S Chicago Office,
Opera House Block,
Chicago, July 12.

Toby Lyons will be starred in "The Yankee Regent" next season.

De Reyver Remey has opened a moving picture theatre at South Bend, Ind.

Hy Greenway is playing the Western States Association time in California.

Gaston Newbrick, manager of the Lyric Theatre, Mobile, was in the city last week.

Henry Fink, a Hebrew impersonator, has signed with a burlesque company for next season.

Naomi Ethordor, who finished her season at the New York Hippodrome, sails for the other side in January.

Curtis and Adams go with a burlesque show next season. They have just finished 25 weeks on the Sullivan-Considene circuit.

Will R. Winch, press representative of the Orpheum Theatre, Kansas City, is at present manager of a Carnival Park there.

Victor Kremer, the music publisher, is arranging another "girl act" for vaudeville next season. Ida Emerson will be featured in it.

Emma O'Neil opened at Electric Park, Kansas City, this week, with other Association time to follow. She was formerly in musical comedy.

Alice Yorke, a sister of H. P. Hill, the theatrical and circus manager, is in the cast of "A Knight for a Day" at the Whitney Opera House.

George Austin Moore has been booked by F. M. Barnes to sing with the Dubuque Union Band, at Union Park, Dubuque, Ia., for two weeks commencing July 14.

Harry L. Webb is resting at his home in Beatrice, Neb. He is preparing two dramatic sketches which will be produced under his direction early in the fall.

Ferguson and Mack have dissolved partnership. Mack will hereafter work with his brother, with whom he was associated before joining Ferguson, in a similar act.

Harry Sidney, manager of the Chicago office of Joseph W. Stern & Co., music publishers, has resigned and will go on the road with a musical comedy company.

"The Girl of the Great Divide" is the title of a new musical "dream" playlet which Gus Sohlke is preparing for vaudeville. The act will employ about thirty people.

"The Girl Question" is the name of the new musical show which Adams, Hough and Howard have written for the La Salle Theatre Company, which opens its season in August.

Harland and Rollison, a foreign act, are on the Considine-Sullivan circuit. They open in France about the middle of January, taking in England, and returning to the States in June.

The opening bill at the Majestic Park, La Salle, Ill., under the management of Frank Hooper, was composed of Bush and Elliott, Willie Weston, Russell and Held, and Baader-LaVelle Trio.

The theatre which will be built at Wichita, Kan., for next season will cover a 50-foot lot, and the cost of the building is estimated at $50,000. Kohl & Castle will control the bookings.

Potter and Harris completed twenty-five weeks for the United Booking Offices, and are resting at their home in this city until July 28, when they will resume their dates in the Middle States.

Carl Hobetzell, of the Inter-State Amusement Company, is directing the construction of the two new theatres at Houston and San Antonio, Tex., which will be added to the circuit early in the fall.

Redford and Winchester are spending a seven weeks' vacation on a farm at Penn Yan, New York. They open their season at the Alhambra, New York, August 26, and are booked solid through the United offices.

"International Pitch" will be adopted by the orchestras of the Inter-State circuit's theatres in the South next season. Philip Epstein is general musical director. This was first taken up last fall by Martin Beck for the Orpheum houses.

Eva Vincent, the Irish servant in "The Three of Us," now at a local theatre, and John Westley of the same company, will go into vaudeville at the close of their engagement, ending to-day. They have a sketch called "The Turning Point."

Two moving picture theatres are destined for Clare, Mich., according to Whitney & Smith of Mt. Pleasant, who will operate in the new Whitney building, and J. W. Dunlap, who has taken lease of a piece of property on McEwen street.

Barnes' Western Theatrical Exchange is now booking acts for vaudeville theatres and parks, having opened that department in connection with the Fairs, with Bob Fargo in charge. Mr. Fargo was until last week with the William Morris Chicago office.

There has been some talk of starting a five cent theatre in Zion City, Ill., the abode of the late John Alexander Dowie, who established the town several years ago. Since the death of the apostolic leader "the lid" has been lifted somewhat, and the little city promises to become metropolitan by Autumn.

The Lyric Theatre Company of Terre Haute, Ind., contemplates building a vaudeville theatre at Waukegan, Ill. Chas. Allart, representing the circuit, is looking for a site there. Waukegan is thirty-five miles north of Chicago, and has a population of 20,000. The first and only theatre was built about two years ago, and is devoted exclusively to legitimate attractions.

The artists engaged by I. M. Weingarden for the new road show which he is organizing here for the Columbia Amusement Company (Eastern Burlesque Wheel) are Nat Fields, Carrie Seitz, Harry Harvey, Leo Kendall, Irene Gregg and Ethel Boyer. "Chooceeta," the muscle dancer, will be one of the features. Also "The Deluge," Mr. Weingarden's "living picture." The season opens August 26, and a preliminary week will probably be played at the Trocadero.

The Pekin Theatre has in "Captain Rufus" the most pretentious and elaborate musical extravaganza ever attempted by the colored stock company. The piece was written by Ed. J. Green, who also staged it and employs 100 people. The musical numbers were staged by Billy Johnson, of Cole and Johnson. Harrison Stewart, the comedian, has the best part he ever handled. In action, dialogue and atmosphere the piece can compare with a "real" production. Business at the Pekin is unusually large in spite of the extremely warm weather.

Paul D. Howse, manager of "White City," has secured a ten-year lease on the new $300,000 theatre which Hannah & Hogg are building on Halsted street, near Madison, adjoining the Academy of Music. The corner stone was laid last week. The play house will be known as "The Virginia," and will be one of the handsomest in the West. The policy has not yet been determined, but it is understood that either "advanced vaudeville" or high class legitimate attractions will be given. It is the intention of Mr. Howse to form a circuit of theatres in the Middle West. The plans are now being formulated by him, and a number of capitalists propose to finance the enterprise, which, when completed, will embrace nearly every large city in the West. Sites are being sought for and theatres will be built as soon as they are secured. Mr. Howse has been a prominent figure in Chicago amusements for several years. He promoted and conceived the present "White City," Chicago's first important summer amusement resort. It set a precedent of magnitude and revolutionized the park business in the Middle West.

Mort Armstrong and Welling Levering, at present of the Baker Troupe of bicyclists, will close with that company on August 3, at Denver, playing alone thereafter under the title of Armstrong and Levering.

ARTISTS' FORUM

Confine your letters to 150 words and write on one side of paper only.
Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired.

Pittsburg, July 10.

Editor VARIETY:

In your issue of last week is a letter signed by "The Belfords" in which we were very much abused.

Regarding the statements made by The Belfords, we take the position the old woman did when the donkey kicked her, "We consider where it came from." The Belfords were booked on our circuit by our former manager, and sent to houses other than our own. They were then booked for our Allegheny house. Neither Mr. Royer nor myself had seen the act and when Mr. Royer was notified that The Belfords' act was weak, he in turn told them what he had heard. When Mr. Belford asked me what I thought, I told him I had not seen it, also adding that if an act did not please us or the public, it was our privilege to cancel. We had another reason for canceling other than the act alone. Regarding our "Phantom" Circuit, we own five houses, of a seating capacity from 250 to 1,600 people (the "Majestic" seats 1,600) and we book for a number of houses in other towns.

Geo. Balsdon
(Royer & Balsdon).

Hoboken, N. J., July 7.

Editor VARIETY:

I note with some amusement a letter in your current issue signed "Bob and Tip," in which the writer, while accusing a fellow artist of copying, claims to be the originator of the acrobatic act with a dog. I have never before taken the trouble to contradict the several claims for originating the act in question, as I have always considered it to be so generally known that I was the first to introduce it. I produced the act in the 90's at Koster & Bial's under the direction of Mr. Alfred E. Aarons, and have played it continuously in the best houses in this country, Continental Europe and England ever since. Of course, I may be wrong, but I feel pretty sure that "Bob and Tip" were first heard of quite a number of years after.

Irene La Tour.

Hamilton, O., July 6.

Editor VARIETY:

There is a rumor going around that Summers and Winters (Chas. and Josephine) will play in burlesque next season. Such is not the case. We have signed with no burlesque show and are booked solid in vaudeville.

Summers and Winters.

Chicago, July 8.

Editor VARIETY:

Kindly say in your "Artists' Forum" that a lot of scandal has been going on about me striking some one two weeks ago at the Chicago Opera House. Don't be misguided, friends. I struck no one. I only protected myself the same as any other person would have done. The only time I struck anybody was when I needed the price of a meal.

Joe Whitehead.

NEW ACTS NEXT WEEK.

Initial Presentation or First Appearance in New York City.

Fougere (Reappearance), Hammerstein's.
"Fantastical Phantoms," Hammerstein's.
James and Lucia Cooper, Alhambra.
Kelly and Bartlett, 125th Street.
Gay McClaren, Union Square.
Phelps and Cullenbine Trio, Pastor's.
James and Prior, Pastor's.
Freeman and Freeman, Pastor's.
"Those Four Girls," Henderson's.
Aubrey and Lewers, Henderson's.
French Grand Opera Company, Henderson's.
Faust Brothers, Henderson's.
'Varsity Four, Henderson's.
Dailey Brothers, Henderson's.

NEW ACTS OF THE WEEK

Alice Johnson and Company (3).
"The Nightingale" (Comedy-Drama).
17 Mins.; Three (Special Set).
Twenty-third Street.

"The Nightingale" seems to have been adapted from Rose Stahl's "Chorus Lady," and although the program claims it is "An Original Sketch by Richard Warner," there is a resemblance to another act without a dressing room setting, based upon the main idea, also Warner's product. "The Nightingale" (Alice Johnson) is an operatic star, and has become enamored of a specie of "Johnny," who she supposes is unmarried. An anonymous letter conveys to her that he has a wife and child. She is in her dressing room at the theatre when the news arrives, and induces the property man to make love to her when the deceiver appears. This he does, and Charles Gilbert (Henry Burkhardt) is made to acknowledge his perfidy by the unnecessary appearance of the wife, who stands foolishly about long enough to acknowledge her position. The actress drives her former sweetheart away, and with a heroic effort responds to the call of the stage manager to take up her part. The comedy is furnished by the property man (Jack Bennett), and, leaving out of the count the handsome appearance of Miss Johnson, Mr. Bennett takes the few honors in the piece. A French accent is capably taken care of by Miss Johnson, but there her few efforts cease. Gilbert should be allowed to acknowledge his deception, falling back for excuse upon the shop-worn frailties of stage women. This might also allow Miss Johnson scope for legitimate work in upbraiding him, disregarding the present maudlin finale. It may sound good, but the audience doesn't believe it. "The Nightingale" will please in a fashion; almost anything directly concerning the back of the stage can get through, but it will not be or become a record-breaker in the applause list, though containing cheap sentiment and fair slang.

Sime.

Martynne.
Mirror Dancer.
10 Mins.; Full Stage (Special Set).
Twenty-third Street.

For his first appearance in New York, Martynne is offering mirror dances of slight difference to those familiar through others who have preceded him. Dances of this kind, requiring oceans of draperies and lights, have been usually taken care of by women. Martynne is a man and secures no advantage thereby. He is graceful, but not feminine in looks, and an audience likes beauty with its entertainment whenever it is possible. Martynne can not be classed as a female impersonator. The first and fourth dances are pretty in dress and lights, but the second and third call for no special mention. The latter, a "fire dance," is poorly done. Eight mirrors are employed, and Martynne has a nice act of its kind, the value of which for big time and money has been discounted. There is no reason why he should not secure a handsome girl to replace him in the actual work, having her good looks as an additional asset.

Sime.

W. J. Montgomery and Florence Moore.
Singing, Dancing and Musical.
22 Mins.; Four (Interior; 19); One (3).
Pastor's.

Mr. Montgomery was formerly of Montgomery and Cantor, while Miss Moore is thought to have been one of The Three Moores last season. Together they are putting up a neat, entertaining act, which may be improved to some extent in several directions. Mr. Montgomery plays the piano to the audience's satisfaction, and Miss Moore sings and dances. She has a pleasing presence and style, but is not giving her personal appearance sufficient attention, either in make-up, costuming or dressing her hair. Miss Moore's face on Tuesday evening seemed to have had rouge placed on each side, extending in a circle from her eyebrows to mouth and ear. One song "Jennie," announced by Montgomery as having been written by him, is sung by the girl with the vocal tricks of Eddie Leonard's. It scored a pronounced hit, as did the dancing which followed. With due attention to details, the couple will have a pleasing number for any house.

Sime.

Goltz Trio.
Slack Wire.
8 Mins
New York Roof.

The Goltz Trio, who first appeared in vaudeville at the Chestnut Street Opera House, Philadelphia, after leaving the Ringling circus, are opening the show at the New York Roof this week, working in "one," probably to oblige the stage manager. It is a slow working wire act, and speed can not be attained, as two women roll up a runway to stands on revolving globes. From this position, while remaining on the globes, the girls support a slack wire, and on this, the other member of the trio, a man, balances. The act is showy, but its brevity is the best recommendation.

Sime.

William A. Inman and Company (2).
"The Star Gazer."
16 Mins.; One (Special Drop).
Pastor's.

Even with the New York "World" behind him, Wm. A. Inman and his latest act in "one" are hitting the floor at every performance at Pastor's this week. The piece may have lasted until to-day; it's warm weather, and Mr. Pastor is not over particular at this season of the year. No author is given, and none is needed, for there is not a laugh in the sixteen minutes the act wastes. The special drop in use is a representation of the exterior of "The World" building on Park Row. The newspaper probably paid for the scene, a shrewd piece of financing for an act doomed to die at birth. If "The World" sent anyone to see the Pastor show, it probably had the drop repainted or took it away. The ridiculous pathetic finale where the grossly misconceived Irishman (Inman) is presented with a diamond ring he is informed belonged to his absent son "Danny" almost brought a snicker.

Sime.

O'Brien and Buckley's Company (3).
"A Bachelor's Apartments" (Comedy).
18 Mins.; Three (Interior).
Pastor's.

O'Brien and Buckley have made an attempt to leave their former act through the medium of a sketch in which Mr. O'Brien must take the character of a woman, after first playing a butler. While there is no doubt of its ultimate success, though the remodeling process improves it, at present the action of the piece is too rough for "refined" vaudeville. A new finish should be devised, but O'Brien neither is adaptable to a female character, grotesque or otherwise, nor does he play it well. Miss Buckley looked charming in her part of the fiancee, and Henry Buckler, the third member of the company, passes indifferently. There is nothing novel in the sketch itself, or remindful of the former act, excepting a violin. The burden is placed upon O'Brien, and he is staggering under the weight.

Sime.

Bertha Noss Russell.
Musical.
14 Mins.; Full Stage (Can close in One).
Henderson's.

Miss Russell receives a bad start with an xylophone number. Either Miss Russell, the orchestra or the xylophone is at fault. Certainly there was no team work by the three, each seeming to go its own way in fine disregard of the unities of accompaniment. Later on Miss Russell gives a comedy imitation of a bad trombone player in a colored band. The player took the precaution to announce that it was an imitation. Perhaps the xylophone number was of the same sort, and the announcement was forgotten. Miss Russell looks well and the saxaphone and French horn numbers passed. The drum-beating performance at the finish occupied just four minutes, rather too much time to devote to it.

Rush.

"Four Georgia Belles."
Songs.
13 Mins.; One.
Henderson's.

The American public refuses to take the colored race seriously as entertainers. It wants them with a dash of comedy and consistently refuses to accept them in any other guise than the jester's motley. "The Georgia Four" (formerly "The Four Creole Belles") take themselves very seriously, and cling tenaciously to the sentimental songs. There is no unbending from their polite severity except for a solemn and decorous dance step. Even the costuming is dignified to a degree. The voices are pretty and the harmony well arranged, but they would do better did they make a concession in favor of popular prejudice and confine themselves more to plantation songs and native melodies. However, there is an element of novelty in the idea of a colored quartet of this nature. The public's verdict will be interesting. The suggestion might not be amiss that the act would find a more cordial reception on the other side.

Rush.

Tascius.
Songs.
10 Mins.; One.
Henderson's.

Tascius has a voice of no mean quality, pitched somewhere between bass and low baritone, but seemingly prefers to make his bid for attention on the score of being a "curiosity." In the middle register his tones have volume and good quality. A phenomenal range from deep bass to an extreme falsetto, resembling that of a female impersonator, is interesting as a "freak" performance. The ten minutes he occupied, however, approached the limit of his welcome. He held attention for that time, but another song would have been wearisome. Tascius offers a promising subject for press agent exploitation. In this way he might attract attention. Unaided, he will probably not go very far toward distinction on this side. The program describes him as an importation from the Wintergarten, Berlin.

Rush.

Lillian Barrington's Horse.
Menage Act.
16 Mins.; Full Stage.
Henderson's.

There are a great many roughnesses in the act at this stage of its development. The horse, a pretty white animal, does not respond promptly to cues, and hesitates a good deal in its work. Most of the tricks are rather commonplace. Miss Barrington dresses entirely in white and the saddle and bridle are of the same color. A black drop throws horse and rider into relief. A man assistant hovers about anxiously, but does not help much. The act needs further preparation.

Rush.

Ascott, Eddie and Tresk.
Acrobatic.
18 Mins.; Full Stage.
Henderson's.

The impression of looseness and scattered interest delivered by the act may have been caused by the members having been called upon to fill so long a time. They are obviously trying to stretch out their offering beyond its natural time limit. To do this they attempt too many things and too much of each. The time and attention given to the clown's antics to the exclusion of the acrobatic part of the act is out of all proportion to their worth. The woman is a striking looking person, and her simple acrobatics are interesting, but she is one of the poorest toe dancers that has shown in a local theatre for some time. This part should be eliminated forthwith. There is good material in the act, several of the later

feats involving the two men are novel and interesting. The pruning of the deadwood will shorten it to the proper limit and a little rehearsal and attention will show where it can be made to go with a higher degree of dash and snap.

Rush.

The Three Violets.
Songs.
10 Mins.; One.
Pastor's.

The Three Violets are girls (Hedwig Luchs, Hansie Jacoby and Fritzie Rheinhardt), all foreigners, who sing well together, but with an accent, noticeable only at times. The girls are pretty, but dress in poor taste. They are helped this week through having Burt Green at the piano act as conductor for their songs. With better costuming, they would be a pleasing small act. *Sime.*

Joe F. Willard, Harry Bond and Company (1).
"The Battle of Bunco Hill" (Comedy).
19 Mins.; Four (Exterior; Special Set).
Pastor's.

Although "The Battle of Bunco Hill" is not a copy of "The Battle of Too Soon" (Gallagher and Barrett), there are points of resemblance here and there, which, with the general idea, would render it impossible for both sketches to play the same house with only a short time intervening. Mr. Willard is a German war correspondent, who wanders in the camp of a U. S. cavalry regiment, and is impressed as a private. There is a captain and orderly also, while a "prop" horse ridden by the German gives most of the comedy towards the close. Some good fun comes out during the piece, although the Captain (Mr. Bond) has a disagreeable custom of alluding to his "army" as "you fool," and there is some inane efforts to secure laughs from the customary tactics which follow a drill. The act should develop into a real laughmaker. The setting is very well made. *Sime.*

Axtell and "Heinie"
Acrobatics
14 Mins.; One.
Henderson's.

Henderson's is no place to judge Axtell's abilities as a talking comedian. Such of his lines as triumphed over the uproar sufficiently to reach the audience, were funny. Axtell has a number of odd kinks in eccentric dancing and tumbling with a bit of contortion worked in. "Heinie," the dog, goes through a familiar routine of tricks very smoothly and without urging. Axtell at least has earned the right to a showing in a real theatre. Until he gets it his value can hardly be weighed. *Rush.*

Rogers and Warren.
"The Little Joker" (Comedy).
15 Mins.; Three (Interior; 13); One (2).
Pastor's.

There are many faults in "The Little Joker" which Ed Rogers and Alice Warren are showing at Pastor's, but the greatest is its utter uselessness to the pair. They might better work out a "conversation in 'one'" carrying their character impersonations into that stage position. The present piece lapses at one time into a "conversation," and a very ordinary one, too. Mr. Rogers gives an average English coster, and Miss Rogers is an exaggerated "tough" girl, in dress and slang. If slang is to be used, that of the street should be obtained, or new terms coined. "Sand your feet, you're slipping" is the exclusive vaudeville property of Bert Leslie. Rogers and Warren could patch up a respectable act in "one," and that is where they belong. *Sime.*

Minerva Coverdale.
Singer.
11 Mins.; One.
Metropolis Roof.

Little Miss Coverdale is infinitely more natural and unaffected than her high sounding name. She is a sprightly little body, apparently not more than eighteen years old, with a pretty, childish face and exceedingly graceful stage presence. That she is not entirely without stage training is evidenced by her businesslike manner and command over the little refinements of bearing and gesture. It was a sad mistake to saddle her with a collection of comic songs. Neat ballad numbers would have suited her much better. Her voice is sweet and pure, but rather immature. She is much too young to attempt to hold down a vaudeville stage alone, but would be invaluable in a subordinate position with a "girl act."

Rush.

Lewis and Lessington.
"Seth Spooner's Troubles" (Comedy).
20 Mins.; Three (Interior).
Pastor's.

James Lewis and Estelle Lessington are at Pastor's this week for the first time, playing a rural sketch called "Seth Spooner's Troubles." Mr. Spooner's greatest trial in the East will be securing any more time with the act. Lewis plays a dual role, the first a "Rube" with chin whiskers, and could be mistaken for any one of three nationalities. In the change to evening dress where he gives his idea of a man with the "D. T.'s," Mr. Lewis has James Owen O'Connor erased from memory. He would be perhaps a first-class eccentric dancer if the delusion that he can act could be overcome. *Sime.*

"The Enchanted Head."
Illusion.
12 Mins.; Three.
125th Street.

The position at the opening, where the act was finally placed, although it was billed No. 4, was a much closer estimate of its actual value than the original placing. There is nothing novel about the illusion. Neither is there anything particularly interesting. A cabinet is placed centre stage with the opening framed in naked electric lights to conceal the inner workings, and the interior is hung in the usual funeral black. Laura Estelle Ellis is the subject. She opens with a pretty singing number, after which she seats herself and an assistant goes through the motions of cutting off the head. The head is then carried across the cabinet and placed in a bowl at the opposite side, where, seemingly unattached, it sings again. The mechanicism of the illusion is easily guessed at. It is a cheap device, not very well executed and hardly of the sort to carry weight with any but the most provincial audience. *Rush.*

OUT OF TOWN

Mignon Archer and Company (6).
"Miss Civilization" (Dramatic).
18 Mins.; Full Stage (Interior).
Majestic, Chicago.

If Richard Harding Davis, who is accused of writing this monotonous discourse of sombre melodrama, witnessed the presentation of it he would demand its immediate withdrawal if he had any compassion for vaudeville patrons, who are willing to be entertained—not bored. The piece is described as a comedy. From the rise of the curtain, when the daughter of a railroad president, in the dark of night, tremblingly and heroically holds at bay and entertains three robbers, who threaten her with mortal danger every time she breathes, there is no comedy, but lurid melodrama. It is very, very talky—so much so that the heroine becomes hoarse. The sketch has no excuse. Miss Archer is evidently a dramatic school graduate.

Frank Wiesberg.

Don Leno and "Happy Youngsters."
Musical Comedy.
28 Mins.; Full Stage; Close in One.
Majestic, Chicago.

"Examination Day in Township High School 37" is the title of this juvenile act, which Victor Kremer organized and produced in the Middle West late last fall. It had not had the advantage of a metropolitan presentation until last week, at the Chicago Opera House, and is now at the Majestic. The opening shows the exterior of a school, giving the boys and girls an entrance to the interior, which is immediately disclosed. Seated at their respective desks they participate in dialogue, flavored with familiar humor of the "gaggy" sort, followed by songs from the Kremer catalogue, and introduced with unusual good effect. There are two comedy parts—an Italian and a Hebrew. The former is taken by Don Leno, who is credited with the staging of the piece, and appeared in the same character in "School Boys and Girls" last season. The "Hebrew" attempted by Albert Schlapovski is a futile imitation of Herman Timberg, who was seen here some time ago also in that act. Leno made a good impression with an Italian recitation, and Clarence Jennings, an intelligent and bright little chap, scored with his perfect enunciation. There are a few tiny voices among the girls, and one or two of the youths can sing. The six numbers have been staged with evident care and were applauded. The dressing is plain and neat, showing uniformity in white skirts for the girls and outing suits for the boys. The youngsters have been patiently coached. Dancing is one of the features. A street piano is introduced in "one" by Leno, and a pretty military march song with patriotic effects and plenty of national bunting, brings the act to a finish. The colored lights impaired some of the effects. While the sketch is similar in construction and idea to Edwards' "School Boys and Girls," familiarized in vaudeville last season, especially in the general makeup of the characters, the material used has a varying effect, and the success is attributed to the clever work of the youngsters, who, while lacking art and skill, are versatile and ambitious. *Frank Wiesberg.*

PARIS NOTES

By O. M. Seibt.

VARIETY'S Paris Office,
5, Rue Laffitte (Boulevard des Italiens),
Paris, June 28.

I have just returned from a six days' trip through Italy. There was not very much to see in the show line. Almost every hall in Italy is playing just now very cheap bills, consisting of female singers and some small dumb shows, generally strong men, or so-called "American" eccentric acts, which are the worst imitations I have ever seen. Still I have seen one very clever act in a little town not far from Genoa, a young pretty Italian girl, Signorina Fatimah Miris, who is doing a quick change act like Fregoli. She was filling the whole show and gave some extremely clever little sketches in which she plays every character. Altogether she made about eighty quick changes in a very charming manner. Her business is not copied from Fregoli, and she has a lot of new ideas. The girl is the first woman who is doing an act like Fregoli, and that means something. Miris is traveling with fifteen of her own stage hands and her own conductor. She is about twenty years of age, full of life and will soon be on your side.

The following halls closed June 16, the day of the "Grand Prix": Apollo, Folies Bergere, Olympia and Parisiana. The Apollo will reopen on August 31st. The Alhambra closed on the same night, but is kept open during the summer with a bioscope picture show.

Marie Lloyd opened June 16 for one week only at the Folies Marigny. She sings one of her favorite chansons "That's the Custom of the Country Here," and gives a little imitation of the "petite tonkinoise" dance. Marie will come to the intelligence that "the custom of the country here" is somewhat different in regard to the applause.

Prince Robert de Broglie's artistic career has received a further check by the order of M. Lepine, the Paris police prefect, prohibiting the concert which the prince intended to give last night at the Nouveau Cirque, Paris. Prince de Broglie was to have conducted the orchestra of the "Concerts Rouge," while his wife, formerly Estelle Alexander, was billed to sing several songs from her repertoire. It came to M. Lepine's knowledge, however, that the concert was likely to be attended by scenes of disorder, as an organized opposition had been formed to prevent the performance taking place. As a result of this the prefect of police withdrew his authorization.

Ike Rose, the husband of the famous dancer Saharet, has presented a petition for divorce in the German courts. Saharet also desires a divorce. A curious feature of the suit is that the couple have concluded with each other a formal written contract regulating their mutual business relations after the divorce shall have taken place. This provides that Rose shall act as Saharet's impresario, at a substantial salary. Saharet opens on July 1 for two months at the Folies Marigny, Paris.

METROPOLIS ROOF.

The Metropolis Roof isn't in any way of speaking a real roof garden and much of the roughness attendant upon the giving of a performance on the collar-box of a stage is excusable under the circumstance, but there seems to be no good reason why an acrobat should be obliged to appear in street clothes, and set up his own apparatus before the opening of his act. That is what happened to the understander of the Kalinowski Brothers.

He was aided by the stage crew, (an eighteen-year-old boy) who looked on while the acrobat did the manual labor. This same boy appeared from time to time in setting the stage, and doubled as page to change the program cards.

Monday evening the rain made it necessary to shift the show downstairs. After the first half, however, the audience was invited to troop back to the housetop, the rain having ceased. The program as it was originally laid out was short and Tom Moore, the "coon" shouter was added. This week Joe Ali has cut down his overtures from six or eight to four, two preceding the show, one in the intermission and another at the close. This is a welcome relief.

In quality the show is below even that of last week. Collins and La Belle open with a rather crude dancing specialty. The singing is ordinary, but happily there is little of it. Both man and woman dance well enough, but they lack smoothness and grace of stage bearing. The upside down pedestal dancing is the feature. It does not go with the speed and snap it should.

Dale and Rossi are well nigh impossible in a German dialect conversation act. The "gags" are musty with age, badly delivered and wretchedly strung together with a series of assaults upon the fat comedian's person. The pair make a weak, not to say tottering, imitation of what they seem to think Weber and Fields used to do.

The Althea Twins put in twelve minutes or so of energetic acrobatic dancing. The girls work hard and with a high degree of enthusiasm, going through the familiar routine.

Max Witt's "Singing Colleens" were the hit, as they were practically the only act in the collection with anything like a local reputation. The girls are handling their numbers with a good deal more skill than when first seen hereabouts. There is an alto in the quartet who supports some pretty harmony effects, and a high soprano gave several of the selections a touch of brilliancy.

The Kalinowski Brothers are sadly in need of instruction in showmanship. Their act drags lamentably, although the pair are both finished acrobats. Some of their hand-to-hand feats are really striking in makeup and execution. The top mounter, notwithstanding his lameness, is one of the cleanest workers that has been seen hereabouts, and the understander is a magnificent giant. They close with a splendid feat, the big man holding one end of a slack wire in his teeth while his partner does a pretty, clean handstand upon it. With dressing, faster work and a re-frameup, the act should go nicely.

Smith and Baker did well in grotesque dancing and singing, modelled upon that of Montgomery and Stone, and Minerva Coverdale is under New Acts. *Rush.*

HENDERSON'S.

One of the best bills of the summer, with Carroll Johnson and Company in the important place. Both are pretentious offerings, and would go a long way in making any show attractive. Mr. Johnson is his old self and the boys are working with clocklike smoothness and precision. The male quartet which supports the singing throughout is an excellent singing organization, handling its harmony in a manner that other fours might study with profit. Even under the handicap of inadequate lighting facilities and the other annoying circumstances that go with a showing at Henderson's, the act was exceedingly well liked.

The Zingari Troupe has lost several of its lesser members since their last Coney Island showing, but they are not missed in the uniform excellence of the musical delivery. A new violiniste replacing Della Ronco does nicely both in her instrumental numbers and with her singing. This act likewise suffered from absence of light effects.

The Young American Quintet is showing an almost entirely new frameup of the act. An effort has been made to introduce a more positive and broader quality of comedy. The idea is not a bad one, but the five have gone about their work the wrong way. As it stands, much of the agreeable singing has been replaced with a quantity of dialogue. Not a great deal of the talk was audible across the footlights, but enough got over to indicate that the rest was not entertaining. The ensemble singing is delightful, and the solos of both the girl and the youngest boy well worth while. The talk and comedy business, however, needs expert revision.

The Val Veno Brothers show their "strong man" act with the skillful hand-to-hand work. The two high handstand feats are, without exception, cleverly done and well arranged.

Reid and Maitland, a "sister" team from one of Hurtig & Seamon's burlesque companies, show the same singing and dancing act they introduced last week on the Metropolis Roof. They were noticeably short in the singing department on the Roof, but this was not so apparent at Henderson's, the noise from the dining room partly concealing their vocal shortcomings. The pair are prettily costumed, good to look at and made an impression with their energetic and graceful dancing.

James Francis Dooley essays a bit of talk upon his return engagement. It was amusing enough to those who heard it, but they were few. The shorter girl of the pair in the act does nicely with a solo and throughout wins favorable notice by reason of her plump prettiness. The other is equally attractive in appearance, but her toe dancing is very ordinary. The act received a generous burst of applause when the name was displayed. The Four Emperors of Music gave their comedy musical act unchanged. There is an unusual proportion of first local presentations in the makeup of the show, to wit: Bertha Noss Russell, musical act; Ascott, Eddie and Tresk, acrobatic; Tascius, novelty singer; the Yosco Trio, singers and instrumentalists; Lillian Barrington and horse; "Four Georgia Belles," female quartet, and Axtell and "Heinie," tramp monologue; all under New Acts.

Rush.

LONDON NOTES

London, July 4.

Ernest Shand, the Poluskis, Jessie Preston and Orpheus have all lost barring suits, that of the Poluskis being the test case. The point was whether the distance between the Paragon and the London, Shoreditch, should be measured as the crow flies or as the cab runs. The Poluskis would have won had the distance been measured along the King's Highway, but the Judge ruled that distance must be in a straight line from point to point on the map.

George Robey has been having a little experience with money lenders. His average income is about $20,000 a year, and he pays $1,100 income tax yearly, but speculates in mining stock, buys costly pictures, plays the horses, lives well, and has to keep up $25,000 life insurance. At any rate George wanted $1,600 in as great a hurry as possible, and a Manchester gentleman whose first name was Nathan offered to lend it to him in consideration of his note for $2,500 to come in five monthly payments. Robey paid back the principal ($1,600) when he concluded to sue for usury, and the learned Judge was right with him, the suit being finally settled by Robey advancing $250 interest. Costs of the case were adjudged on the lender. It is said to be a fact that Robey's art collection in his house at St. John's Woods is worth thousands of pounds.

Manager Morgan, the Scarborough veteran, lately dead after 50 years of management, has left about $150,000. A new 20 minute electrical ballet of dazzling brilliancy went on at the Alhambra, June 24. Henri Cot, the giant, and Mariedl, the Hippodrome giantess, are to be married right away quick, their courtship having been worked up strong by the press agents—Mrs. Dan Leno gave up her widowhood June 26, marrying Charles Best, a professional, and leaving in the evening for a continental trip—Fragson goes to Paris in September to appear at La Scala, his most ambitious opening so far in the gay city. He returns later to Drury Lane, for which establishment Chevalier has also just been signed.—Harry Lauder, a few Sundays ago, sung a solo in a Glasgow church.—At the Palace Evie Greene has been re-engaged for two weeks longer. Here Horace Goldin is up-to-date by an interlude showing how the Ascot gold cup was stolen. Now you see it on the table, and now you don't.

Lowell and Lowell are just in from America, opening with Stoll at Hackney.—The Adelphi is closing the doors on late patrons of the drama till the fall of the first curtain.—The Coliseum will have a floor built right over the auditorium, making everything level with the stage for the Australian exhibition, and this will be torn up later for Stoll's October twice-daily opening.—Redditch Public Hall running as Hippodrome at Coventry Hippodrome Lennox Barry new manager.

At the Oxford an improvement on living pictures is "Living Porcelains," a sort of Dresden china duplication, with color, dress and pose reproduced.—May Moore Duprez cancelled her American trip to star Zuyder Zee at the Hippodrome.—The Scala seems destined for a twice nightly.—May Walsh, "Enigmarelle" Ireland's wife, sails for South Africa July 6.—Gipsy Woolf is back in London after a year's success on the continent.

The death of Hildegard Morgenroth, of the Aurora Troupe, before the audience at the Belfast Hippodrome, riding over the rim of the upheld teacup track and breaking her neck, seems to have caused an extraordinary sensation. The body was sent to Berlin in a hermetically sealed casket, and at a preliminary funeral service the hearse was followed by all the managers and professionals in Belfast, 300 musicians, and fully 300 college students and 2,000 citizens.

There is still all kinds of cross-talk about the award, and perhaps the best way is to see how it works when in practical operation. Science tells us no two people see the same rainbow, and so no two people see the same award. A few flaws in its structure have come to light already, but we trust no harm will eventuate from any double jointed proviso. Its not all we desire by any means, and still the gains for artists are very pronounced, and we have made a few steps in the right direction. Some day we hope to make a few steps more, but professionals must fight for every inch, and the way of the progress, like that of the transgressor, "is hard."

Of the Princess, just leased for 15 years for melodramatic purposes, the "Chronicle" says:

"Some years ago Mr. B. F. Keith bought the place, or took up a long lease, with a view to turning it into a continuous vaudeville house on the lines of his Boston and other American variety halls. But difficulties arose; and nominally because Mr. Keith could not get certain rights over the underground of the premises, actually because he had visited London in person and concluded that a continuous theatre would not pay in that position, the Princess's has remained shut, save for one or two short seasons. Meanwhile, Oswald Stoll has proved Mr. Keith's fear well founded by the comparative failure of the Coliseum, and Messrs. Smith & Carpenter at the Lyceum have shown that there may be money in a revival of melodrama."

In your issue just come the good printer has *"Stoll* Tour" twice instead of "Stoll Tour" and "Stroll Tour," the latter being the facetious term for those who *"stroll"* instead of working Empires.

There are two exponents of the real "coon" over here now, Clarice Vance at the Palace, from "Old Kentuck," and Clara Alexander "the Plantation Chevalier," at the Empire. So "Cockney 'coons'" are getting a rare showing up. Over here if you sing of a cotton field "way down in North Dakota," few know the difference.

CIRCUS NEWS

It is reported that the Hagenbeck-Wallace show is figuring on playing in Chicago this season.

McKay's circus came to grief in Chicago last week and the outfit is now in the hands of the creditors.

The Barnum & Bailey show has commenced its tour of the Northwest and excellent business is reported.

The first advance car of the Buffalo Bill Wild West show, in charge of Capt. E. H. Wood, has secured a good showing for the Chicago engagement, which begins July 22.

A. Gruenatho, manager of the Gruenatho Troupe, with the Barnum-Bailey circus, has recovered the use of his arm, broken in a fall recently. Mr. Gruenatho does not work in the act, but received his injuries while with the show.

The Mirza-Golem Troupe, now with the Ringling show, has been booked to play the Klaw & Erlanger vaudeville time after finishing an engagement at the New York Hippodrome, where it will appear for five months after the circus season is over.

A terrific cyclone swept the lake shore district of Wisconsin late last week. The Barnum & Bailey circus was playing La Crosse on that day, but suffered no damage, as far as the home office learned. Several persons were killed in the affected district.

News has reached here that Charles P. Watson, a one-time circus rider of note, was drowned at Venice, Cal., June 13. Watson was 38 years old. He recently joined the life-saving corps at Venice, and it was during practice that his boat overturned.

"Bud" Salon, advance man for Cole Bros.' circus, was taken ill at the Waldo House, Worcester, Mass., last week. He is now in St. Vincent's Hospital. The doctors pronounce his condition critical. Salon is about 24 years old. He contracted pneumonia.

When the Hagenbeck-Wallace circus played Warren, Pa., it rained continuously from 2 p. m. until 3:30 the following morning. It required 24 horses and two elephants to move the stock wagons from the lot. The matinee at Oil City the following day was missed through the delay.

The Marvellous Dunhams, a combination flying trapeze and casting act, have returned to this country after an absence of three years. The act is composed of Ben Dunham and his wife. Mr. Dunham was formerly of Marlo and Dunham. Alf T. Wilton is arranging vaudeville engagements for them.

The Hagenbeck-Wallace circus did big business at Youngstown, O., and pleased July 5. H. E. Rodepouch, an aerial performer with the show, who recently was injured in a fall, underwent treatment there at the hands of "Bonesetter" Rees, a local celebrity. Rodepouch is said to be on the road to speedy recovery.

The territory immediately adjacent to the south shore of Lake Erie is being pretty thoroughly worked by the circuses. During the first 15 days of July the Hagenbeck-Wallace, Buffalo Bill's Wild West, Sun Bros., Gentry Bros. and one or two other tented organizations will have played the northern part of Ohio and Indiana.

The Lukens Hippodrome and Carnival Company, a carnival concern engineered by Harry Lukens, of the Four Lukens, casting act, is touring. The show is made up of the Lukens act, an animal circus with bears, ponies and dogs, also owned by Harry Lukens, and several minor attractions. It reports good business nearly all along the line. It is in the West.

En route from Chicago to Cleveland last week William E. Franklin, general manager of the Hagenbeck-Wallace circus, traveled in the same car with John D. Rockefeller. There was some conversation between the two, and when Franklin arrived in Cleveland he was surrounded by the newspaper correspondents. His talk with the Standard Oil magnate was widely printed. Franklin gained momentary fame, and the show valuable local advertising.

Dave McKay, formerly "boss" hostler with the Barnum & Bailey show, was in town this week. He has not been with the Barnum people for several years now, being employed as a buyer for a firm of Minneapolis horse dealers. His trip East was for the purpose of buying stock. McKay left for Pennsylvania to transact business, and will then return to Minneapolis. He exhibited many broad gold pieces as evidence that the fates were taking proper care of him.

Duluth, Minn., is seeing the bitterness between the Pawnee Bill and Barnum-Bailey shows, before they play the city. The first named is billed for the 17th, and Barnum-Bailey for the 27th. Both have the towns plastered with paper. Eddie Arlington, R. M. Harvey and H. I. Ellis were in the city together. Mr. Harvey appeared before the City Council, and was instrumental in having the license reduced from five hundred dollars, the former figure, to just one half.

"Pete" Conklin, Jr., the Barnum & Bailey contracting agent, who was taken ill in Bloomington, Ill., a month ago, is still in the Brokaw Hospital in that place. He was operated upon for appendicitis, but complications developed after the operations. Since he has been in the hospital the surgeons have found it necessary to operate three times, and the patient is suffering greatly. It will be another month, the doctors say, before he will be able to leave the institution, although in no immediate danger.

The Sells-Forepaugh circus has returned to the States after a seventeen-day tour through Canada. Report has it that the trip was a consistent money loser. The Hargreaves circus went through Canada recently, and brought a good profit back. The difference is explained this way. The Hargreaves outfit was a smaller show, and its expenses were correspondingly low. It played the smaller towns where there has not been a circus in eight or nine years. The Sells-Forepaugh went into the big show towns which were visited only last year by the Barnum & Bailey show.

According to present plans Eddie Arlington will take the Pawnee Bill show through Michigan, at least so the opposition figures out his intention. It looks as though the Hagenbeck-Wallace outfit is headed toward the same territory. If the latter goes in it is probable that Arlington will shift his route. In such a case, this would be the second time Arlington has turned away from Michigan. Early in the season news reached the Barnum & Bailey headquarters that Arlington proposed to play Michigan time. The big show's route was immediately shifted in order that it might beat the Wild West into the State.

The Aerial Smiths, now with the Ringling show, are arranging for vaudeville time next season. Miss Smith suffered an injury last season which threatened at the time to permanently disable her, but towards the latter end of spring she appeared in the old act on the vaudeville stage around New York. The first show was at Proctor's, Newark, and both were so evidently nervous on the trapeze that the knowing ones in the audience became quite excited also, and were very pleased when the act passed off without mishap. They regained their nerve rapidly, and were giving the performance with the former dash and brilliancy when leaving to join the circus.

Claire Heliot, the female animal trainer, was severely wounded at the Circus Orlando in Copenhagen (Denmark) lately. Her life was saved by the bravery of three attendants in rescuing her from a perilous position. Miss Heliot says that she felt nervous upon entering the cage that evening, and kept one hand upon her revolver, fearing the lions would notice her uncertainty and attack. The animals did, and catching the trainer for a moment off guard, leaped upon her. She managed to back up against the bars, and the momentary mastery gained over the lions was sufficient for the guards to come in and drive them off. She played at the New York Hippodrome for 20 weeks during '05-'06.

Cliffe Berzac is not worrying about summer time for his two acts, Berzac's Pony Circus and Woodward's Seals. He has put up a tent close by the band stand and pavilion at Long Branch, N. J., where the Carlisle Indian Band is playing, and there under canvas he is giving an evening performance. The show is made up of two animal acts, two vaudeville turns and an acrobatic act. Fourth of July four performances were given, but ordinarily there are two evening shows. The tent holds 600 and the admission fee is 25 and 50 cents. The engagement is for four weeks with the option of renewal during the entire season. Berzac has done well to date, and expects to continue at the stand until late in August.

The United States District Court of Appeals sitting in Cincinnati last week affirmed the judgment of a lower court in a matter affecting circus people, and distinctly placed the responsibility in a case brought against a railroad company for damages resulting from injuries. George Clough, while employed by a circus, was riding in the circus train on the Grand Trunk. Following an accident in which he was injured, Mr. Clough sued the railroad. The lower court held that, although the circus train was traveling under the supervision of the railroad in all but the cars, any suit for damage must be brought against his employers, the transportation company being exempt from liability. This was affirmed by the higher court, and sets a precedent.

A project is on foot to establish in New York City a training quarters for circus acts, which shall be permanent and accessible at all times to animal trainers and acrobats. The scheme is to house the establishment in a specially constructed building, plans for which have already been drawn and approved by the promotors. A company will be formed and stock offered in small lots for subscription among circus people. George H. Huron, representative of a Fifth avenue real estate brokerage firm, has interviewed a number of show people, and they are said to have taken kindly to the idea. Option has been secured upon a plot of ground 60 by 90 feet near Ninth avenue in the Thirties. According to the blue prints, the basement will furnish accomodation for thirty head of stock. The street floor will be taken up with two regulation 42-foot curbed circus rings, with a curtain between, where animal acts may be whipped into shape. The second floor will be divided into several curtained enclosures for the use of acrobatic acts. Provision will be made for the rigging of aerial apparatus, and the two floors above will be given over to a billiard room, restaurant, baths and living quarters. Gil Robinson has been asked to take the presidency of the concern, but as yet has returned no decision. It is estimated that $150,000 will be ample capital.

BENNETT ANNOUNCES OPENINGS.

C. W. Bennett, head of the Bennett Theatrical Enterprises, controlling a fast growing circuit of vaudeville theatres in Canada, was in the city this week, looking after the interests of his concern, which recently acquired the Auditorium Theatre in Quebec, and is negotiating for further holdings in the Eastern provinces of the Dominion.

The Bennett company now controls a string of eight moving picture shows in addition to its vaudeville theatres, and is beginning to work the chain west from Winnipeg.

Opening dates have been set for all the vaudeville houses. Hamilton opens Sept. 2, under the management of George F. Duscoll; Montreal, August 19, R. A. McVean, manager; Ottawa, August 26, Gus S. Greening, manager, and London, September 2, Jack Bennett, manager. Quebec opens August 19. The manager has not yet been designated.

VARIETY ARTISTS' ROUTES
FOR WEEK JULY 15
WHEN NOT OTHERWISE INDICATED.

(The routes here given, bearing no dates, are from July 14 to 21, inclusive, dependent upon the opening and closing days of engagements in different parts of the country. When an address follows the name the act is "laying off" for the week and may be written or telegraphed to accordingly. All addresses are furnished VARIETY by artists and may be relied upon as accurate. Addresses care managers or agents will not be printed.)

"C. R." in the list indicates that the route of the circus immediately preceding it may be found under "Circus Routes," which follows "Variety Artists' Routes."

A

Abrams & Johns, Crystal, Milwaukee.
Abbott, Mollie, Windsor, Ocean City, Md., indef.
Adair, Art, Hagenbeck-Wallace, C. R.
Adams, E. Kirke, & Co., Auditorium, Norfolk, Va., to Sept. 30.
Adams & Mack, Opera House, Old Orchard Beach, Me., indef.
Adams, George, Pequot pk., Westfield, Mass.
Adelman Trio, Empire, London, to Aug. 12.
Adelmann's, Joseph, Trio, Empire, London, to Aug. 12.
Adler, Jaennette, & Co., Lake Michigan pk., Muskegon, Mich.
Adgie & Performing Lions, Bridgeport, Conn.
Ahearn, Charles, Island pk., Easton, Pa.
Alabama Four, North Beach, L. I., indef.
Alberto, Forepaugh-Sells; C. R.
Albions, The, Goldwaith pk., Marion, Ind.
Aldo & Vannerson, Circo Beil, Mexico, to Oct. 26.
Alexander & Scott, Avon pk., Youngstown, O.
Alexandra, Mlle., & Bertie, Ambassadeur, Paris, to July 30.
Alfredo & Cerita, Sells-Floto, C. R.
Alpha Trio, Pequot pk., Westfield, Mass.
Alpine Troupe, White City, Chicago.
Alvin Bros., Luna pk., Coney Island, N. Y., to July 28.
American Newsboys' Quartet, Manlou's pk., St. Louis.
American Newsboys' Quartet, Electric pk., Kansas City.
Autrim & Peters, Unique, Minneapolis.
Apdale's Animals, White City, Binghamton.
Arcaris Trio, Ringling Bros., C. R.
Ardell & Shive, Forepaugh-Sells, C. R.
Ardo & Eddo, Ross pk., Binghamton.
Arlington Four, Celeron pk., Jamestown, N. Y.
Armond, Grace, Wasson's, Joplin, Mo.
Armstrong & Clark, Orpheum, Los Angeles, to Aug. 4.
Armstrong, Geo. F., 15 Walnut, Muskegon, Mich.
Arnold, Capt. J. W., Fair pk., Dallas, Tex., indef.
Arthurs, Kitty, Flood's pk., Curtis Bay, Baltimore.
Artist, Lee, Cole Bros., C. R.
Artols Bros., London, to July 31.
"At the White House," Orpheum, Los Angeles, to Aug. 5.
Auberts, Les, 14 Frobel Str., Hamburg, Ger.
Auger, Capt. Geo., Barnum & Bailey, C. R.
Aug, Edna, Apollo, Vienna, indef.
Austins, Tossing, Central Pier, Morecomb.

B

Bailey & Taylor, Crystal, 15-17, Kokomo; 18-20, Logansport, Ind.
Baggessena, The, Gl. Herstehauge, Svendborg, Den.
Barnes, Al., Unique, Minneapolis.
Barneys, Three, Webster pk., La Salle, Ill., indef.
Barnold's Animals, Hammerstein's, N. Y., indef.
Barry & Wolford, West End pk., New Orleans, to July 28.
Barry, Mr. and Mrs. Jimmy, Dingman's Ferry, Pike Co., Pa.
Bartling, Anna, Orpheum, San Francisco.
Barton & Ashley, St. James, L. I.
Bayrooty Bros., Barnum & Bailey, C. R.
Bedini, Donat, 229 W. 38, N. Y.
Bedinis Family, Ringling Bros., C. R.
Bedouin Arabs (Fair), Winnipeg, Man.
Bellclaire Bros., Proctor's, Newark.
Bell & Richards, Scenic, Revere Beach, Mass.
Bell Boy Trio, care Wolfe, 19 Stuyvesant, N. Y.
Benar, The Great, Orpheum, Los Angeles.
Bennet, Laura, 14 Linden, Jersey City.
Benton, Lew, Fountain Ferry pk., Louisville, to July 28.
Berre & Hicks, John Robinson, C. R.
Bernae's Circus, Ocean pk., Long Branch, N. J.
Beyer & Johnson, Majestic pk., La Salle, Ill.
Bicycle Bill, Family, Billings, Mont.
Big City Quartet, Keith's, Phila.
Bissonette & Newman, 167 Dearborn, Chicago.
Bluney & Chapman, Garden, Memphis, indef.
Black Hussars, Hippodrome, London, indef.
Blair & McNulty, Gem, Missoula, Mont., indef.
Blamphin & Hehr, Star, Atlanta, Ga.
Blanche, Belle, Hammerstein's, N. Y.
Blanchard Bros., Pequot pk., Westfield, Mass.
Boises, Five, 44 Curtis, Grand Rapids, Mich.
Boller, John & Louis, Barnum & Bailey, C. R.
Bootblacks' Quartet, West End pk., New Orleans.
Boulden & Quinn, Palace, Boston.
Bowen Bros., Crystal, Kokomo, Ind.
Bowers, Walters & Croker, Rock Spring pk., East Liverpool, O.
Boyce Bros., Hargreaves, C. R.
Boyd & Veola, 209 E. 14, N. Y.
Brachard, Paul, Hagenbeck-Wallace, C. R.
Bradfords, The, 210 W. 40, N. Y.

See explanatory note head of Routes.

Bradna & Derrick, Barnum-Bailey, C. R.
Bradley & Davis, Washington, Butte, Mont.
Bradys, The, 247 So. Flower, Los Angeles.
Brindamour, 29, Euclid Ave. Gardens, Cleveland.
Brinn, care Norman Agcy., 33 Haymarket, London.

C

Caesar & Co., St. Charles Hotel, Chicago.
Cameron & Flanagan, C. O. H., Chicago.
Canfield & Carlton, Woolworth's Roof, Lancaster, Pa.
Cardownie Sisters, box 106, Liberty, N. Y.
Carlin & Otto, 913 Prospect ave., Buffalo.
Carl & Bollman, Lake Cliff pk., Fort Worth, Tex., to July 28.
Carnell, Edna, Flood's pk., Baltimore, to Aug. 30.
Carmen Troupe, Barnum & Bailey, C. R.
Carrie, Mlle., Orpheum, San Francisco.
Carillo, Leo, Nyack, N. Y.
Carlos, Chas., Ringling Bros., C. R.
Carson & Willard, Majestic, Chicago.
Carter & Waters, Dellwood pk., Joliet, Ill.
Carter & Taylor, 256 W. 43, N. Y.
Carroll, Joe, White City, Chicago.
Carroll, Nettie, Forepaugh-Sells Bros., C. R.
Carters, The, Star, Donora, Pa.
Cartmell & Harris, 1031 McDonough, Baltimore.
Carus, Emma, N. Y. Roof, indef.
Casad & De Verne, Pavilion, Lorain, O.
Casey & Craney, Alamo pk., Cedar Rapids, Ia.
Cassady, Eddie, Steel Pier, Atlantic City, to Sept. 20.
Castellane & Bro., Empire, Milwaukee.
Castanos, The, Acme, Sacramento.
Chadwick Trio, 229 W. 38, N. Y.
Chapin, Benj., Orpheum, San Francisco, to July 28.
Chatham Sisters, Atlantic Garden, Atlantic City, N. J.
Chester, Chas., Hagenbeck-Wallace, C. R.
Chick, Leonard T., Garden, Washington, indef.
Christy, Great, 6 Wright, Stapleton, S. I., N. Y.
Christy, W. G., Central pk., Allentown, Pa.
Cinquevalli, Paul, 5 Mostyn road, Brixton, London.
Clare, Frances, box 44, Hopewell, N. J.
Clark Bros., Hagenbeck-Wallace, C. R.
Clark, John F., 425 Forest, Arlington, N. J.
Clarke, Wilfred, Lambs Club, N. Y.
Clarke, Billy, Grand Rapids, Mich.
Claus & Radcliffe, Bijou, Duluth.
Clermontos, Hippodrome, London, to Aug. 31.
Cleveland, Claude & Marion, 215 Shurtleff, Chelsea, Mass.
Cliffords, The, Barnum-Bailey, C. R.
Clivette, 274 Indiana, Chicago.
Coates, Charlotte and Little Sunflower, Casino, Asbury pk., N. J.
Cohau, Josephine, South Africa.
Cole, George, Barnum & Bailey, C. R.
Coleman, Boyd & Co., Glen Echo Casino, Washington, to July 28.
Collins, Tom & Anna, Hindu, Cedar Point, Ia.
Collins & Brown, Chestnut St. O. H., Phila.
Collins & Hart, Hammerstein's, N. Y., indef.
Collins, Eddie, Oshkosh, Wis., indef.
Conway, Jack, 231 W. 14, N. Y.
Conroy, J. & M., Lakeside Casino, Akron, O.
Colonial Septet, Ye, 22, Forest pk., Highlands, St. Louis.
Cook Bros., Proctor's, Newark.
Cook, Frank, Austin & Stone's, Boston, indef.
Cooke & Clinton, Globe, San Francisco.
Coombs, Frank, & Muriel Stone, 65 W. 108, N. Y.
Couthoui & Co., Jessie, 6532 Harvard ave., Chicago.
Cozad, Belle & Earl, East Lake pk., Birmingham, Ala., indef.
Craig, Richy, 335 3 Ave., N. Y.
Crawford & Manning, Pastor's, N. Y.
Creo, Lakeside pk., Dayton, O.
Cronin, Morris, 21 Alfred pl., London.
Cummings, Thornton & Co., Wenona Beach, Bay City, Mich.
Cunningham, Jerry Dumont's Minstrels, Phila.
Curzon Sisters, Ontario Beach pk., Rochester.

D

D'Alvini, Rock Point, R. I., indef.
Dale & Co., Dottie, Pavilion, Alliance, O.
Daly's Minstrels, Youngstown, O.
Daly's Country Choir, Woolworth's Roof, Lancaster, Pa.
D'Amon, Chester, Atlantic City, to July 31.
Danto, Harry, Family, indef.
Darrows, The, 49 Front, Owego, N. Y.
Davenport, Edna, Bijou, Phila., to Aug. 31.
Davis, Floyd, Temple, Boulder, Col., indef.
Davis, H., Air-Dome, Murphysboro, Ill., indef.
Davis & McCauley, Grayliug, Mich., indef.
Delmar & Dexter, Great Anselme Co., Terre Haute, Ind., indef.
Delmont, Fred, Hagenbeck-Wallace, C. R.
Delmore & Darrell, Bell, Oakland, Cal.
Delno Troupe, Hagenbeck-Wallace, C. R.
Deltons, Three, Chester pk., Cincinnati.
Deltorelli & Gilsando, 198 Hoboken road, East Rutherford, N. J.
De Mateos, The, Ft. Erie Beach, Buffalo.
De Voy & Miller, Luna pk., Coney Island, N. Y.
Demarest's Equestrians, Hillside pk., Newark, N. J., indef.
Demario, Harry, Ringling Bros., C. R.
Deming, Joe, 2018 W. North, Baltimore.
Deonzo, George, Bijou, La Crosse, Wis.
DeVelde & Zelda, Paragon pk., Nantasket, Mass.
Devlin & Elwood, Wenona Beach, Bay City, Mich.
Diamond & May, Fischer's, Los Angeles, indef.
Dierick Bros., Circo Beil, Mexico City, to Jan. 4.
Dillae, Max, Ringling Bros., C. R.
Dollar Troupe, Forepaugh-Sells Bros., C. R.
Downley & Monks, Riverview, Aurora, Ill.
Drawee, Frisco & Hambo, 5 Rue Lafitte, Paris.
Drew, Dorothy, Empire, Belfast; 22, Empire, Dublin.
Du Bois, Atlantic Garden, Atlantic City.
Dudley, O. E., Crystal, Elwood, Ind., indef.
Dunedin Troupe, Alhambra, N. Y., to Aug. 4.
Dunn & Glazier, Orpheum, Los Angeles.
Dupree, Bob, Canvas Theatre, Provo, Utah, indef.
Duprez, Fred, Cook's pk., Evansville, Ind.

E

Earle & Bartlett, Dorney pk., Allentown, Pa.
Eckert & Berg, Temple, Detroit.
Edwards, M. & C. E., Hippodrome, Buffalo, indef.
Elluore Sisters, Kings pk., L. I.
Elite Musical 4, Sohmer pk., Montreal.
Ellsworths, 4, 200 W. 38, N. Y.
Emerson & Baldwin, West End pk., New Orleans.
Emmett, Gracie, 77 Avon, Somerville, Mass.
Empire Comedy 4, Morrison's, Rockaway Beach, N. Y.
Erb & Stanley, Grand, Marion, Ind.
Esmeralda Sisters, Folies, Marigny, Paris, indef.
Espe, Dutton & Espe, Unique, Minneapolis.
Evans, Billy, Neff House, Sunbury, Pa.
Everett, Joe, Hargreaves, C. R.

F

Fadettes, The, Keith's, Boston.
Fantastical Phantoms, Hammerstein's, N. Y.
Fantas, 2, Lyric, San Antonio.
Farley, James & Bonnie, Bell, Oakland.
Farrell, Billy, Moss & Stoll, Eng.
Fay, Coley & Fay, Empire, San Francisco, indef.
Fay, Ray W., The Alamo, Cedar Rapids, Ia. indef.
Ferguson & Dupree, 313 E. 71, N. Y.
Ferry, 21, Forest pk., Highlands, St. Louis.
Finneys, The, Majestic, Chicago.
Fisher, Mr. and Mrs. Perkins, 531 Washington, Brookline, Mass.
Fisher & Berg, Luna pk., Washington.
Flatow & Dunn, 205 E. 14, N. Y.
Flemen & Miller, Pastor's, N. Y.
Florence Sisters, Tournee Sequlan, Rio de Janeiro, Brazil.
Fontaine, Beauchamp & Fontaine, Wonderland pk., Milwaukee.
Forber, 22, Central pk., Dover, N. H.
Foreman, Edgar, Mt. Clemens, Mich.
Fougere, Hammerstein's, N. Y.
Fords, 4, Hammerstein's, N. Y.
Fostell & Emmett, Lakeside pk., Lakeville, Mass.
Freeman & Freeman, Pastor's, N. Y.
Fox, Rex, Tivoli, Barou; Palace, Carlisle, 22-27; Empire, Middlesborough, 29-Aug. 4.
Fox & Hughes, Empire, Boise, Idaho, indef.
Foote, Commodore, & Sister Queenie, White City, Chicago, indef.
Fostel & Emmett, Lakeside pk., Lakeville, Mass.
Foster & Coulter, Riverview, Chicago, indef.
Frankie, Fannie, Whalon Park, Fitchburg, Mass., to Sept. 3.
Franks, Two, Cole Bros., C. R.
Franks & Franks, Robinson's Shows, C. R.
French, Henri, Victoria Hotel, N. Y.
Frey, Henry, Chester pk., Cincinnati.
Frey Trio, Winona pk., Bay City, Mich.
Frosto, Chas., W. 6, Faribault, Minn.

G

Gagnoux, The, Mannion's pk., St. Louis.
Galando, 82 Center, Brooklyn.
Gales & Nelson, 101 Grand ave., Brooklyn.
Gardner & Somers, Lakeview pk., Middleton, Conn., 15, 16, 17; White Oak pk., New Britain, Conn., 18, 19, 20.
Gardiner Children, 1958 N. 8, Philadelphia.
Gaylord, Bonnie, C. O. H., Chicago.
Genaro & Bailey, Alhambra, N. Y.
Gibson, Fay, Standard, Davenport, Ia., indef.
Gilbert, Vesta, Lakeside pk., Lakeville, Mass.
Gillet, Edwin R., Palace, Salt Lake City.
Gilroy, Haynes & Montgomery, Springbrook Casino, South Bend, Ind.
Glenroy & Russell, Ramona pk., Grand Rapids, Mich.
Golden, Lewis, Flood's pk., Baltimore, indef.
Golden & Hughes, Milford, Mass.
Goldin Russian Troupe, Hagenbeck-Wallace; C. R.
Goolmans, The Musical, Hayden Cottage, Lake Ripley, Wis.
Gordon, Lawrence, Irwin, Goshen, Ind.
Gordon, Cliff, 3 E. 106, N. Y.
Gorman & West, 52 E. 88, N. Y.
Goss, John, Beechwood pk., Maysville, Ky.
Gottlob, Mr. and Mrs., 2144 Lexington ave. (care Berliner), N. Y.
Graces, 2, Beacon pk., Webster, Mass.
Gracey & Burnett, Fair Haven, N. J.
Graham, Geo. W., Scenic, Providence, indef.
Gray's Marionettes, Colonial Bldg., Boston.
Gray & Graham, Steeplechase Pier, Atlantic City, N. J.
Green, Belle Rosa, Air-Dome, Independence, Kan.
Green, Albert, Orpheum, San Francisco.
Greene & Werner, box 19, Macatawa Lake, Mich.
Gregory, The Great, Ottawa, Can., to Aug. 6.

See explanatory note head of Routes.

USE THIS FORM IF YOU HAVE NO ROUTE CARDS

Name_____

Permanent Address_____

Temporary " _____

Week	Theatre or Park	City	State

For any open time fill in either Permanent or Temporary Address, which will be inserted in the Routes after your name instead of theatre. A temporary address will be printed if forwarded by mail or wire by Tuesdays. All permanent addresses received will be filed, and when an open date occurs will be filled in without further attention from you, unless you desire a temporary address for that week used.

CARDS WILL BE MAILED UPON REQUEST

Broadway Quartet, Mad. Sq. Roof, N. Y., indef.
Brooks & Clark, Unique, Minneapolis.
Brooks & Jeanette, Pequot pk., Westfield, Mass.
Brooks & Kingman, Madison, Wis.
Brooks, Jeanne, Bijou, Lansing, Mich.
Brooks & Vedder, Empire, San Francisco, indef.
Brown, Harris & Brown, Riverside, R. I.
Brown, Mary Ann, Keith's, Phila.
Browning, Mr. and Mrs., 126 W. 83, N. Y.
Bruces, The, Cole Bros., C. R.
Bruno & Russell, Menlo pk., N. J.
Bruno, Gus, Menlo pk., N. J.
Bryant & Saville, Lexington pk., Boston.
Budworth & Wells, White Bear Lake, Minn.

JUST RETURNED FROM EUROPE.
BUCKNER
SENSATIONAL CYCLIST.
Good Comedy Assistant. 2,000 Pounds Nickel Plated Apparatus.
Gerard Hotel, 44th St., N. Y. C.
Phone 1847 Bryant.

Bunkerr, The Great, Henderson, Ky., to July 30.
Burke, John P., Flood's pk., Baltimore, to July 28.
Burkart, G., Cole Bros., C. R.
Burkhardt, Chas. J., 156 W. 45, N. Y.
Burt, Glenn, 714 W. 9, Cincinnati.
Burton & Vass, Bell, Oakland, Cal.
Busey, Walter O., Mensh's Summer Garden, Colonial Beach, Va.
Bush & Elliott, Paris, Ill.
Bussler, Walter H., Orphia, Madison, Wis., indef.
Butler, Isabelle, Barnum & Bailey, C. R.
Butlers, 4, Radium, Chickasha, I. T., indef.
Buxton, Chas C., Crystal, Menasha, Wis., indef.
Byrd & Vance, Idlewild pk., Newark, O.

See explanatory note head of Routes.

Clarke, Wilfred, Lambs Club, N. Y.
Clarke, Billy, Grand Rapids, Mich.
Claus & Radcliffe, Bijou, Duluth.
Clermontos, Hippodrome, London, to Aug. 31.
Cleveland, Claude & Marion, 215 Shurtleff, Chelsea, Mass.
Cliffords, The, Barnum-Bailey, C. R.
Clivette, 274 Indiana, Chicago.
Coates, Charlotte and Little Sunflower, Casino, Asbury pk., N. J.
Cohau, Josephine, South Africa.
Cole, George, Barnum & Bailey, C. R.
Coleman, Boyd & Co., Glen Echo Casino, Washington, to July 28.
Collins, Tom & Anna, Hindu, Cedar Point, Ia.
Collins & Brown, Chestnut St. O. H., Phila.
Collins & Hart, Hammerstein's, N. Y., indef.
Collins, Eddie, Oshkosh, Wis., indef.
Conway, Jack, 231 W. 14, N. Y.
Conroy, J. & M., Lakeside Casino, Akron, O.
Colonial Septet, Ye, 22, Forest pk., Highlands, St. Louis.
Cook Bros., Proctor's, Newark.
Cook, Frank, Austin & Stone's, Boston, indef.
Cooke & Clinton, Globe, San Francisco.
Coombs, Frank, & Muriel Stone, 65 W. 108, N. Y.
Couthoui & Co., Jessie, 6532 Harvard ave., Chicago.
Cozad, Belle & Earl, East Lake pk., Birmingham, Ala., indef.
Craig, Richy, 335 3 Ave., N. Y.
Crawford & Manning, Pastor's, N. Y.
Creo, Lakeside pk., Dayton, O.
Cronin, Morris, 21 Alfred pl., London.
Cummings, Thornton & Co., Wenona Beach, Bay City, Mich.
Cunningham, Jerry Dumont's Minstrels, Phila.
Curzon Sisters, Ontario Beach pk., Rochester.

D

D'Alvini, Rock Point, R. I., indef.
Dale & Co., Dottie, Pavilion, Alliance, O.
Daly's Minstrels, Youngstown, O.
Daly's Country Choir, Woolworth's Roof, Lancaster, Pa.
D'Amon, Chester, Atlantic City, to July 31.
Danto, Harry, Family, indef.
Darrows, The, 49 Front, Owego, N. Y.
Davenport, Edna, Bijou, Phila., to Aug. 31.
Davis, Floyd, Temple, Boulder, Col., indef.
Davis, H., Air-Dome, Murphysboro, Ill., indef.
Davis & McCauley, Grayliug, Mich., indef.
Delmar & Dexter, Great Anselme Co., Terre Haute, Ind., indef.
Delmont, Fred, Hagenbeck-Wallace, C. R.
Delmore & Darrell, Bell, Oakland, Cal.
Delno Troupe, Hagenbeck-Wallace, C. R.
Deltons, Three, Chester pk., Cincinnati.
Deltorelli & Gilsando, 198 Hoboken road, East Rutherford, N. J.
De Mateos, The, Ft. Erie Beach, Buffalo.
De Voy & Miller, Luna pk., Coney Island, N. Y.
Demarest's Equestrians, Hillside pk., Newark, N. J., indef.
Demario, Harry, Ringling Bros., C. R.
Deming, Joe, 2018 W. North, Baltimore.
Deonzo, George, Bijou, La Crosse, Wis.
DeVelde & Zelda, Paragon pk., Nantasket, Mass.
Devlin & Elwood, Wenona Beach, Bay City, Mich.
Diamond & May, Fischer's, Los Angeles, indef.
Dierick Bros., Circo Beil, Mexico City, to Jan. 4.
Dillae, Max, Ringling Bros., C. R.
Dollar Troupe, Forepaugh-Sells Bros., C. R.
Downley & Monks, Riverview, Aurora, Ill.
Drawee, Frisco & Hambo, 5 Rue Lafitte, Paris.
Drew, Dorothy, Empire, Belfast; 22, Empire, Dublin.
Du Bois, Atlantic Garden, Atlantic City.
Dudley, O. E., Crystal, Elwood, Ind., indef.
Dunedin Troupe, Alhambra, N. Y., to Aug. 4.
Dunn & Glazier, Orpheum, Los Angeles.
Dupree, Bob, Canvas Theatre, Provo, Utah, indef.
Duprez, Fred, Cook's pk., Evansville, Ind.

E

Earle & Bartlett, Dorney pk., Allentown, Pa.
Eckert & Berg, Temple, Detroit.
Edwards, M. & C. E., Hippodrome, Buffalo, indef.
Elluore Sisters, Kings pk., L. I.
Elite Musical 4, Sohmer pk., Montreal.
Ellsworths, 4, 200 W. 38, N. Y.
Emerson & Baldwin, West End pk., New Orleans.
Emmett, Gracie, 77 Avon, Somerville, Mass.
Empire Comedy 4, Morrison's, Rockaway Beach, N. Y.
Erb & Stanley, Grand, Marion, Ind.
Esmeralda Sisters, Folies, Marigny, Paris, indef.
Espe, Dutton & Espe, Unique, Minneapolis.
Evans, Billy, Neff House, Sunbury, Pa.
Everett, Joe, Hargreaves, C. R.

F

Fadettes, The, Keith's, Boston.
Fantastical Phantoms, Hammerstein's, N. Y.
Fantas, 2, Lyric, San Antonio.
Farley, James & Bonnie, Bell, Oakland.
Farrell, Billy, Moss & Stoll, Eng.
Fay, Coley & Fay, Empire, San Francisco, indef.
Fay, Ray W., The Alamo, Cedar Rapids, Ia. indef.
Ferguson & Dupree, 313 E. 71, N. Y.
Ferry, 21, Forest pk., Highlands, St. Louis.
Finneys, The, Majestic, Chicago.
Fisher, Mr. and Mrs. Perkins, 531 Washington, Brookline, Mass.
Fisher & Berg, Luna pk., Washington.
Flatow & Dunn, 205 E. 14, N. Y.
Flemen & Miller, Pastor's, N. Y.
Florence Sisters, Tournee Sequlan, Rio de Janeiro, Brazil.
Fontaine, Beauchamp & Fontaine, Wonderland pk., Milwaukee.
Forber, 22, Central pk., Dover, N. H.
Foreman, Edgar, Mt. Clemens, Mich.
Fougere, Hammerstein's, N. Y.
Fords, 4, Hammerstein's, N. Y.
Fostell & Emmett, Lakeside pk., Lakeville, Mass.
Freeman & Freeman, Pastor's, N. Y.
Fox, Rex, Tivoli, Barou; Palace, Carlisle, 22-27; Empire, Middlesborough, 29-Aug. 4.
Fox & Hughes, Empire, Boise, Idaho, indef.
Foote, Commodore, & Sister Queenie, White City, Chicago, indef.
Fostel & Emmett, Lakeside pk., Lakeville, Mass.
Foster & Coulter, Riverview, Chicago, indef.
Frankie, Fannie, Whalon Park, Fitchburg, Mass., to Sept. 3.
Franks, Two, Cole Bros., C. R.
Franks & Franks, Robinson's Shows, C. R.
French, Henri, Victoria Hotel, N. Y.
Frey, Henry, Chester pk., Cincinnati.
Frey Trio, Winona pk., Bay City, Mich.
Frosto, Chas., W. 6, Faribault, Minn.

G

Gagnoux, The, Mannion's pk., St. Louis.
Galando, 82 Center, Brooklyn.
Gales & Nelson, 101 Grand ave., Brooklyn.
Gardner & Somers, Lakeview pk., Middleton, Conn., 15, 16, 17; White Oak pk., New Britain, Conn., 18, 19, 20.
Gardiner Children, 1958 N. 8, Philadelphia.
Gaylord, Bonnie, C. O. H., Chicago.
Genaro & Bailey, Alhambra, N. Y.
Gibson, Fay, Standard, Davenport, Ia., indef.
Gilbert, Vesta, Lakeside pk., Lakeville, Mass.
Gillet, Edwin R., Palace, Salt Lake City.
Gilroy, Haynes & Montgomery, Springbrook Casino, South Bend, Ind.
Glenroy & Russell, Ramona pk., Grand Rapids, Mich.
Golden, Lewis, Flood's pk., Baltimore, indef.
Golden & Hughes, Milford, Mass.
Goldin Russian Troupe, Hagenbeck-Wallace; C. R.
Goolmans, The Musical, Hayden Cottage, Lake Ripley, Wis.
Gordon, Lawrence, Irwin, Goshen, Ind.
Gordon, Cliff, 3 E. 106, N. Y.
Gorman & West, 52 E. 88, N. Y.
Goss, John, Beechwood pk., Maysville, Ky.
Gottlob, Mr. and Mrs., 2144 Lexington ave. (care Berliner), N. Y.
Graces, 2, Beacon pk., Webster, Mass.
Gracey & Burnett, Fair Haven, N. J.
Graham, Geo. W., Scenic, Providence, indef.
Gray's Marionettes, Colonial Bldg., Boston.
Gray & Graham, Steeplechase Pier, Atlantic City, N. J.
Green, Belle Rosa, Air-Dome, Independence, Kan.
Green, Albert, Orpheum, San Francisco.
Greene & Werner, box 19, Macatawa Lake, Mich.
Gregory, The Great, Ottawa, Can., to Aug. 6.

See explanatory note head of Routes.

H

Haines, Lola, Wonderland, Revere Beach, Mass., indef.
Hall & Colbron, Bijou, West Superior, Wis.
Haly & Devere, 115 E. 115, N. Y.
Hanson & Nelson, Pastor's, N. Y.
Hanlein & Lounie, 700 I st., S. E., Washington, D. C.
Hanvey, Louis, Princess, Columbus, O.
Harbach & Harris, Casino Pier, Ocean City, N. J.
Harcourt, Daisy, Palace, London, Eng., to Aug. 10.
Harcourt, Frank, Edmonton, Alberta, Can.
Hardeen, Oxford, Islington, Eng.
Harland & Rollison, Star, Seattle, Wash.
Hardy, James, Wonderland, Boston.
Harrison, Leo F., New Outario, Nessalon, Can.
Hart Bros., Hagenbeck-Wallace; C. R.
Harvey, Harry, 3110 Cottage Grove ave., Chicago.
Harvey & Adams, Barton's Auditorium, Norfolk, Va., indef.
Haskell, Loney, 49 Lexington ave., N. Y.
Hays, Ed C., South Side pk., Dayton, O.
Hayes & Harney, 144 E. Bridge, Oswego, N. Y.
Hayes & Haley, 147 W. 127, N. Y.
Hayman & Franklin, Pavilion, London.
Haynes, Al, Cook's, Rochester, N. Y.
Hazard, Grace, 204 W. 44, N. Y.
Hefron, Tom, Steeplechase, Atlantic City.
Henry & Young, Shellpot pk., Wilmington, Del., indef.
Herbert, Mons., Bijou, Phila.
Herbert the Frogman, Sells-Floto, C. R.
Herrmann, The Great, Paris, indef.
Herrmann, Adelaide, Sohmer pk., Montreal.
Hess, Billy, Surf Ave. O. H., Coney Island, indef.
Hess Sisters, 258 W. 55, N. Y.
Heuman Trio, Robbin's Show, C. R.
Hewlette, Bob & Mae, Coeur d'Alene, Spokane, Wash., to Aug. 11.
Hilbert & Warren, 22 Temple, Detroit.
Hilda, Mme., Sells-Floto, C. R.
Hill, Hamilton, Tivoli, Sydney, Australia, to July 30.
Hill-Edmonds Trio, Grand, Irwin, Pa.
Hill & Sylvlany, Euclid Ave. Gardens, Cleveland.
Hlna & Them, Luna pk., Chicago, indef.
Hines & Remington, Harrison, N. Y.
Hinman's Water Circus (Capt. Sidney), Steeplechase, Coney Island, to Sept. 1.
Hobsons, Two, Ringling Bros.; C. R.
Hoch, Emil, & Co., Orpheum, Los Angeles.
Holman, Al. and Mamie, Omisk, Siberia, Russia, to July 31.
Holman, Harry, Pastor's, N. Y.
Horton & La Triska, Romona pk., Grand Rapids, Mich.
Houston, Fritz, Hoag Lake pk., Woonsocket, R. I.
Howard, May, 3603 Prairie ave., Chicago.
Howard, Harry & May, 161 So. Paulina, Chicago.
Howelson, Capt. Carl, Barnum-Bailey, C. R.
Hughes Musical Trio, Harlem pk., Rockford, Ill.
Huntoon, Dad & Clara, Monarch, Lawton, Okla., indef.
Huston, Arthur, Ocean View Casino, Norfolk, Va.
Hutchinsons, Three, Crystal, Marion, Ind., 29.
Hyde, Mr. and Mrs. Robt., Saratoga pk., Pottstown, Pa.

I

Immensaphone, The New, Romona pk., Grand Rapids, Mich.
Inman, The Great, 312 W. 24, N. Y.
Inness & Ryan, Oak Summit pk., Evansville, Ind.
Italia, 356 Mass. ave., Boston.

J

Jackson Family, Fontaine Ferry pk., Louisville.
Jacobs, Jule, 331 N. Ogden, Buffalo, N. Y.
Jacobs & Sardell, Sells-Floto, C. R.
James & Prior, Pastor's, N. Y.
Jeanre & Ellsworth, Barnum-Bailey, C. R.
Jerome, Nat. S., Air-Dome, Terre Haute.
Johnson & Dean, Os-Budavara, Budapest, to Aug 31.
Johnson, Chester, 333 3d Ave., N. Y.
Johnstons, Musical, Empire, Belfast; Empire, Dublin, 22-27; Empire, Nottingham, Eng., 29-Aug. 5.
Jones, Roy C., Figure Eight pk., Niagara Falls, N. Y., indef.
Jones & Raymond, Grand, Marion, Ind.
Jones & Walton, box 78, Baden, Pa.
Jndsons, The Great, Altherr's Show, St. Louis, Mo., indef.
Jnly & Paka, Cedar Point, Sandusky, O., indef.

K

Kates Bros., Romona pk., Grand Rapids, Mich.
Kanfmsn Troupe, Ringling Bros.; C. R.
Keesey, Herbert, Dowling's, Logansport, Ind., indef.
Keller, Major, Buffalo Bill's; C. R.
Kelley, Walter C., Palace, London, Eng., to Aug. 10.
Kelleys, The Three, Gaiety, Galesburg, Ill., indef.
Kelly, M. J., 46 Johnson, Brooklyn.
Kelly & Massey, Wildwood pk., Putnam, Conn.
Kemp, Wm. A., Irvindale pk., Warren, Pa., indef.
Kennedy & Wilbe, Camden, N. J.
Kennedy & Wilkens, Keith's, Phila.
Kenton, Dorothy, Whallonsburg, Essex Co., N. Y.
Klein, Ott Bros. & Nicholson, Oak Summit pk., Evansville, Ind.
KinKald, Billy, Barnum & Bailey, C. R.
Kins-Ners, 343 N. Clark, Chicago.
Knox, W. H., Elysian Grove, Tucson, Ariz., indef.
Kohler & Marlon, Idlewild pk., Newark, O.
Kolfage, Duke, Crystal, Elwood, Ind., indef.
Kollins & Klifton, White City, Louisville.
Koppe, Star, Wilkensburg, Pa.
Kratons, The, Lake Athol, Athol, Mass.
Kurtis-Busse and Dogs, Erie, Pa.

L

La Dells, Fantastic, Orpheum, Marietta, O.
La Clair & West, box 2, Sea Isle, N. J.
La Marr, Harry, Garden, Revere Beach, Mass., indef.
La Maze Bros., 605 Glenmore ave., Brooklyn.
La Mont, Ollie, Star, Chisholm, Minn.
La Reno, Art, Al Fresco pk., Peoria, Ill., indef.
LaRex, Wonderful, Ringling Bros.; C. R.
La Selle Trio, Electric pk., Waterloo, Ia., to July 28.
La Tour, Irene, Tumbling Dam pk., Bridgeton, N. J.
La Van & Hill, Sunnyside pk., Baltimore.

See explanatory note head of Routes.

LaVine Cimaron Trio, Farm, Toledo, O.
Lakola, Harry, Grand, Uniontown, Pa.
Lamont, Frank, Bon Ton, Philadelphia, Pa., indef.
Lamont's Cockatoos, Alhambra and Princess, Dunedin, to Aug. 10.
Langdons, The, Orpheum, Portsmouth, O.
Langer, W. J., Cole Bros., C. R.
Larke & Adams, Barton's Auditorium, Norfolk, Va.
La Tell Bros., Hippodrome, Ocean City, N. J.
Latina, Aug. 5-18, Luna, Coney Island, N. Y.
Lawler, Chas., 100 W. 105, N. Y.
LeClair & Bowen, Alhambra, N. Y.
LeFleur, Herman, Bijou, LaCrosse, Wis., to Aug. 3.
Le Gray, Dollie, Bijou, Appleton, Wis., indef.
Le Maire & Le Maire, Crystal, Denver.
Leahy, Frank W., Manhattan, Norfolk, Va., indef.
Lee, Henry, Hotel Navarre, N. Y.
Lee, Mr. and Mrs. J. P., People's, Los Angeles, indef.
Leeds & Lamar, Ringling Bros.; C. R.
Le Feore & St. John, 37 W. 28, N. Y.
Leonard & Loule, C. O. H., Chicago.
Leonard & Lester, Steeplechase Pier, Atlantic City, N. J.
Leonard, Gus, Acme, Sacramento, indef.
Le Pelletiers, 144 E. Elizabeth, Detroit.
LeRoy Benson Co., Bellville, Wayne Co., Mich.
Leslie & Williams, Lyric, Danville, Ill.
Leslie, Eddie, Orpheum, San Francisco.
Lewitt & Ashmore, Orpheum, Webb City, Mo.
Litchfield, Mr. & Mrs. Nell, 28 Homestead pk., Newark, N. J.
Lindsay's Monkeys, White City, Chicago, Ill., to Oct. 20.
Long, John, Family, Erie, Pa., indef.
Lowell & Lowell, care Moss & Stoll, Eng., to Nov. 23.
Lukens, 4, Lukens' Gym., Reading, Pa.

M

MacDonough, Ethel, Fontaine Ferry pk., Louisville.
Macks, Two, Averne, Dubnque, Ia.
Mack & Dugal, Star, Milwaukee.
Majestic Quartet, Crombie's, Minneapolis, Minn., to Aug 15.
Malchow, Geo., Bijou, Oshkosh, Wis., indef.
Manning Trio, Novelty, St. Paul.
Mantell Family, Cole Bros., C. R.
Mantell's Marionettes, Masonic, Chillicothe, O.
Markey & Moran, Pastor's, N. Y.
Marlow, Plunkett & Co., G. O. H., Chillicothe, O.
Marshall & King, 330 W. 43, N. Y.
Marshall, May, 130 State, Rutland, Vt.
Martell Family, Cole Bros., C. R.
Martinez, The, Orpheum, Newark, O.
Mason & Doran, Nickelodeon, Fall River, Mass., indef.
Mason & Fllburn, Coeur d'Alene, Spokane, Wash., indef.
Mason & Keeler, Glen Alex Farm, Washington Mills, N. Y.
Massey & Kramer, McBeth's pk., Lima, O.
Matthews & McCabe, Bijou, Philadelphia, Pa., to Aug 31.
McAllister, Paul, K-P 125th St., N. Y., indef.
McClain, Billy, Hippodrome, Ealing; 22, Grand, Chapham.
McCarthy, Myles, Family, Butte, Mont.
McConnell Sisters, Ponce de Leon pk., Atlanta, Ga.
McCree & Davenport, Hagenbeck-Wallace, C. R.
McGregor, Lulu, Grand, Altoona, Pa., indef.
McKee & Van, Unique, Eau Claire, Wis.
McKenzie & Shannon, 217 W. 19, N. Y.
McNamee, Cook's pk., Evansville, Ind.
McSorley & Eleanore, Coeur d'Alene, Spokane, Wash., indef.
Melrose Troupe, 109 Clinton, Bridgeport, Conn.
Middleton, Gladys, Fischer's, Los Angeles, indef.
Mignon, Helene, Empire, St. Paul, indef.
Miller, Grace, Phillips', Richmond, Ind., indef.
Miles, W. H., Pastor's, N. Y.
Mills & Lewis, 114 E. 11, N. Y.
Millman Trio, Tivoli, Christiania, Norway; Scala, Copenhagen, Denmark, Aug. 1-31.
Milton's Dogs, Pastor's, N. Y.
Milton, Mr. & Mrs. Geo. W., Star, Atlanta, Ga., indef.
Mitchells, Dancing, 88 Cooper, Brooklyn.
Mitchell Sisters, Monarch, Lawton, Okla., indef.
Mitchell & Quinn, 20 Bay 26, Bensonhurst, L. I.
Monroe & Wesley, Pequot pk., Westfield, Mass.
Montague's Cockatoos, Lake Maponic pk., Milford, Mass.
Montgomery & Moore, 1009 Baltonwood, Phila.
Mooney & Holbein, London, Eng., to July 31.
Moore, George Austin, Union pk., Dubuque, Ia., to July 28.
Moore, Lou W., Hagenbeck-Wallace; C. R.
Moorehead, Harry (Dreamland), Norfolk, Va., indef.
Moran, Pauline, Dellwood pk., Joliet, Ill.
Morse, Billy, Anheuser Music Hall, Aberdeen, Wash., indef.
Morton, Ethel, Electric pk., Galveston, Tex., indef.
Morton, Fred W., Sacandaga pk., Gloversville, N. Y.
Morton, Jas. C., Mad. Sq. Roof, N. Y.

See explanatory note head of Routes.

Morton & Diamond, Pastor's, N. Y.
Morris & Morris, Cook pk., Evansville, Ind.
Morrison, John, Seattle, Wash., indef.
Mozarts, Fred & Eva, Empire, Holloway, London.
Mullen & Correlli, box 579, Spencer, Mass.
Muller, Joseph, Lund pk. theatre, Washington, D. C.
Muller, Clum & Muller, Orpheum, San Francisco.
Murphy, Mr. and Mrs. Mark, box 80, East Setauket, L. I.
Murphy & Andrews, 116 Washington pl., N. Y.
Murphy, Stanley & Murphy, 443 Central, Brooklyn.
Murphy, Whitman Co., Asbury Park, N. J.
Murray, Clayton & Drew, Park, Johnstown, Pa.
Murry, Elizabeth M., care John Murray, Orchard, Col.
Murtha, Lillian, 211 E. 10, N. Y.

N

Nadje, Orpheum, Los Angeles.
Narelle, Marie, Christchurch, New Zealand, indef.
Nelson-Fornum Troupe, 3141 Beverly rd., Brooklyn.
Nevaros, Four, Forepaugh-Sells Bros.; C. R.
Newell & Niblo, Hippodrome, Leeds; 22, Hippodrome, Liverpool; 29, Pavilion, New Castle, England.
Newport Bros., Teatro Colseo, Buenos Ayres, S. A., indef.
Niblo, Fred, South Africa.
Nixon & Eator, 552 W. 32, N. Y.
Noblette & Marshall, Gen. Del., Sullivan, Ind.
Novellos, The, Barnum & Bailey; C. R.
Nosses, The, New Brighton, Pa., indef.
Nugent, J. C., The Oaks, Canal Dover, O., indef.

O

O'Brien-Havel, 616 52, Brooklyn.
Odell & Kinley, 3405 Collingwood ave., Toledo.
O'Hara & Watson, Howard, Huntington, W. Va.
Olivers, 3, Cole Bros., C. R.
Orletia & Taylor, Lafayette, Buffalo, indef.

P

Parks & Zeno, Novelty, Richmond, Cal.
Patty Bros., Ringling Bros.; C. R.
Paulinetti & Piquo, Teatro Verdi, Genoa, 16-30; Kunall, Geneva, Switzerland, Aug. 1-15.
Pantzer Troupe, Willy, Hammerstein's, N. Y., indef.
Pelot, Fred & Amie, Celeron pk., Jamestown, N. Y.
Pepper Twins, 12-15, Orpheum, Greenville, O.; 16-18, Imperial, Fremont, O.
Pero & Wilson, Park, Tamaqua, Pa.
Perry, Frank L., O. H., Warsaw, Ind.
Persoul, Camille, Grand, Fargo, N. D.
Petching Bros., Celeron pk., Jamestown, N. Y.
Phelps & Cullenbine Trio, Pastor's, N. Y.
Pianophiends, Hammerstein's, N. Y., indef.
Pierce, Ben, Brunswick, Me.
Pike, Lester, Fairhaven, N. J.
Piper, Franco, Redbourn Herts, Eng.
Poirlers, 3, C. O. H., Chicago.
Pryors, Bijou, Duluth, Minn.

Q

Quigg, Mackey & Nickerson, Carnival pk., Kansas City, Mo.

R

Radford & Valentine, Tivoli, London, Eng., to Aug. 5.
Ranf, Claude, Empire, Springfield, Ill.
Rastus & Banks, Hippodrome, Leeds.
Rawls & Von Kaufman, Utahna, Ogden, Utah.
Rawson, Guy, box 44, Hopewell, N. J.
Ray Co., Fred 22, Fontaine Ferry pk., Louisville.
Redford & Winchester, Pen Yann, N. Y.
Redmond, Julia, Cook's, Rochester.
Reed & Earl, R. R. No. 3, Box 316, Los Angeles, Cal.
Reed, Harry L., Washington, Buffalo, indef.
Reed, Sam E., Cole Bros., C. R.
Reeds, Ye Colonial, Electric pk., Kansas City.
Reese, Harvey, & Alfrey Sisters, 6th St., Coshocton, O.
Reeves, Al, care Elks' Club, Brooklyn.
Rennee Family, East End pk., Memphis, Tenn.
Reno, Geo. B., & Co., G. O. H., Pittsburg.
Renzetta, Bernard, Barnum & Bailey C. R.
Reynolds, Jas. A., Crystal, Logansport, Ind.
Rialto Comedy Quartet, Fontaine Ferry pk., Louisville.
Rinnos, Four, Freeport, L. I., indef.
Rice & Cohen, Stannard Beach, West Brook, Conn.
Rice & Elmer, 828 Vine st., Philadelphia.
Richards, Chris, 49 Fleming road, Kensington pk., London.
Richards, The Great, 941 De Kalb ave., Brooklyn.
Rio Bros., Empire, Stockport, 15-20; Hippodrome, Huddersfield, 22-27.
Ritter & Foster, Empire, Johannesburg, S. A.
Romola, Bob, Bijou, Davenport, Ia., indef.
Romaldos, 3, Cook's pk., Evansville, O.
Rooney Sisters, Cook's O. H., Rochester.
Roscoe & Sims, White City, Chicago.
Ross, Clark, 1403 5 ave., N. Y.
Ross Sisters, Providence, indef.
Ross & Lewis, Empire, New Castle; Empire, Edinburgh, Scotland, 22-27.

See explanatory note head of Routes.

Tousek, Jack, Air-Dome, Leavenworth, indef.
Ryan, Zorella & Diaz, Barnum & Bailey; C. R.
Ryan & Richfield, Sayville, L. I.

S

Sabel, Josephine, South Africa, to Aug. 31.
Savoys, The, Hagenbeck-Wallace, C. R.
Sawyer, Eddie, Bijou, Superior, Wis.
Schaar Trio, Tulleries pk., Denver.
Schell's, Mme., Lions, Circo Bell, Mexico City, to Jan. 4, 1908.
Schuster, Milton, Palace, Boston, indef.
School Boys and Girls, Hammerstein's, N. Y., indef.
Scott, Mike, 223 3d Ave., N. Y.
Scott, Edouard, Grand, Reno, Nev., indef.
Selbini & Grovini, 35 Princess road, Kensington, pk., London.
Semons, Three, Oak Summit pk., Evansville, Ind.
Seymour & Hill, 28, Orpheum, San Francisco.
Shah Manek, Majestic, Pittsburg, indef.
Sharpe, Dollie, Family, Pottsville, Pa., indef.
Sharrocks, The, Empire, San Francisco, indef.
Shaw, Margaret, Hargreaves, C. R.
Shaws, Aerial Ringling Bros., C. R.
Sheen & Warren, 31 Chester, Mt. Vernon, N. Y.
Sheppard & Ward, Pastor's, N. Y.
Sherman & DeForest, Sherman Hotel, Central Park, L. I.
Sherry, J. W., Bijou, Phila.
Shirhart, Anson, Crystal, Detroit, indef.
Shone, Madelyn, 22 Dreamland, McKeesport, Pa.
Sidman, Sam, American, San Francisco, indef.
Sidonas, The, Belmont Lake, Havelock, Ont.
Singing Four, Valley, Syracuse, N. Y.
Slater, Finch & Co., Masonic O. H., Chillicothe, O.
Smiths, Great Aerial, Ringling Bros.; C. R.
Smith & Arado, 325 Converse ave., E. St. Louis, Ill.
Smythe, Wm. H., Family, Scranton, indef.
Sober Sue, Hammerstein's Roof Garden, N. Y.
Sommers, Al., & M. Cook, West River, Green Bay.
Soper, Bert, Star, Altoona, Pa., indef.
Spillers, Musical Bumpers, Woodland pk., Ashland, Pa.
Spissel Bros. & Mack, Blackpool; 29, Liverpool, Eng.
Sprague & Dixon, Opera House, La Crosse, Mich.
Stafford, Frank, & Marie Stone, Dixieland, Jacksonville, Fla., indef.
Stanton & Sandberg, Novelty, Oakland, Cal.
Stantz, Henry C., Hagenbeck-Wallace, C. R.
Stevens & Keeley, Trocadero, Phila., indef.
Steinert & Thomas, Wolverine pk., Jackson, Mich.
Sterling Bros., John Robinson, C. R.
Stone, Wizard, Palace; Tower, Blackpool, Eng; 22-Sept. 7, Hippodrome, London, Eng.
St. Elmo, Leo, Island pk., Sunbury, Pa.
Strickland, E. C., Pantages, Seattle, Wash.
"Stunning Grenadiers," Traveling; 22, Orpheum, San Francisco.
Stutzman, Chas., Ninewa pk., Peru, Ill., indef.
Stutzman & Crawford, Grand, Moline, Ill.
Subers, Emile, Keith's, Cleveland.
Sulcer, Cole Bros., C. R.
Sullivan Troupe Britannia-on-the-Bay, Ottawa.
Sullivan, W. J., Bijou, Jamestown, N. D., indef.
Sully & Phelps, 258 N. Warnock, Phila.
Summers & Winters, Star, Muncie, Ind.
Sutcliff Troupe, Keith's, Cleveland.
Sutton & Sutton, 165 N. Clark, Chicago.
Swartz, Frances, Irwin, Goshen, Ind.
Sweeney, John S., 452 Turner, Allentown, Pa.
Symonds, Jack, Steeplechase, Atlantic City, N. J.
Sylow, H., Forepaugh-Sells, C. R.
Sylvester, Lawrence & Grace, Berkshire pk., Pittsfield, Mass.

T

Tanean, Felix & Claxton, Paradise pk., N. Y.
Tarleton & Tarleton, Hagenbeck-Wallace; C. R.
Tasmanians, Four, Hagenbeck-Wallace; C. R.
Taylor, W. B., Cole Bros., C. R.
Tegge & Daniel, 717 Curtis, Denver, Col.
Taylor, Tell, R. F. D. No. 9, Findlay, O.
That Quartet, Alhambra, N. Y.
Thorne, Mrs. & Mrs. Harry, Aaron pk., Youngstown, O.
Thun, J. G., Shenandoah, Pa.
Tianita Midgets, Wonderland pk., Minneapolis, indef.
Tivoli Quartet, Park, Cedar Rapids, Ia.
Tomkins, William, Tomkins Cottage, Rockaway Beach, N. Y.
Travelle & Landers, Chutes, Chicago, indef.
Truesdell, Mr. and Mrs. Howard, Temple, Detroit.
Trolley Car Trio, Hagenbeck-Wallace; C. R.
Turnwall, Nellie, Wolff's pk., Detroit, Mich., indef.
Tybell Sisters, Sells-Floto, C. R.
Tyce, Lillian, Music Hall, Brighton Beach, L. I.

U

Uessems, The, Bellevue, Remich, Luxembourg, to October 1.

V

Vagge's, Wonderland pk., Quincy, Ill.
Van Diemon Troupe, Hagenbeck-Wallace; C. R.
Vasco, Ambassadeur, Paris, France, to July 31; Palais d'Ete, Brussels, Belgium, Aug. 1-31.
Vassar Girls, Hopkins pk., Memphis, Tenn.
Verdier Trio, Coeur d'Alene, Spokane, Wash., indef.
Verlops, The, Barnum & Bailey; C. R.
Vivian & Wayne Forest pk., Boise, Ida., indef.

W

Wahland-Tekla Trio, 207 W. 22, N. Y.
Waller & Magill, Manila Grove pk., Tamaqua, Pa.
Walton, Fred, St. James, L. I.
Walton, Irvin R., Lake pk., East Liverpool, O.
Washer Bros., Oakland, Ky.
Watson's Farmyard, Olympic, Chicago.
Webb, Harry L., Beatrice, Neb.
Webb & Connelly, People's, Los Angeles, Cal.
Webb's Seals, Capt., Forepaugh-Sells Bros.; C. R.
Welch & Menzing, Augusta, Ga.
Welch, Lem, Moss & Stoll & Richards' Tour, Eng., to July 30.
West, John A., Phillips, Richmond, Ind.
West & Benlon, Oak Park, Sacramento, Indef.
West, Drane & Co., Empire, Springfield, Ill., indef.
Weston, Clint, Crystal, Anderson, Ind.
Weston, Willie, Park, Ft. Wayne, Ind.
Whelan & Searles, Bell, Oakland, Cal.
Whitesides, Ethel, Alcazar, Paris.
White & Sanford, Family, Great Falls, Mont.
Whitman Sisters & Willie Robinson, 105 Tennessee ave., Atlantic City, N. J.
Whittle, W. E., Alhambra, London, Eng., 22 to Aug. 19.

See explanatory note head of Routes.

SEND IN YOUR ROUTE

for as long as you like. Must reach this office by Tuesdays for current week. Keep us informed of your permanent address, where a wire or letter will reach you. If "laying off" for a week, and you remain for that time at an address not your permanent one, forward us the temporary address in due time, it will be inserted after your name for the open week.

Your name can always be in VARIETY'S Route Sheet.

All variety artists eligible.

Wiggin, Bert, Pastor's, N. Y.
Wilder, Marshall P., 21 Virginia Ave., Atlantic City.
Wilson Bros., Maywood pk., Maywood, Ill.
Wilson, Jack, & Co., Orpheum, San Francisco, Cal.
Wilson, Tony, Heloise & Armoros Sisters, 1 Prima rd., Brixton, London, S. E., Eng.
Wills & Hassan, Harlem pk., Rockford, Ill.
Williams, C. W., 3313 Jamaica, Richmond Hill, L. I.
Williams, Richard, Cole Bros., C. R.
Williams & Melburn, Nipmuc pk., Milford, Mass.
Windom, Parie, Cole Bros., C. R.
Wingates, The, Edison, New Castle, Pa.
Winston's Seals, Barnum & Bailey's Show.
Winter, Winona G., Shea's, Buffalo.
Wolff Bros., Circo Bell, Mexico.
Wolfing's Stallions, Ringling Bros.; C. R.
Wood Bros., 207 E. 14, N. Y.
Wood, Ralph, Lyric, Ft. Smith, Ark., indef.
Woodford & Marlboro, Crystal, Ellwood & Noblesville, Ind.
Woodward, Ed. & May, Star, Muncie.
Wordette, Estelle, & Co., Wenona Lake pk., Grand Rapids, Mich.
World & Kingston, Orpheum, San Francisco, July 28-Aug. 10.
Wygand & Wygand, Pastor's, N. Y.

Y

Yeomans, Geo., 4530 Gibson, St. Louis.
Yerxas, The, Forepaugh-Sells; C. R.
Yomamato Bros., Emerald, Adams Co., O.
Young, Ollie, & Bro., Celeron pk., Jamestown, N. Y.

Z

Zazell-Vernon Troupe, 141 E. 15, N. Y.
Zobedie, Fred, Forepaugh-Sells, C. R.

CIRCUS ROUTES

Barnum-Bailey.—Sioux Falls, S. D., 16; Sioux City, Ia., 16; Mitchell, S. D., 17; Aberdeen, S. D., 18; Ortonville, Minn., 19; Fargo, N. D., 20; Grand Forks, N. D., 22; Crookston, Minn., 23; Fergus Falls, Minn., 24; St. Cloud, Minn., 25; Superior, Wis., 26; Duluth, Wis., 27.

Buffalo Bill.—Erie, Pa., 15; Ashtabula, O., 16; Cleveland, 17; Sandusky, 18; Toledo, 19; Fort Wayne, Ind., 20; Chicago (South Side), 22-27; Chicago (North Side), 28-31; Chicago (West Side), Aug. 1-4.

Cole Bros.—Lowell, 15; Nashua, N. H., 16; Manchester, 17; Laconia, 18; Plymouth, 19; Franklin, 20; Concord, 22; Claremont, 23; Bellows Falls, Vt., 24; Keene, 25; Northampton, Mass., 26; Holyoke, 27; Springfield, 29; North Adams, 30; Saratoga Springs, N. Y., 31.

Forepaugh-Sells.—Portsmouth, N. H., 15; Haverhill, Mass., 16; Lowell, 17; Taunton, 18; Newport, R. I., 19; Pawtucket, 20; Norwalk, Conn., 22; Meriden, 25; Danbury, 29; Poughkeepsie, N. Y., 30; Middletown, 31; Newburg, Aug. 2; Kingston, 3; Gloversville, 5; Schenectady, 6; Rutland, Vt., 9.

Frank A. Robbins.—Bingham, 15; Madison, 16; Farmington, 17; Livermore Falls, 18; Rumford Falls, 19; Bethel, 20 (all in Maine).

Hagenbeck-Wallace.—Lapeer, Mich., 15; Bay City, 16; Lansing, 17; Adrian, 18; Cloudwater, 19; Elkhart, Ind., 20.

Hargreaves.—Alexandria, 13; Carleton Place, 15; Arnprior, 16; Pembrooke, 17; Renfrew, 18; Smith's Falls, 19; Perth, 20; Tweed, 22; Peterboro, 23; Lindsay, 24.

Pawnee Bill.—Little Falls, 15; Cloquet, 16; Duluth, 17; Superior, 18; Rice Lake, 19; Menomonie, 20 (all in Wisconsin).

Ringling Bros.—East St. Louis, 13; McComb, 15, Rock Island, 16; Monmouth, Ill., 17; Ft. Madison, Ia., 18; Centerville, Ia., 19; Brookfield, Mo., 20.

Robinson.—Cherryvale, 13.

Sells-Floto.—Alamosa, 15; Walsenburg, 16; Trinidad, 17; La Junta, 18; Rocky Ford, 19; Lamar, 20 (all Colorado).

BAND ROUTES

Banda Rossa, Big Island, Minneapolis.
Brooke's, Carnival pk., Kansas City, Kans.
Coliendo's Venetian, Forrest pk., St. Louis.
Conway's, July 22, Young's Pier, Atlantic City, N. J., indef.
Creatore, San Souci pk., Chicago.
Damrosch, Walter (orchestra), Ravina pk., Chicago, indef.
Duss, Riverview, Chicago.
Ellery, Coliseum, Chicago, indef.
Erlinger, Forest pk., Kansas City, Mo.
Fairman's, Luna pk., Schenectady, N. Y.
Garguilos, City pk., Denver, to Aug. 4.
Gerullo, Electric pk., Kansas City, Mo.
Holcombe, San Souci pk., Chicago, 21 to Aug. 4.
Kities, Kansas City, Kan.
Kryl, Zoo, Cincinnati, to Aug. 4.
Levi, Maurice, Young's Pier, Atlantic City, N. J., to July 21.
Navassar, Fairbanks, Indianapolis; 22, Big Island, Minneapolis, to Aug. 3.
Natiello, White City, Chicago.
Philippini, Electric pk., Detroit, to July 27.
Pryor's, Willard Grove pk., Phila.; July 21, Pier, Asbury Park, indef.
Ricci, White City, Louisville.
Sousa, Aug. 4, Willard Grove pk., Phila., to Sept. 2.
Thawvui, Luna pk., Chicago, indef.
Weber, Electric pk., Kansas City, Mo., 21 to Aug. 4.
Weldon, Chutes, Chicago, indef.

SUMMER PARKS

The Patterson Carnival Company will hold a street carnival at Dubuque, Ia., week July 15th.

Saginaw, Mich., will celebrate its Golden Jubilee from August 10 to 24. About $15,000 has been appropriated.

A band circuit is being formed by Chas. Beehler, in charge of that department for the Western Vaudeville Association.

A cyclone struck Electric Park, Kansas City, a week ago, and swept away the Colonade, besides damaging other buildings.

In New Orleans, a summer resort for colored people formerly known as "Lincoln Park," has changed its name to "The Black City."

L. C. Harner, auditor of "White City," Syracuse, N. Y., has been made manager in place of L. B. Sloss, who resigned last week to take charge of "Luna" Park, Scranton, Pa.

Hennessy & Bunker's big skating rink at Lowell, Mass., was completely gutted by fire last week. In connection with the rink there were several bowling alleys which suffered a like fate.

The coming country fair dates in eastern Ohio are:

Smithfield, Sept. 25-27; Cadiz, Oct. 1-3; Washington, Sept. 24-27; Lancaster, Oct. 8-12; Coshocton, Oct. 8-11; Lisbon, Sept. 17-19; Carrollton, Oct. 8-11; St. Clairsville, Aug. 27-29; Athens, Aug. 13-15; Newark, Oct. 1-5; Canfield, Sept. 24-26; Medina, Sept. 3-5; Zanesville, Aug. 27-30; Ravenna, Aug. 27-30; Canton, Sept. 24-27; Akron, Oct. 1-4; Canal Dover, Oct. 15-18.

On the night of June 24 a heavy wind storm struck Lincoln, Neb., doing great damage to Capitol Beach, a summer resort just west of that city. The vaudeville theatre was blown down, entailing a loss of $10,000. The entire loss is estimated from $25,000 to $30,000.

Riverview Park, at Washington, has been obliged to close on account of the boats being put in service for the Jamestown Exposition, leaving no means of transportation. Improvements will be commenced for next season at once. $100,000 will be expended in this way.

As outlined in VARIETY when the Jamestown Exposition was reviewed by a VARIETY representative on the spot and not from a desk in a newspaper office, the Exposition has developed into a terrific fizzle. The visitors are few, and those who attend the grounds spend no money. The only concession doing anything resembling show business is "Trixie," the trained horse. All the concessionaires are discontented, and there is no money in sight for anyone unless an enormous crowd hurries to Jamestown from now on. That is unlikely, and even though the condition became true, the limited transportation facilities could not convey them to the Exposition grounds with regularity.

A co-operative producing scheme lately announced by Paul D. Howse, general manager of "White City," Chicago, E. E. Gregg, general manager, "Luna" Park, Pittsburg, and Elwood Salsbury, general manager, "Luna" Park, Cleveland, is to undertake a number of elaborate out-door spectacles suitable for parks, fairs and exhibitions. The first, already in preparation, is called "Flowerland." It will open at "Luna" Pittsburg, July 15. "Flowerland" is being produced under the personal direction of Max F. Trostler, of Cleveland. It combines many novel features, elaborate costuming, and startling effects.

It is related that upon the completion of the new scenic railway in "Dreamland," Coney Island, called "The Great Divide," there was considerable difficulty in getting a man daring enough to make the first trip. The expert who planned and built the structure, gracefully "ducked" when it was suggested that he take the chance. An outsider was finally discovered, who was either careless enough about his neck, or sufficiently in need of the money to do the trick for $25.

Steeplechase Park, Coney Island, will be in full swing to-morrow for the first time this summer. The Airship tower and Giant Sea-Saw start to-day. To-morrow will be opened a new device. It is called "Over Niagara," but what it consists of is still a secret, except that it will be a novel "thriller." It is located in the main pavilion and will be one of the items on the combination ticket. The two large Rockaway boats began to make stop-overs at the Steeplechase pier last Sunday. The arrangement will be continued the rest of the season.

Maurice Levi, who is so successfully conducting his band at Young's Pier, Atlantic City, was presented with a medal last Saturday evening during the concert. Dr. Munyon on behalf of the citizens, made the presentation, calling Mr. Levi a great many names the leader did not object to. The medal is a handsome piece of work, made of solid gold and bejeweled.

Beachey and his airship made a most successful flight from "Luna" Park, Washington, five miles away from Washington, last Saturday afternoon, and landed on the Washington "Times" office, where he was entertained by the manager and staff of the paper. After lunch he made several flights around the Washington monument. Business was suspended in the city during the flight.

R. E. Rickson, vice-president of the Inter-State Amusement Company, has been appointed amusement director for the Southern Fair Association. He will furnish all the attractions, including bands, and B. E. Gregory's pyrotechnical spectacles, for the circuit of fairs in the South this summer.

Ethel Robinson is in Winnipeg this week in charge of the attractions booked by her for the State Fair to be held in the Canadian city from July 13 to 20. Among the acts listed for appearance are Bedouin Arabs—Marzello and Millay—Onlaw Trio—"Double Sommersaulting" Automobile, and Oneita Sisters.

The summer season has all the hallmarks of light business. The change of weather did not bring the increased patronage, expected, although it accelerated the belated attendance considerably. All over the country the plaint seems to be the same, that the summer had a bad start, and a good finish during August is all that can be looked forward to.

"The Human Roulette Wheel" at Geo. C. Tilyou's parks, is proving a laughable affair, being patronized mostly by young boys, although drawing big crowds to watch the fun. It is on the principle of the "revolving tables" in the comedy animal acts. A smooth polished wooden surface revolves rapidly, with a structure built up on an incline about two feet from the floor. The boys try to retain their seats while the circle whirls around. One by one, and sometimes in groups they are thrown off by the revolutions, sliding towards the edge, and rolling down the incline. When an unusually good "sticker" is found, and even increased speed can not dislodge him, a long handled brush is brought to bear. He is pushed off, without ceremony.

One effect which the troubles the Meyerhoff family has lately experienced is that the park managers hereabouts are receiving some interesting side lights upon the summer booking business. On good authority it is said that the firm had in many instances placed acts under contract to itself, engaging to pay a stated salary for 14, 16 or 18 consecutive weeks, whether the act played or not. In most cases they were able in this way to secure an inside price on artists' services. They then offered them to park managers at an advance of from $25 to $100. The firm paid transportation and exacted no commission. Since the Meyerhoffs—mother, daughter and son-in-law on one side and Hans Meyerhoff on the other—have agreed to disagree some of these "inside prices" have leaked out to the park managers and in one instance at least artists have received their regular salary for engagements. This practice is not confined to the Meyerhoffs, but has been employed, it is declared, by several of the summer park and fairs booking fraternity. The agents assert that the transaction is beyond criticism, for, inasmuch as they stand transportation, deduct no commission, offer consecutive work during the warm weather and assume a considerable risk, they are entitled to some recompense for their enterprise.

Chicago is to introduce another new exposition idea in the first annual National Pure Beverage show which will be held at the Coliseum there, December 10 to 21 inclusive. The Beverage Exposition is an innovation in the field of trade shows, as the manufacturers of thirst quenchers have never before had an opportunity to get together at an enterprise of this sort. Every sort of beverage, and the appliances used in its manufacture,

will be on view, and the leading manufacturers of the country and their associations have endorsed the idea emphatically. There will be no bar at the Exposition, but a high class band and other attractions will take its place. The management believes that the enterprise will be bettered in this manner. James N. Sechrest is general manager of the National Pure Beverage Exposition and a coterie of representative Chicago business men form the National Exposition Company under whose auspices the affair will be held. Already a great deal of the space has been disposed of. It looks as if the Beverage Exposition is destined to be a winner from the start.

The officials of Montgomery County, Md., called the case last Wednesday of the men arrested in the raid on Glen Echo Park several weeks ago for doing manual labor on Sunday. Of the hundred arrests two only were fined; one was the man who runs the fruit stand and the other a "spieler" on the outside of "What Is It?" They were assessed $5 each and costs. The trial of the case was better than a show. The mayor of Glen Echo said that it would not be the policy of the authorities to insist on blue law observance and the marshal was directed to be less zealous in this particular. The park is now going to run in full force hereafter on Sundays.

The Saratoga Exposition at Congress Spring Park, Saratoga Springs, N. Y., is open. The free vaudeville theatre and the other attractions, including "House of Trouble," "Japanese Tea Garden," "Caves of Capri," "Canals of Venice," "Tours of the World," "Tableaux Vivantil," "New York to the North Pole" and the Circus Maximus, entertain the visitors. The mammoth and costly carrousel is well patronized. The electrical illumination consists of over 20,000 incandescent lights and the incandescent pagoda, erected in the middle of the lake, win universal admiration. Concerts are given by Baker's Band of New York and Phinney's U. S. Band. The Knights Templar, 50,000 strong, hold their convention in the park this week. The gigantic hippodrome, producing "The Shrine Circus on Mars," opened July 8.

While returning on June 29 from a fishing trip up the Cedar river at Waterloo, Ia., six members of the Electric Park Band and one of the managers were spilled into ten feet of water. The party consisted of Manager Ernest H. Johnson, Prof. Maxim De Grosz, H. R. Crawford, G. H. Bagley, Will Cheasbro and Clyde Wright. The men were just making a landing near the park when the rear of the boat became overloaded and sank, throwing the occupants into the river. Luckily they escaped with nothing more than a drenching and bad tempers.

H. A. Bradwell, owner and manager of "The Deluge," at Coney Island, declares that notwithstanding the bad start he has had this season and in the face of weekly expenses of $1,100, he is just about even on his books up to date. If this is true, he has fared better than the big average of concessionaires in the parks on the Island. Everybody is still far behind. "The Arabian Nights" in "Dreamland" is a big loser.

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

CHICAGO

By FRANK WEISBERG.

VARIETY'S Chicago Office,
Chicago Opera House Block,
(Phone Main 4380.)

MAJESTIC (Lyman B. Glover, mgr. for Kohl & Castle. Monday rehearsal 9).—Whether the summer indoor theatrical period and the closing for the season of the other large houses in the Middle West resulted in a scarcity of good acts, the fact remains that the bill offered for this week is mediocre. George H. Primrose, assisted by nine dancers, is the heralded feature, and his contribution was appreciated. The solo dances won applause. Mignon Archer and company, in "Miss Civilization," first presentation, and Don Leno's "Happy Youngsters" (New Acts). Les Jardy, a man and a woman, showed striking feats in handbalancing. The man possesses great strength and the feature of the act is the balancing on his jaw by his partner. The act has novelty and is neatly finished. Dixon and Anger returned after a year's absence, with the same German concoction heard last spring, and created much laughter. Even the old jokes seemed rejuvenated, according to their approval by the audience. Zazelle and Vernon company, in "The Elopement," furnished twenty minutes of furious action, intermingled with acrobatics. The act was an important acquisition to the tardy bill. Emile Subers is an excellent delineator of "coon" songs, and has the correct idea of delivery. The string of nonsense, however, should be carefully modified, and the most ancient ones taken out. The audience liked him, particularly his singing. Some of the talk should be replaced by a song. Jules Garrison and Helen Conklin, assisted by Sam Lewis and six supernumeraries, offered "An Ancient Roman," a travesty by Edmund Day. Two full stage sets are used. There is an abundance of opportunities for additional satire and spectacular display. The finish is too abrupt. Miss Conklin wore a stunning bejeweled gown. May Seavey sang in a pleasing manner. Horton and La Triska did very well with pantomime, in which the female member appeared as a mechanical doll, showing remarkable control. Don Leno appeared in two songs, imitations and monologue. The military uniform is not necessary, and no reason was apparent for wearing it. He is overambitious, for he attempts too much. The songs pleased. The Vagges and Leonard and Louie also appeared.

CHICAGO OPERA HOUSE (D. H. Hunt, mgr. for Kohl & Castle. Monday rehearsal 9).—The aggregation is composed of Emmett Devoy and company, George B. Reno and company, Gilroy, Haynes and Montgomery, Taylor Holmes, the Mowatts, Fred Ray and company, Kiners Moulne, Schaffer and De Camp, Lillian Shaw, Bernice and Bay, Kates Brothers and Roscoe and Simms.

TROCADERO (I. M. Weingarden, mgr.).—The stock company offered another concoction of ludicrous situations and very attractive musical numbers, under the caption of "In Gay Paree." There seems to be no end to the seemingly prolific contribution of Weber and Fields' material in this week's show. The verses of the sextet are somewhat tainted with suggestiveness, and the comedian's familiarity with one or two of the girls, who make dire attempt at wanton contortion in the Oriental number, is overdone and leaves a nauseating impression. The idea of a comedian to stoop in order to intently and steadfastly gaze at the awkward movement of the body by a chorister is treading past the boundary of even burlesque propriety. The "Flirting" song, rendered by Carrie Seitz, with "Buster Brown" girls in the boxes, received several encores and proved the best liked. Miss Seitz appeared to excellent advantage. Chocceceta, the muscle dancer, had free range on Sunday evening and "wiggled" for fully fifteen minutes. Good looking and active coryphees give the performance most of its attractiveness. In the olio appeared Williams and Healy, Bessie Louise King, Chris. Lane, Jimmy Hussey, and Mlle. Vida.

FOLLY (John A. Fennessy, mgr.).—The last week of the stock company improvised by I. H. Herk is ushered in. Scenes from tried and familiar contributions are utilized. Abe Reynolds, Dave Ferguson, Marie Rogers and Maize Yale are in the action. The olio is made up of Edward Warren, Rogers and Yale, McFarland and Murray and Devine and Williams. Next week the theatre will be occupied by Joe Oppenheim's summer company until the regular season opens.

SAN FRANCISCO

By W. ALFRED WILSON.

VARIETY'S San Francisco Office,
115 Van Ness Ave. (Room 112).

ORPHEUM (Martin Beck, gen. mgr.).—Week 30.—For the first time in several weeks the bill was up to the Orpheum standard. The influx of new faces added to the best of the holdovers justifies the press agent's appellation of "enticing vaudeville." Virginia Earl and company, with a Cressy sketch, was, of course, the main attraction, and while the playlet was somewhat of a disappointment (we expect great things of Cressy) Miss Earl still possesses the power to charm with that pleasing personality and crisp, breezy mannerism which mark her work, whether it be line, action or song. Her support strengthened her hold on first place. Laila Selbini, billed as "The Bathing Beauty," proved an agreeable surprise. Her opening was slow, and had all the earmarks of the usual "chill," but of a sudden she discards the superfluous clothing and proceeds with a bicycle offering far above the average, both in costuming and feats. The antics of a "dinky chink" added zest to the act. Armstrong and Clark's "Choosing a Partner" is in part a reminiscence of the "Georgia Minstrels," but as their warm reception results mainly from the singing this similarity does not figure to any extent. Benar's Marionettes proved a manikin offering, complete in detail and wonderful in manipulation, and joined with the balance of the new comers in gaining prestige for the week's bill.——The holdovers were Mlle. Nadje, Julia Heinrich and Marguerite Easter, and the Klusons.

NATIONAL (Sid Grauman, mgr.).—Week 1: The Burkes, well placed in the programing, took first honors. The woman is one of the best of singing comediennes, scoring heavily. The man does a pleasing turn at the piano and his comedy by-play in the character of a messenger "kid" did much to win the act emphatic approval. The Du Bells played a return date with a change of act that took well. Mlle. Cantarell possesses a voice that would cause her to stand out on any program, but her costuming reaches the height of absurdity and detracts greatly from her act. Miller and McCauley delivered an assortment of old material in pleasing fashion and did very well considering the vintage. The Harry Booker company act has evidently been cut to its detriment. There is general lack of connection and finish. The dialogue follows the same even plane until it reaches monotony. The stage set appeals to loyal 'Friscoites and Booker's impersonation of the brickmason's clerk is lifelike and convincing. Leonard, Leonard & Anderson had a laugh winning sketch on the farce order that stood well in the public's estimation. Conkey, self styled "The Clever," attempts to shine as both club juggler and monologist at one and the same time, and almost falls down both ways. A few incidental remarks are well enough, but Conkey's unceasing talk is tiresome..

EMPIRE (Wm. Weston, mgr.).—Week 1: The olio equalled any the house has had since its opening. The Four Lincolns and Belle Gordon shared the top line honors. The Lincolns are a real novelty in quartet work and exceptional in registering real comedy, when playing for laughs. Their rapid change from comedy to straight, without leaving the stage, is a feature that sets the hands in motion. Miss Gordon displays extreme dexterity in her work upon the pig skin bag. The act is cleverly arranged, some new feats shown, and the whole worked to a rattling finish. "No Wedding Bells for Me" from the orchestra at the close would be appropriate. Sandberg and Stanton, a pair of well matched comedians, proved better than the average duo of this class. Their material is new to this territory. One working in a somewhat grotesque fashion, is a departure from the usual low comedy, and he scored strongly. Nellie Martin, in the character of a street singer, opened the show with some pleasing selections on the Italian accordian. Esco Ives sang the illustrated ballad.

WIGWAM (Sam Harris, mgr.).—Edward Keogh and company were headlined. Hi Greenway offered a juggling specialty. Stanton and Sandberg, in song, dance and comedy; O'Connor, Sanders company, sketch artists; Cull and Johnson, song and dance; Spessardy's performing bears and Clinton Montgomery, illustrated balladist, completed the program.

GRAUMAN'S GLOBE (W. R. Dailey, mgr.).—The bill consisted of Mlle. Olive, juggler; Lutz Brothers, musical artists; The Whalens, German comedy duo; Geo. Evers, comedian; Harding and Ah Sid, comedy acrobats; The Four Masons, in "Fun in a Country School House."

LYCEUM (W. H. Weber, mgr.).—The olio included Jack Keith, piano monologue; May Melville, singing soubrette; The Sharrocks, comedy and second sight; Gordon and Chacon, colored, song and dance; Jean Hathaway, illustrated balladist; Yalto Duo, whirlwind dancer.

NOTES.—Welch and Maitland, in burlesque last season, were called to this city by the serious illness of Miss Maitland's mother. The team has been filling in dates in the immediate vicinity, playing the time of both circuits.—Eddie Leslie leaves for Australia August 4 to fill a return date at Rickard's Tivoli, Sidney.—According to the tales told by the acts that opened the Hippodrome, Reno, Nev., all was not clear sailing, and the services of a collector was required to secure the salaries due them at the close of the week's engagement.—Jim Diamond, after finishing his Western States time, has returned to Goldfield, Nev., where he had previously been playing in stock.—And now comes another announcement regarding the Princess Theatre. It is said that Tony Lubelski and Sam Loverich have secured the lease and will play continuous vaudeville at ten, twenty and thirty. If this is so it means another Western States house. Archie Levy, of the Sullivan-Considine office, has returned after a tour of Southern California.—The nickelodeum craze has struck 'Frisco with full force and store shows are springing up like mushrooms after a storm. Their program is strictly moving pictures, and in view of this competition the popular priced houses are showing up stronger each week in that portion of their bill, in order to counteract the influence of these five cent resorts.—The steel frame work of the new Victory Theatre, on Sutter street, has been completed and it will be rushed to a finish.—Herb Bell, recently producer at the Lyceum and Mission here, is now playing dates on the Sullivan-Considine.—Jack Golden, another producer of the Western States staff, is doing a single specialty over their time, playing the Grand Reno 24.—John Morrisey, resident manager of the 'Frisco Orpheum, has bought himself a home in the "nabob" district of Oakland, Cal.—The week July 1 marks the close of the Chas. Mason company's engagement at the Empire. They will not be replaced, as the usual stock production will be dispensed with and straight vaudeville will prevail for the present at least.—A deep laid plot to entice Mrs. Weston upon the stage of the Empire, there to present her with a diamond locket as a token of regard from the attaches of the house, prior to her departure to join Mr. Weston at Denver, failed and the presentation took place in a less conspicuous manner. The Westons will make their home in Denver, directing the destinies of the Western States Vaudeville Association in that territory.—Manager Morrisey gives emphatic denial to the rumor that Morris Meyerfeld intends resigning the presidency of the Orpheum Circuit. This denial is authorized by a European cablegram received from Mr. Meyerfeld, who states that resignation is farthermost in his thoughts. Mr. Meyerfeld will arrive home in due time to attend the opening of the Oakland Orpheum. The ideas gleaned from an inspection of the famous European Vaudeville resorts will be applied in the rebuilding of the old 'Frisco Orpheum, the foundation of which is now being constructed. This mother house of the circuit is Mr. Meyerfeld's particular hobby and it is safe to say that when completed it will rank with the best in the country.

BOSTON

By ERNEST L. WAITT,

VARIETY Office, 278A Tremont St.

Hot weather shows are on here now, with only two variety houses open, Keith's and the Palace. Elfie Fay is the Keith feature, with lively songs, some comical faces and a good deal of vim. Viola Gillette and George McFarlane have a good sketch in "A Little Musical Nonsense," in which the singing goes best. The Exposition Four do a good musical act. Jules Tanner, monologue, is clever, not only in knowing what to say but how to say it. His imitations are way above the average, especially those of Warfield and Junie McCree. Athletics are given by the Bellong brothers, including bicycle work, and Beth Stone, toe dancer, is rather a novelty in vaudeville. The Camille Trio; Hibbard and Warren, in blackface musical work; Johnny Le Fevre and Frances St. John, singing and dancing; the Brothers D'Elmar, acrobats; Shungopava, Indian magician; Winifred Stewart, soubret, make up the bill. The Fadettes return next week.

Charlie Waldron has made a change in his shows, beginning this week, cutting out the "supper bill," making two shows a day. The improvements on the building have been begun and by Labor Day the Palace will have as fine a front as any theatre in the city. John J. Black's one-act burletta, "Over the River," is used this week, with "Lodgers and Dodgers." The olio consists of the Musical Bartletts, Bendoin, the equilibrist; Grace Toledo, singer, and Friend and Downing.

Waterman's Southern "Cakewalk" company, coming from Norfolk, Va., are high card at Austin & Stone's. They put up a good exhibition of the Southern style of singing and dancing and make a lively half hour. In the theatre are Tom Hayes, with the Minstrel Maids, doing a unique musical act; Majnne, in vocal numbers; Tom Bateman, in a sailor's monologue; Gertrude Kimberly, singer, Harry Young, songs and dances; Mr. and Mrs. James Murphy and the Marron Comedy company in "Casey, the Piper," a breezy skit.

HUB.—Miles Bros. are putting on this week a lot of comedy films.

COMIQUE.—With pictures and Madeline Ripley, Norma Beanx, Katherine Scheil sing the illustrated songs.

PREMIER.—"The Slave" is the sensation in the picture show. Grace Merriman, Beth Robie, Grace Mordaunt, George Francis, Frank Cohan and George Smith do the singing.

JOLLIETTE.—Pictures and illustrated songs are making great headway. Joe Roth, Jack Clahane and Julia Sweeney are the soloists.

NOTE.—About $10,000 is being spent by Percy Williams in repairing and fixing the Orpheum theatre here, ready for the fall. A feature at the Orpheum this coming season will be a "try-out day" each week.

WONDERLAND, Revere Beach, Mass.—The Five Bellatzer Sisters, acrobats, head the free circus list. Charles Hamilton does a "slide-for-life"; the Todd-Judge Trio, in posturing and juggling; Mazzelo and Woulfe, on the bars; George Whitaker, boy vocalist, make up the bill. Mrs. Charles Bowen, wife of Charlie Bowen, of Le Claire and Bowen, has been re-engaged for her act as the leader of the Salvation Army in the "Fire and Flames" show here this season.

PARAGON PARK, Nantasket Beach, Mass.—Chefalo, in his double act of "looping the death trap" and "the fiery chasm," is featured in the free circus show here. Speedy, who dives 150 feet into a tank of water three feet deep, Barton's dog and pony circus, and the Norins in high diving, together with the Bostock animal show, complete the bill.

NORUMBEGA PARK, Auburndale, Mass.—On this week's program are Millard Brothers, cyclists; Jackson and Hoon, singers; Melville and Higgins, comedy sketchists, and the Kita Banzai Japs, with Goforth and Doyle in a comedy act.

MEDFORD BOULEVARD, Medford, Mass.—The Le Brun Grand Opera Trio, the Solares' fire dance, Dick and Alice McAvoy in "De Pride of Newspaper Row," Marlo, Berger and Marlo on the bars, Bryant and Saville and the Musical Minstrels are the bill.

PHILADELPHIA.

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr. Monday rehearsal 9).—This week's bill contains very little that has not been seen here several times before. A variety, however, made up a first rate bill. "Thirty Minutes of Faust" was the only new act among the principal offerings. It is an operatic production by E. S. Grant, who recently gave a successful local production of "Faust" by an amateur company. The condensed version is unsuited for vaudeville and impossible except for the local interest. On Monday afternoon it ran over a half hour, but was cut to eighteen minutes for the night show. At that it was too long. Julia Z. Robinson, W. H. Pagdin, George Russell Strauss and Henry Holz sang creditably, but their acting showed plainly the marks of inexperience and the attempt to work in the various changes was at times indicrous. The singing of Miss Robinson and Mr. Pagdin was the savior. As the act was simply a local production and probably not intended to be placed on the circuit, the week's engagement will serve as a lesson to all concerned. Further than this it will not do. Nat M. Wills was accorded a rousing welcome on his return to vaudeville. Wills used one old song and some of his material was a bit frayed, but most of his talk was witty and he had no trouble keeping his audience in good humor. Tom Nawn and company repeated

The Chas. K. Harris Courier

Devoted to the interests of Songs and Singers

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CHAS. K. HARRIS, 31 W. 31st St., N. Y.
(Meyer Cohen, Mgr.)

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The Piano-Phiends is a real tuneful novelty produced by Lasky-Harris Co. at Hammerstein's this week, and will be there all summer. They have introduced a new song in the act this week for the first time, entitled, "ON THE MERRY GO ROUND," which bids fair to become the song craze hit of the present Summer season, and will no doubt retain its popularity late into the Fall and Winter. Too much can't be said of the way this number is produced in this act, and the chorus is so catchy that the audience feel as if they would like to join in with them.

Master Charles Wood, the phenomenal boy tenor of the "BOYS WANTED CO.," has been singing alone the past week at the Fifth Avenue Theatre, and has created a sensation with his wonderful singing of the new Harris song, "JUST BECAUSE I LOVED YOU SO."

Mr. Emil Subers, formerly with the Primrose Minstrels, now in vaudeville, is making a feature of the new coon song entitled "BYE AND BYE."

"Pat and the Genl." Charlotte Appelle has replaced Nawn's daughter in the piece. Cooper and Robinson have a genuinely funny singing and dancing sketch, with one or two new songs. They have dropped the Hebrew impersonation, which is appreciated, and make a strong impression along the lines which fit them best. Maggie Cline made her reappearance after a long absence. There are few of the regular clientele at Keith's who quite understand the old school method of vaudeville entertainment and Miss Cline depended mainly upon those who remember her. "Billy's Tombstones" was held over for a second week and proved one of the brightest acts on the bill. Mr. and Mrs. Sidney Drew have certainly made an excellent selection in picking a successor to their old vehicles. Willie Eckstein, the pianist, also played a return engagement. Master Eckstein has grown considerably and is matured enough now to discard the Lord Fauntleroy make-up. Zeno, Jordan and Zeno presented one of the best combined flying trapeze and casting acts seen here. The young woman used as the principal flyer is remarkably expert, completing the most difficult tricks in her routine cleanly and cleverly. She is a graceful figure and her appearance adds to the act. On Monday she threw thirty-five backward somersaults on the bounding net. Jordan introduces some comedy and contributes several flying tricks, a double catch being a strong finishing number. The intense heat was a handicap to Arnoldo's leopards, the animals working slow and sluggish, but it proved interesting for an act of this kind and was well liked. Welsh, Lynch and company presented a rural sketch, "Huckin's Run," for the first time here. The sketch runs rather too long, but is enlivened by some fair singing by the young man. Swan and Bambard offered their comedy acrobatics. Bambard appears to be taking on weight and has cut out some of his tumbling, at which he was clever. Most of his work runs to the comedy line and he does well. Swan takes good care of the balance of the act. The Three Gardner Children contributed a pleasing singing number, the Wiora Duo showed their Hungarian dances and Gallando modelled in clay.

CHESTNUT STREET OPERA HOUSE (Klaw & Erlanger, mgrs. Monday rehearsal 9:30).—Foreign acts make up this week's bill, with the exception of Findlay and Burke and Ray L. Royce, who have been popular entertainers in vaudeville for many years here. The Rupplets opened the show with an acrobatic act. This offering is billed as making its first appearance in America, but this pair appeared here during the past season as a special feature with a burlesque show. The girl is an unusually good ground tumbler, turning rows of flips and somersaults with great rapidity. The man is also a good acrobat, his back somersault from the floor to the table being a clever turn. For a finish the girl turns fifteen flips on a platform supported by the man. The act is an extra strong card for an opening number. Frosini is well named "The Wizard of the Accordion." Findlay and Burke had nothing new to offer with their familiar turn. Ray L. Royce also confined himself to the well worn material he has used for so long. Both acts, however, won their share of the lighter honors. Royce being cordially received. "The London Models" did not create the sensation expected, in fact there was little or no demonstration over the living pictures and statuary. The pictures are well posed, but in nearly every instance the subjects are simple and not as difficult as the bas relief studies in white and bronze which have been shown in the Marcel series. Following in the footsteps of Alice Lloyd, who made such a strong impression in this city, Daisy James, the latest of the English ball comediennes, worked under a severe handicap in using a repertoire of silly songs. Miss James reminds one much in several ways of Miss Lloyd and there is little room for complaint regarding the feeling of the local public toward her, for she was forced to go through her entire list at nearly every performance, which is as much as can be said of either Miss Lloyd or Miss Victoria. Not one of the songs she sings was capable of starting the house humming or whistling, and it was Miss James' personality, chicness and efforts to please which won her audience. With one or two songs as good as the hits Miss Lloyd brought here, Miss James would be assured of a success as great as either of her predecessors. The Max Tourbillion Troupe were recently among the features of the Forepaugh-Sells circus. There are two women and four men and a routine of familiar tricks are shown on bicycles and in acrobatics. There is little solo work by any of the troupe, except the jumping of wheels up and down a flight of steps. The work runs generally to double, triple and group riding and all is clean cut and showy, the act making a good number for any bill. De Coniay's Russians is a new act. There is a troupe of twelve women and men who go through a series of native dances called "A Woodland Frolic." A woman soloist possesses a strong voice of more than ordinary quality. The dancing is much the same as shown by other Russian and Hungarian dancers and closes a bill which was entertaining.

TROCADERO (Fred Willson, mgr.).—With an improved selection of singing numbers and the addition of one or two new soloists with good voices, Watson's "Cosy Corner Girls" put up a lively first part, considering the warm weather. Florence Bates and May Folland were new ones in the line and each had a number, the former singing in good voice. The Cain Sisters were also in line and did their specialty in the olio. One of these girls evidently has ambition to become a "coochie" dancer, for she practices wiggling at every opportunity, and with May Sheldon, who was unusually frisky, introduced some impromptu comedy on their own hook. The latter won her share of the applause later when she sang her number and she also had a place in the olio with illustrated songs. Della Taliferro did her usual kissing stunt with "the man in the box," and little Edna Hyland tried it, too, but May Sheldon reniged an offer on Wednesday afternoon. Honon and Kearney opened the olio with singing and talking and Fisher and Burg offered their familiar cycling stunts. The burlesque was entitled "Students Frolics."

BIJOU (Sam Dawson, mgr.).—The Bijou stock company put on two lively burlesques this week, with Jules Harron, James McCabe, Jack Mathews and Edna Davenport in the principal roles. Musical numbers were introduced during the action of both. Myrtle P al opened the olio with coon songs. Martini and Maxmillian repeated their familiar burlesque magic, proving the feature of the bill. Mathews and McCabe appeared in place of Jules Harron, with a few minutes of talking, and the La Tell Brothers closed with some clever band balancing, the act being well received. "The Arrival of Corbett," used for the burlesque, gave Harron an opportunity to handle some old material with good results.

LYCEUM (J. G. Jermon, mgr.)—The usual burlesque numbers and series of vaudeville acts made up the week's program.

NOTES.—Colonel Sam Dawson is superintending the renovation of the Bijou theatre for the coming season. The house will be beautified and many improvements made. Colonel Dawson will return to Baltimore when the season opens.—No manager has been selected for the Bijou.—Sol Myers expects to have a strong card in the "Yankee Doodle Girls" next season.—Moving picture shows are being given in Forepaugh's theatre.—Big preparations are being made for Elk's week.—The stock companies in the Trocadero, Bijou and Lyceum will be strengthened and the Casino will reopen for the one week, stock burlesque being the attraction.—The plans to put a burlesque show in the Broad Street theatre for next week have evidently been abandoned, as the house announces a week of light opera.—Dumont's Minstrels will be reorganized for the week.

ADRIAN, MICH.

BIJOU—Closed the season on 6 and will give moving picture exhibitions during the warm weather. Manager Kingsley contemplates opening with vaudeville about September 1.——CRESCENT (W. Reade, mgr.).—Moving pictures and ill. songs. SYDNEY WIRE.

AKRON, O.

LAKESIDE CASINO (Harry Hawn, mgr.).—Business continues large. Manager Hawn deserves credit for the excellent offerings provided. Current week the Duffin-Redcay Troupe feature, one member of the act accomplishing a complete triple sommersault, something never before seen here. Al. Lawrence is as funny as ever. Remainder included The Four American Trumpeters, good; Mr. and Mrs. Draper, comedy sketch, pleased; Albert Sisters, fair; the pictures closed the show, a very pleasing one.

ALLEGHENY, PA.

Ritter and Martin have opened an elegant new "Nicolet" on Federal street, almost opposite to Royer & Balsdon's Casino. It is called the Novelty. Three vaudeville acts are given besides the usual show. Jere Kufner will sing the songs and the bill for the week is: Le Roy, male alto; Gillen and company, sketch, and John De Noon, blackface.

ALLENTOWN, PA.

DORNEY PARK (David H. Jacks, res. mgr. Monday rehearsal 1:30).—Frank Brown, dancer, feature, very good; Earle and Bartlett, sketch, well received; Winifred Stewart, songs, very good; Little Garry Owen and company, sketch, fair. R. S. S.

ALPENA, MICH.

TEMPLE (N. B. Roberson, mgr.).—Week 2: Joseph Hughes, singer, good; Raymond S. Paine, song reader, very clever and a decided hit; Nellie Brombridge, songs, good; Guise, impersonator, wardrobe and act very good, big hit.
GEO. J. OUELLETTE.

ALTOONA, PA.

PARK (Lakemont, Pa. J. M. Shuck, mgr.).—Elsie Harvey, assisted by the two Field Boys in a singing and dancing specialty; the best act seen here this season. L. Grant Gibson and company in a comedy sketch, exceptionally clever; Short and Edwards, comedy musical, fine; Bert Page, acrobat, roller skating and contortionist, very good; Jules Larvett, magician, pleased; Heim children in a juvenile musical act, deserved all the applause they received.——STAR (Silverman Bros., mgrs.).—John H. Murtha, comedy musical act, hit; Koppe, juggler, very good; Eddie Mack, singing and dancing, pleasing.——EDISONIA (W. H. Robinson, mgr.).—Good business.——THE MISHLER (I. C. Mishler, mgr.).—Opened summer season 8 with the Andrada Musical Stock Co., presenting "A Trip to Chinatown" before a crowded house.
C. G. C.

ARKANSAS CITY, KAN.

AIR-DOME (Harry Elting, mgr.).—Week 1: Dubinsky Brothers, Wallack's Theatre company. Good weather and business. H. S. COLLINSON.

ASHLAND.

WOODLAND PARK (G. H. Gerber, mgr.).—A pleasing bill which drew good sized audiences. Howard and Linder, German comedy sketch, good; Irving Jones, monologist, pleased; West and Van Sicien, musical comedy, proved to be a novel act; Carron and Farnum, acrobatics, went big; Stiney Strait, ill. songs, and moving pictures.——NOTE.—Edw. J. Sweeney, of Sweeney and Toy, song composers, is at present assisting in the management of the stage.

ATLANTA, GA.

CASINO (H. L. Cardoza, mgr.).—First vaudeville bill this summer, was greeted by good sized house; Sisters McConnell, pleased; Hunston and company, comedy jugglers, scored heavily; Mitchell and Cain, "sidewalk patter," fair; Rose and Ellis, barrel jumpers, good showmanship and clever work; Billy Beard, blackface, hit of bill; Marriott Twins, novelty act, fair.——PASTIME (T. P. Holland, mgr.).—Classen Sisters, soubrettes, excellent, hard workers; Miss DeMay, rope dancer, good; Al. McDonald, comedian, scored; Anna Steinborn, ill. songs, pleased; Earl and Mazie Whitcomb, juvenile, fair.——STAR (J. B. Thompson, mgr.).—May Myers, songs, good; Jno. B. Morris, comedian, scored heavily; McCall Trio, excellent; Blamphin and Hehr, songs, fair applause; Lula Bennett, club swinger, scored; Bennett Sisters, good. BRIX.

BALTIMORE, MD.

LUBIN'S (E. C. Earle, mgr.).—James H. McQuaid, baritone, excellent, and with ill. songs and moving pictures draws fairly good houses.——ELECTRIC PARK (F. C. Schanberger, mgr.).—De Voy and Miller, acrobats, clever; Annie and Effie Conley, songs, excellent; Paul Le Croix, juggler, big hit; Empire Comedy Four, excellent; special feature, the Flying Weavers on the revolving trapeze, liberally encored. Gennaro and his band are crowding this popular park.——RIVER VIEW PARK (W. J. Fitzsimmons, mgr.)—Royal Artillery band with Sig. E. Tusca, conductor, with other amusements, are delightful to the crowds.——BAY SHORE PARK (B. B. Long, mgr.).—Prof. Alila's military band and Arthur C. Holden, "Looper of the Loop," and his high dive are drawing a big business.——GWYNN OAK PARK (Col. Robert Hough, mgr.).—Price and Distin, German comedians, very good; Emory and Welsh, songs and dance, excellent; Walters and Heddon, Hebrew comedians, only fair, and Prof. Farson's band is giving popular music in the dancing pavilion to large crowds.
SYLVANUS.

BUFFALO, N. Y.

SHEA'S (M. Shea, mgr. Monday rehearsal 10).—Winona Gordon Winter, headliner, excellent; Cornalia and Eddie, did nicely; Eckert and Bery, in "The Land of Two Moons," good; Herbert Cyril, good monologue; Genaro and Bailey, huge success, with "Tony"; Prof. Dubois has a baboon that is well trained; Walter Daniels, good; Cameron and Flanagan, in "On and Off," good offering.——LAFAYETTE (Chas. M. Baggs, mgr.).—Good burlesque and an olio with Marie Warfield, Byron and Blanche, Jules and Marson, Golden and Maley, pleased.——WASHINGTON (L. J. Linn, mgr.).—Last week's favorites, Irwin's Bird Circus, continue.——LUNA PARK (R. H. MacBroom, mgr.).—Oscar Babcock and Josh Daly's Minstrels were the attractions, pleasing, and good business.——NOTE.—All the moving picture shows, nine in number, doing well. Crystal Beach, Fort Erie Grove and Olcott Beach are now having their harvest. DICKSON.

CINCINNATI, O.

CHESTER PARK (I. M. Martin, mgr.).—The opera company was strengthened by the addition of Rose Le Harte, and "Robin Hood" given. The star received an ovation, her singing being excellent. In the vaudeville theatre a good bill was offered, consisting of Kelfer and Kline, Richard and Richard, Eldridge, Frentelli and Lewis.——ZOOLOGICAL GARDENS (Walter M. Draper, secretary).—Haley's Band held over another week. As a special added attraction Rice's Dog and Pony Circus gives free shows daily.
H. HESS.

CLEVELAND, O.

KEITH'S (H. A. Daniels, mgr. Monday rehearsal 10).—Henry E. Dixey headlines the warm weather bill in "David Garrick." Dixey was already a favorite here and the act gives opportunity. Of the remainder, second choice is hard to pick out, but Herbert Lloyd sprung a new comic and juggling act that was a winner and made a decided hit. Toby Claude, assisted by two clever artists, soon won favor. Byers and Hermann, "Clown and Skeleton," is a sort of pantomime and they introduced many spectacular novelties. Emma Partridge, singing comedienne, pleased; Petching Brothers, musical, presented many new surprises and received generous applause. Big City Four is one of the best quartets to visit Cleveland.——LUNA PARK (Elwood Salsbury, mgr.).—The open air acts this week are the following: Veldy Trio, acrobats, excellent; The McBreen Brothers, good comedy; Liberati and his band continue.——WHITE CITY.—Mme. Louise Ramola, a well known vaudeville singer, is with Holcombe's band.——NOTES.—Mr. Drew, of the Drew & Campbell firm, is taking life easy now at his summer home, Girade, Pa. His house is on the lake front and he is sure to be found either of two places, in the water or out riding in his touring car. His sons are all home. Will Drew and his wife arrived and will spend his vacation there. Later he will start rehearsing his show, "The Tiger Lilies." Geo. Drew, who was treasurer at the Colonial, is great for an auto.—Drew & Campbell have announced that the opening date of the Star Theatre will be Aug. 3. The first attraction will be William's "Ideals." Manager Chenet, of the Empire, gives the opening date Aug. 24—Bob Manchester's "Crackerjacks." Both theatres are remodeling.—Bob Manchester is now resting up for his season at his summer home at Painsville, O.—Harry A. Daniels, manager of Keith's,

GUS EDWARDS SAYS

His new act, "The Blonde Typewriters," with Johnnie Stanley, is one of the big hits of the Casino bill at Asbury Park. The new song of Cobb & Edwards, "Bye-bye, Dear Old Broadway," at the finale, is already being whistled along the Boardwalk.

Gus Edwards' after theatre "party," held at the Old Vienna, Atlantic City, last week, was the "notable" affair of the season. Among those present were Miss Anna Held and Mr. Flo. Ziegfeld, Miss Edna McCauley and Jas. Brady, Mr. and Mrs. J. Fred Zimmerman, Lew Fields, Lee Shubert, La Belle Dazie and Mark Luescher, Baron Houseman, Julian Mitchell and Miss Richards. When the orchestra struck up "I Just Can't Make My Eyes Behave," Gus Edwards began using his voice and Miss Held her eyes, which resulted in the entire crowd present rising and giving three cheers for Anna, which was gracefully acknowledged by the lady in question.

But the Big Noise of the evening was when Gus pulled "School Days," and Grace La Rue arose in the centre of the crowded cafe and sang it while the enthusiastic volunteer chorus of all present drowned the noise of the sad sea waves. Musically yours,
GUS EDWARDS.

P. S.—At the "pluggers'" meeting, specially called next morning at the far end of the walk, it was discovered that Gus Edwards' railroad ticket was a 3-day excursion and expired that morning.

Oh, well! Three days is a pretty long stay for Gus—eh, boys? But—— I'm coming again soon!

Cobb's Corner

SATURDAY, JULY 13, 1907.

No. 72. A Weekly Word with WILL the Wordwright.

There's a song in the world for every singer and a singer for every song. Now that I have written the song, who will sing it?

THERE'S A GIRL IN THE WORLD FOR EVERY BOY AND A BOY FOR EVERY GIRL.

Chorus:
There's a girl in this world for every boy and a boy for every girl,
And as sure as fate, if you'll only wait, soon or late you will meet your mate.
Now I don't know so much about love and such, but I know this much must be,
If there is a girl for every boy, you are the girl for me.

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Words by me; music by composer of "I Wonder if You Miss Me."

WILL D. COBB
Wordwright.

Published by F. A. Mills, New York.

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"Gentlemen:—I have an acrobatic act engaged with my show and therefore cannot use another. However I recollect the last time you played here, and I liked your act. I would be pleased to put you in at some future time, when I could give you a better spot on the bill. You are at liberty to use my name in writing to any of the burlesque managers.

(Signed) "CHAS. H. WALDRON."

THE ALVIN BROS.

World's Greatest Comedy Ring Gymnasts

would like to sign with a burlesque show for the season. Both willing to play parts. Address, July 15-28, ALVIN BROS., LUNA PARK, CONEY ISLAND, N. Y.

left for New York, where he will look after bookings for the fall season.——Keith's Theatre employes are going to have an outing. It is to be at Cedar Point July 14. A very interesting ball game will take place between the employes back stage and those in front. The betting is 2 to 1 on the stage hands. W. D. HOLCOMB.

DANVILLE, ILL.

LYRIC (Fred W. Hartmann, mgr.).—Noblette and Marshall, good; Three Keltons, music and dancing, good; "La Auto Girl," clever; World's Comedy Four, singers and dancers, hit; kinodrome. Good and well balanced bill throughout; capacity business.——WAYSIDE PARK (M. W. Welch, mgr.).—Several good free attractions. Business good with continued hot weather.
K. B. W.

DENVER, COL.

CRYSTAL (Weston & Burns, mgrs. Monday rehearsal 11).—Week 1: Tegge and Daniels, comedy sketch, big hit; Shale and Cole, singers and dancers, excellent; Elverton, baton juggler, exceptionally good; Salas and Salas, "Chinese," ordinary; songs and moving pictures; business good.——NOVELTY (Bert Pittman, mgr. Monday rehearsal 11).—Herbert's Dogs, good; Barr and Evans, comedy sketch, good; The Rinleys, best posturing act seen in Denver; Ida Howell, comedienne, good; Eugene Emmet, character changes, good; ill. songs and moving pictures. Business continues good despite extremely hot weather.——TUILERIES (Wm. Simpson, mgr.).—Varno and Valdare, bicycle, good; Fagg and Dunbar, comedy sketch, good; Merall, Roman rings, and Burns Duo, singers. Business is A1.——NOTE.—John C. Fisher's Musical Comedy Company opened 1 at Manhattan Beach with "Florodora."
H. X. B.

DETROIT, MICH.

TEMPLE (J. H. Moore, mgr. Monday rehearsal 10.)—Wm. Courtleigh and company present a well-acted sketch, "Peaches," and proved one of the hits of the season; Chas. Wayne and company in a lively skit won much applause; Bertha Waltzinger (a Michigan product) pleased with her singing; Sears, the illusionist, was of a disappointment; Wilton Bros., well received; Waldorf and Mendes, mingle comedy and acrobatics and went well; Chas. Howard in Hebrew parodies won much applause; Elsie Faye and her dancing boys were one of the real hits. NOTE.—Elsie Faye did not appear in the bill Monday afternoon as her baggage was delayed. Her boys did their dancing act alone in street clothes.
LEO LESTER.

DULUTH, MINN.

BIJOU (Joe Maitland, mgr. Monday rehearsal 2).—Week 1: Donovan and Arnold, pleasing comedy, big hit; Sampson and Zaccho, "strong" act, pleased; Noss, McKee and Earnest, blackface, liked; the Harris Beauregard company, rural sketch, fine; Girdeler and his dogs, pleased; Dunstan and Leslie, musical, good; Larry Keaton, ill. songs, good.——SAVOY (A. G. Hatfield, mgr.).—Moving pictures and ill. songs, good business.——MAJESTIC (A. E. Ellison, mgr.).—Moving pictures and ill. songs, big business.——WHITE CITY (J. Sommes, mgr.).—Willie Van Norman and spiral tower, big hit; The Delaros, aerial, fine; The Ronaldos, grotesques, pleased; Nellie Mintos, soloist, assisted by the Third Regiment Band, well received.——NOTE.—The White City opened June 30 and despite cloudy weather fully ten thousand people crowded the grounds during the afternoon and evening. Among the attractions are the Old Mill, The Eli Wheel, Midget Theatre, Hales Tours of the World, Roller Rink and Dancing Pavilion; all are doing a fine business.
HARRY.

EASTON, PA.

CASINO, ISLAND PARK (D. E. Seguine, mgr.).—Week 8: The Musical Primroses, very good to open; Chas. Kenna, "The Fakir," scored heavily; Phil. Bennett, singer, excellent; Smith, Convey and company, sketch, big hit; the kinetograph closed with "The Electric Belt," a fine film.
BAREFACTS.

EAU CLAIRE, WIS.

UNIQUE (Wm. Armond, res. mgr.).—Week 1: Harry Steele, good; Camille Personi, good; The Roys, fine; Eddie Dolan, fair; Mr. and Mrs. Frank Colby and company, good.
BONELL.

ELMIRA, N. Y.

RIALTO (F. W. McConnell, mgr. Monday rehearsal 1:30).—Les Carrays, Harry L. Reed, Margaret La Vaun, Lillie May Hall, Lottie Fayette and Margaret West Coleman. Good warm weather bill to satisfactory business.
J. M. BEERS.

ERIE, PA.

WALDAMEER (Thomas Maloney, mgr.).—Great Chick, bicycle and unicycle; The DeMuths, comedy; Gertrude Fiske, songs, and The Seyons, in the skit, "The Marriage Broker," all went well.——FOUR MILE CREEK (H. T. Foster, mgr.).—Ansel and Dorain, balancers; John and Mamie Conroy, clog dancers; Mr. and Mrs. Neil Litchfield, rural comedy; Gracelyn Whitehouse, songs, and the Comedy Hills, all good.
L. T. B.

FALL RIVER, MASS.

SCENIC (L. M. Boas, mgr.).—Moving pictures and ill. songs by Albert Fleming.——CASINO (Louis Perry, mgr.).—Moving pictures and ill. songs by Jas. Driscoll.—PLEASANT STREET (Jas. Mason, mgr.).—Minnie Harrison, singer, good; Aggie and Denno, songs and dances, excellent; Mason and Doran, eccentric comedy, good. Moving pictures, very good.——LINCOLN PARK (I. Phelps, mgr.).—Crawford and Manning, comedy acrobats, good; Edwards and Kernell, sketch, clever; Darling and Reynolds, "sister" act, good; Claude and Marion, operatic sketch, hit of bill; Silborn and Emerson, comedy sketch, very good.——SHEEDY'S (Geo. Hanecombe, mgr.).—Jere Sanford, ill. songs; Bert Walters, comedian; Florence Hartley, soubrette, and J. Frank Burke Stock Company; all good.——NOTES.—W. F. Mason, resident manager of the Julius Cahn theatres in Fall River, resigned on July 3. George B. Reed, of Meriden, Conn., is to act in the same capacity.—Walter H. Campbell, of Boston, the moving picture operator of the Scenic, severed his connection with that theatre June 29. William Taylor, of Fall River, has been engaged.—Louis Perry, of the Casino moving pictrue theatre, has not enjoyed good health in Fall River, so his place is on the market. Mr. Perry came from Lynn, Mass.
E. F. RAFFERTY.

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FORT DODGE, IA.

MAJESTIC (Wharton & Silvernail, mgrs.).—Week 1: Perry and White, comedy sketch, fair; Fred Lewis, comedian, fair; LeRoy, ill. songs, good. Business excellent.——EMPIRE (E. W. Groesbeck, mgr.).—Moving pictures, fine Mrs. Groesbeck, ill. songs, fair.——MIDLAND (W. P. dermer, mgr.).—D. W. Robertson's moving picture company, pleased. Business poor.
KING E. BEAL.

FORT SMITH, ARK.

LYRIC (Winfrey B. Russell, mgr. Monday rehearsal 2:30).—Juggling Parrots, very good; Grace Dodd, hit; The Great Lawrence, bugler, nice act; Arnold and Artie, comedy jumpers, good.——EDISONIA (E. J. Bickel, mgr.).—Moving pictures to good business.——ELITE AMUSEMENT CO.—Moving pictures and ill. songs, fair.——THEATORIUM.—Reopened with moving pictures, to poor business.——BIJOU.—To open soon with penny arcade and pictures; have fine location.——ELECTRIC PARK AUDITORIUM (Carl Berry, mgr).—Beggar Prince Opera Co., business satisfactory.
RED.

GLOVERSVILLE, N. Y.

FAMILY (J. B. Morris, mgr. Monday rehearsal 10).—The St. Johns and company, fair; Ryan and White, good; Louis Weber and Manrice Kilsto, well received; Joe Edmonds, pleased; Chas. Howison, fine.
MOWERS.

HARTFORD, CONN.

SCENIC (H. C. Young, mgr.).—Nellie Lytton, George Morton, Nellie Sydney, Al. Hutchinson, excellent moving pictures, pleased.——LUNA PARK (F. C. Curtis, mgr.).—"Helen of Troy, N. Y.," an amusing musical comedy, drew large audiences to this open air theatre.
F. G. BLAKESLEE (Acting).

INDIANAPOLIS, IND.

With the thermometer hanging around 90 in the shade, the outdoor amusements are doing a business at a general batting average of 300, with Wonderland taking the greatest bulk.——WONDERLAND (F. M. Wickes, mgr.).—Ingram's ostrich farm and alligator ranch are the present leading feature, with free vaudeville as side attraction.——FAIRBANK (Mrs. Wm. Tron, mgr.).—Kryl and his band is the current week's offering to the usual big attendance.——WHITE CITY.—Free vaudeville and other attractions to fair business.——RIVERSIDE—The only free park in the city with attractions is drawing immense crowds.——CAPITOL CITY GARDENS.—Phil Brown's vaudeville seems to be a strong magnet. The five-cent theatres with moving pictures and vaudeville seem to be prospering despite the warm weather.——NOTES.—James L. Weed, the irresistible advertising manager of "Wonderland," is responsible for the attendance of the 20,000 people at that resort July 4, having arranged a wedding to take place at the top of the tower, and which succeeded in getting more space in the local papers than anything that has ever been worked for a park in Indianapolis.—Work on the Grand is progressing nicely and Manager Ziegler says the house will be open fair week, which is September 9. They will be going some if his assertion holds good.—The New Majestic will open the latter part of August, with vaudeville at 10, 20 and 30 cents.—The first theatre to throw open its doors will be the Park, Monday, 29. This house will have the strongest line of attractions in its career next season.—The Empire is undergoing considerable repairs and Manager Drury will open August 19 with "The Strollers," a new Western Wheel attraction.—The Gayety, under Edward Blayne's management, will open about the same time, playing shows on the Eastern Wheel.
ED. E. DALEY.

JAMESTOWN, N. Y.

CELORON (J. J. Waters, mgr.).—Melrose Troupe, acrobats, won headline honors; Mr. and Mrs. Howard Truesdel and company in "Two Men and a Bottle"; Clinton and Jerome, sketch; DeFays Sisters, musical, and Kennedy and Wilkens, excellent dancers.——NOTE.—"Hiawatha," with real Indians, is a summer attraction and drawing good business.
L. T. B.

JOLIET, ILL.

DELLWOOK (J. Dekin, mgr.).—Week 1: Bill headed by the Bell Trio and George Yeoman. Business light.——ELECTRIC PARK (H. A. Fisher, mgr.).—The Metropolitan Vaudeville and Stock Company continues to draw fair houses.
A. J. STEVENS.

SEE THE LAST PAGE

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LAWRENCE, MASS.

GLEN FOREST PARK (Joseph J. Flynn, mgr.).—Victoria Parker and company, wonderful troupe of trained dogs; Murphy and Francis, singers and dancers, big hit; Yackley and Bunnell, musical fun-makers, pleased; Hughie Flaherty, dancing, clever; The Lowande, Wilson Bijou Circus, trick pony and funny clowns, very good.——NOTES.—A number of improvements are being made at the Colonial Theatre for the opening of the season.—Manager J. Fred Lees has engaged the same list of attaches. Arthur S. Josselyn will be in charge of the orchestra and William A. Moran in charge of the stage. JOHN J. JOYCE.

LIMA, O.

ORPHEUM (Will G. Williams, mgr.).—Good bill. The Martinez Brothers, musical, above the average; Rainbow Sisters, singers and dancers, good; Billy Cross, blackface, fair; Rosaire Speagh, impersonator, fair as Eddie Foy, but got the applause as Vesta Victoria; Ray Ogden and company, in "The Night Before Christmas," the children carry the piece; Magdaline Kiefer, ill. song, good.——NOTE.—Farrell and Tipton, managers of McBeth Park, have dissolved partnership, Geo. Tipton retiring. Farrell has discontinued vaudeville, and is now giving ill. songs and motion pictures. L. F. WAKEFIELD.

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I must have been working

LITTLE ROCK, ARK.

FOREST PARK (C. T. Taylor, mgr.).—North Brothers, comedians, in repertoire.——WONDERLAND (F. Jennen, mgr.).—Moving pictures.——THEATORIUM (M. Crawford, mgr.).—Moving pictures.——WONDERLAND PARK (F. Jennen, mgr.).—Moving pictures. JIM.

LOS ANGELES, CAL.

ORPHEUM (Clarence Drown, mgr.).—Week 1: Excepting only the very good skit, "The Bandit," in which Frederick Hawley and Francis Haight appear, all the new features were commonplace. Arthur Dunn and Marie Glazier do not make a favorable impression in their absurd act. The Bookblack's Quartet please with their tricks and singing. Eddy Emerson and Jerry Baldwin give an entertaining display of "dexterity and dementia." Catherine Hayes and Sabel Johnson make capital of their avoirdupois in a baby act. The aquatic feats of the Finneys pleased. James J. Morton, one of the hold-overs, gave another sample of his style of humor in his monologue.——PEOPLE'S (A. Flournoy, mgr.).—Archie Floyd and company in rural skit, best of its kind; Rawles and Von Kaufmann, very much worth while; Sousa and Stone, magic, of little interest; Tracy McDermott, ill. songs; People's Stock Company in one-act farce, "An Irish Stew," good.——FISCHER'S.—Vaudeville and stock. Mr. Moke's Dilemma," musical farce comedy, arranged by Wippern and Onslow, stage directors of the house. Introduces the Fischer beauty chorus and soloists, Mlle. Loraine and Doline Cole, "female baritone." Good pictures.——UNIQUE.—The Bannons, club swinging, good; Arments, acrobatics, excellent; Musical Brennans, interesting; Unique Company in farce, "Who Owns the Baby?" clever comedy throughout. New pictures and songs. CECIL.

MARION, IND.

GRAND (Sam Pickering, mgr. Monday rehearsal 10).—Week 1: Bowman Bros., clever; McNamee, clay modeller, good; The Dalys, good; Chas. H. Sanders, monologue, good; Ella Fitch, ill. songs, excellent.——CRYSTAL (Ammons & Dubois, mgrs. rehearsal 10).—The Beatties, club jugglers, A1; Inman and Walters, excellent, handicapped by small stage; Frances Swarts, "The End," easily the best sketch and most capable character portrayal seen on any vaudeville stage in Marion for a long time; Ruth Smith, ill. songs.——NOTES.—Claude Prine succeeds Bert Ricketts as musical director at the Grand, Mr. Ricketts going to Indianapolis for orchestra work. —Fall of Moscow, 15, for 5 days' run. L. O. WETZEL.

MEMPHIS, TENN.

WHITE CITY (A. B. Morrison, mgr.).—Van Osten's band, pleased. As another outside attraction Martin Van Bergen sings songs in the afternoon and at night sings ill. songs. He has pleasing baritone voice. Watson's Circus amuses old as well as young. Clever animal act. Lew Sully, monologist, gives a whiteface act and is a popular favorite. The Royal Musical Five, artistic musical act. The O'Meers Sisters, high wire, fairly well received. Wilson Bros., German comedy, fair. W. C.

MILFORD, MASS.

NIPMUC PARK (Dan J. Sprague, mgr.).—The Bartells, clever; Grace Leonard and company, fine; The Kratons, excellent; Roland West and company, hit.——NOTES.—Sim Williams, the

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manager, was the guest of Clayton Frye and wife the past week. He had an enjoyable time.—Walter Boothman, musical director at the Park, is fast becoming a comedian and it is reported he may double up with a well known artist soon, doing a rapid fire conversational act.

CHAS. E. LACKEY.

MILWAUKEE, WIS.

NEW STAR (Frank Trottman, mgr.).—The "Follies Burlesquers" doing the honors. The olio makes a pronounced hit.——CRYSTAL (F. B. Winter, mgr.).—Despite hot weather, drawing big houses at each performance. Beyer and Johnson, cyclists, exciting; Hans Wagner, baritone, good voice; Joseph Callahan, imitator, clever; Roger and Mackintosh, in "Out of Sight," decided hit; Theo. Ullmark, good selection.——WONDERLAND SCENIC THEATRE (T. B. Tuohy, mgr.).—Claims good attendance considering season.——THEATORIUM (Thomas Soxe, mgr.).—Good show, fair houses.——NOTE.—The New Star will close for three weeks after the 13, opening with the "Champagne Girls" Aug. 3.

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MONESSEN, PA.

STAR (Wm. McShaffrey, mgr.)—Waller and Magill, "kid" act, pleased; Lois, child toe jumper, good.——NOTES.—The New Star Theatre, under management of Wm. McShaffrey, will be open about 30. It will be the leading vaudeville house in the Monongahela Valley, seating capacity, 600. —The Hippodrome, under management of McGiffin & Kimmelman, was closed July 5, but will reopen in a few days under management of McGiffin & Levy.

L. W. MEYERS.

MONTGOMERY, ALA.

CASINO, ELECTRIC PARK (O. A. Neal, mgr.). —Continuous vaudeville instituted, Prof. Rand's dog circus heading bill, good; Winnie Grey, song and dance, good voice; Tyler Trio, comedy, fair; Musical Sitpps, big hit.——THEATO (John Bijou, mgr.).—Finest moving picture palace in the South, just opened and showing to packed houses.

FOX E. TRAVERS.

MUNCIE, IND.

SOUTH SIDE ATHLETIC PARK.—Gregory's Spectacular "Moscow."——STAR (Ray Andrews, mgr.).—Genter and Gilmore, musical, good; Mary Madden, monologue, fair; The Garnallas, in "My Brother Johnny," good; Frank Gray, ill. songs, good; Sherman and Fuller, comedy acrobats, well received.——MAJESTIC (Leroy Tudor, mgr.).—Klein-Klein, pantomimist, fair; Pearl Jackson, ill. songs, good; Miland and Alvin, comedy playlet, took well; Hardie Langdon, songs, caught the house; Stanley and Scanlon, musical, well received.

GEO. FIFER.

NEWARK, N. J.

PROCTOR'S (R. C. Stewart, mgr. Monday rehearsal 9).—"The Girl in White," a young singer with good looks and costume, makes a hit with a song directed to the men in the boxes. Belleclaire Brothers, acrobats, are wonders and made big hit. The Colonial Quartet sang themselves into favor. Horace Wright, the young tenor from Kearny, a suburb of Newark, pleased his hearers in a sketch with Agnes Scott, entitled "The Wall Between." Harry First, in a comedietta called "The Marriage Fee," proved himself to be a first rate Hebrew comedian. Alsace and Lorraine, musicians, with novel electric trappings, went well. Phil and Nettie Peters, in a "con" act, were laughmakers. The Kemps, colored comedians, entertained. Charlotte Coate and Miss Sunflower have a neat turn, and pleased.——OLYMPIC PARK (Hans Wevers, mgr.).—The Aborn Opera Company, in "Wang," decided hit. The Society Circus, headed by Bristol's trained ponies and mules, and the balloon ascensions by Prof. Archie Griffen are features. The business for the past two weeks could not have been better.——ELECTRIC PARK (C. A. Dunlap, mgr.). —"A Night in the Tropics" was given in the open and went well. On the theatre stage were the Three Azard Brothers, gymnasts; Burk and McAvoy, bag punchers; Edith Murray and the Langton Sisters, Cotton's trained donkeys, and Nellie Burr, well received.——HILLSIDE PARK (W. E. Thaller, mgr.).—Demorest's Wild West with Miss Mason's "Slide for Life," Miss Hoffman's standing Roman race, the high jumping and high schooled horses, also the bucking broncbos and riderless horses are worth seeing. On the open stage were Annie Havemeyer, contortionist, very clever; James McSweeny high wire walker; Lynch and Brennen, expert bag punchers. Business very good the past week.——NOTES.—Johnny Mack is still going up in the air.—Have received word from abroad that Lowell and Lowell, the comedy acrobats, and Wm. Whittle, the ventriloquist, are doing well on the Moss Stoll tour.—Herbert, our local vaudeville booking agent, is busy booking several large acts for next season. He will bring over a novelty from Paris next month when he returns from abroad.

JOE O'BRYAN.

NEW CASTLE, IND.

ALCAZAR (B. F. Brown, mgr. Monday rehearsal 10).—Claude Stanley, ill. songs, good; Massoney and Wilson, "sister" act, hit; L. T. Johnson, ventriloquist, big hit; Mr. Johnson is unusually good; Burnett and Weverson, eccentric comedy, hit.——The Theatorium, Royal, Fern and Airdome, moving picture shows, are presenting fine bills to big houses.

ROY W. JONES.

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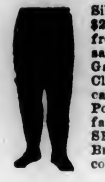

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"A LITTLE OF EVERYTHING"

NEW ORLEANS, LA.

WEST END PARK (Jules F. Bistes, mgr.).—Sophie Brandt is easily the one best bet of the summer season. Baldwin and Emmerson go through the usual routine of juggling and employ a bit of "sure-fire" comedy. Werden and Gladdish and Roberts, Hayes and Roberts are held over.——WHITE CITY (Charles C. Mathews, mgr.).—Olympia Opera Company in "Mascotte."——NOTES.—Nicholas Smith has been appointed treasurer of White City.—W. Gordon Wimberly has resigned a like position at the Orpheum.—Bozeman Amusement Company have closed their electric theatre in Dryades street and take to the road. O. M. SAMUEL.

OTTAWA, CAN.

BENNETT'S UNIQUE (Thos. Brierley, mgr.).—Moving pictures and ill. songs. Big business.——WONDERLAND (Louis Daniels, mgr.).——BENNETT'S ARCADE (Thos. Brierley, mgr.).—Slot machines and songs. Splendid business.—Moving pictures and ill. songs. Immense business.——BRITANNIA AUDITORIUM (J. E. Hutcheson, mgr.).—Eva Mudge, called before curtain for speech, very popular; Three Chevaliers, singing, received with much favor; Rinaldos, acrobats, clever and interesting; Elite Musical Four, excellent, although handicapped by non-arrival of all instruments.——PARK ROYAL, Hull, P. Q.—Vaudeville and moving pictures, Thompson's elephants topping the bill.——BIJOU (Louis Daniels, mgr.).—Moving pictures and ill. songs. Doing great business.—AUDITORIUM, Aylmer, P. Q. (Gus S. Greening, mgr.).—Moving pictures, ill. songs and vaudeville. Big rush of people.——NOTES.—Grand Opera House opens August 10.—Thos. Brierley, manager Bennett's Arcade, has returned from a week's business trip.—C. W. Bennett was in town for week. —Gus S. Greening, Manager Bennett's, has returned and is busily engaged with preparations for reopening in September.—Thos. Brierley, manager of Bennett's Arcade and moving picture parlor, has reorganized the house staff and is rapidly bringing the parlors to the foreground. Great improvements have been made in the entrances. One is specially tiled and decoration for the women. OGOM.

PITTSBURG, PA.

GRAND OPERA HOUSE (Harry Davis, prop.).—The bill at the Grand this week is most interesting and pleasing. Headed by Cecelia Loftus, whose mimicry displays an intelligence and cleverness that measures up to what her most ardent admirers could expect. Marie Wainwright, assisted by Emmet C. King, has a sketch entitled "Our Baby." It is full of absurd situations. The Rialto Comedy Quartet have some new songs that they sing well. Ernest Hogan, the "Unbleached American," is as good as ever. Doherty's Poodles are clever, but seemed greatly affected by the heat. The Sutcliffe Troupe of Scotch bagpipers, sword dancers and acrobats were a surprise. This work was new and the acrobatics fine. Armstrong and Holly, in "The Expressman," were funny but act is a little too long. Keefe and Pearl sing and play well. Mlle. Martha, aerial, pleases. Martin Brothers, on the xylophones, clever performance. Besush and Miller dance well.——NIXON (Thos. F. Kirk, res. mgr.).—Tom Walters and Major Caspar Nowak are the chief laugh makers. Walters was kept busy. The Major is funny and they both please immensely. Louise Dresser added to her long list of friends. She is one of the pleasing singers who visit us and her style and manner of singing could not be imitated. A clever exhibition of marksmanship is given by Chevalier de Loris. He handles a rifle with remarkable skill and a novelty is introduced when he plays a selection on a piano. "The Village Choir" sing well and were well received. The Three Tuscarys are acrobats whose comedy is good and their acrobatic work of the best. Mme. Emmy's Pets are very good. May Ward and her "Dresden Dolls" sing and dance into favor. Will Rodgers gives an exhibition of lasso throwing that surprises the audience. Griff Brothers do a clever trapeze performance.—CONEY ISLAND.—This place is becoming more popular each week and the great crowds that visit daily are loud in their praise.——LUNA PARK.—The great crowds that daily visit here seem never to tire. Weber's Prize Band is still here, and with Blanche Mehaffey as soloist are more popular than ever. All attractions report good business.——DREAM CITY.—De Luccas' band is the main attraction, closely followed by "The Great Nelson," the high wire walker. He has a good act and the crowds are very generous with applause. The attractions all report good business.——KENNYWOOD PARK.—The Kemp Sisters' Wild West entered on its eighth week and are still doing a big business. All other attractions doing well. The Big Picnic for Orphans of Allegheny County will be held July 10 and 11. P. T. C.

Brindamour Nails the Lie

SEE LAST PAGE

SAN ANTONIO, TEX.

LYRIC AIR-DOME (A Baker, mgr.).—Veda and Quintrasw, globe experts, fine; Billy More, comedian, laughing hit; Addison and Livingston, good; Joe Massey, ill. songs, up-to-date and popular.——ELECTRIC PARK (Sidney Wels, mgr.).—Vaudeville and farce comedy. CAL COHEN.

SANDUSKY, O.

ROYAL (Gillard Bros., mgrs.)."All for a Necklace" is the attraction, to good business.——THEATORIUM (Charley Reark, mgr.).—"The Errand Boy" is drawing large crowds.——CEDAR POINT (George A. Boeckling, mgr.).—Col. Riggs' Wild West, the Igorrote Village and the "Darktown Fire Brigade," are doing big business and will remain all summer.——NEW CALLA LILY (Ralph Pearson, mgr.).—Mlle. Aimee, in new dances; J. E. Love, musical; Young Sandow, "the strongest boy in the world"; Lenore Berge, ill. songs, are drawing b.g in the new theatre on the midway.——CASINO (J. C. Morris, mgr.).—Mlle. Carino and her trained animals held over to big business.——HINDU (J. C. Morris, mgr.).—Mlle. Aza, "the astral wonder," and Rismor, "the Indian Yogi," continue to attract large crowds.——NEW OPERA HOUSE (Col. R. J. Diegle, mgr.).—The Colonial Opera company opened 8 to capacity. The attraction was "Girofle-Girofla," and it was very well received. The principals are: Juanita Rush, Helen Masters, Dan Young, Charles Piquette, Vincent Graham, Adra Denton, Pauline Wilson and Merle Megley. The chorus is from the Toledo Conservatory of Music and is under the direction of Bradford Mills and Charles B. Weikel. The company will remain all summer. DOC.

ST. LOUIS, MO.

DELMAR GARDEN (T. Lewis, mgr.).—Delmar Garden Opera Company in "The Geisha."——WEST END HEIGHTS (L. Obert, prop.).—Ethel Fuller Stock Company in "Robert Emmet."——ECLIPSE GARDEN (A. Stanley, mgr.).—A. Stanley Stock Company in "The Ways of Russia," with vaudeville featured.——EMPIRE GARDEN (Gallagher, mgr.).—Empire Minstrels began their fourth week.—SUBURBAN PARK (Oppenheimer Bros., mgrs.).—Virginia Harned and stock company in "The Dancing Girl."——MANNION'S PARK (Pat. Mannion, mgr.).—Arthur Deming, the minstrel, is headlined and scored. Huegel Brothers, acrobats, are pleasing; Zarazell and Basell, comedy sketch; Larkins and Burns, eccentrics, are what that name implies, and moving pictures, with Tournament Night every Tuesday.——FOREST PARK HIGHLANDS (Col. D. Hopkins, gen. mgr.).—Caliendo and his band opened Sunday. This is their first appearance in St. Louis. Howard and Bland head the list in the theatre in a comedy sketch; Wills and Hassan, equilibrists; Mlle. Chester and her statue dog; Adele McNeil, singing comedienne, and Ethel McDonald.—LEMP'S PARK (J. Walrop, mgr.).—Hermon Weedon's lions, center of attraction, while the "Old-Time Circus," moving pictures and dancing will continue as usual.——CHEROKEE GARDEN.—Heim and the Alp's Favorite Orchestra continued to draw large crowds nightly. E. J. C.

SYRACUSE, N. Y.

VALLEY (N. C. Mirick, mgr.).—Bill best of the season so far. Fred Morton, pleased; Norton and Russell, good; "The Singing Four," good; Cook Brothers, fair; Gartell Brothers, dancing, pleased; Julia Redmond and company, fair; kinetograph pictures, poor. SAM FREEMAN.

TERRE HAUTE, IND.

VARIETIES (John Hetzel, mgr.).—Three Ernests, comedy bar, very good; Ferguson and Passmore, singers and dancers, great; Burke and his dogs, splendid; Leslie and Williams, blackface, fine; Eileen Sheridan, serio comic, great hit.——LAKE VIEW PARK.—Free vaudeville. Business very fair.——AIR-DOME.—Vaudeville. Fine show, good business.——NICKELDOM, DREAMLAND and ELECTRIC (Chas. Allardt, mgr.).—Business very good. TRIMBLE.

TOLEDO, O.

THE FARM (Joe Pearlstein, mgr. Sunday rehearsal 10). Every one of the eight numbers are good and the bill is nicely balanced. The acts are Keeley Brothers, physical culture; Gaston and Greene, singing and dancing; Niel and Chapman in "The Lady Across the Hall," "The Ohioan Troubadours," Clifford and Burke, Hill, Cherry and Hill and moving pictures.——CASINO (Otto Klives, mgr.).—Pauline Hall in "Jack and the Beanstalk," to good business.——WHITE CITY (J. L. Glass, mgr.).—Col. Uden's Wild West and Van Doren's band. Business fair.——VICTORY (Jack Hasley, mgr.)—Moving pictures and songs. SYDNEY WIRE.

TORONTO, CAN.

SCARBORO BEACH (H. H. Dorsey, mgr.).—The fine weather is bringing the crowds down to this beautiful resort. The latest arrivals are the Ernesto Sisters, tight wire wonders, and the Picchianis Troupe of acrobats, clever.—HAR-

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MISS IRENE CALLAHAN, please write.

LAN'S POINT (L. Soiman, mgr.).—The resort across the bay is going some. The big free features are the Flying Jordans, aerialists, and Zeno and Lorella, comedy acrobats.

HARTLEY.

TROY, N. Y.

EMPIRE (Wm. F. McLaughlin, mgr.).—Moving pictures and ill. songs to big business.——NOVELTY (W. C. Fleming, mgr.).—Moving pictures. Business great.——RENSSELAER PARK.—Strong vaudeville bill and other amusements to large crowds.

J. J. M.

WASHINGTON, D. C.

LUNA PARK (Chas. J. Goodfellow, mgr.).—This week the park has the strongest free attractions of the season. In the musical shell is Pat Conway's Ithaca Band of 60 pieces and several well-known soloists who are a big attraction. Conductor Conway made a decided hit with the Washington public and every number received abundance of applause. Beachey and his airship has been held over this week and is giving exhibitions daily, making flights around the park and is the leading feature. On the Hippodrome stage the Three Armstrongs, trick and acrobatic bicyclists, are giving a clever performance daily and score. The attendance is increasing nightly, as the management is offering big inducements to the public. "Little Jamestown" is adding new features.——GLEN ECHO PARK (L. D. Shaw, mgr.).—The park is open Sunday now and business this week is better than it has been since it opened. The National Guard Band is giving concerts daily. The other amusements are drawing fairly.——CHEVY CHASE LAKE.—Music by U. S. Marine Band and moving pictures and dancing are the leading features to big business.——Great Falls, Marshall Hall, Colonia Beach are doing good business; the main attractions are band concerts and dancing.——Chesapeake Beach is growing popular. The free attractions this week is band concerts by Haley Band and free vaudeville.——NOTES.—Joe Beymer, a local boy, who was advance man for Al Wood's "Ruled Off the Turf" this season, is spending a few days with his old friend, John Lyons, manager of the Academy.—James W. Gamble, formerly advertising manager of the Belasco, is now occupying the same position at Luna Park.—Chas. H. Elkeman and Pete Maloney, treasurer of the New Lyceum Theatre, left for New York and Jamestown last Monday, by water, for a several weeks' stay.

W. H. BOWMAN.

WHEELING, W. VA.

WHEELING PARK (Mr. Davis, mgr.).—Fred D. Whitten, clown; Grace Jones, singing comedienne; Eccentric Comedy Four, quartet; The Bartons, song and dance and talkers; Yananoto Brothers, perch and wire artists.

WINNIPEG, MAN.

BIJOU (Nash & Burrows, mgrs. Monday rehearsal 10).—Week 1: Eddie Sawyer, aerial of the first water, well received; Hazel McLaskey, ballads, continues a favorite; Hall and Colborn, Swedish dialect playlet, good; John Dempsey, comedian and eccentric dancer, big hit; Harris Beauregarde company, in "The Country Judge," well received. F. Mostyn Kelly and E. H. Calvert, bright with comedy.——HAPPYLAND PARK.—Every day big crowds are flocking to enjoy the numerous amusements provided by the management. The Three Onetti Sisters, French aerialists, are big features. The exhibition of silkworms is attracting interest. Robertson's Cleveland band continues.

S. J. HORTON.

WORCESTER, MASS.

WHITE CITY (H. H. Bigelow, mgr.).—Knabenshue and his airship and good vaudeville.——LINCOLN PARK (Geo. Goet, mgr.).—"The Girl from Vassar," a musical comedy, is good.——PINEHURST (J. P. Caples, mgr.).—Fair vaudeville.——The Pleasant Street, Park and Nickel Theatres are all doing well with the pictures.——NOTE.—Geo. Goet, manager of "The Rollicking Girl," is summering at Lake Cuhoigamond and incidentally he is managing the Lincoln Park Theatre.

HARLOW L. STEELE.

YOUNGSTOWN, O.

AVON PARK (Joseph Wess, mgr.).—La Dent, kill ul object juggler; Lillian Ashley, attractive singing and talking; Mr. and Mrs. Harry Thorne, big hit in "An Up-Town Flat"; Irvin Walton, English comedian, and Bowers, Walters and Crooker, comedy acrobats, novelty act.—IDORA PARK (Robert Cunningham, mgr.).—The Taneans, comedy musical act; Van Camp, comedy conjurer; Gertie Le Clair and "picks"; Madaline Burdette, high class vocalist, and the Parker Brothers, equilibrists.——NOTES.—Several of the moving picture theatres are trying the experiment of offering single vaudeville acts in conjunction with the pictures. The Edison last week had Prof. La Nora, magician and mesmerist, while the Empire is this week presenting Carl Herbert, illusionist.—M. C. Higgins, business agent of the local union of the I. A. T. S. E., is president of city council, president of the United Labor Congress of Mahoning County and an officer of the Ohio Federation of Labor. He at one time toured the vaudeville houses as an assistant to De Bierre, the magician. Mr. Higgins represented the Youngstown Union in the national convention of the I. A. T. S. E. in Norfolk, week July 8.—Business at the parks show marked improvement.

"Dr." BRINDAMOUR says to "FAKER" HOUDINI

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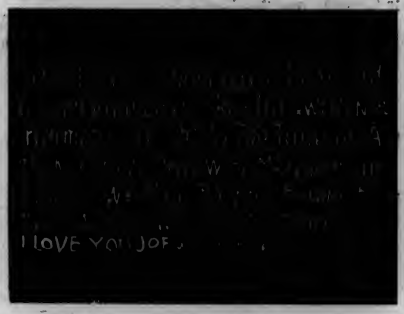
Gertrude Mansfield	Rowland and Dugan		TEMPEST & SUNSHINE	COLONIAL FOUR
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When it came down to genuine fun Sam Sidman, as the hotel proprietor, was there with a fine array of quaint German sayings and doings. His conception of the part was ideal.—Dramatic Review.

Sam Sidman was the star at the American Theatre last evening. The comedy was "The Girl From Paris," and there was music galore. The funmaker was Sam Sidman, who was the keeper of the Spa hotel.

The principal fun is about the waters of the Spa that are manufactured for the occasion. Sidman made a record as a dealer and manufacturer of these waters.—"Call," San Francisco.

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The principal novelty in the programme is Martynne, a mirror dancer, whose performance is ingeniously contrived and is equipped with elaborate and artistic electrical coloring effects. Martynne is a man, but although he dresses as a woman he is refreshingly free from the silly and disgusting affectation of the average female impersonator, and displays surprising agility in handling the long sheets of silken skirts and a fine grace of movement. His act, although of necessity shorter, is fully as elaborate as that of La Loie Fuller, and he has several effects which are an improvement on hers.—N. Y. Morning Telegraph.

MARTYNNE

Martynne, a newcomer here, appeared at 23rd Street Theatre July 8 for the first time in New York and gave four mirror dances. The fourth and last, called "Aurora Borealis, or the Northern Lights," proved a novelty, and a fine one at that. Martynne is a man, and although he appears in female garb, and handles his draperies with the cleverness of a Loie Fuller, he makes no attempt at female impersonations. The light effects of the dances are all good and the shadings in the last number are remarkably fine. The act greatly pleased.—N. Y. Clipper.

Direction JACK LEVY

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DAVE ROSE

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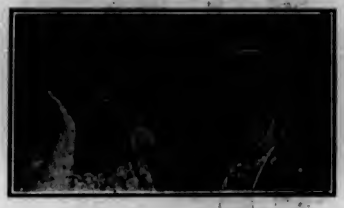

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Alf. T. Wilton, Exclusive Agent.

BRINDAMOUR NAILS THE LIE

"**Rochester,** N. Y., July 6, 1907.

MR. M. E. WOLLF
Manager Lyceum Theatre
Rochester, N. Y.

DEAR SIR—THE **affidavit** made by me on JULY 2, 1907, and which has since appeared in "Variety," seems to give an **ENTIRELY ERRONEOUS IMPRESSION OF THE FACTS** of the transaction mentioned **through undue emphasis placed on certain words** used therein.

It was not my intent to state or even suggest that any attempt was made by **Brindamour's** MANAGER **TO INFLUENCE ME IN ANY WAY** to aid in the making of the contemplated escape either possible or easy. **Mr. Brindamour's Manager** came to me on the morning of the contemplated trial and **asked that he be permitted to go into the jail and look over the cells. THIS PERMISSION I REFUSED HIM.**

Inasmuch as use has been made of the affidavit by some party, **I deem it just to Manager Wolff and to Brindamour to make this statement.**

Very truly yours

JOHN J. BIRDSALL
JAILER MONROE CO. JAIL
ROCHESTER, N. Y."

HERE'S THE REAL REASON

"Rochester Evening Times," July 2

"JAILER BIRDSALL WAS IN THE WAY.

Brindamour Went to the Bastile, but Didn't Break Out of Cell.

Brindamour, featured as a handcuff and lock breaker at the Lyceum Theatre this week, did not make an exit from a cell in which he was scheduled to be locked at 11 o'clock this morning, in Monroe County Jail.

Manager Wollf and Jailer Birdsall arranged to leave Brindamour in a cell in the third floor of the jail. When newspaper men, several witnesses and Messrs. Wolf and Birdsall assembled on that floor, Jailer Birdsall refused to leave the front of the cell in which Brindamour was to have been confined.

Brindamour thereupon refused to perform the feat."

Any sensible person will understand the above.

Thanks to HOUDINI for the free advertising last week. AM I GROWING TOO FAST FOR YOU, **Mr. Houdini?** I have **five** separate **instances** where you **"fell down"** through **"faking" poorly: Yorkville Police Station** (NEW YORK); **Rochester** (N. Y.) POLICE STATION; Salem (Mass.); Pictou (Can.); Proctor's 23rd Street (New York), and a few more not readily in mind. WILL GIVE YOU FULL PARTICULARS FROM TIME TO TIME.

MANAGEMENT OF **BEN J. GREENE.**

(It's pretty tough when you've got to spend your money without mentioning your name)

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VARIETY

VOL. VII., NO. 6. JULY 20, 1907. PRICE TEN CENTS.

Entered as second-class matter December 22, 1905, at the post office at New York, N. Y., under the act of Congress of March 3, 1879.

GIGANTIC THEATRICAL CORPORATION PROPOSED.

Klaw & Erlanger Planning to Form a $100,000,000 Company to Build and Operate Theatres. Control of European Vaudeville Houses Aimed At.

The announcement this week by A. L. Erlanger that his firm, Klaw & Erlanger, was behind a movement to organize a company with a capital of $100,000,000 astounded theatrical folk. The object of the corporation, said Mr. Erlanger, was to build and acquire theatres all over the world.

The four concluding words "all over the world" are believed to explain the motive for the new undertaking. It is the general impression that if Mr. Erlanger intends to bring the foreign variety managers under his banner he has set for himself a herculean task.

It is rather believed in certain quarters, without decided confirmation, that the recent visit of Alfred E. Aarons to the other side has to do with the present big scheme, as well as the departure on Tuesday of Levy Mayer, Klaw & Erlanger's attorney, for a foreign trip.

While Mr. Aarons was abroad, he conferred with several managers, one a very large director of variety theatres, with a circuit of over fifteen houses in England and on the Continent. Several German managers were consulted also, and the reception met with by Aarons is deemed to have influenced Mr. Erlanger in his action, although shortly after Klaw & Erlanger stepped into the vaudeville business, it was stated that an immense corporation of vast capitalization would be the outcome.

The English magnate, with his circuit of fifteen or more houses, must be one of two men. Oswald Stoll, who is a relative by marriage to Mr. Erlanger, has not been mentioned; neither does the Moss-Stoll Tour in England figure.

A prominent Paris manager is reported to have expressed himself in favor of an international vaudeville combine, and some Germans think well of the idea also.

For the first time since the music halls flourished in Germany, the managers operating them arrived at an understanding regarding bookings last month. Several are now formed into a booking league, but there has been no system to the variety houses there heretofore.

While Mr. Mayer is away he will probably confer with the foreigners who are desirous of becoming a part of the Klaw & Erlanger "Syndicate," and his visit abroad indicates a foundation to the movement.

Local managers well informed on the conditions existing across the pond say that a complete amalgamation of the foreign variety halls is an absolute impossibility.

What effect the formation of the corporation will have on the variety branch of theatricals in America can not be foreseen. If eventually accomplished, the enormous capital could either swamp the corporation or the opposition.

It is authoritatively said that upon a final decision to incorporate for the large amount, Klaw & Erlanger can command sufficient capital to have one-half the stock ($50,000,000) paid in immediately.

FOUGERE'S SALARY $700.

Seven hundred dollars weekly is being paid by William Hammerstein for the services of Fougere, the French singer. He has the woman for five weeks, when it is likely she will be engaged for a burlesque show, but at a lesser consideration.

Mr. Hammerstein altered Fougere's act, as presented on Monday, later in the week. One or two little incidents in her offering, trivial in themselves to the Frenchwoman, were subjected by Mr. Hammerstein to the knife. Fougere felt lonesome without them.

In burlesque, where the "limit" is not too low, Fougere is expected to give Mille De Leon, "The Girl in Blue," the only real run for first honors in her class that Mille has ever had. Everyone is sure that Fougere can do it. If the two "cooch" dancers ever play in the same town, Mille can obtain some valuable information by watching her rival.

PRINCE SIGNED WITH OPPOSITION.

Upon the completion of the four weeks' engagement with Hammerstein's which Arthur Prince, the English ventriloquist, commences on August 5 next, he will start on a tour over the Klaw & Erlanger circuit, having been booked for this time by the William Morris Office.

ALL ROUTED BY AUGUST 1.

All the acts under blanket contract to the United Booking Offices will have been routed by August 1, so said a member of that agency this week.

The routing proceeded slowly for some time, remarked this person, but has gone on more swiftly lately, and the speed will be kept up in order that the final routes shall be given out by that date.

By October 1 next from 1,000 to 1,200 acts will be working on the circuits booked by the United, it has been estimated.

LUESCHER HAS PHILADELPHIA HOUSE.

The Empire Theatre at Frankford, Philadelphia, has been secured by Frederick R. Luescher, of Rochester, N. Y., and will be remodeled into a first-class vaudeville theatre, with a seating capacity of 1,800.

Frankford is an isolated suburb of Philadelphia, with no theatre in the near vicinity. The Empire will draw from a population of about 80,000. It will open in the latter part of September, obtaining its bookings through the William Morris Office.

WILLIAMS AND BECK TOGETHER.

Reports from Europe have it that Percy G. Williams has returned to Paris from London. Here he is quartered at the same hotel as Martin Beck and Morris Meyerfield, Jr., and the three, all of whom are important factors in the United Booking Offices, are in frequent conference. Mr. Williams will sail from Cherbourg July 20. Martin Beck is scheduled to leave at the same time.

It was said at the office of the United Booking Offices this week that the bookings made by Mr. Williams while abroad would not be given out until the manager's return.

Shortly after Mr. Williams is back in his office the final steps for the organization of the United Productions Company will be taken.

GOBART BELLINGS BOOKED.

London, July 10.

Gobart Bellings, "the bull fighter," has been signed with Klaw & Erlanger and will play in New York next summer. He uses two mules in his comedy act, generally given the credit for being one of the funniest on this side.

"CLIPPER" GOING OUT OF LONDON.

London, July 10.

Upon the expiration of the present lease held by the New York "Clipper" for its London office, it is currently reported that "The Clipper" will leave the big English town for good and all.

The office has been established here for a long time, and has been a favorite rendezvous for American artists. The evacuation is expected to occur about October 1.

Failing circulation and no business returns are attributed as the causes. John Carney, the "Clipper" representative, is rumored to be slated for an American position on the staff of Henry W. Savage, the theatrical manager.

With "The Clipper" gone, VARIETY will be the only recognized American theatrical paper in England.

CITY POSITION OFFERED TO MUDGE.

Upon the retirement of ex-Street Cleaning Commissioner Craven from office, the position was tendered to R. C. Mudge, president of the White Rats. It is understood Mr. Mudge named certain conditions contingent upon the acceptance of the office by him, and pending the acceptance, is allowing the appointment to continue seeking him.

The present incumbent is a temporary appointment for three months, during which time a permanent successor to Mr. Craven will be named.

HARRY RICKARDS IN LONDON.

London, July 10.

Harry Rickards, the Australian variety manager, will arrive in this city on July 13 (Saturday) by steamer "Mongolia." It is not known if Mr. Rickards will visit America this trip, but the chances are against his doing so.

GERTRUDE HOFFMAN BOOKED.

Gertrude Hoffman, the impersonator, now with "The Honeymooners," on the New Amsterdam Theatre Roof, has agreed, through Jack Levy, her agent, to appear in vaudeville at a local house on September 16 for a run.

GROVER MANAGER FOR K. & E.

Arrangements were all but completed during the early part of the week between Klaw & Erlanger and William T. Grover, the vaudeville manager, whereby the latter will assume the management of the Grand Opera House in Brooklyn when that theatre commences to play "Advanced Vaudeville" on September 2.

This is the first of the appointments to be made by K. & E. for the position of resident manager.

Other announcements are Walter Sanford, who will continue the management of the Shubert theatre, Kansas City, and Dan Fischel at the Lyric (Shubert), St. Louis.

Louis F. Werba, general vaudeville representative for the "Syndicate," will have supervision of the New York, with an assistant to take care of the detail work.

The house crews and staffs of the vaudeville theatres will be engaged under the instructions of the Klaw & Erlanger office.

Slafer's Orchestra will furnish the music at the Brooklyn house Mr. Grover will manage and Eddie Pigeon has been appointed to attend to the press work.

FITZSIMMONS AT SEA.

Since the pugilistic fiasco in which "Bob" Fitzsimmons engaged on Wednesday night at Philadelphia with Jack Johnson, the ruddy haired fighter does not know what he will do in the theatrical line next season.

The Philadelphia fight made a dent of considerable size in his stage aspirations. There were $4,800 gross in the house, and Mr. Fitzsimmons could not bear to see the money returned, so he fought the fight which whipped him in the ring and on the stage.

He may retire to his farm, accepting engagement whenever offered. Although out with his own show last season, "Fitz" did not contemplate repeating the operation.

HIPPODROME APPLIES FOR LICENSE.

The Anderson-Shubert Company, which operates the Hippodrome, has applied to the License Commissioner for an agent's license.

Information came to the License Department that the company was booking acts for its playhouse, and accepting the usual commission. When the investigation had proceeded far enough, the company filed its application.

"SOBER SUE" SKIDDOES.

"Sober Sue" has "skiddoed." She did not appear upon Hammerstein's Roof on Monday evening. William Hammerstein was in a quandary as to the cause of disappearance until a colored coachman outside the theatre told the manager "Sue" had gone to Philadelphia to attend a funeral. Mr. Hammerstein wanted to wager she had gone to take a good laugh.

But Miss Sue did not turn up Tuesday, nor was she heard from as late as Thursday. No one believes she has been kidnapped, although a great many agents have been casting envious glances at her inflexible face.

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SIME J. SILVERMAN,
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CHICAGO OFFICE,
Chicago Opera House Block,
(Phone Main 4360)
FRANK WIESBERG, Representative.

SAN FRANCISCO OFFICE,
1115 Van Ness Ave. (Room 112).
W. ALFRED WILSON, Representative.

LONDON REPRESENTATIVE,
C. C. BARTRAM.

PARIS OFFICE,
5, Rue Lafitte.
O. M. SEIBT, Representative.

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Vol. VII. JULY 20. No. 6.

The Six Mowatts and Geo. B. Reno and Company leave on August 3 for Berlin.

Hill and Sylviany have been engaged by Klaw & Erlanger for next season.

Jerome and Schwartz have re-signed with Francis, Day & Hunter for another year.

Ida Gladstone has signed as leading lady with "The Rialto Rounders" for next season.

Madge Devine, an actress of the old school, died at San Antonio lately of heart disease.

Alsace and Lorraine have been booked for twenty-five weeks through the United by Jack Levy.

Jim Thornton replaced Elfie Fay at the Twenty-third Street Theatre on Wednesday afternoon.

The Murray Sisters have been booked for 35 weeks of the United time through Al. Sutherland, their agent.

George Blondell and company in the sketch "The Boy With the Green Hair" will play burlesque next season.

Tom Hearn has engaged passage to sail on the 29th.

Contrary to the general prophesy at the opening performance, the show atop the Madison Square Roof is doing large business.

The Six Musical Cuttys open in London next April. The booking was arranged by E. S. Keller, of Myers & Keller, who is now abroad.

Ben Harris, who last season had charge of Weber & Rush's "Parisian Widows," will probably be the firm's "office man" during the winter.

The Four Fords will have a new act commencing with next season. It will be a scenic offering, during which their dancing will be introduced.

Mlle. Theo has signed for forty weeks next season as the feature with Whallen Bros. & Martell's "Brigadiers." This will be Theo's first appearance in burlesque.

Geo. Abel and Ethel Arden, the English artists who played together here in "Three of a Kind," will each star in a sketch next season, booked by the United Offices.

Andrew Roy, the English "music hall singer," was sentenced to one year's confinement by a Cardiff (England) judge for the larceny of four scarf pins and a comb.

Louis Hallett, who established and conducted the sketch department of the Bellows & Gregory agency, will go into the vaudeville producing business for himself.

A performance was given on the New York Roof last Sunday night by taking the numbers from "The Follies of 1907" and making "acts" of each. The show was over early.

Florence Moore will go with the "Bon Tons." Miss Moore will bill herself for the boy's part she will play as "The Original Irish Queen (by kind permission of Maggie Cline)."

Dot Stephens has a pair of artificial limbs costing $1,000, and she can walk several miles without the assistance of a cane. Her recent accident abroad has left her face unscarred.

Ed Corbett, formerly of the Chas. Dillingham forces, and Frank Bohm, formerly connected with the Sullivan-Considine circuit (New York office) have become vaudeville agents together.

The "Eight See-Saw Girls," "Four Olympian Stars" and "Eight Lancashire Lassies," English "girl acts," are in the city preparatory to going out with shows under the direction of Al. H. Woods.

Gracelyn Whitehouse, "The Lillian Russell of Vaudeville," has engaged with Murray and Mack for next season in a leading role with their "Sunny Side of Broadway," which takes to the road.

John P. Hill, formerly stage manager for Hyde & Behman's Adams Street Theatre, Brooklyn, acquired by the Eastern Burlesque Wheel, is reported to be slated for a Klaw & Erlanger managerial position.

Ed. Gillette, the animal trainer, has the three dog acts on which he has been steadily working at his home in Stoneham, Mass., near the point of completion. Mr. Gillette will play the different acts this coming season.

The Dunedin Troupe of trick cyclists has been booked through the Marinelli office to open in England next June. They will remain on the other side until December, 1908. Their present contracts will keep them here until next May.

Cushman and St. Claire (William C. and Louise) have been secured by Myers & Free of Chicago, and will be starred by the firm this coming season in a piece called "Toyland." Miss St. Claire will play the part originated by her five years ago when a copyrighted presentation was given.

During last week Carleton Macy, reputed to be a millionaire, visited Morrison's at Rockaway Beach to see his namesake, Carleton Macy, of Macy and Hall, on the stage. The millionaire lives around the Beach in a small humble cottage, while the artist has a handsome yacht on which he passes away the summer when not playing.

Burt Green and Irene Franklin will "try-out" their new vaudeville act at Pleasure Bay, N. J., week July 29. Mr. Green will give up his temporary position as pianist at Pastor's the Saturday before. The wardrobe carried by Miss Franklin for stage purposes is proclaimed the most elaborate (and most expensive) in vaudeville.

Artists in the company declare that W. C. Downs, manager of the "Hooley's Troubles" company, disappeared while the show was playing Rutland, Vt., last week, taking along the box office receipts. The allegation is likewise made that none of the members of the cast received a cent of salary. They were stranded in the New England town. Humes and Lewis, the vaudeville team, were among the victims.

After a period of retirement, Machnow, the giant who enjoyed a fleeting vogue at Hammerstein's last season, comes again into the light. After the Hammerstein engagement Machnow returned to his home near Moscow, Russia. The Marinelli office secured a contract for his appearance at the Hippodrome, London, and sent Mr. Bollinger, of its London office to Russia to get the giant. When Bollinger reached Machnow's town an epidemic of small-pox broke out, and upon the quarantine being lifted a month later some hectic socialist started a revolution and the Marinelli representative was shut in for another month.

"The Performer," the Variety Artists' Federation official organ, in England, makes a strong appeal to members in its issue of July 4 not to allow managers an advantage by adjusting salaries from the former basis to include the extra payment for matinees awarded by the arbitrator. "The Performer" says this has been attempted by several managers, and the facts are in its possession. The spirit of the award, says the editorial, is against an evasion of this nature, and the artists are implored to maintain the point so vigorously prosecuted. The award went into effect on July 14.

It is almost pitiful to see the efforts made by the New York "Clipper" to impress upon its fast dwindling reading public that it is a newspaper, "bright, breezy and newsy." The "Clipper" holds the same relative position to "bright, breezy and newsy" as the "Congressional Record." When the "Clipper" is open to more suggestions how it should be conducted after fifty-four years of practice, we might advise that one of our office boys be taken for chief of staff. While speaking of the frenzied attempts of the "Clipper" to attract back thousands of its readers who have tired of being told what a "knockout" Punk and Punk were on the Dump Circuit, we'll add a note received from the bandmaster with the Forepaugh-Sells circus. The "Clipper" staff has been so busy reading advertising copy from music publishers that the circuses have been overlooked with a number of other important details. When VARIETY can hurt the "Clipper's" circulation with the tent people, it's time to worry.

"Bangor, Me.

VARIETY, New York.

Gentlemen: Enclose you new route. Please send papers in time as VARIETY is the popular paper here with the show.

John H. Gill.
Forepaugh-Sells."

Tascott, the "coon" shouter, Mrs. Tascott and the battalion of little Tascotts (six, by the last count) have shaken the dust of New York from their feet, and gone to live in Chicago. Tascott recently sold his home in Corona, L. I., and with the proceeds has acquired unto himself a new residence West. Tascott's vaudeville appearances hereabouts were rather sporadic, but it is claimed that he held the local long-distance club engagement record in the 158-pound class, having played 18 consecutive evenings in different social gatherings, using the same voice at each show. Agents and other artists on the programs say that Mr. Tascott would have reached a continuous figure impossible of defeat at this time, but on the eighteenth evening he played in a rather small hall. On the floor above a solemn ritual was being gone through by a secret society. Tascott directed his voice at a particular point over his head. Encores were frequent, and when the singer concluded there was a hole in the ceiling. It was unobserved by the members of the lodge, but the people in the hall overheard one-half the ceremony. This became known before the evening was over, and Tascott temporarily retired on the threats of the society's members to disclose how their secrets leaked out, if the facts became known. Mr. Tascott once, on a bet, organized a quartet in a rolling mill from among the workmen, without the machinery being stopped. He did most of the singing, and above the din of the wheels the foreman came out of his office at the other end of the building to ask where the music was.

PERHAPS BURLESQUE IN THIRD AVENUE.

The Third Avenue Theatre continues to give vaudeville shows of a sort, but it is the general impression that the venture under the management of the Waterson-Law Amusement Company is not profitable. J. B. Morris, who books and controls a small circuit in New England, is also interested in the enterprise.

For several weeks the promoters of the vaudeville show have sought to interest other showmen in the house, but none looked upon it with favor.

Now it is rumored that the lessees are negotiating with one of the burlesque circuits to have the house put upon the wheel routes for the coming season. What attitude the burlesque managers take toward the proposition is not known. The rumor does not specify which wheel is treating for possession of the theatre, although it is a fair presumption that it is the Eastern. It is pretty generally understood that there will be no further New York additions to the Western Wheel while Sullivan & Kraus are members of that organization.

ORGANIZING NEW BURLESQUE SHOW.

Chicago, July 19.

The new burlesque show which was being organized here for the Eastern Wheel by I. M. Weingarden was suddenly called off early in the week, and the members informed they would have to go to New York.

Since then evidently plans have been altered, and the company will rehearse here. No name has yet been given to the new show.

CHANGES IN TITLES.

A change in titles has been made in some of the Eastern Burlesque Wheel attractions. Charles Robinson is placing together a new show, calling it "The Night Owls." Last season this name was used by Manchester & Hill. The firm will now rename the same organization "The Masqueraders," borrowing the title from Sam Scribner, who will in turn call the show which lost that name "The Scribner Show."

THIESE SECURES WOODS' SHOW.

Mortimer M. Thiese has secured the rights of "The Belle of Avenue A" and it will be the vehicle of his new Western Wheel burlesque show "The Strolling Players." The piece is secured exclusively to Thiese's use upon a royalty payment, which goes to John Pollock, general press representative of Al. H. Woods. Mr. Woods made Pollock a present of the property upon the close of its season.

Toma Hamlon, now a member of "The Maid and the Millionaire" company on the Madison Square Roof, will be one of the principals.

FOREIGN GIRLS SAILING.

On July 28 from the other side will leave the large collection of European femininity booked for the burlesque shows to be sent out soon for the season.

Sixty or more will start July 28, arriving in time for the rehearsals of the shows to which they have been assigned.

SCHENECTADY IN WESTERN WHEEL.

The new Western Burlesque Wheel house in Schenectady goes into the wheel after all. It is said to be on the route sheets already, and follows the Scranton and Paterson week, playing six days. From there the shows go to Albany and Troy on the way to Montreal. This is merely a temporary arrangement. The house will be fitted in some other way later.

SAYS MELNOTTE SISTERS MUST PLAY.

It is probable that Teddy Black and the Melnotte Sisters will be called upon to fight for their right to play vaudeville dates the coming season. They are playing their first engagement at Henderson's, Coney Island, this week, and are booked to remain at that house next week.

Tom Miner, however, declares that the girls are under contract to him for next season. They were members of the "Dreamlands," playing Western Burlesque Wheel time last year, and agreed to continue with the Miner forces. It is Mr. Miner's intention to apply for a court order preventing their appearance under any other management.

Mr. Miner says he had no knowledge of their defection. The pair have been cast with the "High Jinks" company, the renamed "Merry Makers." This company goes into rehearsal Monday. Mr. Miner declared that he would serve the girls with notice that they must be on hand. If they do not appear for rehearsal, he says he will proceed against them.

Harry Fox, the young comedian, who was with the Melnotte Sisters in the burlesque olio act last year, remains with the "Dreamlands."

OLLIE METZ SIGNED.

The mysterious Ollie Metz has appeared, and signed to play next season with one of Weber & Rush's burlesque shows.

Miss Metz will assume a chorister's position with the company. She was headed for greatness by the frequent mention of her name along Broadway as an answer to all inquiries touching upon important theatrical transactions, but forty weeks on a contract induced the young woman to forsake the bubble.

In recognition of Miss Metz not placing a fancy figure upon her services next season Weber & Rush have mentally agreed to place her in the front row whenever the chorus participates in the action.

"Mary Ann Brown," the unknown vaudeville feature, who has attracted attention through declining to reveal her true identity, telegraphed from Cleveland last Saturday to her New York agents asking if the article headed "Who's Ollie Metz?" in last week's VARIETY presaged a "copy act."

OFFICERS RE-ELECTED.

On last Monday at meetings of the Washington Theatre Company and Baltimore Theatre Company, controlling the Gayety theatres (Eastern Burlesque Wheel) in their respective cities, the same officers of each were re-elected for another term.

The Gayety at Washington is now building. The opening date has been set for some time in August.

READY FOR WORK IN BROOKLYN.

Plans for the new Western Burlesque Wheel theatre on Fulton street in Brooklyn have been delivered, and work will begin very shortly, it is announced. The theatre is to have a seating capacity of 1,800.

COLUMBIA'S SAME OFFICERS.

The officers of the previous year were re-elected at the annual meeting of the Columbia Amusement Company on July 12. J. Herbert Mack is president, Jules Hurtig vice-president, Sam Scribner secretary and Gus Hill treasurer.

The Board of Directors contains the company's officers, with L. Lawrence Weber and Charles Barton in addition. Mr. Barton replaces H. S. Woodbull on the board.

BURLESQUE TROUPE "EGGED."

Pittsburg, July 19.

A score of women members of the "Gay Paree" burlesque company are practically prisoners in a hotel in Donora near here. Their entire outfit of clothing consists of a varied assortment of colored tights and meagre stage raiment. The company played at the local theatre a few nights ago. The mill men didn't like the show and expressed their disapproval through the traditional medium of eggs.

The women escaped from the theatre in their stage costumes and took refuge in the hallway of a nearby bank, whence they were escorted to the hotel by the police. By that time, however, the theatre manager learned that the show manager had skipped with all the available funds, and had the company's trunks and property attached.

CHANGE OPENING DATE.

"The Lady Birds," Alf G. Herrington's new burlesque show on the Western Wheel, will not open in the Empire, Chicago, August 11, as was the original intention. This arrangement was made in the New York Empire Circuit headquarters on the day of the annual drawings. Meanwhile, however, James H. Fennessy, who was in Chicago, had secured the Empire for the preliminary. "The Lady Birds" opens in Milwaukee August 18 for the regular Wheel season.

MINER'S SHOWS UNDER WAY.

Miner's "Bohemians" and "High Jinks" companies, playing the Western Burlesque Wheel time, have been ordered to report for rehearsal Monday. Practically every member of the two companies has signified his or her readiness to begin work, and acknowledged the call.

The "High Jinks" company, the "Merry Makers" under a new name, rehearses at Miner's Eighth Avenue theatre. The show will be the same played last season by the "Dreamlanders" under the title, "Roseland." "The Bohemians" start rehearsing at the same time at Miner's Bowery. It is of record that "The Bohemians" was last season's blue ribbon money maker in the Miner string.

Miner's "Dreamlanders" and "Americans" commence rehearsals at the Eighth Avenue July 29 and August 1, respectively.

Hayman and Franklin leave England on August 5 for New York.

Obituary

MAUDIE COX.

On July 12, in a hospital at Fort Smith, Ark., Maudie Cox, a dancer, and one of the original "English Rosebuds," who were popular favorites here some years ago, died as a result of an operation performed some time previously in Los Angeles.

Miss Cox while ill in Los Angeles for three or four months, was helped by Joe Callahan, Mary Madden, and other professionals in the city. The English girl insisted upon working, as her mother in England was dependent upon her. She worked her way Eastward, and upon reaching Fort Smith, was advised by physicians that the wound of her former operation had not healed. Another was necessary, but the chance for her recovery was one in twenty. She died shortly after the second one.

She recently married Frank Carl, of the Carl Brothers. The team separated at the time, Mr. Carl intending to do an act with his wife. The deceased while a member of Whitney's "Isle of Spice," playing in Detroit narrowly escaped death by burning. She was at one time with Rice's "Show Girl."

Interment took place last Sunday from the Catholic Hospital in Fort Smith.

ERNEST K. SHAW.

Dorchester, Mass., July 19.

Ernest K. Shaw, late of Reed and Shaw, died at his home here Tuesday after an illness of three weeks. He leaves a widow.

Ernest K. Shaw was 27 years of age, and a partner of Fred O. Reed in an acrobatic act. He was one of the finest specimens of physical development on the stage. Last season, while Reed and Shaw were with the "Vanity Fair" show, a fire occurred in the hotel at which they were stopping in Chester, Pa. Mr. Shaw's athletic expertness saved his life at that time. He died of pneumonia. Reed and Shaw have been partners for fourteen years, eight of which have been spent in the show business.

COL. JOHN A. SCOTT.

Fort Wayne, Ind., July 19.

Colonel John A. Scott, Fort Wayne's pioneer theatrical manager, is dead here, at the age of 62. He was a warm friend of the late Robert Ingersoll and conducted Ingersoll meetings in his theatre annually on the anniversary of the great agnostic's birthday. In addition to his theatrical interests Col. Scott was United States Deputy Marshal for Northern Indiana.

MRS. INMAN.

Mrs. Inman, the mother of the Inman sisters and the Inman brothers, died at her home in Long Island Sunday. Mrs. Inman established Inman's Casino at Coney Island twenty years ago. The place has been for several years under the management of her son, Johnnie Inman.

William H. (Bill) Williams, of the team of Williams and Aleene died in New York lately after an illness of three weeks,

MUSICAL UNION WANTS INCREASE.

There is some friction at present in the Musical Union over the advisability of making a demand for more salary from the theatrical managers. There is an agreement existing now with the Managers' Association and the union, which stands until either breaks it. The rate of present pay calls for $2 a performance in a variety house, and $2.50 in a legitimate theatre, except when a musical comedy is being presented, and then the price rises to $3 a show.

Last week at a meeting held by the union it was suggested that the prices in variety theatres should be $2 each performance, and $10 for the two Sunday shows, when given, raising a musician's pay to $36 weekly. He now receives $28 for fourteen shows a week.

The rules of the union say that a leader shall receive double the salary of a musician under him, but little attention seems to be paid to this in most of the vaudeville theatres of New York.

Some members of the union are adverse to attempting any changes in the present scale of the variety houses, although advocating a readjustment of the dramatic orchestra which may receive only $17.50 weekly, through the limited numbers of performances given. In some legitimate theatres six night shows and a matinee make up a week's work.

The regular member of an orchestra very often sends a substitute to play for him at the houses where the work is light, and this occurs frequently that oftimes the music played is ragged through lack of rehearsal by the substitutes.

At least six months' notice should be given managers, say the members of the union opposing the change in the fourteen shows a week schedule, of any new demands. A committee is reported to have been appointed to deliberate on the question.

The demand for the additional pay on Sunday, if made, will be based, it is said, on the ground that the musician is required to play at a "Sunday concert," and there may be a doubt whether it is a legal performance. The extra amount is supposed to salve the scruples.

S.-C. BUYING HOUSES.

San Francisco, July 19.

A result of Archie Levy's trip to Southern California will be the addition of two houses to the Sullivan-Considine circuit. This arrangement will be in effect early in the fall. The names of the houses have not been announced.

It is also stated that S.-C. have contracted for the erection of a house at Venice, a seaside suburb of Los Angeles. The same circuit has bought a controlling interest in the Unique, San Jose, Cal., which previously played their acts, under franchise.

REGULAR PRICES IN JERSEY CITY.

The Keith-Proctor vaudeville theatre in Jersey City goes back to a higher scale of admission prices early next season. The prices were reduced to the 10-20-30-cent schedule several months ago. Even under this arrangement expensive shows have been given, and business has increased to a very respectable volume. The house is being booked through the summer by M. E. Robinson, manager of the Fifty-eighth Street theatre.

MRS. MEYERHOFF FILES $10,000 BOND.

Mrs. Maria Meyerhoff announces that, as receiver of the assets of the New York Vaudeville Contracting Company, she will carry on the business of the agency and play out all contracts now existing. The executive head of the concern, Henry D. Kauffman, said this week that artists who have abrogated contracts with his firm will be proceeded against in the courts. Mrs. Meyerhoff has filed a $10,000 receiver's bond.

The employment agency license under which the firm did business before the defection of Hans Meyerhoff was taken out in the name of young Meyerhoff. Mrs. Meyerhoff took out another license last week. Meyerhoff is still doing business as under his original license.

There have been no further complaints filed with the License Commissioner against either the Contracting Company or Hans Meyerhoff, although a number of acts voice alleged grievances against Meyerhoff. One artist declares that he was booked for four weeks' work in the South. When the time approached for the opening of his engagement he declares he wired and wrote to the agent but received no reply until the Saturday night before he was due to open in Mississippi, when he got a telegram notifying him that the date should not be filled. The telegram was collect, and the artist was called upon to pay 90 cents.

An agent complains that he held off booking an act for the summer upon the strength of a verbal agreement with Meyerhoff that he would give eighteen weeks' work. The agent had already placed the act under a contract, play or pay, for that length. It is stated that the act worked only five weeks under the Meyerhoff booking. Then the split came and now the agent is threatened with a suit for salary under his contract.

WESTERN STATES ASSOCIATION SPREADING.

San Francisco, July 19.

The Western States Vaudeville Association has opened the Farragut, Vallejo, Cal., formerly a "Rep" house, with vaudeville. Clayton, Jenkins and Jasper were the opening feature.

It is generally understood that the "House of Mystery" (Princess) in San Francisco has been leased by a combination of Western States people and will play their acts, the policy to be three-a-day at ten-twenty-thirty. If this be so, it will mean strong opposition to the Orpheum, which adjoins it on the East.

CORBETT ENTERTAINS.

Atlantic City, July 19.

Jim Corbett, who is on the bill at Young's Pier, is having his annual outing, and on Monday evening, to celebrate his arrival, entertained at a banquet. His guests were Mr. and Mrs. W. E. Shackelford, Mr. and Mrs. Paul Gilmore, Ben Harris, "Maurie" Levi, Sam Goldie and George Evans. The banquet cost $1.45, and Jim says he is going to have another before he leaves.

"The Big Show" played only the Monday matinee at the Union Square Theatre this week.

PROPOSED NEW CHEAP CIRCUIT.

Cincinnati, July 19.

A move towards securing Robinson's Opera House and the Casino, a concert hall, for vaudeville purposes, is being made by the Central Amusement Company, of St. Louis, which intends, it is said, to establish a new vaudeville circuit to extend from St. Louis to Troy, N. Y.

J. M. Schapner, manager of the Empire Theatre, St. Louis, is expected in Cincinnati to-day for the purpose of arranging for the lease of the two houses. Schapner is acting for the St. Louis capitalists who formed the Central Amusement Company.

Negotiations are pending for the purchase of houses in Pittsburg, Pa.; Wheeling, W. Va.; Troy, N. Y., as well as other cities. The bookings will be of the 10-20 and 30-cent variety.

SOMETHING FUNNY ABOUT ZANESVILLE.

Zanesville, O., July 19.

Announcement has been made here that Sam Harris and George M. Cohan, acting for Klaw & Erlanger, have taken over the lease of the Weller Theatre. It becomes known at the same time that Nixon & Zimmerman have leased the Schultz Opera House here. This property is now under lease to Weller. He holds the house until August, 1908. It is the opinion here that the Schultz will be given over to vaudeville, although the formal announcement of plans has not yet been made.

"BOHEMIANS'" BIG OLIO ACT.

The olio feature of Tom Miner's "Bohemians" next season will be a dramatic piece called "The Mad Stampede." It was written by Charles H. Mackie. The principals will be Carew and Hayes, who were involved in a horse race recitation of dramatic flavor with the same company last year.

Two musical numbers, also by Mackie, have been written for "The Mad Stampede," and thirty people from the company will surround the two principals. The piece is modeled somewhat upon the theme of "The Roundup."

WALKER DOESN'T PLAY.

There is one less foreign act on the books of Klaw & Erlanger since Clifford Walker, an English monologist, closely resembling Clifton Crawford in style of work, appeared at the Chestnut Street Opera House in Philadelphia.

The William Morris office held an option on his services for a season's engagement following the Philadelphia appearance, but the privilege was not exercised. The resemblance to Mr. Crawford's monologue is the reason given out for the Englishman's "turn down." Mr. Crawford holds a K. & E. contract.

BUCKNER WITH SUTHERLAND.

Buckner, the bicyclist, has entered into an agreement with Al. Sutherland, the agent, and the rider will represent the latter while abroad.

Buckner soon leaves to fulfill foreign engagements. Wherever he may play, a lookout will be kept for acts suitable for America.

EMPIRE PICTURES GOING HOME.

'Tis true, but 'tis sad. The Empire Pictures, that bunch of living models, who are so deliciously indifferent to how much clothes they wear on the stage, are going home.

"The Living Pictures" are not overanxious to return to England, but there's no other place they can think of. Klaw & Erlanger don't want them. If they did the pictures would remain over here, as the firm holds an option after the present contract, which has three weeks yet to run, expires.

But they are going home. If you never saw Miss Devennie in the "Bath" picture, or Madeline Tate in nothing, you don't realize what a calamity this is.

Poor old Philadelphia handed the Empire Pictures the punch that carried an order for a steamship ticket with it. The pictures are showing over there. Philadelphia isn't such a bad town, but it's not certain on the connubial relations. The men liked the poses which were more realistic than artistic, but they didn't brag about it to their wives. The women folk of the household theorized that their own physical charms should suffice, and when two or three haughty Quakeresses walked up to the box-office of the Chestnut Street Opera House, canceling their standing orders for reserved seats throughout the season, Klaw & Erlanger added this to the total of about $1,500 weekly the act is costing, and said the burden was too much for the goods delivered.

So they must go. It was worth the money, though, to get a line on what the English people consider the real thing in "figgers."

MORRISON WITH MORRIS.

Morrison's Rockaway Theatre is still booking through the office of William Morris, albeit the report spread early in the week that the United Booking Offices had captured the beach house.

The rumor commenced its course after a visit to the St. James Building by "Patsey" Morrison, the theatre's manager. Mr. Morrison called upon M. S. Bentham, the agent, to inquire why he had not received the contract for "Buster Brown" as agreed. Mr. Bentham has the direction of Lamar and Gabriel in that sketch, and had promised the Rockaway manager it would play for him.

So many delays followed that Morrison called in person to see Bentham. While in his office E. F. Albee, the head of the United Offices, came in and asked the manager why he did not book through the United if he wanted acts.

Mr. Morrison argued the question, and at the conclusion returned to the Morris office, where he yet remains. Morrison said during the week he would continue to secure his bookings there as formerly.

KELLER COMING BACK.

Eddie Keller, of Myers & Keller, will sail for this side July 27. He is now in Switzerland, having crossed to the Continent from London after the vaudeville opening there of Simon, Gardner and Company. During his trip Mr. Keller has booked a number of American acts for foreign appearances. Simon and Gardner return to this side in August, sailing August 17. They will open on the Klaw & Erlanger vaudeville time early in September with their old act.

WILL OPERATE ENTIRE CIRCUIT.

The plans which were made at one time shortly after the incorporation of the William Morris Amusement Company for Mr. Morris to take over the smaller cities originally laid out by Klaw & Erlanger as a part of their vaudeville circuit, have been abandoned.

It is announced on behalf of K. & E. that they will operate their entire circuit directly. The reason given for this change is that Mr. Erlanger, appreciating that there will be a financial loss in many of the smaller cities before the public has become firmly acclimated to "Advanced Vaudeville," prefers to carry those houses for which the larger cities may make up the deficiency rather than have the Morris Company take up losing ventures at the beginning.

This is particularly applicable to the New England cities where S. Z. Poli holds forth as a vaudeville manager. The intention was that Morris should manage the opposition houses against Poli, and in other cities of like size.

The Morris Company will acquire theatres in unrestricted territory where Klaw & Erlanger have not signified they will give variety shows.

In some towns where a new house is in prospect, the Morris Company will likely build the theatre and conduct it.

EDWIN FORREST NEAR READY.

Philadelphia, July 19.

The new vaudeville home of the Klaw & Erlanger attractions, the Edwin Forrest Theatre, is nearly finished. The contractors say it can be delivered in three weeks complete. The opening date has been set for September 2.

The house is a magnificent one, having a seating capacity of 2,900. Of this number 850 will be accommodated in the orchestra and 150 in the boxes. There is a balcony and also a gallery. A novel feature of the theatre is a smoking room for the convenience of the "gallery gods."

The construction of the building brings the rear of the first balcony a short way only above the sidewalk, although the entrance to the main floor is had through a lobby built in from the street. There is an inclined floor which places the stage below the street level. A "runway" leads to the balcony, and stair climbing has been done away with.

Ten or twelve acts will make up the opening bill. The stage exceeds in size that of the New York Theatre.

HARRISON ACCUSES BARNES.

Lee Harrison has filed a complaint with the White Rats in which he sets forth that he has been notified that Paul Barnes, the monologist, is making use of material which is his (Harrison's) property.

Harrison declares that Aaron Hoffman submitted a MMS. of a monologue some time ago to Barnes on an order. Barnes read it and returned it as being unsuitable to his purpose. Harrison later purchased the same material from Hoffman, and now is informed by friends, he says, that Barnes is using the text.

Eltinge will put on a new act at Brighton Beach July 29, appearing for the first time in boy's clothes.

SMALL MANAGERS BOOK ALONE.

When Sam Hodgdon, the booking king of the United Offices, is too busily engaged upon the route sheets of large priced acts, the smaller managers connected with the office come together and attend to their own routings.

About twenty weeks are given in this way, and it expedites the work.

NO ROUTE YET.

No route has been laid out as yet by Klaw & Erlanger, according to one of their representatives, who said that a list of the first ten weeks would be in readiness by next Thursday.

Questioned as to whether blanket contracts issued by the William Morris office did not call for a complete route thirty days before the opening date, it was said in reply that a few of the contracts only held this clause.

The Morris office is now engaged laying out shows for the opening weeks. The first bill for the New York Theatre has been settled upon, but no name on it has escaped.

EIGHT SECRET AGENTS ABROAD.

Next winter there will be eight foreign representatives of Klaw & Erlanger on the other side, scouring Europe for vaudeville attractions.

The identity of any of the eight selected will not be divulged, nor will they be allowed to reveal themselves. The duties will consist of seeing, commenting and reporting on acts, after which the final details will be consummated through other channels.

EDITOR BOGARDUS STRICKEN.

San Francisco, July 19.

J. P. Bogardus, for thirty years editor of "Figaro," and lately in charge of the vaudeville department on the San Francisco "Review," was stricken with paralysis this week.

He is an elderly man, and grave results are feared. Mr. Bogardus is known to the variety fraternity throughout the country, and has always been held in high esteem.

GLOBE CLOSED IN 'FRISCO.

San Francisco, July 19.

The Globe Theatre (Sullivan-Considine), one of the largest houses here, has not opened this week. The courts decided the theatre could be closed because of violation of the building requirements.

Immediately upon the court giving sanction to any action the police might take on these grounds, unpaid building contractors commenced attachment proceedings, which prevented the Globe opening last Sunday.

The tangle will probably be adjusted.

"COPY ACT" IN LONDON.

London, July 10.

Price and Revost, the foreign "copy" act of Rice and Prevost, have been playing in London lately. They neglected nothing belonging to the originals, having taken the music also.

It is understood that Price and Revost have been booked for America, where they will appear under the name of "The Willing Bros."

GALLEY MAY SUE.

"Play or Pay" is the cheerful slogan of Celia Galley's visit in America. Miss Galley has still fourteen weeks out of a contract calling for twenty. The contract was signed by Klaw & Erlanger, and each time when lonesomeness for her fair France brings a wrinkle to her forehead, Miss Galley looks at the signature, and presto, the frown disappears.

The Frenchwoman has been reading her contract often since Monday. She didn't work last week, and the contract said nothing about that possibility, calling for consecutive weeks at $350 per. So on Monday night it is reported Miss Galley called at the New York Theatre for her salary of the week before, she having stood ready to perform her share of the agreement.

Some one around the New York Theatre knew the impersonator, and she obtained neither satisfaction nor money. Her husband looked up the telephone business directory until he reached Judson Wells, attorney for the White Rats. Telling his wife that was enough, he figured up $5,250 for the remaining time and started off for the lawyer's office.

There was an intention to play Miss Galley in Winnipeg this week, but some hitch arose with the park management. Mr. Galley says he heard the park gave three shows a day, another matter contrary to the terms of the contract. He wishes it emphatically denied that Klaw & Erlanger ever offered his wife $1,000 to return home before contract expired; it was $1,500.

An offer to postpone the time of the contract until the commencement of the season has been declined by the Galleys.

CARRIE DE MAR "FLUFFY RUFFLES."

If there is one thing more than another that Jos. Hart does thoroughly it is to read the newspapers. He is partial to the New York "Herald." He should be for from this publicity medium Mr. Hart extracted "Foxy Grandpa."

Now the "Herald" has handed out another popular idea, and Mr. Hart was waiting to grab it right off the bat. He has it. Its "Fluffy Ruffles." "Fluffy" must be a girl who looks like the sweet young thing exploited by Caroline Wells in the paper. It has become a craze at all the summer resorts, and you can witness young women in bathing suits lying flat on the sands studying the original.

Mr. Hart thinks he may as well take "Fluffy" into vaudeville, and has arranged for the rights. Carrie De Mar (Mrs. Hart) will become the stage picture of the "Herald's" latest, if other plans for Miss De Mar which are being hatched by her husband and Ben Teal involving an English comedy do not materialize.

BROWN SUCCEEDS ALOZ.

Clark Brown, who managed the Auditorium Theatre, Quebec, Canada, has succeeded Frank Aloz, the former booking representative of the W. C. Bennett Circuit in the United Booking Offices. Mr. Aloz has gone to Quebec to put the Auditorium, lately acquired by the Bennett Circuit, into shape for its opening early in September.

TWO SETTLED FOR CHICAGO.

Chicago, July 19.

Two vaudeville theatres under the management of Klaw & Erlanger for this city have been settled upon but the name of the second can not be obtained. The first, of course, is the Auditorium. Repairs are now going on in the house.

From Cleveland it is reported that Klaw & Erlanger have a site there, and the location will be disclosed in a week's time. A vaudeville theatre will be built upon it.

In Detroit, the firm holds an option on a piece of property which may be closed shortly as contractors have agreed to deliver to the "Syndicate" a completed house by January 1. This statement comes well authenticated.

Montreal, Canada, is among the cities rumored for an invasion by the K. & E. vaudeville. The Canadian city would bring the firm into competition with the Bennett Circuit. Vaudeville men in Chicago who have watched the rapid shifting lately of Mr. Bennett's representatives in the United Booking Offices, which books his houses, are assuming that Klaw & Erlanger possibly have detected a weakness in the Bennett-United affiliation, and are threatening opposition to draw the Northern manager out.

MILTON ROBLEE STARTS AGENCY.

A general theatrical agency has been opened by Milton Roblee at 210 west 42nd street. Mr. Roblee will include among the departments of his business a branch devoted to the booking and securing of vaudeville numbers.

Well known to the profession, Mr. Roblee, who was lately proprietor of the Bartholdi Hotel, at 23d street and Broadway; also the Bellclaire at 79th street, successfully managed last May the Actors' Fund Fair at the Metropolitan Opera House, which yielded large returns.

THATCHER TAKES NEW PARTNER.

Since the death of Charles Ernst, Geo. Thatcher's late partner, the minstrel has formed a connection with Banks Winter, who will play opposite to him in "The Last of the Minstrels," the vaudeville act made known by Thatcher and Ernst.

The act as originally played was booked for thirty-five weeks by the United Offices, but the death canceled the contract. New bookings will now be secured. No change will occur in the offering, with the exception of the song "I Love a Lassie," sung by Harry Lauder, the English comedian, which will be replaced, Mr. Thatcher having taken it out in deference to the foreigners right of priority.

Through Milton Roblee, who has just opened an agency, Thatcher has received a proposition to organize a company calling it "Advanced Minstrels," and play over the Klaw & Erlanger vaudeville circuit or other time. This is under the veteran's consideration.

AT LAST—CORINNE.

Corinne will appear next season in vaudeville under the management of Albert Sutherland. A new sketch is to be written for her by George V. Hobart. It will call for four people.

Rosario Guerrero is due to open on the K.-P. circuit September 15.

MELVILLE GIVES UP BOOKING.

Frank Melville has retired temporarily from the active management of his Summer park booking agency to give his whole attention to the running of Melville Park, Bayonne, N. J., a new venture. Maurice Boom, who controls a circuit of Family theatres in Pennsylvania, has taken over the handling of the business for the rest of the Summer.

Melville tried to manage his new park at Bayonne, N. J., and conduct his booking agency at the same time. This necessitated daily trips to and from Bayonne. He found that he could not give the proper attention to both enterprises and several weeks ago gave up his trips to New York, leaving an assistant in charge. Almost immediately there was wild confusion, growing out of alleged mismanagement and a conflict of authority in the New York offices.

One of the first disagreements was a complaint to the White Rats by Musical Thor, who received a contract to play Rochester for Melville. Upon his arrival there he was canceled after the first show by telegraph from the Melville office. He reported every day at the park and will seek to recover the amount of his salary. President Mudge, of the White Rats, has taken up the matter. It was said at the Melville office this week that Thor was booked under a misapprehension and when the mistake was discovered he was notified of cancellation before leaving New York for Rochester. This was on Sunday morning, the day before the engagement, and after Thor had shipped his trunks.

The nineteen Melville parks are booked up to the end of next week. After that Mr. Boom will take charge until the end of the season.

UNITED TAKES "MELVILLE'S PARKS."

The United Booking Offices this week took over the bookings of Idora Park, Youngstown, O., and Cascade Park, Newcastle, Pa., formerly booked by Frank Melville. Avon Park, Youngstown, has changed from the United to the William Morris Office.

SHORTAGE OF PARK ACTS.

The unexpectedly early opening of burlesque activities has caused a decidedly serious shortage of acts in the circuit of summer parks booked by Walter Plimmer. In the expectation that the rehearsals for the Wheel shows would not open before August 1, Plimmer booked up a large number of olio acts until that date. Now he must call them in to attend rehearsals and the park bookings have to be made all over again.

The supply is already greatly overdrawn, says Plimmer, and he can hardly see his way out.

SMIRL AND KESSNER PARTED.

Harry Smirl and Rose Kessner, the comedy acrobatic team, have separated. The agreement to work apart came after the act closed its engagement at the Twenty-third Street theatre in the middle of the week some time ago. Miss Kessner will make up a new act with George Keno, formerly of Keno, Welch and Melrose, with a similar specialty.

MAZIE FOLLETTE A "LIVING PICTURE."

Mazie Follette, the most advertised and much photographed showgirl, has been signed by Mortimer M. Thiese, who will put her out in a posing act, modeled somewhat on the style of the "Empire Pictures" lately shown on the New York Roof. Four people will make up the company to support her.

An effort will be made to book the act in vaudeville, and it may be used in the olio of one of the Thiese burlesque companies playing Western Wheel time.

WEBER'S MANY AUTHORS.

Jos. Weber came to town for a brief stay early in the week. He has returned to Alexandria Bay, among the Thousand Islands.

The new piece is in process of construction, the first part of it coming in form of the book and music. Aaron Hoffman, Edgar and Robert Smith and one unknown are working on the words and lyrics, while Max Hoffman has been deputized to compose the music. If a name has been given, it is not being talked about.

The show will first take a two weeks' road tour to smooth the edges before appearing at the Broadway Music Hall.

COMEDY CLUB NOTES.

There are now 294 members enrolled on the books of the Vaudeville Comedy Club.

Four members were dropped from the rolls last week for non-payment of dues.

Harry Corson Clarke has donated a silver cup as a prize in a pool tournament. It will be held when the warm weather has shifted position.

The invitation of the Vaudeville Club, London, to exchange courtesies, has been accepted.

The club has been presented by Harry Stanford with a framed souvenir program of the last engagement played by the late Sir Henry Irving at the Theatre Royal, Bradford.

WHITE RATS' OUTING.

The program for the outing of the White Rats has been arranged. It takes place next Thursday (July 25), at Ulmer Park, Brooklyn. The attendance will be limited to members and their friends.

The order of the day will be as follows:

12 Noon, Roll Call at Ulmer Park.
1 P. M., 100 yard dash, free-for-all, men.
1:15 " 25 yard dash, free-for-all, ladies.
1:30 " Obstacle race, free-for-all.
1:45 " Potato race, free-for-all, men.
2:00 " Sack race, free-for-all, men.
2:15 " Fat men's race, free-for-all.
2:30 " Fat ladies' race, free-for-all.
2:45 to 3:45 P. M., Baseball.
3:45 to 4:45 P. M., Swimming contests.
5:00 P. M., Dinner.
8:00 " Assemble at White Rats Club for Ladies' Entertainment.

Committee on Prizes—Will J. Cooke, John P. Hill, Bert Leslie and Joe Birnes.

Marie Durant, the former member of the Mme. Schuman-Heink Opera Company, will remain in vaudeville. Miss Durant made her vaudeville debut Sunday at Arverne, and Myers & Keller are looking to her future booking.

De Velda and Zelda, the equilibrists, will play eight weeks at fairs commencing August 17, when they will finish their present park bookings.

ARTISTS' FORUM

Confine your letters to 150 words and write on one side of paper only.
Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired.

New York, July 15.

Editor VARIETY:

Your representative on several occasions on visiting our office has stated that you would publish matters of interest to the profession emanating from our organization, and we ask that you insert the following purely as a matter of record:

We note with great interest the fact that you are displaying quite an interest in the administration of the "License Commissioner's Bureau," in so far as it affects the interests of artists, the many instances where artists have been assisted materially in the collection of salaries from irresponsible persons and the general regulation of the vaudeville agents, has put that branch of the business on a much better plane. You will admit that the radical tendencies of our organization (the Actors' Union) that we are entitled to the credit of accomplishing for the artist more lasting good than has ever been attempted by any theatrical organization, and I believe that it would be reasonable to ask that at some time in the near future your paper publish the methods and motives by which we covered the interests and welfare of the artist in this legislation if for no other reason than to show that at last the actor has some legal rights and that VARIETY is willing to give publicity to these facts through its columns.

I would state in closing that some three years since we called a mass meeting at the Grand Central Palace to provide ways and means to cover the actor in the then Employment Agents' License Law. We had to resort to the Legislature to amend the law, and if you peruse one of our circulars issued to the profession quoting the parts of the law affecting their interests, you will realize readily that but a very small part of the law has, up to date, been put to a practical test. We desire publicity in this matter as we intend at the next session of the Legislature to introduce further amendments, and we desire co-operation from the profession in general to make the law one that will for all time rid the profession of many of its abuses.

Harry DeVeaux,
National President of the Actors' Union.

Corning, N. Y., July 14.

Editor VARIETY:

The New York Amusement Company (Pollay & Crandall, props.) was at Corning, N. Y., week July 8, and there were no salaries paid. When we asked for our money we were laid off. The undersigned are a couple of the men who when asking for their salary were laid off. Some were told that they need not come on to the next town, Sayre, Pa.

Joseph H. Winfield,
135 Henry St.,
Binghamton, N. Y.

P. S.—We arrived in Sayre, and when we asked Mr. Pollay for our salary he said he didn't have any money.

Edward Powers,
19 Delaware Ave.,
Parnellsville, N. Y.

Coney Island, N. Y., July 14.

Editor VARIETY:

Rush's criticism of my dancing in VARIETY (July 13) is not only unjust but not true. I am a pupil of the late Bossi, also of Menzelli-Bartlett. Besides, my work here and abroad in vaudeville I have been premiere assoluta with the "Black Crook" (John Springer's), Columbia Comic Opera Company and with Orrin Bros. in Mexico. Before I consider Mr. Rush capable of passing an opinion on my work he must prove to me he knows what ballet dancing really is, by showing me the correct positions of the arms, body and the different classic steps. I will gladly meet him at any time, and I will prove just what my knowledge of dancing is.

Jennie Eddie,
Of Ascott, Eddie and Tresk.

Brooklyn, July 16.

Editor VARIETY:

I noted with interest Rush's criticism of my act, and am satisfied it was fully justified. Rush referred particularly to the xylophone number, saying that "the fault rested with either the instrument, Miss Russell or the orchestra." Permit me to do justice to the splendid little orchestra at Henderson's that contributed so much during the week to the success of my act. The fault was not theirs, but due entirely to the salt air affecting the xylophone to such an extent increasing each day until at the middle of the week it became useless, necessitating the purchase of a new instrument. Again appreciating the justice of the criticism, I remain *Bertha Noss-Russell.*

"The Girl with the Popular Airs."

[Thanks are extended to Miss Noss-Russell for admitting that the review was correct in mentionjng a fault. It happens so seldom.—Ed.]

New York, July 15.

Editor VARIETY:

Will some one kindly inform me of the whereabouts of Allen K. Foster, who recently played in vaudeville? He was formerly of the "Coming Through the Rye" company. It will be appreciated.

Mrs. B. Schaub,
No. 148 W. 37th St.

Chicago, July 16.

Editor VARIETY:

In your issue of July 13, under "Chicago News," appeared a paragraph stating that "Ferguson and Mack have dissolved partnership. Mack will hereafter work with his brother, with whom he was associated before joining Ferguson, in a similar act."

I, Barney Ferguson, being the Ferguson referred to, hereby request you to publish in your columns a correction as follows: Mack never was a partner. He was only a student of Ferguson's, and worked on a salary. Mack was never associated in stage work with his brother before Ferguson took him in training.

Barney Ferguson.

ELKS MAKE BIG CROWD.

Philadelphia, July 19.

This has been one big week in the Quaker City, the Elks being in annual session and bringing thousands of visitors to the city. Philadelphia has never worn gayer or more elaborate decorations, the entire town being a maze of color, elks' heads and appropriate raiment of every kind. All the theatres open did a thriving business, especially during the evening, and despite the fact that there was so much going on outside.

Keith's Theatre was one of the most handsomely decorated buildings in the city, and there was a special Elks' program. Elk jokes were sprung, Elk songs were sung and the visiting "Brother Bills" were entertained in royal style.

In the act of the Big City Four at Keith's a special drop was used for a finale and the quartet sang "Auld Lang Syne."

All the other houses were elaborately decorated, the Chestnut Street Opera House presenting an inviting picture in its dress of colors and lights. The Casino opened for the week with a specially arranged show, and at the other burlesque houses special Elk songs were sung.

John K. Tener, of Pennsylvania, an old-time baseball player, was elected Grand Exalted Ruler. The next convention will be held at Dallas, Tex.

SUES DELCHER FOR SALARY.

A law suit has already grown out of James B. Delcher's ill-starred vaudeville venture in the Casino, Long Branch, N. J. Delcher ran the house only one week. Lawrence Crane, the Irish magician, is the plaintiff. He has appealed to the Jersey courts to recover a week's salary.

Crane avers that he played the week for Delcher. Saturday night when he demanded his salary, the manager put him off until Monday. A demand for money on that day was met with another plea for time, says Crane, and when the cash was not forthcoming, Crane put his claim in the hands of a lawyer.

A BASEBALL QUARTET.

Cleveland, July 19.

Monte Cross, the famous Philadelphia shortstop, says he has been persuaded by the United Booking Offices to organize a quartet of ball players, and that he is promised twelve weeks in New York City alone.

Cross sings tenor, and it is his scheme to secure Ed. Walsh, the White Sox "spitball" thrower, for second tenor; Nig Clark, catcher, of Cleveland, for baritone, and Harry Armbuster, of Toledo, for bass.

Cross said he wanted to get Addie Joss, the Cleveland pitcher, but "the slat" prefers newspaper work to the stage.

PASTOR HAS PIANIST.

Tom Kelly will succeed Burt Green in the pianist's chair at Pastor's when Mr. Green leaves the house next Saturday, after a month's work following the departure of Mike Bernard. Mr. Kelly is no stranger to the Pastor concert grand. He officiated for about four months at the time Mr. Green left to become a newspaper man a couple of years ago.

BUYS PITTSBURG THEATRE.

Pittsburg, July 19.

The Bijou Theatre, with a capacity of 3,500, has been purchased by Klaw & Erlanger from its owners, Gulick & McNulty. "Advanced Vaudeville" will be installed there at the opening of the season. The consideration is reported as $1,250,000.

A. L. Erlanger arrived in the city last Tuesday to witness the performance of "College Days," the new K. & E. vaudeville production at the Nixon. Before leaving he bought the Bijou.

The "Syndicate" holds possession of the Lyric also. It has been said right along that if another vaudeville theatre should be operated here it would have to be erected. The purchase of the Bijou dissipates that idea.

It is a possibility that the attractions formerly playing the Bijou will show at the Alvin, owned by B. F. Keith. This would place Mr. Keith in the position of playing his vaudeville opponent's legitimate attractions.

TOMMY QUIGLEY'S MODEST STATEMENT.

Atlantic City, July 19.

Of all the places in the country for music "pluggers" this city is now overrun with them from nearly every firm in the country, and singers for the theatres and cafes are a drug on the market, all willing to work gratis to "push" their firm's goods. Billy Farnon, with his check suit, so far is in the lead, although Tommy Quigley claims he is singing in thirty places every day.

PARDON REFUSED GENTRY.

Harrisburg, Pa., July 19.

Renewed efforts on the part of friends to secure the pardon of James B. Gentry, the actor serving a life sentence for the murder of Madge Yorke in Philadelphia in 1896, have failed. The State Board of Pardons has refused to make favorable recommendation to the Governor on the ground that the pleas advanced for clemency are insufficient.

Gentry has already served eleven years. He was sentenced to be hanged after a sensational trial. The efforts of stage friends won a commutation of the sentence to life imprisonment.

COOK'S OPERA HOUSE CLOSES.

Rochester, July 19.

To-morrow (Saturday) night winds up the season at Cook's Opera House, which the opposition, through the Lyceum Theatre (K. & E.), caused to be extended beyond the usual time.

In the "J. H. Moore News," the house press sheet, published by Manager W. B. MacCullum, appeared a cartoon last week of a bantam rooster lustily crowing "Real Vaudeville," while standing upon the prostrate body of his defeated antagonist, the latter being labeled "Advanced Vaudeville." The caption read "Licked!"

Cook's will re-open Sept. 2.

Oliver S. Patten, the burlesque road manager, will have charge of Alf. G. Harrington's Star Theatre, Scranton, the coming season.

HOEY CLAIMS MISTAKE.

Charles S. Hoey, of Hoey and Lea, claims the article in last week's VARIETY stating he had deserted his partner, Mark Lea, in Chicago was a mistake.

Mr. Hoey says he left all the money due Lea with Charles Wilshin, of the Chicago office of William Morris, before leaving the city, and that he turned over to Mrs. Lea upon arriving in New York an amount agreed upon.

Mr. Lea will not continue in the act, ccording to Hoey. A new man will be secured.

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Chicago, July 19.

Mark Lea remains in the Cook County Hospital, somewhat improved, but weak. Charles Wilshin states that Hoey left $25 with him for Lea. Mr. Lea disclaims any knowledge of his wife receiving money in New York. If any were given Mrs. Lea it was after last Saturday, when she wrote her husband here inquiring about it.

FLORENCE SCHENCK FOR THIESE.

Florence Schenck, the Virginia girl, who gained much notoriety recently by claiming that she had been deserted almost at the altar by an employe of Vanderbilt, is going on the stage as soon as may be.

There seems to be no doubt about this, but there is some confusion as to just where and how she will make the first plunge. Mortimer M. Thiese declares he has the young woman under a three years' contract, and will place her in a musical show. William L. Lykens also says that he has signed contracts with Miss Schenck

Miss Schenck begins her service under the Thiese management at the Madison Square Roof next Wednesday night as a member of "The Maid and the Millionaire" Company. She has had prepared a recitation and a posing act to fit into the show. Her plans for next season have not yet been made.

Mr. Lykens declares that he will enter a claim for commissions for this engagement, although it was made without his knowledge. He displays a signed contract with Miss Schenck giving him the sole management of her theatrical ventures for a term of one year, and declares he will hold the young woman to its terms.

RITCHIE AND HEARN PRODUCING.

Joe Hindle, of the Fred Karno forces for the past six years, is now associated as general manager for the Billie Ritchie-Tom Hearn enterprises.

The combination is called "The Ritchie-Hearn London Pantomime Co." They produce their first new act on this side at Proctor's, Newark, Monday next. It is in three scenes and called "The London Fire Brigade." Other productions will follow.

POLI DIDN'T LOSE.

Worcester, July 19.

S. Z. Poli did not lose the suit brought against him by Charles W. Fonda, formerly manager of Poli's theatre in this city. The case was somewhat complicated by Mr. Poli setting up a counter claim against the amount asked for of the courts by Fonda.

This counter claim ($140) was allowed the defendant, who received judgment against Fonda for $150.27.

AARONS PROBABLE PHILADELPHIA MANAGER.

It is learned on good information that Alfred E. Aarons will be Klaw & Erlanger's manager for their vaudeville theatres in Philadelphia.

Mr. Aarons will take charge of the Edwin Forrest Theatre when that new edifice opens on September 2, and will have the direction of any other K. & E. houses in "Sleepyville" which may be added.

"M. SHEA" HAS VANISHED.

An inspector of the License Bureau who had been detailed to run down the mysterious person giving the name of "M. Shea," and an address in the Knickerbocker Theatre building, reported to his chief this week that no such person could be located in the city. The superintendent of the building never heard of Shea.

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Youngstown, O., July 19.

Several years ago there was engaged at a theatre in East Liverpool a young boy named M. Shea, who sold songbooks. Later he put out and managed a singing act. He was unsuccessful in securing steady bookings according to residents. The article in last week's VARIETY about a "M. Shea" brought these facts to the surface. Some connection is thought possible.

KEMPS TAKE FIRST PICTURES.

Denver, July 19.

Mr. and Mrs. Edward H. Kemp have just returned to Denver after a six weeks' camping trip among the Sioux Indians of South Dakota. They gathered a quantity of new material which will be shown next season.

They brought home the first moving picture ever taken of the survivors of the Massacre of 1873, dressed in their ancient buffalo robes. Several of the quaint Indian ceremonials have also been taken in motion pictures. The Kemps are the first white people, as far as known, who have penetrated to the stronghold of the Sioux in the heart of the Bad Lands and taken photographs. The place can be reached only by a pass forty feet wide, and it was here that the Sioux took refuge from General Nelson A. Miles after the uprising in '90.

HARD ON VAUDEVILLE.

Youngstown, O., July 19.

Pietro Romeo is back at his old business pressing clothes in a local tailor shop. But for a while fame, wealth and happiness were within his grasp. Pietro, be it known, is an artist and an actor. He had saved $400 at his trade, and since Spring spent it all in equipping a vaudeville act in which he and his sweetheart, Zitta Schwope, were to have shortly appeared upon one of the smaller circuits in the Middle West.

But when Papa Schwope heard of the scheme, he put his foot down hard and firmly. Papa Schwope has some foot. And all because Papa Schwope learned that Romeo had a wife and flourishing family in Italy. Thus was a minor consideration permitted to rob vaudeville of the promising team of Romeo and Schwope.

A son was born to A. E. Johnson, of the Marinelli office, on Tuesday last.

VARIETY'S Chicago Office,
Opera House Block,
Chicago, July 19.

J. A. Sternad is in New York. He will probably stay in the East.

Melville and Ozelle are spending their vacation at Grass Lake, Mich.

Jeanette Dupre has returned from San Francisco, and is now in Chicago.

Jules Garrison and Helen Conklin go abroad August 23, to be gone eight weeks.

Billy Noble and Jeanne Brooks are at Mt. Clemens. They open in vaudeville the latter part of August.

Jack Burnett, the "actwright" has moved to new quarters in the Grand Opera House building.

George Lithgow, of the Six Musical Cuttys, and Reese LeRoy will join in a musical act next season.

D. G. Holden is building a vaudeville theatre at Waukesha, Wis. It will be known as the "Majestic."

Tell Taylor has engaged for the La Salle Theatre stock company, and is rehearsing with that organization.

Edward C. Hayman, of the Western Vaudeville Association, has returned from a two weeks' vacation.

Geiger and Walters have signed with the United offices for one solid year, commencing in September.

Edward Kellie and Sidonne Dixon are in vaudeville with a sketch written by Jennie Wetman Campbell.

Horace B. Wild and his airship "Eagle" open at Wonderland Park, Milwaukee, for two weeks, commencing August 11.

The Empire show will start rehearsals about July 29. It will have a preliminary week at the Empire Theatre, August 11.

Mile's Theatre, Hibbing, Minn., opened under the management of C. H. Mills. Vaudeville and moving pictures make up the bills.

The World's Comedy Four (Conlon, Ward, Dobbs and Hayes) have signed with Miner's "Americans" for the coming season.

Lillian Shaw has been offered a prominent part in the musical production which Geo. W. Lederer is preparing for Klaw & Erlanger.

Arthur Dunn and Marie Glazier return to the city from the coast, where they lately finished their engagement on the Orpheum circuit.

Haish Auditorium Theatre, De Kalb, Ill., opened July 19, under the management of C. M. Fox. August 12 the regular season opens.

CHICAGO NEWS

By FRANK WIESBERG.

Aaron Hoffman is completing a new sketch for Arthur Don and Mae Thompson, which will be used by the couple the coming season.

The New Gaiety Theatre, Springfield, Ill., will be built at 509 E. Monroe street. It will be a modern building and have a large seating capacity.

Berry and Berry are summering at Harmony Grove Farm, Great Valley, N. Y. They open the season at the Orpheum, Kansas City, September 1.

Stewart and Kelly passed through the city en route to New York, where they are due August 11. Miss Kelly has fully recovered from her recent illness.

Mike Bernard has been discovered at the Savoy Cafe on Wabash avenue, where he is diligently manipulating the piano for the entertainment of the patrons.

Myles McCarthy's book of short stories, entitled "The Advance Agent," which is replete with adventure and humorous incidents, will be issued about October 1.

John J. Murdock returned to the city long enough to attend to some important business and immediately left for the East. Chas. E. Bray preceded him by one day.

Blanche Baird and Billy Dunn have in preparation a new rural comedy sketch entitled "The Rustic Blonde," in which Mrs. Baird will feature her trick piano playing.

The Fay Foster company will begin rehearsals next week. All the members are in the city. The show will play a week in Chicago before opening the regular season at Kansas City.

Chas. H. Dantrick, manager of Henderson's Theatrical Exchange, left for a month's trip in the East, where he will look for acts for the circuit of theatres booked by him at Chicago.

Lynne and Bonnie Hazzard are playing the Sullivan-Considine time, having been booked by Chris O. Brown. The act consists of singing, dancing and pianologue, and electrical effects are featured.

King Kollins, of Kollins and Clifton, is the composer of three instrumental pieces which are being played by bands in the Middle West. They are: "The Whizzer," "Grand Entry March" and "The Twirler."

Great Carroll did not go to Milwaukee last week with the Joe Oppenheimer Company. An altercation with the stage manager of the Star Theatre in that city during a previous visit is said to have been the cause.

Bobby Gaylor and Barney Ferguson—formerly of Ferguson and Mack—have formed a combination and are preparing an act for vaudeville, employing eight people. A condensed version of "McCarthy's Mishaps" will be used.

Harry La Pearl and company have completed the mechanical construction of their burlesque circus act, which will be given in vaudeville the coming season. The act calls for special scenery, bicycles, mechanical horses and trappings.

M. J. Karger, proprietor and manager of the Empire Theatre, Des Moines, is reconstructing the interior of the play house and says two shows a day will be the future policy when the season opens, August 6. The International Theatrical Company does the booking.

The Star, Milwaukee, opens August 4, with the "Champagne Girls." By that time the interior decorations of the new theatre will have been completed. The large posts on the main floor of the auditorium will be removed during the weeks the house is closed.

H. H. Schmidling, an old time showman, who has been ill for some time, is confined to his room (hospital) at 174 Chicago avenue, Chicago. Mr. Schmidling receives attention from a number of artists aware of his condition, and would like to hear from all the "boys of days gone by."

Mr. and Mrs. John H. Cassar are at their summer home in Michigan, after touring the Sullivan-Considine circuit. Either homes in the West are cheap, or salaries high, for Western acts vie with the East in owning property, with the advantage seemingly west of Chicago.

Eugene Cline, who has one of the largest film renting establishments in the Middle West, is opening a special department for the benefit of high-class vaudeville theatres. Mr. Cline has recently made a large purchase of new and exclusive subjects, which he will furnish the leading vaudeville houses at the opening of the season.

George H. Primrose states that he has been approached by the United and the opposition for next season and may sign with either, as he intends to continue in vaudeville another year. Vaudeville, he says, is a vacation for him, and the minstrel show which he proposes to organize will not take to the road until '08-'09.

Harry Cooper was replaced by Norris Abrahams in the stock burlesque company at the Star, Milwaukee, last week. Abrahams will continue for the balance of the summer season with the organization at the Folly, Chicago. Cooper left for San Francisco and will return the 27th to resume rehearsals with the Fay Foster company, for which he is re-engaged.

The new Orpheum Theatre, which Messrs. Jones, Schaffer & Linick are building in State street, will open the latter part of August. It will be unique. The entire five-story building will be devoted to the theatre, with general offices on the third floor. Mr. Jones states that six shows a day, employing two sets of acts, will be given, starting at 11 o'clock a. m. and running until 10:30 in the evening. The house will seat 800, including the row of twenty-two boxes in the balcony. Samuel I. Levin will be the manager.

W. B. Friedlander is in the city engaging people and completing the details for the Independent traveling stock burlesque company, which will play a circuit of theatres in the South. Commencing Sept. 2, a two-act musical comedy, written by Mr. Friedlander, with music by Will Rossiter will be used. Mrs. M. DeBeque, manager of the Standard Theatre, Fort Worth, Texas, the only burlesque house in the South, is financially interested in the enterprise, which already has 20 solid weeks and 13 one-night stands booked for the coming season.

With faces deeply tanned by the sun's glowing rays but nevertheless beaming with utmost gratification, R. F. Rickson, vice-president, and E. F. Carruthers, manager of the Inter State Circuit, returned from their two weeks pilgrimage to the South, where the Majestic theatres and other interests of the circuit are located. When seen by a VARIETY representative, Mr. Carruthers was in a state of enthusiasm over the result of his trip, and the prospects for next season. "We have established vaudeville in the South," said Mr. Carruthers, "and they are becoming so used to it that we are compelled to extend our operations and enlarge the theatres on the circuit. We shall have twelve theatres next season, and they will not be congested storerooms or remodeled shacks, but first-class modern playhouses. An $85,000 theatre is now under way at Nashville. It is centrally located and will be ready by November 1. The Majestic Theatre at Houston will be replaced by a $70,000 structure before the season opens. We are also building at San Antonio, and it will be the most beautiful in architectural construction of any in our chain. Mezzanine boxes and a palm garden will be the features. You might also say in VARIETY that we have closed contracts, while in the South, for the erection of a park in Birmingham, to be completed by next spring, at a cost of $350,000. It will be known as 'White City.' The new Park at Mineral Wells, Tex., which was built by the Mineral Wells Electric system, and opens July 15, will have a comfortable vaudeville theatre accommodating 1,200. The Inter State Amusement Company is booking the attractions. I wish to say for the benefit of the unapprised that Mineral Wells is the most popular pleasure and health resort in the South, and the multitude of amusement seekers who come there laden with spending money will find the park a good place to spend it." Mr. Carruthers, at a meeting of the company's stockholders at St. Louis, was re-elected general manager and director of the circuit. He leaves for the East in about a week, and will visit the different out-door amusement resorts through New York and Pennsylvania with a view of securing novelties and ideas for next season.

LONDON NOTES

London, July 10.

"Federation Day" at the Crystal Palace was the place to which all the roads led. It dawned darkly, but later on the sky cleared. The many-acred and glass-roofed Crystal Palace was all en fete, and scattered through it were smiling girls from the halls, selling the program issue by "The Performer." Don Juan Caicedo, the somersaulting cable wire artiste whom you have all seen at Keith's, had the distinguished honor of starting the big show by a thrilling performance in front of the giant organ in the Central Transept. Six bands then struck up in various parts of the vast establishment, the female band and boys' band being among the novelties. Adjoining the high dome where Caicedo scared them is a theatre seating 2,000, and here a tremendous show started just after noon, with selections from 117 turns, including even some stars not programed, as George Mozart, fresh from your shores. This show was crowded all day.

Near the theatre was the large concert hall, seating 4,000, and in charge of old Charles Coborn, the scarred veteran of music hall organization. In the north tower gardens a lively show kept going all day in the Cafe Chantant.

Malcolm Scott and Whit Cunliffe did some outside mountebanking through the crowds with their portable patent electric "Kopper-Katcher." "The Jam-Jigs," burlesque mind readers, also collected many shillings, the blind-folded woman answering readily "con" questions.

There were swimming contests in the lake, and here W. Marlo Doran, one of Ben Dunham's old men, won second prize in a hot contest. An unprogramed incident was the fall into the wetness of a full dress English official, who slipped off the pontoon and, seeing his clothes were done for, joined with great good humor in the race.

The music hall sports in the large outside arena required a large special program, and while detailed mention would crowd your space we must not forget one thing, that "The Performer's" staff won all three prizes in the Press Handicap. The editor ran just to boom the thing along, but on reaching the goal was greatly discouraged to find that all the prizes were already gone.

Manager Harry Bawn (Mr. Sparrow's associate in the Camberwell Empire) was the only proprietor on the program, and he won second prize in a stirring hundred yard heat. Motor bikes with a speed that shamed the wind also had troubles of their own, and some hurdle jumping obstacle races were quite entertaining.

In addition to the Crystal Palace affair there were "Federation Day" grand doings all over the Kingdom, Manchester "White City" doing extremely well, while Glasgow, Liverpool, Edinburgh and all the other fine and large towns joined in.

Many diabolical inventions and infernal slip and slide machines from Coney Island are now at the Crystal Palace, and betimes the rosy-cheeked English girls came down them with whoop and yell.

The latest is that Mr. Barrasford has withdrawn his option on The Alhambra, Brussells, which he all but took. Good news for the Palais d'Ete. Knowles is just starting a series of entertaining Sunday travel lectures, beginning at Brighton. —Barrasford's newcastle Pavilion has declared a dividend of 10 per cent.—At the London Hippodrome is a German woman of chemical pretensions, who makes a great blowpipe flare up and crystallises rubies and sapphires before the audience, giving away her treasures to said audience with an almost Oriental liberality. Those posted on the worth of large pigeon blood rubies need no assurance that bigger gems of this order can be found among the English crown jewels.

May Moore Duprez is doing very nicely starring Zuyder Zee in the Hippodrome. She is a pushing American girl, and was bundling off to pay you a summer visit when she was captured by the Hippodrome.

Now that living statues are being worried, La Milo says she will work the provinces in a tent if necessary.—At the Hackney Empire, Alice Lloyd and the McNaughtons had a big welcome back.—There was a fire at the Queen's Poplar, but artists dismissed the audience with great coolness and no panic. The flames were stayed before they got through the roof.

The bar on the Mikado has just been withdrawn, now that the Japanese Prince has gone back to the Land of the Cherry Blossom.—There will be a few interesting lawsuits in connection with the suppression of living statues, as County Council powers are not unlimited, and the mere suggestion that such exhibitions are undesirable is not legally a suppressive mandate.

Federation Day fire-works at the Crystal Palace closed with a special device, which flamed in huge letters "Success to the Federation." So hope we all. There have been divisions now and then, as in all large bodies some few bright minds must "agree to disagree," but for all that things are going very well. There is now no prospect of any red revolution or lurid excitement, but the drift is toward well-ordered methods and the victories of peace.

Phil Nash, of the United Offices, is now enjoying a temporary vacation by not worrying over the bill the opposition is going to play. Mr. Nash is recreating in the United Offices.

The Twin Sisters Melnotte, last season with the "Dreamlands," have substituted Teddy Black for Harry Fox, who formerly sang and danced with them. Kate Ward arranged the new act.

CIRCUS NEWS

The Forepaugh-Sells show is billed in Port Huron, Mich., for Aug. 19, and Bay City for Aug. 22.

Walter L. Main, whose show is playing the Jersey coast resorts, was in the city last week buying wardrobe and new equipment.

The Hagenbeck-Wallace show may go to Chicago about the middle of August. They were to have played the Windy City beginning July 15, but at the last minute the plan was given up.

The Barnum-Bailey Show is billed to play Des Moines, Ia., September 2 (Labor Day). The labor unions of the town are putting forth every effort to keep the circus from showing on that date, but the advance men say that the circus will surely appear.

It is reported that the Hagenbeck-Wallace show will make Indianapolis August 5, and will be followed by the Buffalo Bill Wild West August 26. It does not appear that there will be much opposition in the Indiana town, as both shows have a clean field and the natives are circus hungry.

The circus reports which reach the East credit Eddie Arlington with brilliant generalship in laying out his dates in such a manner that the opposition is kept entirely in the dark. In many places, Arlington has slipped his billing brigade and contractors into towns before the railroad contracts were closed.

The John Robinson show did a turnaway performance in Coffeeville, Kan., July 11. While the show played there W. H. Curtis, boss canvasman, received an order to equip the Sells-Floto shows with his patent truss system of seat arrangement. He prepared to ship the outfit at once. The Robinson show is already equipped with the device.

Fred Beck, of the John R. Robbins show, was in New York early this week looking over the field with the purpose of bringing his show down the Atlantic seaboard along the chain of summer watering places. When he learned that the "Great Fashion Plate" show was billed for next week along the New Jersey shore and later around Long Island, he gave up the scheme.

The Ringling circus, it is reported, has decided to travel to the Pacific coast before the end of the season. The Barnum & Bailey will probably not go beyond the Middle West. Earlier in the season there was an impression that Major Lillie would take the Pawnee Bill outfit to the coast. This impression was caused largely by his booking into the Dakotas. It is now denied that he will do this.

"Johnnie" Robinson, now handling the John Robinson shows in the West, wrote his brother Gil the other day and asked him to come on and manage the show for a week or two while he took a vacation. Gil handled the outfit for a while earlier in the season. It was his first circus road work in a good many years, and the memory of the discomforts of the experience is still with him. He has not replied to "Johnnie's" request, and has no violent enthusiasm for the job.

Harry Earl and E. E. Meredith, press agents of the Hagenbeck-Wallace circus took advantage of a splendid opportunity to boost their show July 4. On the holiday, the waters around Belle Isle were thronged with canoeists. Earl and Meredith dressed a canoe in flaming banners announcing the date and location of the show, while a puma lion decked out in printed cloth bearing the Hagenbeck-Wallace name occupied the place of honor. The float attracted much attention and the local newspapers devoted a generous allotment of space to the novelty.

While the Barnum & Bailey circus was playing Watertown, S. D., Saturday, a violent cyclone came up. The afternoon performance was just over, and few people were under the big top. The wind hit the tent with the characteristic suddenness of the Western cyclone, and in the wink of an eye flattened it out like a house of cards. Warning had been given just in time, and the show folk managed to reach places of safety. None was seriously injured, although slight hurts were reported. The evening performance was lost. By hard work the show made the next stand, Sioux Falls, on Monday.

Many Americans will be sorry to hear of the sudden death of Bob Hanlon, of the Hanlon Volta aerial troupe that years ago traveled with Forepaugh, and of which the Voitas, Ted and Taff, now well known London agents, were members. Bob lately went with a Hanlon troupe to South Africa, but failing health afterwards laid him up for six months, when he was removed to Middiesex Hospital (England) and pending an operation died. Few names were better known, and the late Mr. Hanlon had always been especially friendly with Americans. He was 47 years of age, a prominent V. A. F.

Mr. and Mrs. Oscar Lowande, of the Forepaugh-Sells shows, entertained several members of the circus at their home in Reading, Mass., last Sunday. The show "Sundayed" at Portsmouth, N. H., and early in the morning the Lowande party took a train for Reading. The visitors were driven to the Lowande home. They inspected the winter quarters where the great rider trains his horses and conditions his acts for the circus season. Among the guests, many of whom are well known in the show world, were Edward Shipp and wife, the St. Leon Family, Fred Zobedie and Morris Garanger. Mr. Zobedie was so smitten with Reading that he bought property directly opposite the Lowande homestead. Early Monday morning the party returned to Portsmouth.

September 30 to October 5 are the dates of the Delphi, Ind., street fair.

The firemen of Gibsonburg, Ohio, will hold a street fair July 31-August 2.

Stauch's dance hall at Coney Island, is introducing specialties between dances.

Electric Park, Houston, Texas, opened July 15, under the management of E. F. Carruthers.

The Carnival planned by the citizens of Galveston, Tex., will be held at the Fair grounds. The date has not been selected.

Ingersoll & Hopkins, the park agents, have made a high record in their business for the past two weeks with park bookings.

Raymond Ackworth, a nine-year-old lad, was killed during the rush for the street cars leaving Idora Park, Youngstown, O., Sunday.

Jos. Shepard, formerly with Hathaway's Theatre of New Bedford, Mass., has been appointed stage manager at Lincoln Park in that city.

The Danville Wayside Park Company, Danville, Ill., has incorporated, capital $25,000. Directors, Walter J. Grant, M. F. Keegan, George Fisher.

"Bud" Solon, advance agent for the Cole Bros.' show, who is ill in a Worcester (Mass.) hospital with pneumonia, is still in a critical condition.

Henry E. Smith, last season with Gentry Bros. show, will be the advertising agent of the Murray and Mack musical show, "The Sunny Side of Broadway," which opens next month.

Arthur J. Keller, press agent at the Orpheum, Boston, is filling in the summer months during the close of the Orpheum for repairs as director of publicity at "Luna" Park, Scranton.

The roller skating pavilion of "White City," Syracuse, is to be converted into a theatre, where vaudeville will be presented twice every week day and three times Sunday, with a change of bill each week.

S. J. Hart, of Kansas City is the patentee of the device which the Aqua Amusement Company has been organized to exploit. He is also a large stock holder in the corporation, and one of the incorporators.

Rain in the West during last week worked havoc with the parks. At Davenport, Ia., Gregory's "Moscow" lost two shows due to the weather conditions, and "The Siege of Jericho" had to forgo three consecutive performances.

Norumbega Park at Boston has a "mystery man" for its headliner. He is Fontinelli, who does an automaton act and by a clever arrangement of mirrors shows his body apparently filled with machinery. It gets the women in good shape and not a few men.

SUMMER PARKS

A big circus bill was supplied last week during the fair of the Knights Templar at Congress Springs, Saratoga. The payroll reached $2,500. This was in addition to the vaudeville show which cost only $500. The receipts for the circus on one night were $465.

The Windsor Clifton Hotel, Chicago, is a mecca for circus agents these days, and the past week no less than a dozen representatives of the big tops were stationed there. It seems as if each was watching every move of the others, and there may be some real opposition before the month is over.

The two summer parks controlled by the Binghamton Railway Company at Binghamton, N. Y., opened for the season July 1. Both openings were somewhat delayed by labor troubles, but the railway company declares that it anticipates no interruption from this time forth.

The Arizona Amusement Company, incorporated at Moranci, Arizona, by W. C. Crawford, R. E. Moore, J. K. Williams, W. P. McGee, Paul Becker and J. F. Cleveland, will build, lease, own or operate theatres, skating rinks, parks and other places of amusement. Capital stock, $15,000.

Maurie Levi's band closes its three weeks' engagement at Atlantic City tomorrow, and Manager Shackelford intends giving him a much longer season next year. "Maurie" has made a big hit there. He will return to New York Sunday, and with him will go Sam Goldie, who has represented the band during its stay here.

"The San Francisco Earthquake" as given at Scarboro Beach, Toronto, is a favorite with the large crowds who patronize this resort. Gus Thomas, well known as a Hoyt comedian, is the talented and urbane lecturer, Tommy Parsons stage manager, Jack Raymond electrician and Schico Johnson "the man in front."

The meeting of two of the B. A. Rolfe Company's acts, "The Immensaphone" and "Ye Colonial Septette," July 14, at Grand Rapids, Mich., gave the management of Romona Park an opportunity to offer their patrons a treat in the musical line not on the program, as the two acts combined for a special Sunday concert, forming a military band of twenty-two pieces. Cornet solos were rendered by Messrs. Edwards and Lesser, the respective leaders of the two acts, and a special trombone number by Ida Reiter.

The Canadian National Exhibition at Toronto is the pride of Canada and this celebrated fair will be larger and bigger this year than ever. Manager J. O. Orr has outdone himself in providing big features. Among them are the brilliant and realistic spectacle "The Battle of Bodajos," in which 600 performers will take part; a grand musical festival, big military tattoo, original attractions and novel exhibits. There are several new buildings. A fine fireproof grand stand capable of holding forty thousand people has been erected.

A feature for fairs this season will be made by the Barnes' Theatrical Exchange in Chicago of Wild's Airship, which won the medal offered by the Aero Club last June. Wild has competed with many of the noted aerial flyers, and some were obliged to give up the race at the commencement of it, owing to Wild's superiority. Frank M. Barnes, the head of the Exchange, is actively pushing Wild's interests. Mr. Barnes has met with much success since opening his New York branch. The growth of his business obliged representation in the East.

Manager J. O. Orr, of the Canadian National Exhibition, Toronto, has secured the famous English Coldstream Guards' Band for the fair. Some of the big acts booked for the grand stand show are Adgie's Lions, the Cottrell-Powell equestrian act, Four Melbournes, Demonello, "The Human Skyrocket," The Great Chick, Eph Thompson's Elephants, the Lonie Troupe, Etta Victoria, the Abolettes, the Max Smith Duo, Rice Brothers, Zingarella and the Gaudier Pantomime Troupe. The new fire-proof stand will hold 15,000, and the boxes 500 more. The pride of Canada will be bigger than ever in every department this year.

"Luna" Park, Schenectady, is trying out a new idea in the building up of patronage through band concerts. A first rate musical organization has been employed, and every night a series of operatic selections is given. Each concert covers a single opera, the best parts of the score being rendered. Interest is aroused by an energetic campaign of newspaper advertising. During the summer pretty much all the well known operas will be given. That the scheme has aroused interest is evidenced by the fact that hundreds of letters are received by the park management requesting that certain operas be played. Arthur Hopkins, of Ingersoll & Hopkins, originated the plan for summer park band purposes.

The big affair for the benefit of the North Hudson County Hospital takes place week of July 29 at Schuetzen Park, Union Hill, N. J. The park has an acreage equal to double the size of "Luna" Park, Coney Island. Preparations have been going on for the event for some time. It is for a charitable purpose, and has excited local interest. P. J. Casey, of the William Morris office, will be in charge. Mr. Casey has made the bookings for the week. Ferrari, the animal man, will bring his seven shows up from the Jamestown Exposition for the occasion. They include Ferrari's Wild Animals, Lewis' Big Snake Show, The "Mamie" Show, Katzenjammer Castle and Penny Arcade. Margo's Manikins will also exhibit, and Mlle. Margerot will give two performances daily of her double-somersault in an automobile. The park will resemble a fair, street fair and carnival, with most all the attractions of a summer park. Mr. Casey will devote his entire time to the running of the carnival during the week.

The wild race of the summer amusement purveyors in supplying more and more sensational features received a check this week when a car on "The Great Divide," a scenic ride in Dreamland, Coney Island, dumped a carload of passengers down an incline, injuring several persons severely and frightening half a score so badly that they will have no further interest in amusements of the sort. It was just after 8 o'clock Monday night when a double car struck the last drop. Something went wrong with the forward half, and eleven persons in the rear car were thrown over the heads of those ahead. They continued down the steep incline, in serious danger of being electrocuted upon the "third rail," which supplies the current for motive power. One man sustained a broken arm, another a broken shoulder, and half a dozen others were badly cut about the head and body. The ride is one of the longest and most sensational on the Island. It takes three and a half minutes from beginning to end, and the feature is a couple of thrilling "drops" at an extreme angle.

The slight volume of business being done this year by fair agents in New York furnishes a tip that the managers have been treated to an insight into their methods and are holding off in consequence. The aggregate of booking done by these experts the last few months is hardly sufficient to absolve them from the charge of vagrancy. How some of them have managed to hold their business this far is a mystery. Cases could be quoted at almost any length to show that the fair associations have been consistently buncoed for years back. Agents have sold them acts at a salary increase of from $50 to $300 over what the artists had been in the habit of receiving. It is hardly to be supposed that this advance found its way entirely into the artists' pockets. A park agent who is noted for his straightforward dealings tells this story as an illustration of a certain phase of fair bookings:

"Some years ago I booked an act with a New England fair on commission. Another agent who had booked this fair for years demanded commission on my contract. I could not see where his claim was valid and refused to 'split.'

"This agent openly boasted that he could get the fair secretary to hold out a piece of my commission for him, adding that the secretary was at that minute living in a New York hotel as his (the agent's) guest and at his expense.

"A short time later this same secretary sent me a circular letter asking for bids for a $1,000 show. The agent I have mentioned and several others received the same invitation. More as an experiment than with any idea that I would get the contract, I submitted a bid. My list came to a total of $970 in actual salaries, and under the schedule of prices asked for the same acts by other fair managers the year before something over $1,400. I received no answer to my communication, and upon writing a request for a reply, received notice that the man who had paid the secretary's expenses on his New York trip had been awarded the contract."

NEW ACTS NEXT WEEK.

Initial Presentation or First Appearance in New York City.

Shekla, Hammerstein's.
"Firecrackers," Twenty-third Street.
George Backus and Lisle Leigh, Union Square.
Chummie LaMara, Pastor's.
Mr. and Mrs. Edwin Felix, Pastor's.
Gilbert and Katen, Pastor's.
Caldwell and Wentworth, Pastor's.
Fields and Moson, Pastor's.
Will Davis, Pastor's.
The Four Terrors, Henderson's.
Italian Opera Trio, Henderson's.
Valmo and Shaw, Henderson's.
DeHaven and Sidney, Henderson's.

NEW ACTS OF THE WEEK

Mlle. Eugenie Fougere.
Songs.
22 Mins.; Full Stage.
Hammerstein's.

Fougere is Fougere. The name has a "blue" sound in New York City. The program says it is ten years since the Frenchwoman last appeared here. It is much longer since she first sang at Koster & Bial's, when she became a reigning sensation. Up to a certain point in her present performance there is nothing noteworthy, other than two dresses, the first a sinuous pink affair that must have been expensive, even in France, and the second, a soubrette costume, which would make the average American song and dance girl weep with envy. It's when Fougere, in a Spanish number, "breaks out" that the audience is on the lookout, and the music hall singer doesn't disappoint. Probably with knowledge that ten years is a long while, Fougere cuts loose momentarily. During that time, she disgustingly makes lewd allusion to her person, and gives an inkling of what she could do with a "cooch" dance if she ever really commenced. Fougere might be said to have passed through with ease. Nothing startling, but she was watched. Her "whiskey and milk" remarks ought to make talk, and with talk, the crowd will pile in the theatre to hear her, if she isn't stopped.
Sime.

Ned Wayburn's.
"Phantastic Phantoms" (9).
16 Mins.; Full Stage (Special Set).
Hammerstein's.

For the first time on any stage, Ned Wayburn presents his latest act at Hammerstein's this week. In a special setting, a box-shaped affair enclosed in black, with a strip light to blind the audience when required, Mr. Wayburn has produced what will develop into a novelty of the coming season. It is a series of black and white pictures. Seven girls and two boys work in the act. There are two distinctly novel ideas, and the foundation of the offering is a novelty. To a considerable extent, the success depends upon the handling of the lights, and this part was fairly well taken care of on the Roof on Monday night. Not the least portion of the meritorious performance was the lightning-like acrobatics of Hilarion and Rosalia Ceballos, formerly of the "Humpty-Dumpty" company. There are few faster ground tumblers than the boy, and the girl revolves with speed, finishing with 20 consecutive handsprings across the stage. A "whirlwind" acrobatic dance becomes a feature. A couple of attractive numbers are the girls in tights, with black cloaks having a white satin lining, and the finale, where all are dressed in suits resembling skeletons. This illusion is nicely carried out, and the inky black of the interior is used to good effect. The opening is odd. Mr. Wayburn has made a most creditable production, and one much appreciated by the audience. It redounds more to Wayburn's credit through giving near a perfect presentation on a first showing, without any preliminary "breaking in."
Sime.

"The Song Birds" (27) (Musical Comedy).
28 Mins.; Full Stage.
Brighton Beach Music Hall.

The act now called "The Song Birds" is an excerpt from "The Land of Nod," when that piece played the New York Theatre. Why it was not sufficient in itself to have carried that play to success can not be imagined after seeing the vaudeville production. It has traveled outside of New York for some time, but at Brighton this week is its first local appearance since leaving the show. "The Song Birds" needs no extended comment. It is enjoyable from the rise to the fall of the curtain. A production better suited to vaudeville has yet to be placed on a stage, and although the story is local, centering in the rivalry of the grand opera impresarios, the comedy can scarce fail anywhere. The music written by Victor Herbert is charming, and the finale at Brighton on Tuesday evening had to be repeated several times, the audience obliging three curtain calls in a vain attempt to hear it once more. Geo. V. Hobart wrote the book and staged the piece.

Lillian Hoerlein, Edward B. Adams and Company (2).
"The Toreadore Belle" (Comedy).
20 Mins.; Full Stage (Can close in One); (Interior).
Metropolis Roof.

The pair have the germ of an idea, but it will take a lot of developing before exceptional value will be conceded to it. There are numerous drawbacks to the sketch's entertaining power. One of them is the delusion of Miss Hoerlein that vaudeville audiences are consumed with a desire to hear her sing straight numbers in an affected and throaty voice. As a dancing and singing sketch "The Toreadore Belle" might do nicely. The two girls are neat dancers and look well in their little French maids' costumes, and throughout the act is lavishly costumed. But the offering is hampered by superfluous dialogue. Miss Hoerlein, it is explained at some length, is stage struck, and worries her family with the tale of her ambition to go on the stage. So her brother disguises himself as a manager and calls to give her an engagement. That's all that happens. Nothing comes of the plot after the brother calls, although getting him into the situation, where he is left hanging in the air, as it were, has been the occasion for unlimited talk. One might understand the purpose of the dialogue if it contained anything resembling comedy, but for the most part it is severely straight and far from funny. Adams has a passable voice, but struggled in vain with the talk that had been handed to him. The finish is a song "The Toreadore Belle," a fairly catchy number involving a good dance by all four dressed in pretty Spanish costume, Miss Hoerlein displaying a well-formed Amazonian figure in tight knickerbockers.
Rush.

Mason and Bart.
Comedy Bar.
15 Mins.; Full Stage.
Brighton Beach Music Hall.

Mason and Bart are showing one of the best bar acts seen hereabouts. Two regular horizontal bars and a high bar for casting are used. The "straight man," if he might be called so, although he wears an unnecessary "makeup," does some capital acrobatic work. His doubles off the bar from a giant swing are as well done as most do the single. A long leap from a giant swing over the center to a catch on the high bar makes a corking finish. The comedy should be improved, or better still dispensed with altogether.

The Faust Brothers.
Comedy Musical.
14 Mins.; One.
Henderson's.

The brothers have been separated for some time, and come together in a new comedy musical act again. Both get away from the ordinary in ideas and method, and for a dumb act put an unusual amount of comedy over the lights. They open with a violin duet, following with the bassoon and another low-pitched wind instrument. A little more of the "straight" violin playing would have been liked. The comedy vein is well carried out and the pair passed nicely.
Rush.

"Those Four Girls."
Dancing and Singing.
15 Mins.; One.
Henderson's.

The girls attempt very little that could be described as ambitious, but what they do in the ordinary routine of "girl acts" they handle neatly. The dancing is fairly graceful, although neither fast nor novel, and the dressing pretty but inexpensive. The girl who fills in for the first change has a legitimate complaint against her modiste. The skirt of the second frock comes to the shoe tops in front and has a train behind. She would never think of wearing it on the street. The singing is light for Henderson's, but under better conditions would probably pass.
Rush.

James and Prior.
Captain Barnacle's Courtship" (Comedy).
15 Mins.; Full Stage (Interior).
Pastor's.

"Captain Barnacle's Courtship" is one of the very few Western sketches which strikes Pastor's and has a prospect of playing the better houses in the East afterwards. It isn't so much the sketch itself which will bring this result for Alf P. James and Kate Prior, who are the principals in it, but the work of Mr. James as a sea captain. He is playing far beyond what might be expected of a "three-a-day" act, and his sea warrior is excellent in the character and the talk. Miss Prior takes care of her lesser responsibilities nicely, and is good to look at. There is some comedy with a heater, far from funny through long familiarity and the piece at times descends to uncalled for roughness, but Mr. James is proving himself this week a good character actor, although at times forgetting his stage age.
Sime.

Dailey Brothers.
Acrobatic.
11 Mins.; Full Stage.
Henderson's.

The pair have worked out an interesting routine of hand-to-hand and head-to-head work, with a good proportion of novel and striking feature feats. The style is smooth and easy, and they execute their best tricks without working them up with "faking." The springboard is used in several of their two-high arrangements, one of the best being a leap by the top mounter directly to a head-to-head balance from the floor. They should seek advice as to a new scheme of dressing, their present costuming being unsightly and out of date.
Rush.

Teddy Black and Melnotte Sisters.
Dancing and Singing.
16 Mins.; Full Stage (Can close in One).
Henderson's.

The girls were formerly concerned in a similar act as a feature of Miner's "Dreamland" Burlesquers. Black is a new member of the trio. The girls make a bright "sister" pair, with sprightly dances and an altogether attractive, graceful stage presence. Their singing goes nicely, and they handle a bit of dialogue winsomely. Black has a repertoire of rather disagreeable, flip mannerisms; also a habit of flirting his hands around and worrying his hat that is not to be recommended as comedy. He has a good singing and talking voice, and otherwise makes an acceptable light comedian. There is no good reason why the act should not find place.
Rush.

Aubrey and Lewers.
"Sister Act."
18 Mins.; One.
Henderson's.

One of the girls plays straight, while the other affects a grotesque dressing and makeup. The latter supplies good comedy values to the offering. In general character her work falls into pretty broad burlesque, but there is no roughness or noise in it, and the talk that runs along as an incidental is bright and pithy. A first-rate comedy song was her best applause getter, but in a theatre where the talk had a proper chance to register, the act would undoubtedly score as a comedy number. The "straight" girl has a good singing voice, but with the exception of the opening number which she sang, her part was chiefly that of "feeder." The comedienne has an excellent entrance. She begins to sing the "Gibson Girl" num-

ber off stage, and her grotesque appearance when she enters is a sure fire laugh. *Rush.*

The International Musical Trio.
Musical.
16 Mins.; Full Stage (Can close in One).
Henderson's.

The lack of smoothness and compactness puts this act in the class with the scores of others doing the same sort of work. All three are fairly expert musicians on the brasses, but neither in the frame-up or dressing of the act do they offer anything to attract special attention. The dressing is a bit shabby and cheap, and the equipment not over bright or well cared for. The woman fills in an interval for a costume change with a poor vocal selection. She has neither the voice nor attractive stage presence to hold down the stage alone for even so short a period, and the time might much better be employed by an instrumental number. A medley of bugle calls was well done at the finish, and the military character of the offering won it some degree of attention. In its present form, however, the act will hardly advance rapidly. *Rush.*

Freeman and Freeman.
Songs and Dances.
10 Mins.; One.
Pastor's.

The last time these two boys played Pastor's they were dressed as "newsies," but now are begarbed rather stylishly in brown, even though they wear blue bows with the suits. They dance well, and would be a valuable adjunct to a "girl act." Both have a good stage presence, with particular attention given to the wave of the hair and the slant of the straw hats. Singing becomes an incident, of course, but Freeman and Freeman should be compelled to offer a reasonable explanation why they sing about baseball or give up the song. If they gave up another also no one would mind. *Sime.*

Phelps and Cullenbine Trio.
"The Wise Boy" (Comedy).
18 Mins.; Full Stage (pecial Set, 14); Close in One (4).
Pastor's.

The trio is reported to have been with The Great Raymond show, and has a special set of its own, showing a hotel office, but it was not in use on Tuesday evening. It's just as well. There is a sign hanging on the wall saying "Hotel Hurley." If the Hurley House in Philadelphia ever catches a glimpse of the sign or the act there may be dire consequences. The trio is probably filling in a few weeks until The Great Raymond show re-opens, if that is to happen. It's just as well. *Sime.*

Wygand and Wygand.
Musical.
16 Mins.; Full Stage (Interior, 12); Close in One (4).
Pastor's.

For the first time at Pastor's Lew and Phoebe Wygand are giving a musical act this week. Miss Phoebe is on the stage, and apparently she plays the instruments, but other than the saxophone the young woman made no serious attempt, simply "faking." She has rather a sharp singing voice as though a season in summer parks had gotten her into the habit of yelling. Mr. Wygand gives out some fair music, which would sound vastly better were the instruments more up to date in their make, excepting the ordinary cowbells at the close, which are really the most musical that have been heard on any stage. The selections are taken from popular songs, one as recent as "Honey Boy" being played, but the act can not grow in importance until Wygand secures a better musician as partner. His "Dutch" make-up and talk will bring him nothing hereabouts. *Sime.*

OUT OF TOWN

Yuma and Company.
Contortion.
15 Mins.; Full Stage.
Majestic, Chicago.

For his first appearance here Yuma has evidently attempted to utilize many spectacular effects with which to embellish the surroundings. The result is highly diverting, but with a little more accuracy in scenic color at the opening, following the introduction of the two Hindoos, a man and a woman, who take up too much time with their manoeuvres, the effect would be greatly enhanced. Yuma makes his entrance from a small box, hardly large enough to admit an ordinary sized man. He is said to be over seven feet tall. An electric wire is fastened to his belt by the "announcer" and Yuma, showing wonderful control of his muscles and nerves, goes through various movements and evolutions with the exactness of a mechanical figure. The second scene reveals a cave and Yuma performs some of the most intricate and unique contortion feats on the trapeze ever seen here. His flexibility and dexterity are really remarkable, and the performance, which consists of the oddest kind of contortion work, is spirited and startling. The other two members are "assistants" and the "announcer" does all the talking there is in the act. With more realism in scenic environment, together with the striking feats, the act should be a distinct novelty in vaudeville.

Frank Wicsberg.

"A Strenuous Courtship."
Athletic Sketch.
Chestnut Street Opera House.
Phila.

An accident prevented this sketch being given its production some time ago, and it would have hurt the feelings of no one. unless it be the author or the people involved, had something intervened this time. Dorothy Strong (May Carmen), a student at Vassar, is loved by a young man who appears in her rooms in the disguise of an elderly tutor, supposedly sent by her father to win her hand. Dorothy is an athletic girl and starts to make life miserable for him by donning the boxing gloves. She wins this bout, but is worsted with foils, after which the young man discloses his identity and everything ends happily for everybody except the audience. The absurdity of the sketch is pronounced in every detail. The dialogue is lifeless, tiresome, and in the mouth of a Vassar student gives the idea that she must have skipped the preparatory division. Miss Carman and Jack Carroll may be better fitted for the stage in something not so "strenuous," but their present task is hopeless.

George M. Young.

PASTOR'S.

There is no refrigerating plant connected with Pastor's Theatre, and the nearest to a breeze on a warm evening is near the entrance, but the Pastorites seem to be immune from the weather.

The hit of the show is made by Alice Hanson, of Hanson and Nelson, a "sister" act. Gussie Nelson is in the picture, with a blue dress she wears throughout, but Miss Hanson, in impersonations of Elfie Fay and Mabel Hite does the work. This girl would rank as a first-rate eccentric comedienne with a proper opportunity. Miss Nelson dances very well, also sings "I Love a Lassie," but there are a number of dancers on the program, while there is only one who can give an imitation of Mabel Hite and nearly improve on the original.

An act in the "three-a-day" division is Harry Holman, and Mr. Holman ought to work himself into a better position without great exertion. He is giving a monologue in blackface, dressed in bright red, having a good delivery, fair parodies and the best connected story with cities and States joined for the points of any of the several in this class. It is the first to be heard where both are used in a similar manner. Holman should try to secure a well-written manuscript of current talk. He is within the range of an excellent blackface act in "one."

James C. Morton and Mamie Diamond call their rough work "My Brother's Reception." It's not so many years ago that Mr. Morton was "card boy" at this theatre, so he knew the stage well, and selected the soft spots for his falls. Playing without makeup Morton as an Irish comedian was a noisy one. The audience seemed to like the pair.

The headliners are Crawford and Manning. There is a new man in the act, but the warm Tuesday evening was not an incentive for them to overwork. There is a delay before the actual proceedings commence, and this drags the opening.

Markey and Moran returned with "The Scotchman and Tommy Atkins on Guard." They are giving a good show, but their road tour has not improved it.

Comedy, cartoons and juggling make up Bert Wiggin's offering. He doesn't do too much of either, and his caricatures catch laughs loud and frequent. The juggling calls for no especial praise, being helped by comedy, something resembling a squawk by Wiggin, being the principal feature.

Sheppard and Ward made their hit with the assistance of Mr. Sheppard's parodies, and Milton's Dogs closed the show.

Next to the headliners on the program are listed Flemen and Miller. Despite the good looks of the pair the act has not carried out the advancement promised at their first appearance in the East. This is mostly due to a lack of appreciation by themselves of their abilities as entertainers. Mr. Flemen's singing voice shows up badly this time, and some of his talk will never secure an increased salary. He imagines that the audience doesn't grasp the "Adam Beat" joke quickly. They had it before Mr. Flemen announced the "A-dam." It explains itself. Flemen and Miller ought to have an act written for them in "one,' and while they are about it get a corker.

Sime.

HAMMERSTEIN'S.

The process of evolution has gone forward slowly in the bill at Hammerstein's since the opening of the season. This week shows the greatest change. Besides Fougere and Wayburn's "Phantastical Phantoms" (New Acts), the Four Fords have been added, while three other members on the program are new to those who make a specialty of first-nights only.

The French singer filled the theatre on the roof to capacity Monday evening, and the other acts benefited by the attendance. The Ford sisters and brothers are maintaining their title of the best dancing act in vaudeville. They dress so neatly, and dance so well that their value as entertainers of the first class reaches a high mark. If there is a dancer on the stage with a more easy style than Max Ford, he is yet to be seen, and the taller of the sisters resembles her brother closely in this respect. The boys have worked out some new steps in the eccentric number, and the act proved a big card.

Paul Le Croix, the comedy juggler, opened the show. For holding down this hazardous position above the Victoria Mr. Le Croix has reason to congratulate himself. He has drawn his act together more compactly, and is giving it with a finish to the work. The "bouncing hats" at the close brought much laughter and applause. It is a funny trick, and belongs to Le Croix.

The Four Musical Avolos followed with playing on the xylophone. The young women have bright, new, red dresses. The costumes seem new, anyway, and it is an improvement, which might be followed up in some of the selections. The music was liked, but the quartet gave too much of it.

Of the many imitations given by Belle Blanche, there is a new one of Vesta Victoria along with the others, and Miss Blanche may well decide that it had better be left undone. She does so well with the impersonations of Alice Lloyd that the attempted characterization of the English favorite should be bundled back into a moth-proof vault until it can commence to resemble the original.

Lind, the female impersonator, is closing the show, following Fougere in the early part of the bill, with credit to himself. He is an artist at the simulation of the feminine gender, but persists in concealing his sex until the finale, when it is too late to receive the full amount of applause he is entitled to.

The feature of the program remains Barnold's Dog and Monkey Pantomime, one of the hold-overs from the first week. The act goes with roars of laughter, and the remarkable monkey has a friendly habit of biting the intoxicated dog's ear when the latter declines to be arrested with the grace becoming a mute "drunk."

Of the other acts held from the commencement of the season, the Willy Pantzer Troupe of acrobats remain in favor with their marvellous tricks, which seem to jeopardize the bones of the youngster, and Gus Edwards' "School Boys and Girls" make up an attractive "girl act," with Herman Timberg for the comedian. Sidney and De Haven attend to the dancing.

Collins and Hart escaped the closing position this week by a single number. Their burlesque remains just as funny as it is familiar. *Sime.*

Shows of the Week - - - By Rush

ALHAMBRA ROOF.

The process by which the Alhambra ballroom becomes a "roof garden" is ridiculously simple. With the windows shut it is a ballroom. The windows are opened and, behold, we have an aerial resort. The unconvincing illusion of this legerdemain is helped out more or less by a potted palm or two, and a narrow strip of graveled promenade lined with tables, on the terrace outside. Except for the open windows on both sides of the room the show might just as well have been given downstairs for all the resemblance the establishment has to a roof garden.

The bill this week is an admirable one. James and Lucia Cooper (New Acts) are the newcomers on it. LeClair and Bowen start off rather poorly with their strong man travesty. The essence of such a burlesque is that it be given with all possible seriousness and solemnity, and with as close as possible an approach to the straight act. LeClair and Bowen make no effort to conceal their wire, which stands out from the back drop like a two-inch cable, and work too hard and obviously to be funny. The closing burlesque upon The Fays is spoiled by the principals' same over-anxiety to be very, very funny.

The Milani Trio were a solid hit. The three make good music, create an atmosphere quite away from the conventional by means of a quiet and easy bearing and unique dressing. There is a comedy flavor to the act which makes itself felt and lightens the general effect without at any time intruding itself upon the attention to the exclusion of the main point which is good music. The violinist is truly an artist, and his solo won an enthusiastic recall.

The Dunedin Troupe of trick cyclists closed the first half. These four youngsters have worked up a surprisingly swift and entertaining act in a field in which it was thought the limit had been reached. There is not a dull minute during their occupancy of the stage, and they get more acrobatic sky-rockets and wholesale fireworks into their finish than would be possible for twice as many people of less versatility and energy. The later portion was spoiled by the inability of the stage crew to set the tight wire apparatus into place properly.

Genaro and Bailey followed the intermission. The pair are giving their old act in "one," with Miss Bailey's gowns and agreeable blonde presence and Genaro's excellent dancing to the fore. Miss Bailey essays an Italian character song, but she does not take kindly to the dialect and is much better in the "coon" numbers as of old.

Cliff Gordon has worked in several up-to-the-minute subjects in his delicious political speech, having to do with present day newspaper interest. A good deal of Gordon's force is due to the fact that he keeps "in the picture." He shows a type as real as the Irish policeman. The portrait is caricatured a bit, both in dressing and dialect, but it is none the less a good study in outline. Monday night his act closed with a veritable demonstration.

"That" Quartet received an enthusiastic reception in a late position. The four have a neat and attractive dressing scheme, wearing well cut, seasonable sack suits of gray, and straw hats. Nothing could be better. They were in excellent voice, and a partly new repertoire went with perfect swing.

The Camille Trio closed with fast, whoop-hurrah comedy acrobatics, and Milt Wood, with his unsurpassed triple time clog stepping, was liked in the earlier part. Wood's clothes need attention.

HENDERSON'S.

A larger proportion of talk than usual marks this week's show, and demonstrates to the complete satisfaction of the audience that all variety of acts except the singing and dumb sort are sadly misplaced at the Coney Island resort.

James Francis Dooley and girls are held over for the second week. Dooley has worked in a quantity of new matter to freshen up the offering for the added engagement, but it falls rather flat. Dooley's additional dialogue is mostly of the "kidding" kind, and the plump brunette young person insists upon giggling at it after the manner of a poor relation with a lively appreciation of favors to come. The trio is also stretching its act out a bit beyond the time of welcome.

Carroll Johnson is another holdover with his big act "Louisiana." The house staff has been educated to make some effort to aid in the lighting effects by drawing the shades. This helped somewhat, but the stage equipment is still short of the requirements. The boys work nicely both in their dancing and the singing ensembles, and the tambourine dance toward the finish was decidedly well liked.

Marion and Pearl were on during the dinner rush, and fell victims to the talk habit. As far as their acrobatics went they did well and some of the conversation scored, but for the most part could not get over the footlights. The straight man has a number of attractive feats in ground tumbling, and they get away with a good laughing finish.

Mme. Conchas' dog act has points of novelty and throughout is neatly handled. The animals, although they do not make up a very large or imposing troupe, go through an entertaining routine with smoothness and speed.

Barton's Pony Circus is likewise a neat animal act, showing careful attention to dressing and detail, containing not a little material out of the ordinary. The ponies form one of the sleekest and best cared for troupes of Shetlands in the field, and move through their "liberty" tricks with the utmost speed.

The Young American Quintet is not billed, but holds over. The French Grand Opera Company did not finish the week, being replaced after the first performance by the Mexican Trio. The percentage of new acts holds up. This week's roster includes the International Musical Trio, "Those Four Girls," Aubrey and Lewers, the Faust Brothers and the Dailey Brothers.

John DeLoris has been booked for 25 weeks next season by Klaw & Erlanger.

METROPOLIS ROOF.

The delicatessen adjunct to the Hurtig & Seamon Roof Garden is no longer present to vex the finer sensibilities of the patrons, but in its place a new annoyance is substituted. This is an omnipresent swarm of mosquitoes. So prevalent were the pests that FitzGerald and Quinn came out to acknowledge applause, only to find that the noise was made by the audience slapping itself on brow and cheek to brush away the stingers. It was bad enough for the audience who had both hands disengaged to protect themselves, but the clarinet player was an object of commiseration. His plight was pitiable. Every time he became involved in an intricate passage requiring two hands the mosquitoes settled down upon his head like a visitation of locusts. And he hadn't even the use of his own mouth to murmur "Stung!"

Added to which discomfort the show was a dismal proceeding for the most part. Lambert and Williams opened with singing and conversation, chiefly notable for its inane talk. It was either utterly pointless or made up of threadbare minstrel gags. The singing was the best of the material, but even that was 'way below standard quality and the dance at the finish was an awkward performance. The girl makes a pretty appearance in a semi-tailor-made frock, but that bright spot did not go very far as an extenuating circumstance in the general gloom of the offering.

FitzGerald and Quinn are working without any definite aim. Their talk is "scattered" and incoherent. As a last resort they go into a travesty upon melodrama, but do not make their points score. A much better arrangement would be a consistent line of talk at the beginning and comic songs to close, with a dance by the comedian worked in somewhere. He had a few steps which indicated that he could dance and more should be made of this accomplishment. The pair work rather well at times, and with better material could probably fill in fifteen minutes entertainingly.

Charles B. Lawlor and daughters have improved their act immensely by acquiring a new set of costumes for the girls. The pair are decidedly good workers, and make a good impression at the outset by their appearance of youth and freshness. One of them has an excellent high soprano, but tried to sing at too low a pitch. The act was a real hit.

Fred Raven Hall has misplaced his songs. His first number would make a much better finish than the one now in use. The latter might well be dropped altogether. Hall, who is billed as the Austrian comedian, has a novel method and with a pleasing English accent makes a decidedly favorable impression. There is no blatency about him. He sings his English comic songs quietly, but makes their points register.

Nellie V. Nichols sang three songs indifferently, but put a large amount of spirit into her gestures and dancing and won a cordial reception. Adelaide Frances has given up most of her character numbers in favor of a comic song and a popular ballad and goes much better for the change. She closes with Alice Lloyd's "What Are You Getting At, Eh?" which won her several bows.

Herbert Brooks closed the show with his excellent illusion act and deft card manipulation. The trunk escape has been employed pretty generally in vaudeville, and its principals are well enough understood, but that of Brooks is still mystifying.

Lillian Hoerlein, Edward B. Adams and Company are under New Acts.

LEONARD'S NEW PLANS.

Eddie Leonard is playing "The Land of Cotton" at the Twenty-third Street this week, although the scenery of that production is held in a Bronx storage warehouse under an attachment sued out by L. Angevine, the scene painter, upon a claim of $380, due for painting the set. William L. Lykens, it develops, owned an interest in "The Land of Cotton," which he sold to Leonard this week, taking notes in payment. It is probable that Leonard will give up the piece.

Leonard has been making some lightning changes in his plans lately. He was to have gone out on a starring tour under the management of Al. H. Woods, but now this is all off and he will continue in vaudeville with a new act involving three people.

WILLIAMS' HOUSES' OPENING DATES.

The Percy G. Williams circuit of vaudeville theatres in Greater New York will commence its regular season on August 26, when the Alhambra, which has not been closed over the Summer, will be supplied with a cold weather show.

The Colonial reopens on September 2, the same day on which the Orpheum and Gotham in Brooklyn will commence business once more. The Novelty may remain dark for a week or so beyond that time, as the Williamsburg house is affected by the drawing powers of Coney Island after Labor Day.

JESSIE BROWN IN TOWN.

From the far West has been picked by Jack Levy one Jessie Brown, a youthful phenomenon, who can toe dance in a style to vie with native talent in reproduction of Frenchy numbers.

Mr. Levy is enthusiastic over his latest acquisition, and the young girl will appear to-morrow night at the Keith-Proctor Fifth Avenue Theatre to offer a sample of her work.

Miss Brown came East under the guidance of John Cort, the Northwest theatrical manager, and has been engaged for a production to be shown at the Knickerbocker Theatre on August 12. Prior to that date, Mr. Levy says, vaudeville time will be in order.

"Moses and Son," the Karno production, may come over in time to play in September. The engagement of the act has not been closed. Klaw & Erlanger hold the right to play all of Karno's productions in this country.

VARIETY ARTISTS' ROUTES
FOR WEEK JULY 22
WHEN NOT OTHERWISE INDICATED.

(The routes here given, bearing no dates, are from July 21 to 28, inclusive, dependent upon the opening and closing days of engagements in different parts of the country. When an address follows the name the act is "laying off" for the week and may be written or telegraphed to accordingly. All addresses are furnished VARIETY by artists and may be relied upon as accurate. Addresses care managers or agents will not be printed.)

"C. R." in the list indicates that the route of the circus immediately preceding it may be found under "Circus Routes," which follows "Variety Artists' Routes."

A

Abrams & Johns, Ides, Fond du Lac, Wis.
Abbott, Mollie, Windsor, Ocean City, Md., indef.
Adair, Art, Hagenbeck-Wallace, C. R.
Adams, E. Kirke, & Co., Auditorium, Norfolk, Va., to Sept. 30.
Adams & Mack, Opera House, Old Orchard Beach, Me., indef.
Adams, George, Forest Lake pk., Palmer, Mass.
Addison & Livingston, Lyric pk., Dallas, Tex.
Adelman Trio, Empire, London, to Aug. 12.
Adler, Flo, Fountaine Ferry pk., Louisville.
Adler, Jacnette & Co., White Star, Chicago.
Ahearn, Charles, Hippodrome, Ocean City, N. J.
Ahearns, The, Bangor, Me.
Alabama Four, North Beach, L. I., indef.
Alberto, Forepaugh-Sells; C. R.
Albions, The, Star, Martinsville, Ind.
Aldo & Vannerson, Circo Bell, Mexico, to Oct. 26.
Alexandra, Mlle., & Bertie, Ambassadeur, Paris, to July 30.
Alfredo & Cerita, Sells-Floto, C. R.
Allman, Chas., Majestic, Houston, Tex.
Alpha Trio, Forest Lake pk., Palmer, Mass.
Alpine Troupe, Lemp's pk., St. Louis.
Allen Bros., Luna pk., Coney Island, N. Y.
American Newsboys' Quartet, Cook's pk., Evansville, Ind.
Americus Comedy 4, Lakeside pk. Casino, Akron, O.
Antrim & Peters, Bijou, Winnipeg, Can.
Appleby, C. J., Lake pk., Muskegon, Mich.
Arcaris Trio, Ringling Bros., C. R.
Ardell & Shive, Forepaugh-Sells, C. R.
Arlington Four, Rocky Spring pk., E. Liverpool, O.
Armstrong & Clark, Orpheum, Los Angeles.
Armstrong, Geo. F., 15 Walnut, Muskegon, Mich.
Arnold, Capt. J. W., Fair pk., Dallas, Tex., indef.
Arnot & Gunn, 215 6 Ave., N. Y.
Artist, Lee, Cole Bros., C. R.
Artois Bros., London, to July 31.
Astrellas, The, 250 W. 45, N. Y.
"At the White House," Orpheum, Los Angeles, to Aug. 5.
Auberts, Les, 14 Frobel Str., Hamburg, Ger.
Aug, Edna, Apollo, Vienna, indef.
Avolos, The, Hammerstein's, N. Y.

B

Bacus & Leigh, Union Sq., N. Y.
Bailey & Taylor, Crystal, Frankfort, Ind.
Baggessens, The, Gl. Hersteluange, Svendborg, Den.
Banks-Brenzeale Duo, Hazleton, Pa.
Barnes, Al., Grand, Fargo, N. D.
Barneys, Three, Webster pk., La Salle, Ill., indef.
Barnold's Animals, Hammerstein's, N. Y., indef.
Barry & Wolford, West End pk., New Orleans.
Barry, Mr. and Mrs. Jimmy, Dingman's Ferry, Pike Co., Pa.
Barton & Ashley, St. James, L. I.
Bayrooty Bros., Barnum & Bailey, C. R.
Beard, Billy, 1401 Drayton, Savannah, Ga.
Beecher & Mayer, Majestic, Pittsburg.
Bedell Bros., Summitt pk., Utica, N. Y.
Bedini, Donat, 229 W. 38, N. Y.
Bedini & Arthur, Union Sq., N. Y.
Bedinis Family, Ringling Bros., C. R.
Bedouin Arabs, Romona pk., Grand Rapids, Mich.
Belleclaire Bros., Union Sq., N. Y.
Bell & Richards, 131 Central, Leominster, Mass.
Bell Boy Trio, care Wolfe, 19 Stuyvesant, N. Y.
Bell, Crystal, Star, Lebanon, Pa.
Bell, Frank, 223 W. 45, N. Y.
Boyce Bros., Hargreaves, C. R.

See explanatory note head of Routes.

Bennet, Laura, 14 Linden, Jersey City.
Benton, Lew, Fountain Ferry pk., Louisville.
Bernstein, Mac & Ruth, Lyric, Joplin, Mo.
Berre & Hicks, John Robinson, C. R.
Bertinos, Lake Cliff Casino, Dallas, Tex.
Berzac's Circus, Ocean pk., Long Branch, N. J., indef.
Bicycle Bill, Family, Miles City, Mont.
Big City Quartet, Shea, Buffalo.
Bissonette & Newman, 167 Dearborn, Chicago.
Boyd & Veola, 209 E. 14, N. Y.
Brachard, Paul, Hagenbeck-Wallace, C. R.
Bradfords, The, 210 W. 40, N. Y.
Bradna & Derrick, Barnum-Bailey, C. R.
Bradley & Davis, Star, Seattle, Wash.
Bradys, The, 247 So. Flower, Los Angeles.
Brindamour, 29, Euclid Ave. Gardens, Cleveland.
Brinn, care Norman Agcy., 33 Haymarket, London.
Broadway Quartet, Mad. Sq. Roof, N. Y., indef.
Brooks & Clark, Grand, Family, N. D.
Brooks & Jeanette, Forest Lake pk., Palmer, Mass.
Brooks & Kingman, Madison, Wis.
Brooks, Jeanne, Bijou, Bay City, Mich.
Brooks, Herbert, 20 W. 98, N. Y.
Brooks & Vedder, Empire, San Francisco, indef.
Brown, Harris & Brown, Riverside, R. I.
Brown, Mary Ann, Peabody pk., Newport, R. I.
Browning, Mr. and Mrs., 126 W. 83, N. Y.
Bruces, The, Cole Bros., C. R.
Bruno & Russell, Menlo pk., N. J.
Bruno, Gus, Menlo pk., N. J.
Bryant & Saville, Lexington pk., Boston.
Budworth & Wells, White Bear Lake, Minn.
Bunkerr, The Great, Henderson, Ky., to July 30.
Burke, John P., Flood's pk., Baltimore.
Burkart, G., Cole Bros., C. R.
Burkhardt, Chas. J., 156 W. 45, N. Y.
Burns, Morris & Co., 811 Arcon ave., Jersey City.
Burt, Glenn, 714 W. 9, Cincinnati.
Burton & Vass, National, San Francisco.
Busey, Walter O., Mensh's Summer Garden, Colonial Beach, Va.
Bush & Elliott, Varietys, Terre Haute, Ind.
Bussler, Walter H., Orphia, Madison, Wis., indef.
Butler, Isabelle, Barnum & Bailey, C. R.
Butlers, 4, Radium, Chickasha, I. T., indef.
Buttons, The, Music Hall, Brighton Beach, N. Y.
Buxton, Chas. C., Crystal, Menashs, Wis., indef.
Byrd & Vance, Wheeling pk., Wheeling, W. Va.
Byers & Herman, Portland, Me.

C

Caesar & Co., St. Charles Hotel, Chicago.
Caldwell & Wentworth, Pastor's, N. Y.
Cameron & Flannigan, Aug. 12, Celeron pk., Jamestown, N. Y.
Canfield & Carlton, 2218 80, Bensonhurst, L. I.
Cardownie Sisters, box 106, Liberty, N. Y.
Carlin & Otto, 913 Prospect ave., Buffalo.
Carl & Bullman, Lake Come pk., Ft. Worth, Tex.
Carol Sisters, Star, Seattle.
Carnell, Edna, Flood's pk., Baltimore, to Aug. 30.
Carmen Troupe, Barnum & Bailey, C. R.
Carrie, Mlle., Orpheum, Los Angeles.
Carlito, Lee, Nyack, N. Y.
Carlos, Chas., Ringling Bros., C. R.
Carson & Willard, 2210 No. Lambert, Phila.
Carter & Taylor, 256 W. 43, N. Y.
Carroll, Nettie, Forepaugh-Sells Bros., C. R.
Carters, The, Star, Monessen, Pa.
Cartmell & Harris, 1031 McDonough, Baltimore.
Carus, Emma, N. Y. Roof, indef.
Casey & Craney, Wasson's, Joplin, Mo.
Cassady, Eddie, Steel Pier, Atlantic City, to Sept. 20.
Castanos, The, Globe, San Francisco.
Cates, 4, Cascade pk., New Castle, Pa.
Chadwick Trio, 229 W. 38, N. Y.
Chapin, Benj., Orpheum, San Francisco.
Chatham Sisters, Atlantic Garden, Atlantic City.
Chester, Chas., Hagenbeck-Wallace, C. R.
Chick, Leonard T., Garden, Washington, indef.
Christy, Great, 6 Wright, Stapleton, S. I., N. Y.
Christy, W. G., Tumbling Dam pk., Bridgeton, N. J.
Cinquevalli, Paul, 5 Mostyn road, Brixton, London.
Clarence Sisters, Luna pk., Buffalo.
Clare, Frances, box 44, Hopewell, N. J.

See explanatory note head of Routes.

Clark Bros., Hagenbeck-Wallace, C. R.
Clark, John F., 425 Forest, Arlington, N. J.
Clarke, Harry Corson, Lamb's Club, N. Y.
Clarke, Wilfred, Lambs Club, N. Y.
Clermontos, Hippodrome, London, to Aug. 31.
Clermento, Frank & Etta, Hippodrome, London, Eng., to Aug. 31.
Cleveland, Claude & Marion, 215 Shurtleff, Chelsea, Mass.
Cliffords, The, Barnum-Bailey, C. R.
Clivette, 274 Indiana, Chicago.
Coate, Charlotte and Little Sunflower, Casino, Long Branch, N. J.
Coccia & Amato, 217 W. 25, N. Y.
Cohan, Josephine, South Africa.
Cole, George, Barnum & Bailey, C. R.
Coleman, Boyd & Co., Glen Echo Casino, Washington.
Collins, Tom & Anna, Imperial, Fremont, O.
Collins & Brown, Euclid Garden, Cleveland.
Collins & Hart, Hammerstein's, N. Y., indef.
Collins, Eddie, Oshkosh, Wis., indef.
Conway, Jack, 231 W. 141, N. Y.
Colonial Septet, Ye, Forest pk., Highland, St. Louis.
Cook Bros., Electric pk., Baltimore.
Cook, Frank, Austin & Stone's, Boston, indef.
Cooke & Clinton, Bell, Oakland, Cal.
Coombs, Frank, & Muriel Stone, 65 W. 108, N. Y.
Countiss, Catherine & Co., Music Hall, Brighton Beach, N. Y.
Couthoui & Co., Jessie, 6532 Harvard ave., Chicago.
Cozad, Belle & Earl, East Lake pk., Birmingham, Ala., indef.
Craig, Richy, 335 3d Ave., N. Y.
Crawford & Manning, 254 W. 43, N. Y.
Creo, Grand, Hamilton, O.
Crickets, The, 29 Union Sq., N. Y.
Cronin, Morris, 21 Alfred pl., London.
Cummings, Thornton & Co., Grand, Fargo, N. D.
Cunningham & Smith, Brook's Seaside pk., Athol, Mass.
Curtin & Blossam, Casino, Rye Beach, N. Y.

D

D'Alvini, Rocky Point, R. I., indef.
Dahl, Dorothy, Luna pk., Buffalo.
Dale & Co., Dottie, Masonic O. H., Chillicothe, O.
Dale, Sidney, Ross pk., Binghamton, N. Y.
D'Amon, Chester, Atlantic City, to July 31.
Dailey Bros., 1379 N. Main, Fall River, Mass.
Danto, Harry, Family, indef.
Darrows, The, 49 Front, Owego, N. Y.
Davis, Will, Pastor's, N. Y.
Davenport, Edna, Bijou, Phila., to Aug. 31.
Davis, Floyd, Temple, Boulder, Col., indef.
Davis, H., Air-Dome, Murphysboro, Ill., indef.
Davis & McCauley, Grayling, Mich., indef.
Dawson & Whitefield, Robinson pk., Ft. Wayne, Ind.
Delmar & Dexter, Great Anselme Co., Terre Haute, Ind., indef.
Delmont, Fred, Hagenbeck-Wallace, C. R.
Delmore & Darrell, National, San Francisco.
Delno Troupe, Hagenbeck-Wallace, C. R.
Deltons, Three, Richmond, Va.
Deltorelli & Gilssando, 198 Hoboken road, East Rutherford, N. J.
DeLaceys, Two, Star, Turtle Creek, Pa.
De Laire, Horace, Manila Grove, Tamaqua, Pa.
Delmore, Misses, Farm, Toledo.
De Mateos, The, Hotel Fremont, Chicago.
De Vay & Miller, 209 E. 14, N. Y.
Demarest's Equestrians, Hillside pk., Newark, N. J., indef.
Demarlo, Harry, Ringling Bros., C. R.
Deming, Joe, 2018 W. North, Baltimore.
Denton & Scott, Pastor's, N. Y.
Deonzo, George, Unique, Minneapolis, Minn.
Derby, Al., Coliseum, Hamilton, O.
Devine & Williams, The, Willimere, Bath Beach, L. I.
Diamond & May, Fischer's, Los Angeles, indef.
Dierick Bros., Circo Bell, Mexico City, to Jan. 4.
Dillae, Max, Ringling Bros., C. R.
Dixon, Bowers & Dixon, Myers' Lake pk., Canton, O.
Dollar Troupe, Forepaugh-Sells Bros., C. R.
Downley & Monks, Robinson, Ft. Wayne, Ind.
Drawee, Frisco & Hambo, 5 Rue Lafitte, Paris.
Drew, Dorothy, Empire, Dublin.
Dudley, O. E., Crystal, Elwood, Ind., indef.
Dunedin Troupe, Alhambra, N. Y., to Aug. 4.
Dupree, George & Libby, Park, Parsons, Kan.
Dupree, Bob, Canvas Theatre, Provo, Utah, indef.
Duprez, Fred, Unique, Minneapolis.

E

Eckert & Berg, Wenona pk., Bay City, Mich.
Edmonds & Lailey, Crystal, Elkhart, Ind.
Edwards, M. & C. E., Hippodrome, Buffalo, indef.
Elinore Sisters, Kings pk., L. I.
Ellis-Nowlin Trio, Union Sq., N. Y.
Ellsworths, 4, 260 W. 38, N. Y.
Emerald Trio, Grand Pier, North Beach, N. Y.
Emmett, Gracie, 77 Avon, Somerville, Mass.
Empire City Quartet, Music Hall, Brighton Beach, N. Y.
Empire Comedy 4, 23d St. Theatre, N. Y.
Engleton, Nan, People's, Lincoln, Neb.
Erb & Stanley, Oak Summit pk., Evansville, Ind.
Esmeralda Sisters, Folies Marigny, Paris, indef.
Espe, Dutton & Espe, Family, Fargo, N. D.
Evans Trio, Opera House, Piqua, O.
Evans, Billy, Steeplechase Pier, Atlantic City, N. J.
Everett, Joe, Hargreaves, C. R.
Evers, George, W. Unique, San Jose, Cal.

F

Fantastical Phantoms, Hammerstein's, N. Y.
Fantas, 2, Lyric, Dallas, Tex.
Farrell, Billy, Moss & Stoll, Eng.
Fay, Coley & Fay, Empire, San Francisco, indef.
Fay, Ray F., The Alamo, Cedar Rapids, Ia., indef.
Felix, Mr. and Mrs., & Co., Pastor's, N. Y.
Ferguson & Dupree, 313 E. 71, N. Y.
Ferguson & Dupree, Rowland, Marion, Ill.
Ferry, Forest pk., Highlands, St. Louis.
Fiddler & Shelton, Marquette, Wis.
Fields & Mosen, Pastor's, N. Y.
Filson & Errol, 122 So. Austin, Chicago.
Fink, Henry, Springbrook pk., South Bend, Ind.

See explanatory note head of Routes.

USE THIS FORM IF YOU HAVE NO ROUTE CARDS

Name_____

Permanent Address_____

Temporary " _____

Week		Theatre or Park	City	State

For any open time fill in either Permanent or Temporary Address, which will be inserted in the Routes after your name instead of theatre. A temporary address will be printed if forwarded by mail or wire by Tuesdays. All permanent addresses received will be filed, and when an open date occurs will be filled in without further attention from you, unless you desire a temporary address for that week used.

CARDS WILL BE MAILED UPON REQUEST

Binney & Chapman, Garden, Memphis, indef.
Black Hussars, Hippodrome, London, indef.
Blair & McNulty, Gem, Missoula, Mont., indef.
Blanche, Belle, Hammerstein's, N. Y.
Blanchard Bros., Forest Lake pk., Palmer, Mass.
Boises, Five, 44 Curtis, Grand Rapids, Mich.
Boller, John & Louis, Barnum & Bailey, C. R.
Bootblacks' Quartet, West End pk., New Orleans.
Bowen Bros., Crystal, Frankfort, Ind.
Bowers, Walters & Crooker, Farm, Toledo.

See explanatory note head of Routes.

BURLESQUE PEOPLE

Commencing with the opening of the season all members of burlesque organizations having speaking parts will be listed under "Variety Artists' Routes." Use the printed form on this page, GIVING YOUR NAME, OR NAME OF ACT, AND SHOW ONLY you are with. DO NOT GIVE ROUTE.

Finneys, The, Forest Park Highlands, St. Louis, Mo.
Fisher, Mr. and Mrs. Perkins, 531 Washington, Brookline, Mass.
Fisher & Berg, 51 E. 9, N. Y., care Sher.
Flatow & Dunn, 205 E. 14, N. Y.
Flemen & Miller, 810 Knickerbocker, Brooklyn, N. Y.
Florence Sisters, Tournee Sequinn, Rio de Janeiro, Brazil.
Forber, Central pk., Dover, N. H.
Fougere, Hammerstein's, N. Y.
Fords, 4, Hammerstein's, N. Y.
Fostell & Emmett, Salisbury Beach, Newburyport, Mass.
Fox, Rex, Tivoli, Baron; Palace, Carlisle; Empire, Middlesborough, 29-Aug. 4.
Fox & Carter, Opera House, Ft. Arthur, Ont.
Fox & Hughes, Empire, Boise, Idaho, indef.
Foote, Commodore, & Sister Queenie, White City, Chicago, indef.
Foster & Coulter, Riverview, Chicago, indef.
Frankie, Fannie, Whalon Park, Fitchburg, Mass., to Sept. 3.
Franks, Two, Cole Bros., C. R.
Franks & Franks, Robinson's Shows, C. R.
Fredo & Dare, Young's Pier, Atlantic City.
French, Henri, Victoria Hotel, N. Y.
Frey Trio, Winona pk., Bay City, Mich.
Frosto, Chas., W. 6, Faribanlt, Minn.
Futurity Winner, Sept. 2, K.-P., 125th St., N. Y.

G

Gagnonx, The, Cook's pk., Evansville, Ind.
Galando, 52 Summer, Brooklyn.
Gales & Nelson, 101 Grand ave., Brooklyn.
Garden & Somers, Highland Lake pk., Winsted, Conn.
Gardiner Children, 1958 N. 8, Philadelphia.
Gartelle Bros., Celoron pk., Jamestown, N. Y.
Gavin, Platt & Peaches, Acme, Sacramento, Cal.
Gaylor & Graff, Luna pk., Johnstown, Pa.
Gaylor & Graff, 244 W. 15, N. Y.
Gaylord, Boanie, Robinson pk., Ft. Wayne, Ind.
Gibson, Fay, Standard, Davenport, Ia., indef.
Gieger & Walters, Fountaine Ferry pk., Louisville.
Gilbert & Katen, Pastor's, N. Y.
Gilbert, Veata, Salisbnry Beach, Newbnryport, Mass.
Girard & Gardner, Fairview pk., Dayton, O.
Gladstone, Ida, St. Louis Cottage, Virginia Bay Station, Ocean View, Norfolk.
Glenroy & Russell, Springs Beach Casino, South Bend, Ind.
Golden, Lewis, Flood's pk., Baltimore, indef.
Golden & Hughes, Melford, Mass.
Goldin Russian Troupe, Hagenbeck-Wallace; C. R.
Goolmans, The Musical, Hayden Cottage, Lake Ripley, Wis.
Gordon, Lawrence, Irwin, Goshen, Ind.
Gordon, Cliff, 3 E. 106, N. Y.
Gorman & West, Colorado City, Col.
Goss, John, Broadway, Middletown, O.
Gotham Quartet, Electric pk., Kansas City, Mo.
Gottlob, Mr. and Mrs., 2144 Lexington ave. (care Berliner), N. Y.
Graces, 2, Wildwood pk., Putnam, Conn.
Gracey & Burnett, Fair Haven, N. J.
Graham, Geo. W., Scenic, Providence, indef.
Gray's Marionettes, Colonial Bldg., Boston, Mass, care Jos. J. Flynn.
Gray & Graham, Steeplechase Pier, Atlantic City, N. J.
Green, Belle Rosa, Air-Dome, Independence, Kan.
Greene & Werner, box 19, Macatawa Lake, Mich.
Gregory, The Great, Ottawa, Can., to Aug. 6.

H

Haines, Lola, Wonderland, Revere Beach, Mass., indef.
Haly & Devere, 115 E. 115, N. Y.
Hanlein & Lounie, 706 I st., S. E., Washington, D. C.
Hanvey, Louise, Princess, Columbus, O.
Harcourt, Daisy, Palace, London, Eng., to Aug. 10.
Harcourt, Frank, Calgary, Alberta, Can.
Hardeen, Oxford, Islington, Eng.
Hart Bros., Hagenbeck-Wallace; C. R.
Harvey, Harry, 3110 Cottage Grove ave., Chicago.
Harvey & Adams, Barton's Auditorium, Norfolk, Va., indef.
Haskell, Loney, 49 Lexington ave., N. Y.
Havery, W. S., & Co., 132 E. 17, N. Y.
Hayes, Ed. C., Chestnut, Lancaster, O.
Hayes & Haley, 147 W. 127, N. Y.
Haynes & Harney, 144 East Bridge, Oswego, N. Y.
Haynes, Al, K-P 125th St., N. Y.
Hazard, Grace, 204 W. 44, N. Y.
Hazzard, Lyne & Bonnie, Unique, Minneapolis.
Hefron, Tom, Atlantic Garden, Atlantic City.
Henry & Young, Shellpot pk., Wilmington, Del., indef.
Herbert, Mons., Tony Pastor's, N. Y.
Herbert the Frogman, Sells-Floto, C. R.
Herrmann, The Great, Paris, indef.
Herrmann, Adelaide, Britannia-by the-Sea, Ottawa, Can.
Hess, Billy, Surf Ave. O. H., Coney Island, indef.
Hess Sisters, 258 W. 55, N. Y.
Heuman Trio, Robbins' Show, C. R.
Hewlette, Bob & Mae, Coeur d'Alene, Spokane, Wash., to Aug. 11.
Hibbert & Warren, Temple, Detroit, Mich.
Hilda, Mme., Sells-Floto, C. R.
Hill, Hamilton, Tivoli, Sydney, Anatralia, to July 30.
Hill & Sylviany, G. O. H., Pittsburg, Pa.
Him & Them, Luna pk., Chicago, indef.
Hines & Remington, Harrison, N. Y.
Hinman's Water Circus (Capt. Sidney), Steeplechase, Coney Island, to Sept. 1.
Hobsons, Two, Ringling Bros.; C. R.
Hoch, Emil, & Co., Recreation Mt., Catalina Island, to Aug. 10.
Holman, Al. and Mamie, Omisk, Siberia, Russia, to July 31.
Horton & La Triska, Robinson pk., Ft. Wayne, Ind.
Houston, Fritz, Beacon pk., Webster, Mass.
Howard, May, 3608 Prairie ave., Chicago.
Howard, Harry & May, 161 So. Paulina, Chicago.
Howelson, Capt. Carl, Barnum-Bailey, C. R.
Hughes Musical Trio, Dellwood pk., Joliet, Ill.
Hnmes & Lewis, Pastor's, N. Y.

See explanatory note head of Routes.

Huntoon, Dad & Clara, Monarch, Lawton, Okla., indef.
Huston, Arthur, Idlewild pk., Richmond, Va.
Hutchinsons, Three, Star, Muncie, Ind.
Hyde, Mr. and Mrs. Robt., Camp Rest, E. Holden, Me.

I

Illustorelles, The, Canobie Lake pk., Salem Depot, N. H., to Sept. 2.
Immensaphone, The New, Ingersoll pk., Des Moines, Ia.
Inman, The Great, 312 W. 24, N. Y.
Inness & Ryan, Olympia pk., Chattanooga, Tenn.
International Four, Park, Binghamton, N. Y.
Italia, 356 Mass. ave., Boston.

J

Jackson Family, East End pk., Memphis, Tenn.
Jacobs, Jule, 331 N. Ogden, Buffalo, N. Y.
Jacobs & Sardell, Sells-Floto, C. R.
Jeanre & Ellsworth, Barnum-Bailey, C. R.
Jennings & Jewell, 3362 Arlington, St. Louis.
Jerome, Nat S., 1287 Washington, N. Y.; 29, Pastor's, N. Y.
Johnson & Dean, Os-Budavara, Budapest, to Aug 31.
Johnson, Chester, 333 3d Ave., N. Y.
Johnson, Kitty, Union Sq., N. Y.
Johnsons, Musical, Empire, Dublin; Empire, Nottingham, Eng., 29-Aug. 5.
Jones, Chester, Casino, Ft. George, N. Y.
Jones, Roy C., Figure Eight pk., Niagara Falls, N. Y., indef.
Jones & Raymond, White City, Chicago.
Jones & Walton, box 78, Baden, Pa.
Judsons, The Great, Altherr's Show, St. Louis, Mo., indef.
July & Paka, Cedar Point, Sandusky, O., indef.

K

Kanfman Troupe, Ringling Bros.; C. R.
Kanfman, Reba & Ines, Majestic pk., La Salle, Ill.
Keegan & Mack, Scenic Temple, Revere Beach, Mass.
Keesey, Herbert, Dowling's, Logansport, Ind., indef.
Keller, Major, Buffalo Bill's; C. R.
Kelley, Walter C., Palace, London, Eng., to Aug. 10.
Kelleys, The Three, Gaiety, Galesburg, Ill., indef.
Kelly, M. J., 46 Johnson, Brooklyn.
Kelly & Massey, Casino, Rye Beach, N. Y.
Keltons, 3, Pagillon, Paris, Ill.
Kemp, Wm. A., Irvindale pk., Warren, Pa., indef.
Kemp's Tales of the Wilds, The Angelns, Denver.
Kempton, Everett, Talquega pk., Taunton, Mass.
Kennedy Bros. & Mack, Paxtany pk., Harrisburg, Pa.
Kennedy & Wilbe, Camden, N. J.
Kennedy & Wilkens, Aerial Garden, Wilmington, Del.
Kenton, Dorothy, Whallonsburg, Essex Co., N. Y.
Keoghan & Mack, 92 3d ave., N. Y.
Klein, Ott Bros. & Nicholson, Forest pk., Kansas City.
King, Sam & Nellie, 2374 Pickin, Brooklyn.
KinKaid, Billy, Barnnm & Bailey, C. R.
Kins-Ners, 343 N. Clark, Chicago.
Knowles, Harry, Novelty, Denver.
Knox, W. H., Elysian Grove, Tucson, Ariz., indef.
Kolfage, Duke, Crystal, Elwood, Ind., indef.
Kollins & Klifton, Oak Summit pk., Evansville, Ind.
Kratons, The, Ashland, Ashland, Pa.

L

La Clair & West, box 202, Sea Isle City, N. J.
La Croix, Paul, Hammerstein's, N. Y.
LeClair & West, Ocean Pier, Sea Isle City, N. J.
Lambert & Williams, Electric pk., Newark, N. J.
La Mara, Chummie, Pastor's, N. Y.
La Marr, Harry, Garden, Revere Beach, Mass., indef.
La Maze Bros., 605 Glenmore ave., Brooklyn.
La Reno, Art, Al Fresco pk., Peoria, Ill., indef.
LaRex, Wonderful, Ringling Bros.; C. R.
La Selle Trio, Electric pk., Waterloo, Ia.
La Tour, Irene, Pier, Sea Isle City, N. J.
La Van & Hill, Atlantic Garden, Atlantic City, N. J.
La Velle & Grant, Empire, San Jose, Cal.
LaVine Cimaron Trio, Sacandaga pk., Gloversville, N. Y.
Lakola, Harry, O. H., Barnsboro, Pa.
Lamont, Frank, Bon Ton, Philadelphia, Pa., indef.
Lamont's Cockatoos, Alhambra and Princess, Dunedin, to Aug. 10.
Lang, Edward, Electric pk., Kansas City, Mo.
Langdons, The, Howard, Huntington, W. Va.
Langer, W. J., Cole Bros., C. R.
La Tell Bros., Lyceum, Washington, D. C.
Latina, Ang. 5-18, Luna, Coney Island, N. Y.
Lawler, Chas., 100 W, 105, N. Y.
LeClair & Bowen, 168 E. 14, N. Y.
Le Dent, Valley, Syracuse.
LeFlenr, Herman, Bijou, LaCrosse, Wis., to Aug. 3.

See explanatory note head of Routes.

Le Gray, Dollie, Bijou, Appleton, Wis., indef.
Le Maire & Le Maire, Earl, Colorado Springs, Col.
Leahy, Frank W., Manhattan, Norfolk, Va., indef.
Lee, Henry, Hotel Navarre, N. Y.
Lee, Mr. and Mrs. J. P., People's, Los Angeles, indef.
Leeds & Lamar, Ringling Bros.; C. R.
Le Feore & St. John, 37 W. 28, N. Y.
Leipzig, Nate, Hippodrome, London.
Leonard & Lonie, Majestic pk., La Salle, Ill.
Leonard, Gus, Acme, Sacramento, indef.
Le Pelletiers, 144 E. Elizabeth, Detroit.
LeRoy Benson Co., Bellville, Wayne Co., Mich.
Leslie & Williams, Grand, Marion, Ind.
Leslie, Eddie, Orpheum, Los Angeles.
Lewitt & Ashmore, Lyric, Parsons, Kan.
Libbey & Thrayer, 302 W. 47, N. Y.
Linn, Ben, Theatorium, Bennington, Vt.
Litchfield, Mr. & Mrs. Nell, 28 Homestead pk., Newark, N. J.
Lindsay's Monkeys, White City, Chicago, Ill., to Oct. 20.
Loder, Chas. A., Rose Lawn, Arcola, Pa.
Lois, Duqneren, Pa.
Long, John, Family, Erie, Pa., indef.
Lowe, Musical, 233 3d ave., N. Y.
Lowell & Lowell, care Moss & Stoll, Eng., to Nov. 23.
Lukens, 4, Lukens' Gym., Reading, Pa.

M

MacDonough, Ethel, East End pk., Memphis, Tenn.
Macks, Two, Star, Homestead, Pa.
Mack & Dngal, Folly, Chicago.
Majestic Quartet, Crombie's, Minneapolis, Minn., to Ang 15.
Malchow, Geo., Bijou, Oshkosh, Wis., indef.
Manley & Sterling, Kingsville, Ont.
Manning Trio, Majestic, Ft. Dodge, Ia.
Mansfield & Harney, Lindenwall pk., Hamilton, O.
Mantell Family, Cole Bros., C. R.
Mantell's Marionettes, Idlewild pk., Newark, O.
Marlow, Plunkett & Co., Springvale pk., Springfield, O.
Marriott Twins, 29, Luna pk., N. Y.
Marshall & Cain, Pittsbnrg, Pa.
Marshall & King, 330 W. 43, N. Y.
Marshall, May, 130 State, Enfland, Vt.
Martell Family, Cole Bros., C. R.
Martinez, The, Majestic, Sandusky, O.
Mason & Doran, Nickelodeon, Fall River, Mass., indef.
Mason & Filbnrn, Coenr d'Alene, Spokane, Wash., indef.
Mason & Keeler, Glen Alex Farm, Washington
Mason & Shannon, Union Sq., N. Y.
McPhee & Hill, Electric pk., Baltimore.
McLeod, Andrew, Pastor's, N. Y.
McSorley & Eleanore, Coeur d'Alene, Spokane, Wash., indef.
Mears, Mr. and Mrs. Ben & Co., Olympia pk., Chattanooga, Tenn.
Melrose Troupe, 109 Clinton, Bridgeport, Conn.
Merritt, Raymond, Magicland, Connesville, Pa.
Mills, N. Y.
Massey & Kramer, May's, Piqua, O.
Matthews & McCabe, Bijou, Philadelphia, Pa., to Aug 31.
Maxwell & Dudley, Marges Farm, Jeffersonville, N. Y.
McAllister, Paul, K-P 125th St., N. Y., indef.
McClain, Billy, Grand, Chapham.
McCarthy, Myles, Washington, Spokane, Wash.
McConnell Sisters, Ocean View, Norfolk, Va.
McCree & Davenport, Hagenbeck-Wallace, C. R.
McGraith & Page, Island pk., Easton, Pa.
McGregor, Luin, Grand, Altoona, Pa., indef.
McKee & Van, Bijou, La Cross, Wis.
McKenzie & Shannon, 217 W. 19, N. Y.
Middleton, Gladys, Fischer's, Los Angeles, indef.
Mignon, Helene, Empire, St. Paul, indef.
Miller & McCanley, People's, Los Angeles.
Miller, Grace, Phillips', Richmond, Ind., indef.
Mills & Lewis, 114 E. 11, N. Y.
Millman Trio, Tivoli, Christiania, Norway; Scala, Copenhagen, Denmark, Aug. 1-31.
Mills & Morris, Clarendon Hotel, N. Y.
Milton, Mr. and Mrs. Geo. W., Star, Atlanta, Ga. indef.
Mitchells, Dancing, 88 Cooper, Brooklyn.
Mitchell Sisters, Monarch, Lawton, Okla., indef.
Mitchell & Quinn, 20 Bay 26, Bensonhnrst, L. I.
Monroe & Wesley, Forest Lake pk., Palmer, Mass.
Montague's Cockatoos, Woodland pk., Ashland, Pa.
Montgomery & Moore, 1009 Buttonwood, Phila.
Mooney & Holbein, London, Eng., to July 31.
Moore, George Anstin, Union pk., Dubnque, Ia.,
Moore, Lou W., Hagenbeck-Wallace; C. R.
Moorehead, Harry (Dreamland), Norfolk, Va., indef.
Moran, Pauline, 152 So. Paulina, Chicago.
Morse, Billy, Anheuser Music Hall, Aberdeen, Wash., indef.
Morton, Ethel, Electric pk., Galveston, Tex., indef.
Morton, Ed., Madison Sq. Roof, N. Y., indef.
Morris & Morris, Chester pk., Cincinnati, O.
Morrison, John, Seattle, Wash., indef.

See explanatory note head of Routes.

Mosarts, Fred & Eva, Empire, Holloway, London.
Mullen & Correlli, box 579, Spencer, Mass.
Murphy, Mr. and Mrs. Mark, box 86, East Setanket, L. I.
Murphy & Andrews, Union Sq., N. Y.
Murphy & Andrews, 116 Washington pl., N. Y.
Murphy, Stanley & Murphy, 443 Central, Brooklyn.
Murphy, Whitman Co., Asbnry Park, N. J.
Murray, Clayton & Drew, Pastor's, N. Y.
Murry, Elizabeth M., care John Murray, Orchard, Col.
Murtha, Lillian, 211 E. 10, N. Y.

N

Narelle, Marie, Christchurch, New Zealand, indef.
Nelson-Fornum Troupe, 3141 Beverly rd., Brooklyn.
Nelson, Millige & Co., Union Sq., N. Y.
Nevaros, Four, Forepaugh-Sells Bros.; C. R.
Newell & Niblo, Hippodrome, Liverpool; 29, Pavilion, New Castle, England.
Newport Bros., Teatro Coliseo, Buenos Ayres, S. A., indef.
Niblo, Fred, South Africa.
Nixon & Eator, 552 W. 32, N. Y.
Noblette & Marshall, Oak Summit, Evansville, Ind.
Norworth, Jack, Music Hall, Brighton Beach, N. Y.
Nosses, The, New Brighton, Pa., indef.
Novellos, The, Barnnm & Bailey; C. R.
Nugent, J. C., The Oaks, Canal Dover, O., indef.

O

O'Brien-Havel, 616 52, Brooklyn.
Odell & Kinley, Lake Michigan pk., Muskegon, Mich.
Ogden, Helen, 279 Clybourn, Chicago.
O'Hana San, Music Hall, Brighton Beach, N. Y.
Olivers, 3, Cole Bros., C. R.
Onlaw Trio, C. O. H., Chicago.
Orletta & Taylor, Lafayette, Buffalo, indef.
Ozavs, The, Pavilion, Springbank pk., London, Can.

P

Patterson, Sam., Roof Garden, Lancaster, Pa.
Patton, Leola, Pavilion, Paris, Ill.
Patty Bros., Ringling Bros.; C. R.
Paulinetti & Piqno, Teatro Verdi, Genoa, 16-30; Kunall, Geneva, Switzerland, Ang. 1-15.
Pantzer Troupe, Willy, Hammerstein's, N. Y., indef.
Pelot, Fred & Annie, Valley, Syracnse.
Pepper Twins, Lindsay, Ont., Can.
Pero & Wilson, Park, Sunbnry, Pa.
Perry, Frank L., O. H., Warsaw, Ind.
Personi, Camille, Bijou, Winnipeg, Can.
Petching Bros., Valley, Syracuse.
Pierce, Ben., Auburn, Me.
Pike, Lester, Fairhaven, N. J.
Piper, Franco, Redbourn Herts, Eng.
Poiriers, 3, C. O. H., Chicago.
Poiriers, 3, 167 Dearborn, Chicago. R. 618.
Primroses, Musical, Manlia Grove, Tamaqna, N. J.
Pryors, Family, Butte, Mont., 29.
Psycho, Mlle., Mansfield, O. Indef.

Q

Quaker City Quartet, Highland pk., Brockton, Mass.
Quigg, Mackey & Nickerson, Oak Summit pk., Evansville, Ind.
Quintet, Keith's, Cleveland.

R

Radford & Valentine, Tivoli, London, Eng., to Aug. 5.
Rafin's Monkeys, Music Hall, Brighton Beach, N. Y.
Rain Dears, Sept. 2, Union Sq., N. Y.
Rainbows, The, Vaudeville, Atlans, O.
Randolphs, Grotesque, Tumbling Rnn, Pottsville, Pa.
Rauf, Claude, Pavilion, Paris, Ill.
Rastus & Banks, Hippodrome, Leeds.
Rawls & Von Kaufman, Novelty, Denver.
Rawson, Guy, box 44, Hopewell, N. J.
Ray, Fred, & Co., Fontaine Ferry pk., Louisville.
Redford & Winchester, Penn Yan, N. Y.
Redmond, Julia & Co., K-P 125th St., N. Y.
Reed & Earl, R. R. No. 3, Box 316, Los Angeles, Cal.
Reed, Harry L., Washington, Buffalo, indef.
Reed, Sam E., Cole Bros., C. R.
Reeds, Ye Colonial, Idora pk., Youngstown, O.
Reese, Harvey & Alfrey Sisters, Lakeside pk., Dayton, Ill.
Reeves, Al, care Elks' Club, Brooklyn.
Rennee Family, Spring Brook Casino, So. Bend, Ind.
Reno, Geo. & Co., Hammerstein's, N. Y.
Renzetta, Bernard, Barnum & Bailey; C. R.
Reynolds, Jas. A., Manitou, Rochester, Ind.
Rialto Comedy Quartet, East End pk., Memphis.
Rianos, Four, Freeport, L. I., indef.
Rice & Cohen, Stannard Beach, West Brook, Conn.
Rice & Elmer, 828 Vine st., Philadelphia.
Richards, Chris, 49 Fleming road, Kensingtos pk., London.
Richards, The Great, Park, Pottstown, Pa.
Rio Bros., Hippodrome, Huddersfield.
Ritter & Foster, Empire, Johannesburg, S. A.
Roberts, Signa, Family, Green Falls, Mont.
Romola, Bob, Bijou, Davenport, Ia., indef.
Ronaldos, 3, Lagoon, Cincinnati.
Rooney Sisters, Temple, Detroit.
Ross, Clark, 1403 5 ave., N. Y.
Ross Sisters, Providence, indef.
Ross & Lewis, Edinburgh, Scotland.
Rousek, Jack, Air-Dome, Leavenworth, indef. N. H., to Sept. 2.
Rutland Sisters, Canobie Lake pk., Salem Depot.
Ryan, Zerella & Dias, Barnum & Bailey; C. R.
Ryan & Richfield, Sayville, L. I.
Ryno & Emerson, Casino, Washington, Pa.

S

Savoys, The, Hagenbeck-Wallace, C. R.
Sawyer, Eddie, Bijou, Superior, Wis.
Schaar Trio, Salt Palace, Salt Lake City.
Schell's, Mme., Lions, Circo Beli, Mexico City, to Jan. 4, 1908.
Schmidling, H. H., 174 Chicago Ave., Chicago.

See explanatory note head of Routes.

SEND IN YOUR ROUTE

for as long as you like. Must reach this office by Tuesdays for current week. Keep us informed of your permanent address, where a wire or letter will reach you. If "laying off" for a week, and you remain for that time at an address not your permanent one, forward us the temporary address in due time, it will be inserted after your name for the open week.

Your name can always be in VARIETY'S Route Sheet.

All variety artists eligible.

School Boys and Girls, Hammerstein's, N. Y., indef.
Schuster, Milton, Palace, Boston, indef.
Scott, Mike, 223 3d Ave., N. Y.
Scott, Edouard, Grand, Reno, Nev., indef.
Selbini & Grovini, 35 Princess road, Kensington, pk., London.
Semons, Three, Coney Island, Cincinnati.
Seymour & Hill, Orpheum, San Francisco, July 28 to Aug. 10.
Shah Manek, Majestic, Pittsburg, indef.
Shannons, 4, Acme, Sacramento, Cal.
Sharpe, Dollie, Family, Pottsville, Pa., indef.
Sharrocks, The, Empire, San Francisco, indef.
Shaw, Margaret, Hargreaves, C. R.
Shaws, Aerial, Ringling Bros., C. R.
Shean & Warren, 31 Chester, Mt. Vernon, N. Y.
Shekla, Hammerstein's, N. Y.
Sherman & DeForest, Sherman Hotel, Central Park, L. I.
Shirhart, Anson, Crystal, Detroit, indef.
Shone, Madelyn, Dreamland, McKeesport, Pa.
Sidman, Sam, American, San Francisco, indef.
Sidonas, The, Belmont Lake, Havelock, Ont.
Slater, Finch & Co., MacBeth pk., Lima, O.
Smiths, Great Aerial, Ringling Bros.; C. R.
Smith & Arado, 325 Converse ave., E. St. Louis, Ill.
Smythe, Wm. H., Family, Scranton, indef.
Snyder & Buckley, Variety Cottage, Rockaway, L. I.
Sober Sue, Hammerstein's Roof Garden, N. Y.
Sommers, Al., & M. Cook, West River, Green Bay, Wis.
Soper, Bert, Star, Altoona, Pa., indef.
Spencer, Lloyd, Lyric, Houston, Tex., indef.
Spillers, Musical Bumpers, Roof Garden, Lancaster, Pa.
Spissel Bros. & Mack, Grand, Blackpool; 29, Shakespeare, Liverpool, Eng.
Stafford, Frank, & Marie Stone, Dixieland, Jacksonville, Fla., indef.
Stanley, Mr. and Mrs. W. H., 443 Central, Brooklyn.
Stanton & Sandberg, 711 Orchard, Chicago.
Stantz, Henry C., Hagenbeck-Wallace, C. R.
Stevens & Keeley, Pastor's, N. Y.
Steinert & Thomas, Alhambra, Kokomo, Ind.
Sterling Bros., John Robinson, C. R.
Stone, Wizard, 22-Sept. 7, Hippodrome, London, Eng.
St. Elmo, Leo, Woodlyme, Camden, N. J.
St. Onge Bros., Portland, Worcester, Mass.
"Stunning Grenadiers," Orpheum, San Francisco.
Stutzman, Chas., Ninewa pk., Peru, Ill., indef.
Stutzman & Crawford, Roland, Marion, Ill., to Aug. 4.
Sulcer, Cole Bros., C. R.
Sullivan, W. J., Bijou, Jamestown, N. D., indef.
Sully & Phelps, 258 N. Warnock, Phila.
Summers & Winters, Orpheum, Lima, O.
Sutcliff Troupe, 3 Lanton pl., So. Boston.
Sutton & Sutton, 165 N. Clark, Chicago.
Sweeney, John S., 452 Turner, Allentown, Pa.
Symonds, Jack, Woodlynne, Camden, N. J.
Sylow, H., Forepaugh-Sells, C. R.
Sylvester, Lawrence & Grace, Pequot pk., Westfield, Mass.

T

Tanean, Felix & Claxton, 331 E. 93, N. Y.
Tanua, Hazle pk., Hazleton, Pa.
Tarleton & Tarleton, Hagenbeck-Wallace; C. R.
Tasmanians, Four, Hagenbeck-Wallace; C. R.
Taylor, Henry & Alice, Music Hall, Brighton Beach, N. Y.
Taylor, W. B., Cole Bros.; C. R.
Tegge & Daniel, 717 Curtis, Denver, Col.
Taylor, Tell, R. F. D. No. 9, Findlay, O.
The Quartet, Avon pk., Youngstown, Pa.
Thorne, Mr. & Mrs. Harry, Valley, Syracuse.
Thum, J. G., Shenandoah, Pa. ¼
Tianita Midgets, Wonderland pk., Minneapolis, indef.
Tivoli Quartet, Majestic, Chicago.
Tomkins, William, Tomkins Cottage, Rockaway Beach, N. Y.
Travelle & Landers, Chutes, Chicago, indef.
Truesdell, Mr. and Mrs. Howard, 147 W. 45, N. Y.
Trolley Car Trio, Hagenbeck-Wallace; C. R.
Turnwall, Nellie, Wolff's pk., Detroit, Mich., indef.
Tybell Sisters, Sells-Floto, C. R.

U

Uessems, The, Bellevue, Remich, Luxembourg, to October 1.

V

Vagge's, Oak Summit pk., 28, Evansville, Ind.
Valveni Bros., 107 E. 31, N. Y.
Van, Chas. & Fanny, Pastor's, N. Y.
Van Diemon Troupe, Hagenbeck-Wallace; C. R.
Varno & Valdere, Airdome, Terre Haute.
Vasco, Ambassadeur, Paris, France, to July 31; Palais d'Ete, Brussels, Belgium, Aug. 1-31.
Vassar Girls, Park, Des Moines, Ia.
Veda & Quintarow, Lyric, Dallas, Tex.
Veda & Hawley, Wabash, Wabash, Ind.
Verdier Trio, Coeur d'Alene, Spokane, Wash., indef.
Verlops, The, Barnum & Bailey; C. R.
Vivian & Wayne, Forest pk., Boise, Ida., indef.
Vynos, The, Rocky Point, Providence.

W

Wahlund-Tekla Trio, 207 W. 22, N. Y.
Waller & Magill, Island pk., Sunbury, Pa.
Walton, Fred, St. James, L. I.
Walton, Irvin R., Valley, Syracuse.
Ward, May, Music Hall, Brighton Beach.
Washer Bros., Oakland, Ky.
Watson's Farmyard, Haymarket, Chicago.
Wayne, A. J., West End, Green Bay, Wis.
Webb, Harry L., Beatrice, Neb.
Webb's Seals, Capt., Forepaugh-Sells Bros.; C. R.
Welch & Menzing, Circle, N. Y., Aug. 4.
Welch, Lem, Moss & Stoll & Richards' Tour, Eng., to July 30.
West, John A., Orpheum, Lima, O.
West & Benton, Oak Park, Sacramento, indef.
West, Drane & Co., Empire, Springfield, Ill., indef.
Weston, Willie, Lincoln pk., Danville, Ill.
Wharton & LeRoy, 151 Kinzie, Sampson Co., Chicago.

See explanatory note head of Routes.

White, Ed. & Rolla, Dimling's, Rockaway.
Whitehead, Joe, 54 E. Adams, Chicago.
Whitesides, Ethel, Alcazar, Paris.
White & Sanford, Family, Billings, Mont.
Whitman, Frank, 604 N. 2, Reading, Pa.
Whitman Sisters & Willie Robinson, 105 Tennessee ave., Atlantic City, N. J.
Whittle, W. E., Alhambra, London, Eng., to Aug. 19.
Wilder, Marshall P., 21 Virginia Ave., Atlantic City.
Willard, Boad & Co., Woolworth Roof, Lancaster, Pa.
Wilson Bros., Maywood, Ill.
Wilson, Tony, Heloise & Armoros Sisters, 1 Primard., Brixton, London, S. E., Eng.
Wills & Hassan, Majestic, Chicago.
Williams, C. W., 3313 Jamaica, Richmond Hill, L. I.
Williams, Richard, Cole Bros., C. R.
Williams & Melburn, Brookside pk., Athol, Mass.
Windom, Parie, Cole Bros., C. R.
Winston's Seals, Barnum & Bailey's Show.
Winter, Winona G., Criterion, N. Y., indef.
Wolff Bros., Circo Bell, Mexico.
Wolfing's Stallions, Ringling Bros.; C. R.
Wood Bros., 207 E. 14, N. Y.
Wood, Ralph, Lyric, Ft. Smith, Ark., indef.
Woodford & Marlboro, Crystal, Columbus & Shelbyville, Ind.
Woodward, Ed. & May, Orpheum, Lima, O.
Wordette, Estelle, & Co., Romona pk., Grand Rapids, Mich.
World & Kingston, Orpheum, San Francisco, July 28-Aug. 10.
Wygand & Wygand, Thayer pk., Amsterdam, N. Y.

Y

Yeomans, Geo., Bijou, Duluth.
Yerxas, The, Forepaugh-Sells; C. R.
Yomamato Bros., Emerald, Adams Co., O.
Young, Ollie, & Bro., Shea's, Buffalo.

Z

Zaras, 4, 104 W. 40, N. Y.
Zazell-Vernon Troupe, C. O. H., Chicago.
Zobedie, Fred, Forepaugh-Sells, C. R.

CIRCUS ROUTES

Barnum-Bailey.—Grand Forks, N. D., 22; Crookston, Minn., 23; Fergus Falls, Minn., 24; St. Cloud, Minn., 25; Superior, Wis., 26; Duluth, Wis., 27.

Buffalo Bill.—Fort Wayne, Ind., 20; Chicago (South Side), 22-27; Chicago (North Side), 28-31; Chicago (West Side), Aug. 1-4.

Cole Bros.—Franklin, 20; Concord, 22; Claremont, 23; Bellows Falls, Vt., 24; Keene, 25; Northampton, Mass., 26; Holyoke, 27; Springfield, 29; North Adams, 30; Saratoga Springs, N. Y., 31.

Forepaugh-Sells.—Pawtucket, 20; Norwalk, Conn., 22; Meriden, 25; Danbury, 29; Poughkeepsie, N. Y., 30; Middletown, 31; Newburg, Aug. 2; Kingston, 3; Gloversville, 5; Schenectady, 6; Rutland, Vt., 9.

Frank A. Robbins.—Bethel, Me., 20; Berlin, N. H., 22; Norway, Me., 23; Hiram, Me., 24; N. Conway, N. H., 25; Ossippe, N. H., 26; Wolfboro, 26.

Hagenbeck-Wallace.—Elkhart, Ind., 20.

Hargreaves.—Perth, 20; Tweed, 22; Peterboro, 23; Lindsay, 24.

Pawnee Bill.—Menomonie, Wis., 20; Chippewa Falls, Mich, 22; Marshfield, 23; Grand Rapids, 24; Ripon, 25; Sheboygan, Wis., 26; Kenosha, Wis., 27.

John H. Robinson.—Garnett, Kan., 22; Olathe, Kan., 23; Richmond, Mo., 24; Carrolton, Mo., 25.

Sells-Floto.—Lamar, Col., 20; Garden City, Kan., 21-22; Hutchinson, Kan., 24.

Walter L. Main.—Greenpoint, L. I., 22; Southampton, 23; Patchogue, 24; Babylon, 25; Hempstead, 26; Far Rockaway, 27.

BAND ROUTES

Allass, Bay Shore pk., Baltimore.
Banda Rossa, Forest pk., St. Louis.
Brooke's, Riverview pk., Chicago.
Conway's, Young's Pier, Atlantic City, N. J., indef.
Creatore, Fairbank pk., Indianapolis.
Damrosch, Walter (orchestra), Ravina pk., Chicago, indef.
De Lucceo, Dream City, Pittsburg.
Duss, Riverview, Chicago.
Ellery, Coliseum, Chicago, indef.
Ferrante, Dreamland, Coney Island, N. Y., indef.
Garguilos, City pk., Denver, to Aug. 4.
Gennaro, Electric pk., Baltimore.
Haley, Zoological Garden, Cincinnati.
Holcombe, San Souci pk., Chicago, 21 to Aug. 4.
Imperial Band of Italy, Columbia, S. C., 29; Richmond, Va., indef.
Kryl, Zoo, Cincinnati, to Aug. 4.
Navassar, Big Island, Minneapolis, to Aug. 3.
Natiello, White City, Chicago.
Parson, Gwynn pk., Baltimore.
Philippini, Electric pk., Detroit, to July 27.
Pryor's, Pier, Asbury Park, indef.
Royal Artillery, River View pk., Baltimore.
Sousa, Aug. 4, Willard Grove pk., Phila., to Sept. 2.
Thawvui, Luna pk., Chicago, indef.
Van Osten, White City, Memphis.
Victor, Celeron pk., Jamestown, N. Y., indef.
Victor's Royal Italian Orchestra, Bergen Beach, indef.
Victor's Italian, Halmer's Auditorium, indef.
Weber, Electric pk., Kansas City to Aug. 4.
Weber, Electric pk., Kansas City, Mo., to Aug. 4.
Weldon, Chutes, Chicago, indef.

"That" Quartet leaves Hammerstein's next Saturday, opening on the Alhambra Roof for two weeks commencing July 15.

Harry Brown, the colored singer and dancer, has been booked by the United for thirty weeks next season. He is now in England.

Klein, Ott Bros. and Nicholson are preparing a new act for '08-'09 which will require two additional people.

The Great Santell and his All Star Company is now organizing and opens the season at Evansville, Ind., Sept. 1. The show will carry 20 people, with its own band and orchestra. Harry G. Hinksen is the manager, and Dr. Horace Webb goes ahead.

The Estrella Sisters were booked for forty weeks over the United Offices time this week. The girls are Hungarians, and came over to this side on "spec" recently.

Cliffe Berzac, the animal trainer has sailed for London. He will be abroad until the third week in August, returning in time to open the vaudeville season with his circus act. During his trip he will engage an actor to take the leading part in his new dramatic offering "Dick Turpin" and bring him over here.

Meredith Meredro, the present leader of "The Stunning Grenadiers" will retire from that act very soon, sailing for London, where she has been engaged for the principal boy's part in a forthcoming pantomime at the Drury Lane theatre. Flavia Alcara, formerly with "The White Hen" and other Shubert musical comedies has been selected to replace Miss Meredro.

In the cafe of The Martinique at 31st street and Broadway there is a character in charge of the free lunch counter named Arthur Mahler. He is elderly, and a great admirer of "Bill" Lykens, his chief patron. Arthur says "Mr. Lykens is a perfect gentleman, and, God knows, only a few come in here." "Bill" doesn't dispute the lunch dispenser, and is aiming to have him accept the position of a waiter in a sketch. Arthur requires no make-up. He is arranged physically for a study by any comedian, and the excellence of his service has interested Lykens and a few others who are "regulars" at The Martinique.

Mrs. Meyer Cohen, wife of the manager for Charles K. Harris, has established kennels and will engage in the business of raising fancy spaniels.

The dressing room of Jules Larvett at the Lakemont Park theatre, Altoona, Pa., was broken into and rifled last week. The conjuror's trunk was forced and his wardrobe stolen. He was forced to appear in his street clothes. Bert Page, the acrobat, dressing in the same room, lost a suit case filled with his street togs.

Hugh Conn, formerly of Imhoff, Conn and Corrine, and the vaudeville team of Downey and Williard, have formed a trio.

Lloyd Spencer has been appointed manager of the Lyric Theatre, Houston, Tex., an item in the Lyric Theatre Circuit. The circuit is booked by Charles C. Hodkins at Joplin, Mo.

Beginning this week Tuesday nights will witness a series of Mortimer Kaphan's "Amateur Nights" on the Madison Square Roof.

Chummie Lamara, an English artiste, makes her first American appearance at Pastor's next week in a sort of monologue.

Hugh J. Emmett, the musical and ventriloquial artist, who had charge of the Bijou Theatre, Grand Forks, N. D., for a time, has sold out his interest in the house. Mr. Emmett is once again touring.

The Heuman Trio, now with the Frank Robbins' circus, have arranged to place a new act in vaudeville next season.

The Four Emperors of Music and Al Lawrence, the mimic, will be features next season of the road tour of "Dolly Dimples" with Grace Cameron in the star part.

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

CHICAGO

By FRANK WEISBERG.

VARIETY'S Chicago Office,
Chicago Opera House Block,
(Phone Main 4380.)

MAJESTIC (Lyman B. Glover, mgr. for Kohl & Castle. Monday rehearsal 9).—There are a number of exceptionally good acts this week. Henry E. Dixey is the particular star. He and Marie Nordstrom appear in "David Garrick" and make a decidedly good impression. Pauline Hall is another favorite. The Barrows-Lancaster company, in "Thanksgiving Day," are credited with giving vaudeville the most naturally acted and realistically staged rural playlet seen in years. Carson and Willard introduced a number of well-written parodies and a string of German nonsense that brought laughter. Sam Watson's "Barnyard Circus" is an absolute novelty. The comedy of Watson and his collection of animals and fowls proved enjoyable. The act scored. Leonora Kirwin, until this week a member of the "Knight for a Day" company, at the Whitney theatre, sings three songs and gives an imitation of Katie Barry in a finished manner. Miss Kirwin is pretty, has magnetism and much to her credit, besides a pleasing voice. Yuma and company (New Acts). Mazuz and Mazette gave their familiar comedy acrobatic act, which in style has no precedent. It is one of the standard acts of its kind in vaudeville. Kroneman Brothers are remarkable head balancers and showed a number of striking feats. Gil Brown is a clever dancer, both agile and neat. The songs and stories are of the familiar kind that seem to have an infatuation for an act of this sort. Good dancers are under the erroneous impression that jokes and songs of the stereotyped kind are valuable. Hall Sisters, dancers, and Allen Wightman, clay modeler, complete the bill.

CHICAGO OPERA HOUSE (D. H. Hunt, mgr. for Kohl & Castle. Monday rehearsal 9).—The aggregation is composed of Mr. and Mrs. Sidney Drew, McWaters-Tyson company, Howard and Bland, Cameron and Flanagan, Jules Garrison and company, Three Poiriers, Dixon and Auger, Bonnie Gaylord, Bissett and Scott, Helen Adair, Leonard and Louie, Bonnie Cruze.

TROCADERO (I. M. Weingarden, mgr.).—Four more weeks remain of the summer stock season at this house. Considering the sultry climatic conditions, business has been unusually large, and exceeded the previous year in actual receipts. The show this week has not changed with the exception of a few new musical interpolations, attractively staged and costumed. Carrie Seitz, Pete Curley, Leo Kendall, Nat and Sol. Fields are the principals. In the olio appear Coyne and Tinlin, Jimmy Hussey, Avery and Pearl, Fitzmorris and Kenton, "The Deluge," "Cheeceeta," the Oriental dancer, is retained.

FOLLY (John A. Fennessy, mgr.).—Joseph Oppenheimer's only summer company returned after a week in Milwaukee and will occupy this theatre for the balance of the stock period. In the company are Great Carroll, Gioie Eller, Louie Dacre, Lena LaCouvier, George Davis, Morris Abrahams. The olio is represented by the Zimmermans, Davis and Davis, Louie Dacre and Lena LaCouvier. The regular season opens August 18, with "Jolly Girls." Either the Fay Foster company or the Empire show will inaugurate one or two preliminary weeks, commencing August 4.

The Chas. K. Harris Courier

Devoted to the interests of Songs and Singers

Address all communications to
CHAS. K. HARRIS, 31 W. 31st St., N. Y.
(Meyer Cohen, Mgr.)

Vol. 6. New York, July 20, 1907. No. 10.

We wish to call particular attention in this issue to the bandmasters, for fairs and outside amusement engagements, to the fact that we have the greatest collection of overtures, selections, marches, ever issued by any publishing house in the country; everything up to date and arranged by the best arrangers to be had. As you will want new music kindly send us your name and address so that we can get in touch with you at once. We have selections by Victor Herbert, A. Baldwin Sloan, Raymond Hubbel, Charles K. Harris Medley of Popular Songs, Jos. E. Howard's big success, "THE TIME, PLACE AND THE GIRL," and many others. To proprietors of moving picture parlors, Family Theatre, don't fail to write to us at once regarding our new illustrated songs for the coming season, which are the finest in the world. If you are in need of a good singer, lady or gentleman, communicate with us at once, by mail, wire, or personally. Watch future announcements.

SAN FRANCISCO

By W. ALFRED WILSON.

VARIETY'S San Francisco Office,
115 Van Ness Ave. (Room 112).

ORPHEUM (Martin Beck, gen. mgr.).—Week 7: The holdovers were best. None of the new comers made a showing that would place them anywhere near the top line. Virginia Earl in her second week still remained the star, with Lalla Selbini a close follower. Anita Bartling, juvenile juggler, offered feats neither new nor startling, but which nevertheless were warmly greeted. Bert and Bertha Grant, colored, did not shine very brightly in their singing portion, but both danced into favor. Rose and Jeanette, billed as "Parisian Dancers," confined themselves mainly to the toe balancing variety, a style not very popular in these parts. The holdovers included Virginia Earl and company, Lala Selbini, Armstrong and Clark and Benar's Manikins.

NATIONAL (Sid Grauman, mgr.).—There was real variety to the Granman combination, and with a single exception all the acts were of the better sort. Pantomime offerings are few and far between in this territory and Harding and Ah Sid's diversion in that line was more than acceptable. Some burlesque bits on the juggling act that preceded them were new. Charlotte Hill, a recent recruit from orchestral circles, achieved considerable success with her excellent execution on the xylophone. Her selections were of an ancient vintage, and all on the patriotic order. A more recent Sousa composition than the "Stars and Stripes" could easily be found. Miss Hill is sadly lacking in stage deportment, a defect that experience may remedy. Geo. Evers (Pork Chops), blackface monologist, registered strongly with a batch of material decidedly new. His manner of delivery was excellent and several encores was his fate. Mr. and Mrs. Whalien offered a pleasing singing and talking act in "one." Mr. Whalien is a former Friscoite, and because of his familiarity with the town was enabled to unload some localisms that scored heavily. Mlle. Olive was original in her juggling feats and her method of presenting them. Her finish amid a shower of plates, which she catches with alternate hands, brought her several bows. The Luts Brothers were the novelty feature, the armless one showing remarkable dexterity with his feet, carried the major portion of the honors. The Four Masons, offering a version of the timeworn "Village School," were far below the standard of the bill. Their revision was a senseless disconnection and the specialties introduced were entirely devoid of merit. An eccentric dance by the "silly kid" was the nearest approach to the "real thing."

WIGWAM (Sam Harris, mgr.).—Willie Zimmerman, opening the Western States time at this house, was the headliner, topping a bill of unusual merit. Zimmerman and his impersonations of famous bandmasters have traveled this way before but over a different route and the act was new to a major portion of his auditors. It need not be said that this number was the hit of the show. Pool opened the program with a series of novelty contortions, well received. The Musical Baunings were happily placed and received their share of approval. Springhold and company won their way to favor with "A Handsome Stranger." Walthers and Dale proved a pair of sweet voiced singers. Mr. and Mrs. Ben Hunn followed the usual routine of colored team work. Much of their material has seen better days. Clinton Montgomery rendered the ill. ballad in a pleasing manner. Stanton & Sanberg did a clever singing and dancing act in "one." Saville and Grant, whose hand balancing and acrobatic feats bordered on the sensational, closed this most excellent program.

EMPIRE (Wm. Weston, mgr.).—For the first time in its history the bill was exclusively vaudeville. Arthur Beauvais and company, presenting Aaron Hoffman's playlet, "The Wildflower," featured. The Baisdens opened the show with trick cycling feats. Stafford and Stone presented a novelty sketch entitled "The Hunter's Game." Sunetaros Japanese Troupe pleased with their experiments in legerdemain. McKay and Cantwell won laughs with a conglomeration of nonsense in "one." Sunay's dogs and cats closed the program. Edith Williams sang the ill. ballad.

GRAUMAN'S GLOBE (W. R. Dailey, mgr.).—The program consisted of Captain Henry, James and Bonnie Farley, Burton and Vass, Trixeda and Robinson, Delmore and Darrell, Maude Entwistle and company and Herr Soana.

BOSTON

By ERNEST L. WAITT.

VARIETY Office, 278 A Tremont St.

KEITH'S.—A spectacular series of Oriental life pictures heads the Keith bill this week. It is Keller and Paul's "Morocco," with Princess Lalla, whirlwind dancer, and fourteen acrobats who are wonders. They do a great Zouave drill and wall scaling act. Dainty Bessie Wynn, in good voice and acting with more vim than she did in "The Babes," is in second place. Her songs are new and the one in which she uses a big Teddy bear goes particularly well. Larry Crane, Irish illusionist; The Dixie Serenaders, colored, who open with a plantation scene and close with a regulation minstrel front; Tom Nawn in "Pat and the Genii," a piece that is so old that it is new; Julius Tannen, held over from last week, with his impersonations; the Grace Tempest Trio, who sing well and dance better; Hamilton and Howlett, musicians; Archer and Crocker, acrobats; good ones; Harry Burgoyne, English character worker; Sam Williams, pianologist, and Mlle. Martha on the trapeze, completes the bill—a very good bill for summer. Business fair.

PALACE.—"Two Sly Dogs," by John J. Black, and "The Statue Blanche," by T. F. Thomas, are the burlettas at the Palace this week, with a vaudeville bill made up of Murphy and Dunn, Irish comedians; Bouidin and Quinn, comedy musical act; Ward and Raymond, in a talkfest, and Annie Goldie, singer of coon songs. Only two shows a day are now given, because of changes in the construction of the building. The front of the house is being remodeled.

AUSTIN & STONE'S.—Col. Waterman's "Southern Cakewalk Company," an up-to-now coon show, is the curio hall feature. Besides the "Minstrel Maids" in the theatre, there are Wally Clark, mimic; the Dolans, the Marron Comedy company, all under the name of "the validated vaudeville."

PREMIER.—Films featured this week.

HUB.—Miles Bros. are using comedy films this week. Ralph Drew and Walter Downing are new comers in the ill. songs.

COMIQUE.—"The Bandits" is headliner this week, with others following. Harry J. Norton sings.

JOLLIETTE.—Children's bills are featured.

PARAGON PARK.—Speedy, who dives 150 feet into a tank of water three feet deep; Chefalo, in "leaping the fiery chasms" on a bicycle; the Norins in high diving, etc., and "The Human Spider," in rope climbing, comprise the acts in the free circus here.

NORUMBEGA PARK.—Matt Ott's "The Girl from Vassar," a musical comedy, is featured in the open air theatre here, with Henry Alexander in a leading role. It is one of the best things ever seen at the park.

WONDERLAND.—James E. Hardy, high wire walker, resumed his engagement here, after a month or so spent in the hospital following a fall from the wire. The free circus bill also includes Riya Brothers on the Roman rings; Mlle. D'Air on the flying trapeze; Todd-Judge Trio, foot jugglers and postrers.

PHILADELPHIA.

By GEORGE M. YOUNG.

CHESTNUT STREET OPERA HOUSE (Klaw & Erlanger, mgrs.).—Without making any special preparations, K. & E. management furnished a bill for Elks' week which was generally entertaining, consisting of eight numbers exclusive of the moving pictures. All but two of these have been seen here before. A sketch called "A Strenuous Courtship" is under New Acts. Of the others the Six Musical Cuttys were the big hit. There were several changes in the posings by the London Models. An innovation was announcing the pictures by signs pushed up through a trap in the stage and being removed before the picture is shown, doing away with the card boys. Among the new acts announced was that of Laurie Ordway, a singing comedienne. It was not Miss Ordway's first appearance in this city, but her obscure position on the bill on a former visit may explain the cause for the mistake. Miss Ordway has adopted an English accent and is using "Its Not All Honey" and "Poor John" with costume changes, as used here by Vesta Victoria. She has a third song in which she enlists the aid of persons in the audience. She has a pleasing manner, a fair voice and with original songs would class well as an entertainer. Griff Brothers, billed as a new act, do ordinary tricks and need to dress the act better. Collins and Brown repeated their familiar German talking and singing act, with but few changes. This pair is not working nearly so well as formerly. Some new material and one or two good parodies might help. They were tiresome with what they did have. John Birch, "The Man With the Hats," was a close second to the Cuttys in winning honors. This act has lost none of its laugh-winning strength. The double quick marches and drill evolutions of the Pekin Zouaves made an excellent closing number. The troupe is using several figures which appear new and their work is clean and cleverly executed.

KEITH'S (H. T. Jordan, mgr. Monday rehearsal 9).—Few bills have been given in this house which surpassed the present week's offering. Novelties and new acts were few, but it was one of the best balanced shows ever given in this city and in addition to being a good one to look at, was a laugh maker almost from start to finish. "In the Latin Quarter," a sketch shown here for the first time by Viola De Costa and company, the latter consisting of a quartet of young men and a young woman who acted as maid. There is little to suggest the "Latin Quarter," except the stage setting, which is pretty. Miss De Costa sings fairly well, but wears some stunning gowns. The men do better with the vocal numbers, two having good voices. "The Blonde Typewriters," with Johnny Stanley featured, was also new and recorded one of the big hits of the bill. Stanley introduces much of the material used in his former vaudeville specialty, but it is fitted in nicely and Stanley works fast, with good results. The girls look and sing well. Hasel Robinson has the one solo number, using the "School Days" song. A more appropriate number would be better, typewriters usually forgetting schooldays. The act won several recalls and classes with the best of girls' acts shown here. The Big City Four were also new, at least in their present make-up. They have appropriated the ideas of "That" Quartet, but do not sing nearly so well. There is a "near" comedian in the act. Another new act here is furnished by Allmont and Dumont, who offer a straight musical turn which pleased. The act is too heavily dressed at the opening. More appropriate costuming would improve the appearance of both the man and woman. Lew Simmons, the veteran minstrel, returned with Lew Pistel, in place of Frank White and the old "Get in the Band Wagon" act was used. Pistel lightening it up with a song. The Belleclaire Brothers returned also and created little less than a sensation. They have brightened their act considerably, and now use a red plush drop for a background. All the tricks used are clean cut, difficult and showy. Sherman and De Forrest proved a scream with their absurdity, "The Fall of Port Arthur." Some new material has been added, the whole rounding out a sure laugh winner. Nat M. Wills was held over from last week and had a change of songs. He was unable to do himself justice owing to throat trouble. Grigoletti's aerial ballet, which was seen here several weeks ago, was very cordially received and won its full share of the honors. An excellent bit of stage work is noticed in releasing the girls from the wires so that when they take the final bow in a white light, there is no evidence of their support. The Ellis-Nowlin acrobatic troupe closed the program with their familiar offering. Charles and Nettie King, in a singing and dancing turn, new here. Green Brothers, baseball jugglers; John F. Clark, monologist; Sophie Everett and company in a sketch, and Loro and Payne, a local comedy acrobatic turn, also appeared.

NOTES.—Gus Schlesinger, formerly in the Casino box office, paid a visit from Chicago this week. He has been promoted to the position of business manager of the Colonial in Chicago for next season.—Word comes from Billy Noble that the "Dixie Boy" has signed with the "Twentieth Century Maids" for the coming season.—Quite a number of Western managers, booking agents and theatrical folk attended the Elks convention here during the week.

AKRON, O.

CASINO (Harry Hsurs, mgr. Monday rehearsal 9:30.)—Girard and Gardner scored. The Lyric Comedy Four, good singers, should give wardrobe more attention. Shepp's dogs and monkeys, excellent. Sansone and Delila, good. The Conroys, singers and dancers, fair. Stuge and Gilsay, fine. LANG.

ALLEGHENY, PA.

NOVELTY (Ritter & Martin, mgrs.)—Emily Waite, singing and talking comedienne; The Malcolms, comedy sketch; Jeve Kufner, ill. songs. ——CASINO (Roger & Balsdon, mgrs.)—Moving pictures, ill. songs and vaudeville bill.

ALTOONA, PA.

LAKEMONT PARK (J. M. Schuck, mgr.).—Gaylor and Graff, comedy sketch, pleased; Marshall and Kane, musical, good; Mitchell, ventriloquist, very clever; Lula Beeson, dancer, one of the best; Perry and Pierce, Dutch comedians, hit.——STAR (Silverman Bros., mgrs.).—Dan Murdock, contortionist, clever; The Caldwells, comedy sketch, good; Musical Irving, liberally applauded.——PASTIME (Silverman Bros., mgrs.).—Good business.——EDISONIA (W. H. Robinson, mgr.).—Songs by Edna Rooney; good business.——CASINO (H. B. Smith, mgr.).—Crowded houses. C. G.

ANDERSON, IND.

MOUNDS PARK (R. C. Carlisle, mgr.).—Attendance holds good despite bad weather. Hadji, the Arabian "Talking Horse," is the special free attraction. Prof. Harry Hoffman, aeronaut, who has been making parachute jumps, goes to Marion, Ind.——BIJOU (Geo. Bates, mgr.).—Big business. Program good.——NEW CRYSTAL (W. W. McEwen, mgr.).—Opened last Monday, July 8, to a packed house and good business continued all week.

ASHLAND.

WOODLAND PARK (G. H. Gerber, mgr.).—A strong bill this week includes Ramzo and Arno, European eccentric act; the Three Spillers, musical; Bertie Heron, novel quick change artist; Reiff Brothers, singers and dancers, and ill. songs. H. R. M.

GUS EDWARDS SAYS

That Bonita sang "School Days" and made a big success with it at the Circle last season, and that she will sing it again the coming season. Mr. Thiese will also reature many Gus Edwards publications.

Watch the newspapers for the big Gus Edwards' sensation. Anybody with talent call at Gus Edwards' Music Pub. Co., 1512 Broadway, New York.

P. S.—Herman Timberg, that clever little comedian with Gus Edwards' "School Boys and Girls," will be featured with Gus Edwards' "School Boys and Girls" the coming season.

More P. S.—Did you notice that some managers are taking some of Gus Edwards' talent away from him?

Cobb's Corner

SATURDAY, JULY 20, 1907.

No. 73. A Weekly Word with WILL the Wordwright.

There's a song in the world for every singer and a singer for every song. Now that I have written the song, who will sing it?

THERE'S A GIRL IN THE WORLD FOR EVERY BOY AND A BOY FOR EVERY GIRL.

Chorus:

There's a girl in this world for every boy and a boy for every girl,
And as sure as fate, if you'll only wait, soon or late you will meet your mate.
Now I don't know so much about love and such, but I know this much must be,
If there is a girl for every boy, you are the girl for me.

Copyright, 1907, by F. A. Mills.

Words by me; music by composer of "I Wonder if You Miss Me."

WILL D. COBB

Wordwright.

Published by F. A. Mills, New York.

ATLANTIC CITY.

There is some talk of heating the Atlantic Garden this fall and putting in burlesque shows for the fall and winter season. Sid Fern, who is managing the Garden, has given up his road tour to remain here and has purchased a house for himself and family.

Marshall C. Wilder and his family, who are spending the summer here, are among the most popular visitors.

Harry LeClair and his family, who usually spend their season near the Inlet, are again on deck.

Pat Reilly's boat house, known as "Fort Reilly," is the mecca for nearly all the profession who want a good day's outing.

Rose Carlin, who has been here ever since her company closed, is looking forward with pain to rehearsals.

Tommy Grady, now booking agent, spends each week's end here.

Jean Bedini, who takes the stage management of the "Colonial Belles" next season, and who is here with his wife, is making final arrangements for his company.

Polk, Collins and Carmen, as they are now known, made a big hit here this week with their banjo act. There is only one sister in the act now.

Hattie Palmer is still here resting.

The actors' headquarters here is the Hotel Dunlop, where they live and spend their late hours each evening. It has been christened "The Land of Bohemia." New York has nothing like it.

With two music stores on the Boardwalk, each employing from six to ten singers daily, the visitors here are surely getting all the new music that has been published.

Herbert Clarke, the cornet soloist who is here with Levi's band, refused an elegant offer from another pier for his services after Levi closes his season. Levi was also offered a large salary for his band from the same source for the balance of the season, but refused.

One of the amusement places here each week features some big star's name in front of its place in large type and then underneath in smaller letters states that their songs are being sung in the place. It fools some but not all. A

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Don't Buy a "Handmedown" Sketch

Let me write you one to fit, or if the one you have isn't just right, let me fix it up for you; if I don't improve it you don't owe me anything. Have a talk. I will give you an idea in 24 hours, and a complete manuscript in 24 more. M. T. MIDDLETON. No. 7 Montague Terrace, Brooklyn. Manager "GRAND," seasons 1905-6-7.

couple of weeks ago they had Joe Hart's name out, but Joe floated into town and soon had it washed off.

Nothing new has been heard lately of the new vaudeville theatre to be built by Nixon & Isman at Maryland avenue and the Beach.

S. WACHTER.

AUBURN, N. Y.

ISLAND PARK (Jas. A. Hennessy, mgr. Monday rehearsal 10.30).—Le Dent, European comedy juggler, received great applause; Tommy Murray, baritone soloist, hit; Banks and Newton, comedy dancers, very clever; Rado and Bertram, eccentric comedians, good; Misses Bender and Earle, musicians, headed the bill; Mr. Murray, in illustrated songs. BILLY JOYCE.

BALTIMORE, MD.

LUBIN'S (E. C. Earle, mgr.).—James H. McQuaid, baritone soloist, excellent (second week). The upstair of this house will be opened for moving pictures, showing the Baltimore Lodge of Elks on parade in Philadelphia. The crowds were so large downstairs that the new scheme was found necessary. Georgette plays a return engagement next week——ELECTRIC PARK (F. C. Schanberger, mgr.).—LeFevre and St. John, songs and dances, excellent; The Makarenkos, dancers, specialty, big hit; Cremation, interesting; Josephine Gassman and Pickaninnies, liberally applauded; Mareena, Navaro and Mareena, equilibrists, very good, and Gennaro and his band, with Belle Chamberlain, soprano soloist, excellent.——RIVER VIEW PARK (W. J. Fitzsimmons, mgr.).—Royal Artillery band, with Sig. E. Tasca, conductor, giving popular concerts, is receiving generous patronage.——BAY SHORE PARK (James R. Pratt, mgr.).—Alala's Grand Italian band, with Sig. Giuseppe Alala, conductor. Arthur C. Holden, "Looper of the Loop," is in his second week. He does an excellent act.——GWYNN OAK PARK (Col. Robert Hough, mgr.).—Caroline Sheller, toe dancer, excellent; Olive May Harris, cornetist, liberally applauded; The Burke Trio, singers and dancers, very good, and Prof. Farson's band, playing popular selections, drawing big crowds.——NOTE—Manuel Romain, who has been singing at Bay Shore Park, was taken sick July 15 and Wm. F. Corcoran has taken his place. SYLVANUS.

BUFFALO, N. Y.

SHEA'S (M. Shea, mgr. Monday rehearsal 10).—Manager Shea prides himself with this week's bill. Verdi Grand Opera Quartet, new here and excellent voices; Mr. and Mrs. Arthur Forbes, in "A Wild Rose," assisted by George Alexander, good talent and dainty; Zeno, Jordan and Zeno, hearty applause; Trovollo, figures lifelike and Ventriloquism excellent; Ernest Hogan, funny; Elsie Fay and Bissell and Miller in songs and dances, found favor; The Balzars, acrobats, pleased; Charles Wayne and Gertrude Dea Roche and company have a vaudeville novelty and a hit in "10 A. M., or The Morning After."——LAFAYETTE (Chas. M. Baggs, mgr.).—The stock, "Innocent Beauties," replete with features, business good.——WASHINGTON (L. F. Lain, mgr.).—Business fair; moving pictures and ill. songs. Work will soon commence here in alterations for a vaudeville theatre.——HIPPODROME (C. Elwyn Edwards, mgr.).—Fine business; constant change of pictures and ill. songs.——BIJOU DREAM (Chas. P. Dempsey, mgr.).—Tri-weekly change of pictures to fine returns.——HAPPYLAND (Marcus Moses, mgr.).—Fair business.——GRAND (C. E. Edwards, mgr.).—Medium returns, moving pictures and songs.——NEW (Walter Mungar, mgr.).—Moving pictures; fair business.——Under canvas, Buffalo Bill's Wild West, after an absence of six years had the best of circus weather 13, to two 15,000 crowds.——Crystal Beach, Fort Erie Grove and Olcott Beach are drawing fine crowds.——LUNA PARK (R. H. MacBroom, mgr.).—Pleasant weather bringing the crowds; excellent business; the Five Bancockis, acrobats; Hodges and Hodges, Miles and Raymond, Boyd and Veola, the Sawadas, all good. A Wild West is drawing well and Old Home Week benefit will be well taken care of. This will be the best season the park has had.

CHARLESTON, W. VA.

THE PAVILION, under canvas, opened on July 1 with vaudeville to good business. Wilson and Hawthorne, dramatic sketch; Draper and Son, acrobats; Kraft and Myrtle, "Two Newsies," dramatic sketch; Fred Huffman, ill. songs.——NOTES.—Captain Hood, ex-city recorder, is manager. The Adams Brothers, who were on opening bill at Pavilion have located here, Fred taking stage management and George as musical director.—The Wonderland and Dreamland, 5 cent moving picture theatres, are still doing big business.—Edgewood Park has electric theatre, roller skating, penny arcade and other attractions.—The New Era, boat show, will be here in the near future. FRED T. HARM.

CINCINNATI, O.

CHESTER PARK (I. M. Martin, mgr.).—The opera company presented "A Night in Venice" in a sort of a half-hearted manner. Miss Rose La Harte endeavored to portray the character of a foolish cook and succeeded admirably. Blanche May Edwards was in good voice, but the parts assumed by the other members of the company were more of a burlesque than a real opera. The chorus did all that could be expected of them under the circumstances. In the vaudeville theatre Morris & Morris, acrobats, made a big hit; Marie Laurens, singer, pleased; The Tourist Trio are really clever artists, but the big hit of the bill was made by Gagneaux, juggler.——ZOOLOGICAL GARDENS (Walter M. Draper, secy.).—Kryl and his band made their first appearance this season and were greatly enjoyed. Florence Pace, soloist, was warmly received. As a feature during the intermission Swain's Bird Circus was seen here for the first time. The act runs about 15 to 20 minutes.——LAGOON (W. M. Clark, amusement mgr.).—Joseph R. Kelter, assisted by Bessie Morton and Theodore Rourke offers a sketch, "A Rural Substitute," a very clever little skit that contains many laughs; Lambert and Pierce offer a monologue and some songs, and Charlea E. Gano, minstrel man, was compelled to respond to encores; Unita and Paul, aerialists, closed the bill.——CONEY ISLAND (George W. Engleberth, amusement mgr.).—This week's bill is headed by Orville and Frank, head and foot balancers, the best acrobatic turn that has been seen at this park; Unicycle and Hay did a bicycle act that is above the average; Charles and Marie Heclow are very fair singers and dancers; Frank Merritt, monologue, fair; Henrietta Billet, singer, poor; Smith and Daum, musicians, were liked.

H. HESS.

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CLEVELAND, O.

KEITH'S (H. A. Daniels, mgr. Monday rehearsal 10).—Versatile Henri French, easily the headliner; Lasky's "Quintet," music, pleased; "Mary Ann Brown," a dainty singing comedienne, but no one here knows her real name. Selections given by her were amusing. Elizabeth Brice and company presented clever playlet written by two Cleveland newspaper men, "Cupid's Manager." Miss Brice devoted most of her time in giving imitations that were especially good. Americus Comedy Four, travestying the latest song hits, received applause; The Sutcliff Troupe, character dancers, Scottish pipers and acrobats, gave an act worth seeing. Others were Armstrong and Holly, in "The Expressman," and Calley and Fletcher, colored singers.——EUCLID AVENUE GARDEN (Max Faetkenheuer, mgr. Monday rehearsal 10).—Vaudeville is on for a three weeks' run. A good bill is given for opening week in which the Faya (John T and Eva) are the headliners; Forresto and his dog, for the children, pleased; Tom Waters worked in his street clothes Monday afternoon. Trunks failed to arrive, but at the odds, won favor. Aaron's "Dancing Dolls" scored hit with clever dancing; The Three Yoscarrys, comedy acrobats, remarkable; Daisy James, English singing comedienne, must have been handicapped by singing in an open air theatre, as she failed to arouse undue enthusiasm. The audience liked her, but not hilariously; Hill and Syiviany, sensational unicycle act.——LUNA PARK (Elwood Salsbury, mgr.).—Grand Opera Singers are still winning favor and Liberati's Band continues.——WHITE CITY IN THE LAKE.—Pain's Pompeii have started a two weeks' engagement with fireworks. WALTER D. HOLCOMB.

DENVER, COL.

CRYSTAL (Robt. Gardner, mgr.).—Grace Courtland, "The Witch of Wall Street," headline attraction, on the style of The Fays and was well received; McCormick, ventriloquist, decided hit; Clifford and Hall, singers and dancers, good; Major Doyle, went big——NOVELTY (Bert Pittman, mgr.).—Week 8: An exceptionally strong bill, headed by J. Bernard Dyllyn. Others are Nan Engleton and company; Flying Valenteens; Emily Rice, singer; Emmonds, Emmerson and Emmonds, sketch.——TUILERIES (Wm. Simpson, mgr.).—"Cycione in the Death Chimney" is the free attraction in the Arena in the Airodome. Scharr Trio, bicyclists, are headliners. Jules Trio, singers; Franke Artz, and Jas. Hammock, songs, complete the bill. H. X. BEAUMONT.

DES MOINES, IA.

INGERSOLL PARK (Fred Buchanan, mgr.).—Week 8: Jos. Hart's "Dancing Dasies," big hit; Kramer and Bellclair, gymnasts, excellent; McIntyre and Bennett, laughable; Tivioli Quartet, high class act; Foster and Foster, applauded.——NOTE.—The Empire opens early in August.

JAMES.

DETROIT, MICH.

TEMPLE (J. H. Moore, mgr. Monday rehearsal 10).—Toby Claude, big hit; Mr. and Mrs. Howard Truesdell presented a lively sketch, "Two Men and a Bottle," very amusing; Irving Jones, songs, well liked; Arthur Whitelaw, monologue, his first appearance here, well liked; Besnah and Miller, songs and dances, good; Eckert and Berg, repeated "The Land of Two Moons" and pleased; Martin Brothers, good music; The Melrose Troupe, acrobats, best seen here this season. LEO LESTER.

DULUTH, MINN.

BIJOU (Joe Maitland, mgr. Monday rehearsal 2).—The Chamberlains, lariat experts, scored a hit; The Pryors, singers and dancers, pleased; Fairman and Jewell, "The Secret," a hit; Barney Williams, comedy card manipulator, was liked; Claus and Radcliffe, "Ikey's Reception," well received; Herman LeFleur in ill. songs, fine.——SAVOY.—Moving pictures and illustrated songs, fine business.—MAJESTIC (A. E. Ellison, mgr.).—Moving pictures to big business. HARRY.

EASTON, PA.

CASINO, ISLAND PARK (D. E. Seguine, mgr.).—The Grotesque Randolphs, acrobatic, excellent; Wills and Ransley, very good dancers; Adams and Guhl, German singers, pleased; Charles Ahearn, comedy bicycle act, big hit.——NOTES.—Angelo Tocce has leased from the Otto estate the storeroom at No. 162 Northsmton street and will use it as a moving picture hall as soon as the necessary alterations can be made.

BAREFACTS.

ELMIRA, N. Y.

RIALTO (F. W. McConnell, mgr. Monday rehearsal 1:30).—Lewis and Lessington, Margaret La Vaun, Lillie May Hall, Lottie Fayette, Harry Reed and James Proudlove; entertaining bill.

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ERIE, PA.

WALDAMEER (Thos. Maloney, mgr.).—Phiney's U. S. Band for the week.——FOUR MILE CREEK (H. T. Foster, mgr.).—Dracula, contortion; Katheryn Martyn, songs; Mr. and Mrs. Fred Lucier, in "A Rural Romeo"; Al Lawrence, comedian and mimic, and Lydell and Butterworth, songs and dances. Buffalo Bill's Wild West had excellent patronage 15. L. T. B.

FALL RIVER, MASS.

SHEEDY'S (Geo. Hancombe, mgr.).—Jere. Sanford, ill. songs; Bert Walters, comedian; Florence Hartley, soubrette, and J. Frank Burke Stock company, all very good.——LINCOLN PARK (J. W. Phelps, mgr.).—The Donna Seymour Musical Comedy company in "Blue Beard, Jr.," very good.——PLEASANT STREET (James Mason, mgr.).—Annie Francis, songs and dances, fair; Ed. Martin, juggler, good; Joe St. Peter, buck and wing dancer, excellent; Mason and Doran, eccentric comedy, very good.——SCENIC (L. M. Boas, mgr.).—Ill. songs and moving pictures.——CASINO (Louis Perry, mgr.).—Ill. songs by Joseph Driscoll and moving pictures.——NOTES.—Daley Brothers, head balancers, of Fall River, have made a decided hit at Sheedy's Freebody Park, Newport, and Vanity Fair, Providence, R. I.—Academy of Music, Fall River, Mass., will run Klaw & Erlanger, advance vaudeville, the coming season.

E. F. RAFFERTY.

FORT DODGE, IA.

MAJESTIC (Wharton & Silvernail, mgrs.).—Week 8: Musical Smiths, heading, took well; Nat Wharton, blackface, pleased; LeRoy, ill. songs, fine.——EMPIRE (E. W. Groesbeck, mgr.).—Motion pictures, good; Mrs. Groesbeck, ill. songs, fair; business fair.——NOTE.—An item in last week's issue erred in stating Wharton and LeRoy had assumed the management of the Majestic. Wharton & Silvernail are the managers. KEB.

GLOVERSVILLE, N. Y.

FAMILY (J. B. Morris, mgr. Monday rehearsal 10).—Annie Abbott, good; Kretore, fair; Louis Hallett, pleased; Lonnie Follett, good; Helm Children, fine. MOWERS.

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GRAND FORKS, N. D.

BIJOU (Mrs. R. Feldkirchner, mgr.).—Week 8: The Macs, Scotch pipers, good; Dolly Feldkirchner, lil. songs, fair.——SAVOY (J. A. Smale, mgr.).—Prof. Rettick, "Aga," fair; Frank Holliday, lil. songs, good.——NOTE.—Hugh J. Emmett has sold the Bijou and left town 10. During his nine months stay here Mr. Emmett built up a fine business and the amusement loving public are sorry to lose him. Mrs. Emmett's piano playing was always a feature of the Bijou's programme. FORKUS.

HARTFORD, CONN.

SCENIC (H. C. Young, mgr.).—Moving pictures, illustrated songs and a few acts of vaudeville drew good business week of 15.——LUNA PARK (F. C. Curtis, mgr.).—Wahlund-Telka Trio, D. C. Young, Three Violets, Camille and Fonda, Hall and Olcott furnished bill for week 15. Fair returns. F. G. BLAKESLEE.

INDEPENDENCE, KAN.

AIR-DOME (W. Rex Bell, mgr.).—Week 14-21: MacMillan Players in repertoire. Specialties by MacMillan and Grey, Blake and Viva, Germaine Lynn and Andy Hicks, all well received. Show changes every second night. Moving pictures and lil. songs are given before the last act of each show.——THE LYRIC (Russell Jay, mgr.).—Closed; reopen Sept. 1. Vaudeville and moving pictures. Floor will be raised and opera chairs put in.——THE VAUDETTE (Geo. R. White, mgr.).—Closed; probably reopen Sept. 1 with vaudeville and moving pictures.——THE THEATORIUM, under canvas (W. J. Campbell, mgr.).—Moving pictures and lil. songs. Change every night. JAY PEAB. 506

INDIANAPOLIS, IND.

WONDERLAND (F. M. Wickes, mgr.).—Continues to please.——WHITE CITY.—Business same as usual with no special advertised attraction.——FAIRBANK (Mrs. Wm. Tron, mgr.)—Business at top notch with the Fairbank orchestra as the offering.——RIVERSIDE.—Business good.——CAPITOL CITY GARDENS.—Attendance satisfactory, with free vaudeville as the magnet.——Five cent theatres with moving pictures and lil. songs seem to be prospering despite the unusually hot weather.——NOTES.—By the last of the coming month all the local playhouses excepting the Grand will be open for the regular season. The Park opens Monday, 20, and English's will be next to fall in line Aug. 19, with Fields' minstrels as the opening attraction. The burlesque houses both open Aug. 19. The new Majestic will open about the same time, playing vaudeville. ED. E. DALEY.

JAMESTOWN, N. Y.

CELORON (J. J. Waters, mgr.).—Cressey and Dayne in repertoire of sketches. They easily took the headline honors. Petching Brothers, musical; Arlington Four, comedy quartet; Keeley Brothers, comedy bag punchers, and Doherty's poodles. The trainer should not use her whip so much. L. T. B.

KANSAS CITY, MO.

ELECTRIC PARK (Sam Benjamin, mgr.).—Ferullo and his band attracts large crowds daily. The Newsboy Quartet, good; Laura Howe and her "Dresden Dolls," novel and pretty singing act; Morgan and McGeary, dancing, and Olga St. Clair, "international dancer," pleased.——FAIRMOUNT PARK (W. F. Smith, mgr.).—Very popular.

KEOKUK, IOWA.

NOTE.—D. E. Reeves, manager of the La Salle, has leased the theatre for the summer to Wallis Dieboldt, of Greenfield, Ind., who has opened a Nickelodeon. R. E. R.

LAWRENCE, MASS.

GLEN FOREST PARK (Joseph J. Flynn, mgr.).—Caron and Farnham, comedy acrobatic act, very good; The Mystical Floyds, well liked; The Norris', pleased; George B. Alexander, singing and talking comedian, big hit; Bedard and Bedard, gymnasts, excellent.——NOTES.—The Cole Brothers Circus exhibited at Lawrence, Thursday, instead of Laconia, N. H.——STEEL PIER, Old Orchard Beach (Joseph J. Flynn, mgr.).—Reidy and Carrier, pleasing singers, very good; Ben Pierce, German comedian, well liked; Murphy and Francis, excellent; Dorsch and Russell, musical railroad, big hit. JOHN J. JOYCE.

LEAVENWORTH, KANS.

PEOPLE'S SUMMER (M. Cunningham, mgr.)—Raymond Teal, musical comedy company. Pretty girls and catchy songs.——AIR DOME (Chas. Keane, mgr.)—First class bill, composed of Monahan and Sutter, singing and dancing; Ross and Chapin, The Orpheus Comedy Four and Leslie Pomery.

LIMA, O.

ORPHEUM (Will. G. Williams, mgr.)—Good bill. Tom and Anna Collins, comedy sketch, good. Mary Madden, singing and talking comedienne, fair. Swisher and Harris, singing and dancing, good. The Mitchells, acrobats, pleased. Magdaline Kiefer, lil. song, good. Sherman and Faller, comedy acrobats, big hit.——McBETH PARK (Clint Farrell, mgr.)—Free vaudeville. Mabie Gage, lil. songs; Farrell and LeRoy, Maybell Gage and Master Jesse.
L. F. WAKEFIELD.

LITTLE ROCK, ARK.

FOREST PARK (C. T. Taylor, lessee).—Payton Sisters company in repertoire, opened three weeks' engagement.——WONDERLAND (F. Jennen, prop.). — Moving pictures. —— WONDERLAND PARK (F. Jennen, prop.).—Moving pictures.——THEATORIUM (M. Crawford, mgr.).—Moving pictures.——JO-JO (John McClure, Jr., mgr.).—Moving pictures. JIM.

MARION, IND.

GRAND (Sam Pickering, mgr. Rehearsal 10).—Harry Holman, hit of the bill; Samloch and company, Austrian border workers, pleased; Ar-

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mond, comedy acrobats, clever; Garrity Sisters, singers and dancers, good; Eddie Genung, illustrates.——CRYSTAL (Ammons & Dubois, props. Rehearsal 10).—The Five Lubins, sketch artists, more nearly approach the word "artists" than any seen at this house for a long time; Vetter Brothers, juvenile dancers, made good; Sylvia Lake, soubrette, clever; Ruth Smith, ill. songs, good.——NOTE.—Mr. Genung, who is from Marion, has just closed a season with "The Awake ning of Mr. Pipp" company and is spending a three week's vacation here.

L. O. WETZEL.

MEMPHIS, TENN.

WHITE CITY (A. B. Morrison, mgr.).—Van Osten's Band, held over, outside attraction. Martin Van Bergen, soloist, remains. His work meets with approval. The "Eight Vassar Girls" are the headliner, are very pleasing. The Rennee Family, impersonations and quick costume changes, good. The changes are especially rapid. Robert DeMont Trio, acrobatics, above the average and please. Jimmie Lucas, fair. Willmine Hammann, vocalist, good voice. W. C.

MILFORD, MASS.

LAKE NIPMUC PARK (Dan J. Sprague, mgr.).—Cunningham and Smith, fine; West and Van Sicien, good; Joe Belmont, clever; Montague's Cockatoos, fine—NOTES.—Roland West and company and Grace Leonard are resting here this week.—The Lyceum theatre has set its opening date for some time in September. It will be under the management of S. B. Stifter and will play "advanced vaudeville."

CHAS. E. LACKEY.

MONTREAL.

DOMINION PARK (H. A. Dorsey, mgr.).—Big crowds. All line shows are doing satisfactory business. The Kishiuna Jap troupe of acrobats and The Belletzer Sisters, flying ring artists, are billed.——SOHMER PARK (Lavigne & Lajoie, mgrs.).—Big attendance. Lavigne's band concerts are a feature and the vaudeville is strong. Arnoldo and his animals are the feature and went strong. Adelaide Herrmann shows a refined and clever specialty and goes big. The Elite Musical Four have a splendid musical number. This act took the place of the Three Liveres, wire act, which was billed. Madame D'Avis in French songs made a hit.

AL. M. PRENTISS.

MUNCIE, IND.

STAR (Ray Andrews, mgr.).—The Summers, singers and dancers, good; Hoyt and McDonald, comedy sketch, caught the house; Nick Conway, Irish comedy, well received; Rudolph Askeland, violinist, fine; Frank Ford, ill. songs, good; John Dunn, Wilhelm Francis and company, in "The Hold-Up," took well. GEO. FIFER.

NEW CASTLE, IND.

ALCAZAR (B. F. Brown, mgr. Monday rehearsal 10).—Bill 15-17: Claude Stanley, ill. songs, good; Russell and Raymond, Hebrew comedy sketch, sparkling with real comedy, big hit; Alf Anderson, female impersonator, excellent; Sutten and Sutten, "The Rube and the Living Pumpkin," a big hit. Bill 18-20: Brandt and Larano, Dutch and Irish comedy sketch; Wm. Schade, feats of strength; Mone Dubee, trained animal show; Claude Stanley, etc.——THEATORIUM (G. D. Foote, mgr.).—Excellent moving pictures and ill. songs.——FERN (C. G. Coyne, mgr.).—Good moving pictures; Florence Benson scoring with ill. songs.——ROYEL (C. W. Pitman, mgr.).—Excellent ill. songs and moving pictures.——AIRDOME (F. C. Templin, mgr.).—Good songs and motion pictures.——NOTE.—Jesse Caine and wife, Jane Griffith, left for New York, July 13, where they will join Richard Carle's "Mayor of Tokio" company. Mr. Caine is to be understudy and stage manager. The company opens at Dover, N. J., August 5.

ROY W. JONES.

NEW ORLEANS, LA.

WEST END PARK (Jules Bistes, mgr.)—Quartets seem to be the style. No variety entertainment is complete without a double duet of "musical monarchs," or some "comedy four." For the current week the Bootblack Quartet are rendering songs that are hackneyed, and a brand of humor that is woefully silly. Barry and Wolford have some very old matter. The comedian wears the regulation blond wig and "comedy" make-up, and at the proper juncture the woman laughs at the "hive" joke and others of the like. Sophia Brandt and Baldwin and Emerson are held over.——WHITE CITY (Chas. C. Mathews, mgr.).—Olympia Opera company in "The Two Vagabonds." O. M. SAMUEL.

PITTSBURG.

NIXON (Thos. F. Kirk, res. mgr.).—The bill is a novel and pleasing one and was much appreciated. Frosini, "The Wizard of the Accordion," was the biggest single success of the evening and his playing on this instrument was marvellous. Brindamour, the handcuff expert, does his work cleverly and with considerable distinction in his methods. His act differs from others in this line. Eva Mudge, "The Military Maid," has been seen

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here before and her work made many new friends. Will Rogers, with the lasso, was as well received as last week. Fred V. Bowers and company, in a musical skit called "College Days," were easily the headliner. Mr. Bowers sings well and his company numbering 20 do likewise. The piece is very well staged and scenery beautiful. It also contains several songs that hit the popular fancy and will be a success. "The Horse Thief" was presented for the first time, but should have been re-made first. Finley and Burke please. The Laba Kanas, knockabout act, please.——GRAND OPERA HOUSE (H. Davis, prop.)—Excellent entertainment fills this house. One of the most pleasant sketches that vaudeville has produced was brought by Wm. Courtleigh and company. It is "Peaches." Winona Winters scored about the biggest hit on the bill, her personality being largely responsible. Her imitation of Eva Tanguay was one of the best pieces of mimicking ever seen in Pittsburg, and this is saying lots. Geo. B. Reno, with a midget, a heavyweight and a pretty young woman who dances, do a laughing act. James H. Cullen contributed new parodies that were well liked. Fields and Worley are German singers and dancers and their efforts pleased. The Wilton Brothers, clever bar performers. The Three Sisters Constantine dance well. Prof. Du Bois and his ape pleased. Shunopavi, a full breed Moki Indian, does several tricks of slight of hand that amuse. Sarah and Williard Reed, singers; Marion Nelson, singer, and Harlem Brothers, acrobats, round out a good bill.——CONEY ISLAND.—Keno, Walsh and Melrose are the principal attraction.——LUNA PARK.—Good crowds this week. "Flowerland," the Trostler ballet, holds the crowds from start to curtain. The Kirk military band of Cleveland is the musical attraction.——DREAM CITY.—Is now free to the people. This was decided recently and went into effect Monday of this week. The De Lucca band is most popular and Betty's bears are the free attraction. Good crowds prevail.—KENNYWOOD PARK.—Big crowds and business. Kemp Sisters' Wild West still here and doing fine. P. S. C.

SAGINAW, MICH.

RIVERSIDE PARK (L. W. Richards, mgr.).—The Daiys, comedy sketch, fair; Alf. Holt, mimic, good; Kipp and Kipp, juggling, well received; Quinlin and Mack, hit; Howard's Animals, scored. M. C. GOODMAN.

SAN ANTONIO, TEX.

LYRIC AIRDOME (A. Baker, mgr.)—Two Fantas, comedy sketch, big hit. Tom Lancaster, blackface, the best seen here. Wheeler and Rosey, comedy cyclists, good act. Joe Massey, ill. songs, big favorite. Business good.——ELECTRIC PARK (Sidney Weis, mgr.)—Albert Taylor Dramatic Co., in rep. and vaudeville, tip-top company and popular. CAL COHEN.

SANDUSKY, O.

CEDAR POINT (George A. Boeckling, mgr.).—Ed. Riggs' Wild West, the Darktown Fire Brigade and Captain Schneidewind's Igorrote Village are playing to capacity business.——NEW CALLA LILY (Ralph Pearson, mgr.).—Aimee, in new dances; Bombay, Indian juggler; Young Sandow and J. E. Love are the attractions to good business.——CASINO (J. C. Morris, mgr.).—Mlle. Carino and her trained wild animals, held over for another week, excellent act. Mlle. Arlan and Rismor, Indian magicians, very good.—NEW OPERA HOUSE (Col. R. J. Diegle, mgr.).—"Said Pasha" is being presented by the Colonial Opera company this week. DOC.

ST. LOUIS, MO.

SUBURBAN GARDEN (Oppenheimer Bros., mgrs.).—Cecelia Loftus, the noted imitator, is charming her spectators in "Miss Hobbs" and thirty minutes of specialties.——MANNION'S PARK (Pat Mannion, mgr.).—Mabel Berra heads the bill this week in "Bits of Comic Opera." Her intelligent as well as original work is pleasing. Dawson and Whitfield, eccentric comedians, also hold an important place on the program. Jimmie Wall, a clever monologist; Noblette and Marshall, in a smart singing and talking specialty, and Mutt's dogs.——DELMAR GARDEN (T. Lewis, mgr.).—"The Runaway Girl," by Blanche Deyo and the Delmar Garden Opera company.——LEMP'S PARK (J. Walrop, mgr.).—Prof. Hermon Weedon's trained lion act will be the feature for another week. This is the most popular act seen here. All the midway attractions are going in full swing.——ECLIPSE GARDEN (A. Stanley, mgr.).—Arthur Stanley stock company in "Faust," with vaudeville intermingled.——At CHEROKEE GARDEN.—Heim and his band are still drawing crowds.——FOREST PARK HIGHLAND (Col. D. Hopkins, gen. mgr.).—Caliendo and his Italian band have made a first class im-

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pression. Lew Hawkins has a new budget of songs and talk; The Delaur-Debrimont Trio, vocalists, appear here again; Flo Adler, assisted by a tenor, scored in her musical act; Geiger and Walters have a good act of music and comedy. Volta, electrical marvel, heads the bill in his novelty act. ED. J. CAIN.

SYRACUSE, N. Y.

VALLEY (N. C. Mirick, mgr.).—A good bill was offered this week. The DeFayes, pleased; Cameron and Phillips, fair; Harrington and Lester, well received; Hill, Cherry and Hill, made good; Al. Carleton, went big; Welch, Mealy and Montrose, good. The pictures pleased. SAM FREEMAN.

TORONTO, ONT.

HANLON'S PARK (L. Solman, mgr.).—The Jessie Keller Troupe, sensational cyclists, gave a novel performance. Work and Owen are funny acrobats. Mr. Wm. J. Robson is the amusement director.——SCARBORO BEACH (H. A. Dorsey, mgr.).—Mlle. Dolores Vallecita, trained leopards, were a big feature and the Josselin Trio were good. HARTLEY.

TROY.

EMPIRE (W. F. McLoughlin, mgr.).—Moving pictures and ill. songs.——NOVELTY (Wm. C. Fleming, mgr.).—Moving pictures.——RENSSELAER PARK.—Good vaudeville, band concerts and other attractions, well patronized. J. J. M.

WASHINGTON.

LUNA PARK (Chas. J. Goodfellow, mgr.).—As the season advances it finds Luna at the height of popularity. The latest attractions that have been added are "The Funny House" and the vaudeville theatre, which is doing immense business. Pat Conway and his Ithaca band are in the second week. Without a doubt the band has won approval of the patrons. Alfreno, wire walker, gives three exhibitions daily and a good performance. 17, "The Surrender of Santiago" was celebrated with a grand fireworks display. ——GLEN ECHO PARK (T. D. Shaw, mgr.)—The attendance has increased in the past week, owing to the free band concerts by Sig. Del Mantos military band of 60 pieces, assisted by Alice M. Carson, soloist, who scored a decided hit. The vaudeville in the Hippodrome Theatre is only fair. "The Dip" and "The Lemon House" are the best novelty attractions.——CHESAPEAKE BEACH.—Crowds are flocking to the beach concerts by Haley's band. The vaudeville theatre is growing popular. W. H. BOWMAN.

WHEELING, W. VA.

WHEELING PARK (Mr. Davis, mgr.)—Barlow's Minstrels.

WINNIPEG, MAN.

BIJOU (Nash & Burrows, mgrs. Monday rehearsal 10).—Week 9: Claus and Radcliffe, as an opening turn, make a hit with "Ikey's Reception"; Willard Newell, fair; The Chamberlains, superb show, with lasso manipulating; The Pryors, big hit, performance above the average; Barney Williams, comedy card man, well received; Hazel McLaskey, ill. songs.——HAPPYLAND PARK.—Headliners: "Max" and "June," diving ponies; George and Georgia, comedy acrobats, big attraction. Hot weather drawing crowds to park. S. J. HORTON.

WORCESTER, MASS.

WHITE CITY (W. M. White, mgr.)—James Macle in "Grimes' Cellar Door" does well and has a funny farce.——LINCOLN PARK (Geo. Goet, mgr.)—The Quaker City Quartet heads. The Millard Bros. have a sensational bicycle act. The Three Pattens in comedy, good. The Wheelers, good juggling. Frank Mushon, fair.——PINEHURST (J. C. Copies, mgr.)—Mansfield Bros., sharpshooters, head.——The New Park and Pleasant Street theatres are doing well with pictures.——NOTES.—Hathaway and Segel, a singing and dancing act, refused to open the bill at the Lincoln Park theatre this week and Frank Mushon, trapeze performer, was substituted. HARLOW L. STEELE.

YOUNGSTOWN, O.

AVON PARK (Jos. Wess, mgr.).—Josh Daly's Minstrels.——IDORA PARK (Robert Cunningham, mgr.).—Malvene and Thomas, sister act; Dancing Hamlin; Raymond and Hess; Prof. Dodd and his talking dog, and Hoyt and Marion, travesty act.——NOTES.—John Price, for many years prominent in the Gus Hill forces, will open a hotel here. A new four-story brick building will be erected for the enterprise.—The Grand will next season play the Stair-Havland and similar attractions. It will be a three-night stand house. —The Park Theatre will get the syndicate bookings. C. A. LEEDY.

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Daniel Frohman, Manager.
May 18, 1907.

MILTON ROBLEE, Esq., Director General, Actors' Fund Fair, Metropolitan Opera House:
My Dear Roblee—I have been greatly delighted with your work. You are a Director General who knows how to be a General, and how to direct, and upon the conclusion of this enterprise, I want to tell you how much I appreciate the vast amount of work which you accomplished, and which you handled with so much skill and good temper. Few men—in fact, no one that I know—would have emerged day by day from the strain, and the contest amid the many warring factions, with so much self-control and good nature as you did. I appreciate, also, the great amount of labor you have saved me, and the committee, from rendering, and I want to express to you my deep appreciation and gratitude for your successful management of this big enterprise. I hope we shall have some other opportunity of being associated. Meantime, I am, Yours sincerely,
(Signed) DANIEL FROHMAN.

Mr. Daniel Frohman is President of the Actors' Fund of America and one of our foremost theatrical managers; his endorsement needs no further comment.

THE LIE HAS BEEN NAILED

HOW THE LETTER TO MANAGER WOLLF IN LAST WEEK'S "VARIETY" WAS OBTAINED

STATEMENT BY JOHN J. BIRDSALL

ROCHESTER, N. Y., July 16th, 1907

On Saturday night, July 6th, Manager Wollf, of the Lyceum Theatre, called me on the telephone and asked if I would come to his office. I went. With him in his office were Mr. Greene, Brindamour's manager, and a stenographer. Manager Wollf told me that in making the affidavit I had practically ruined Brindamour and cancelled his bookings. In support of this Mr. Greene produced two telegrams which he said were offers for work, and owing to the affidavit, they also might immediately be cancelled unless something was done to stop it. I said to them that I was not aware that I was doing any man out of his bread and butter, and was sorry if such were the case. Manager Wollf told me it was the case, but I could straighten matters for Brindamour by writing a letter to Mr. William Morris, his booking manager. This I consented to do. The stenographer left the office, returning with a letter already written, and Mr. Wollf asked me to sign it. After reading it I consented on one condition only, which was that it was not for publication. MANAGER WOLLF GAVE ME HIS WORD OF HONOR THAT THE LETTER WAS FOR WILLIAM MORRIS ALONE, on Brindamour's personal account, and WOULD NOT BE PUBLISHED under any condition. This promise has been violated, and advertising has been made profitable at my expense, and I am sick of the whole business, broken promises and everything else. I've had entirely too much publicity to suit me in this matter, and this is positively the last statement that I will make on this affair. MY AFFIDAVIT WAS TRUE, ELSE I WOULD NOT HAVE SWORN TO IT. I signed the letter for Mr. Wollf on Brindamour's personal account to help him hold his bookings.

(Signed) JOHN J. BIRDSALL,
Jailer Monroe County Jail, Rochester, N. Y.

THIS IS THE AFFIDAVIT

"WILLIAM H. CRAIG,
Sheriff.

JOHN J. BIRDSALL,
Jailer.

OFFICE OF

Monroe County Jail

State of New York,
County of Monroe,
City of Rochester, } S. S.

ROCHESTER, N. Y., July 2nd, 1907.

JOHN J. BIRDSALL, being DULY SWORN, deposes and says that he is the JAILER OF MONROE COUNTY JAIL at **Rochester, New York** State, and that on this date there personally appeared at the above Jail the manager of Brindamour, the Jail Breaker, who is showing at the Lyceum Theatre this week, and stated that Brindamour had advertised to give an exhibition before the representatives of the daily press at the Jail at eleven o'clock A. M., but that IT WAS IMPOSSIBLE FOR HIM TO GO ON and do so **successfully without** first **"ARRANGING THINGS"** with me.

I told him that I would permit him to give the exhibition and would lock him in a cell, but would not be a party to any "ARRANGING." If he could beat the cells I wanted to know it.

AT 11:30 A. M. **BRINDAMOUR CAME** AND I offered to lock him in a cell, challenging him to get out unaided, but **HE DECLINED IN THE PRESENCE OF THE REPORTERS** to make the attempt.

(Signed) JOHN J. BIRDSALL.

SWORN AND SUBSCRIBED TO
BEFORE ME, THIS 2ND DAY OF JULY, 1907,
AT ROCHESTER, MONROE COUNTY, N. Y. STATE.
(Signed) JOS. J. LEGLER, Com. of Deeds."

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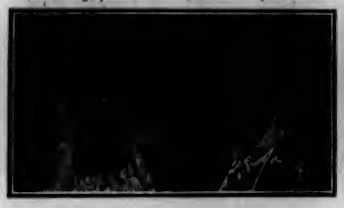

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HAS A FEW OPEN WEEKS

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Address all Communications to office of Secretary.

CHICAGO, June 9th, 1907.

FIRST PRIZE

Awarded to Horace B. Wild, Aeronaut of the Coey Flyer, by the Aero Club of Chicago, for the longest successful return flight, and largest number of return flights, during the contest of June, 1907, at the Aero Club Grounds, Chicago, in which Charles K. Hamilton, New York; Capt. William Mattery, of Germany; James L. Cass, of Chicago; Captain Lesh, of Kansas City, and A. Roy Knabenshue, of Toledo, were entered and badly beaten, and some of them left at the post.

We present you this Medal with the greatest esteem, and wish you every success for the coming season.

Yours respectfully,
(Signed) FREEMAN F. GROSS, Pres.

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VARIETY

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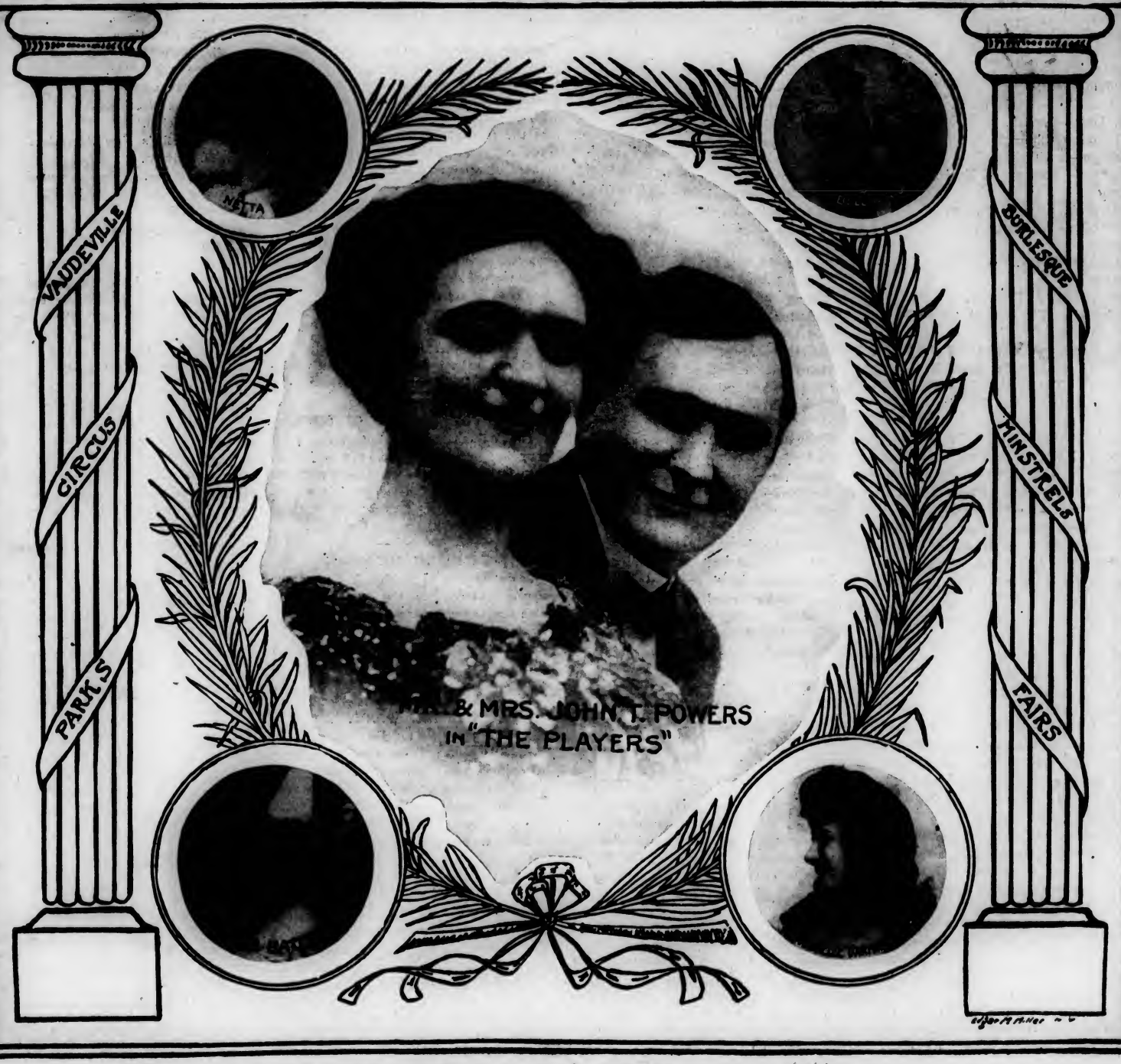

Entered as second-class matter December 22, 1905, at the post office at New York, N. Y., under the act of Congress of March 3, 1879.

KLAW & ERLANGER'S SEPTEMBER OPENINGS.

26 "Advance Vaudeville" Theatres to be Thrown Open During the Month. A Sample Route.

There will be at least 26 Klaw & Erlanger vaudeville theatres opened for business between Sept. 1 and 30, is the statement of Louis F. Werba, Klaw & Erlanger's general vaudeville representative.

Mr. Werba gave the following list to a VARIETY representative this week:

New York—New York, Majestic.
Boston—Tremont.
Brooklyn—Grand Opera House, Shubert.
Philadelphia—Edwin Forrest, People's.
Newark—Empire.
Louisville—Mary Anderson.
Pittsburg—Bijou.
Rochester—Baker.
Buffalo—Teck.
Kansas City—Willis Wood.
St. Louis—Garrick.
Milwaukee—Shubert.
Chicago—Auditorium.
Montreal—Academy of Music.
Toronto—
Springfield (Mass.)—Nelson.
Worcester—Worcester.
Detroit—
Hamilton—Savoy.
Ottawa—
Des Moines—Auditorium.
Springfield (Ill.)—Grand Opera House.
Peoria (Ill.)—Grand Opera House.

Mr. Werba said that all of the houses mentioned would play vaudeville during the month. The opening date for the Auditorium, Chicago, would be in the latter part, and a few others would not start at the commencement of the season, being delayed a week or more for different reasons, but that sufficient houses were scheduled for Sept. 2 to take up all the bookings engaged for that date.

If by any accident, said Mr. Werba, there should be a surplusage of acts for the first week, bills in the larger houses would be padded out temporarily to employ them.

The opening date for the New York Theatre is Aug. 26; the Majestic is expected to have played out the standing engagements under the Shubert contracts by the middle of September. In an emergency, probably the West End in Harlem will be utilized for vaudeville for a time, and it is also expected that by the day the Auditorium, Chicago, throws open its doors, another house in that city, located within "the loop," will have been announced.

In Toronto, the new Shubert theatre will take care of the K. & E. attractions, and in Detroit, a theatre will be used commencing with the season until the new house to be located within close range of the Temple shall have been completed. The site has been purchased, but the adjoining plot is desired to allow of a house with a capacity approximating 3,000.

Speaking of the discussion which has cropped up over the future policy of the Mary Anderson, Louisville, Mr. Werba remarked that the lease carried no restrictions.

Asked for a sample route which an act would travel, opening at the New York, Mr. Werba gave this itinerary of travel, calling attention to the larger cities where an act could play from one to four weeks or more consecutively.

Before an act could have toured the route, as laid out, there would be other theatres added, which, with the present time, would give a route of over forty weeks, and more likely nearly fifty, added Mr. Werba.

New York—New York Theatre.
Boston—
Worcester—
Springfield—
Grand Opera.
Brooklyn—G. O. H.
Newark—
Philadelphia—Edwin Forrest.
Philadelphia—People's.
Brooklyn—Shubert.
New York—Majestic.
Rochester—
Montreal—
Toronto—
Hamilton—
Buffalo—
Cleveland—
Detroit—
Chicago—Auditorium.
Kansas City—
St. Louis—
Springfield—
Peoria—
Columbus—
Cleveland—
Pittsburg—
Baltimore—
Washington—
Philadelphia—Park.

The engagements for Springfield and Peoria will be divided for both towns into one week, playing three days in each. Columbus, Baltimore and Washington will have opened long before an act would reach it in the above route, according to Mr. Werba, who stated that a number of cities under consideration had been withheld owing to the final arrangements being uncompleted.

ORGANIZATION IN READINESS.

On August 1st, when the corporate existence of the United States Amusement Company commences, the organization for the operation of the Klaw & Erlanger vaudeville theatres will have been completed, said an officer of the company this week.

A suite of offices on the fifth floor of the New York Theatre building has been overhauled, and placed at the disposal of the vaudeville people. The former office of Louis F. Werba on that floor will become the Bureau of Information, and Mr. Werba will remove further down the hall, where he will have a private office.

ADMIT PITTSBURG IS LOSING.

It was admitted by a representative of Klaw & Erlanger this week that the Nixon Theatre at Pittsburg was losing money at present. It was said this state of affairs was nothing unusual in the present weather.

"Were we to lose $10,000 weekly in Pittsburg it would make no difference," said the K. & E. man. "We intend to keep the house open, and while the present losses, which are not large, will not worry us at all, it will cause the average to be lowered, but will not cause us a net loss on the Pittsburg season.

"In Philadelphia we are doing from $6,500 to $7,000 weekly at the Chestnut Street Opera House with the thermometer nearly at the century mark. That's business. We cleared a profit on our four weeks' engagement at Cleveland, although the last week fell off.

"The Lyceum in Rochester was not under our management, so I am not permitted to speak of the receipts during the vaudeville given there. Don't let any one tell you Klaw & Erlanger are dissatisfied with any of their summer ventures. They did what no other manager in the country would have done—played vaudeville in hot weather as the vanguard of what was to come."

STARS OF ENGLISH SINGERS.

Klaw & Erlanger have arranged to star both Vesta Victoria and Alice Lloyd in musical pieces within the next two years. The companies will play the first grade K. & E. houses.

Miss Victoria will commence her American starring tour the season of '08-'09. Miss Lloyd's embraces the year following. Both are under contract to play in vaudeville for K. & E. the coming season.

ROAD COMPANIES IN OCTOBER.

The William Morris Amusement Company has pushed forward by a month its date for sending road companies over the Julius Cahn circuit of legitimate theatres.

The uncertainty of September weather is the principal cause for the shift.

WESLEY TO ACT AGAIN.

Louis Wesley, of Wesley & Pincus, the agents, will combine the booking of acts with the acting business next month. Mr. Wesley has engaged to become the principal comedian in "Lolita," the musical piece opening at the Majestic Theatre on August 5.

MUNYON WON'T.

Dr. Munyon won't. He has said it. Vaudeville will not see the Doctor this season. There is hope for the next.

The Doctor thought the subject over carefully while at Atlantic City, and finally declared "No." Several people are claiming credit for the cause of the negative.

THE BIGGEST ACT YET.

It accidentally became known the other day that there is an act being prepared for the Klaw & Erlanger vaudeville houses to run 25 minutes, during which 300 people will be on the stage.

It is a spectacular number and the initial cost of production will be $15,000. The net cost to the firm for running the act will be $3,000 weekly.

SOME MORE FOREIGN ACTS.

Besides the names of foreign acts on the list lately given out by Klaw & Erlanger as their bookings, the following have also been secured, and will be seen in "Advanced Vaudeville" this coming season:

Alexandroff Troupe.
Bogannys.
Baron's Burlesque Menagerie.
Walter Bellonini.
Baptiste Franconi.
Caicedo.
Cole and Rags.
Cinquevalli.
Desdrouches and Bianca.
Liane D'Eve.
La Esmeralda.
Lillie Flexmore.
Kara,
Konorah.
Kitts and Windrum.
Little Tich.
Mlle. La Camargo.
Le Nu Esthetique.
Mlle. Murger.
Mastro and Oretta.
Marno Trio.
The Bros. Martineks.
Prince Kokin.
Chas. Prelle's New Sensation.
J. H. Winton.
Norah Bayes.
Permane Bros.
The Yuilians.
The Trapnells.

Upon the arrival of Percy G. Williams next week, it is expected that a list of Mr. Williams' bookings abroad will be given out. Among the acts engaged by Mr. Williams while away, those mentioned below are reported: Heimack, Boisettes, English "Girl Act," a Russian act, a German "Risley" act, and possibly Otero, who demanded $4,200 weekly from the United when approached with a vaudeville proposition. It is a matter of money with Otero. She dropped thereafter to $2,800 a week, asking that her scale of wages be $200 each show. Otero hasn't signed.

A representative of Klaw & Erlanger was informed this week that another booking office in this city had stated that it was in receipt of cables from the other side asking for time for certain foreign acts which were included in the previous list of such acts announced as having been engaged by Klaw & Erlanger.

A verification of the possibility of this was asked for, and the reply made:

"Klaw & Erlanger will give $1,000 to any one who will prove that any act announced by them is not under contract."

CORINNE A SINGLE TURN.

When Corinne plays in vaudeville she will give a single act, although she preferred a sketch, believing that would bring a larger money return. M. S. Bentham is arranging the time.

CHICAGO OPERA HOUSE CONTINUES.

Chicago, July 26.

There will be no hitch in the playing of vaudeville at the Chicago Opera House. It will continue to take care of the bookings originally arranged for the Olympic until the latter reopens, expected to occur about Nov. 1.

From that time on, the Opera House will receive its own bills, and will then give Kohl & Castle four houses in this city.

VARIETY

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SAN FRANCISCO OFFICE,
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Vol. VII. JULY 27. No. 7

The Trent, Trenton, opens August 19.

Coco wants to come over here. Perhaps he will.

The Fifty-eighth Street house opens September 2.

The Wilmer & Vincent houses open September 2.

Gertrude Hoffman will open at Hammerstein's on August 26.

The Adonis Trio (Scanlon, Stevens and Scanlon) are together again.

Jenie Jacobs, the London agent, will remain over here until October.

Carroll and Cooke have been booked by Klaw & Erlanger for next season.

Bailey and Austin have signed for the musical comedy "The Motor Girl."

Mr. and Mrs. Gene Hughes have been engaged for 40 weeks by the United.

"The Stunning Grenadiers" have been booked for another year on this side.

Juliette Winston has been booked for forty weeks by the United Booking Office.

There will be no moving pictures on the bills given at the New York Theatre.

Papinta leaves to-day for Berlin, where she will open at the Wintergarden next month.

The International Musical Trio have signed with the "Night Owls" for next season.

A. E. Johnson, of the Marinelli office, will leave for a vacation in Norway, his home.

Two Western acts respond to the names of "Early and Late" and "Summers and Winters."

Hayes and Healey open at San Francisco June 29 for the Western States Association.

Major John E. Burke has been succeeded as secretary of the White Rats by Herman Desco.

Fred Mace has given up vaudeville, and will probably join the Anna Held show next season.

Maurice Levi will have 30 pieces in his band next week at the Twenty-third Street Theatre.

Marion Goodrich has a sketch written by H. R. S. Whitney, and may play vaudeville in it.

Guy Bartlett in a piece called "A Trip to Laughland," had a tryout at the Union Square on Thursday.

The Four Nelson Comiques have been booked abroad for eighteen months commencing next summer.

Al H. Burton was granted a decree of absolute divorce from Ray Burton by the Illinois courts recently.

Irene Franklin and Burt Green play their new sketch at Ashland, Pa., next week for the first time.

Salamonski, a fire dancer on the other side, has cancelled his time with the United Booking Offices.

The Sisters Shaw, Alice Shaw's daughters, have engaged with the Jesse L. Lasky Co. for two years.

Hayward, Conroy and Hayward have cancelled their engagement for one of Whallen & Martel's shows.

John P. Slocum, at one time with "The Yankee Consul," has a spectacular pantomimic production for vaudeville.

Sant' Elia, ballet master at Hammerstein's Manhattan Opera House is arranging a dancing act for vaudeville.

Louise Agoust sailed for Paris last week. She will return to open next season's American time in September.

The Joe Weber show opens at the latter's Broadway playhouse October 7. It will remain in the city until Spring.

Mabel Carruthers, who played in "The Pit" last season, will be the leading lady with Jos. Hart's "Futurity Winner."

Williams and Melbourn are spending the summer with Mildred and Rouclere at the Hotel Rouclere, Ridgewood, N. J.

Billy Bean, formerly of Melting and Bean, has a new bicycle act. Associated with him is Sam Levy, the monologist.

The Palmer Sisters, lately with Jane Elton, will leave Miss Elton's act to-night, appearing as a "sister" team hereafter.

Richard Pitrot has not taken his annual European summer trip so far, and Herr Pitrot has no set date for leaving.

Bonnie Thornton opens August 5 at the Twenty-third Street Theatre. Wesley & Pincus are attending to the bookings.

I. Newkirk Weber may become the manager of Weber & Rush's Armory Theatre at Binghamton, N. Y., for next season.

Lotta Faust, last year with the Lew Fields' show, is apt to come into vaudeville under the guidance of M. S. Bentham.

Haverly and McRae have their new act in "one" ready for a week's showing. The team is a recently formed one from the Coast.

"The Four English Terrors" have signed with Pat White's "Gaiety Girls" (Western Burlesque Wheel) for next season.

Lonnie Follette, the young son of Fred Follette, is working a solid list of summer bookings as arranged for him by his father.

Ethel Trevor will play in vaudeville in the piece "The Singer and the Hypnotists," which has been booked by the United.

Boyce and Walker have separated. Mr. Walker will form a partnership with Frank Wakefield, going with "The High Rollers" next season.

The managers and actors will play ball against each other to-day at the Polo Grounds for the benefit of the Crippled Children Society.

Ethel Arden will play a protean act called "A Stage Struck Slavey" next season. Her husband, Geo. Abel, will continue in "Three of a Kind."

Clarice Vance has been booked for twenty-five weeks by the United Offices. Miss Vance then goes to London to play a ten weeks' engagement.

Netta Vesta has been obliged to cancel several weeks this summer due to a sore throat. She has been booked by the United for next season.

Will Lester, formerly of Lester and Manning, who played "The Little Immigrant," has been engaged by Jesse L. Lasky for one of his productions.

Frances Rockefeller King announces that she has had copyrighted a sketch entitled "Fluffy Ruffles." Four men and a girl will be in the cast when produced.

Harry Campbell, of Campbell and Canfield, was seriously injured by an automobile at 39th street and Broadway last Tuesday. He was removed to the New York hospital.

The contract held by Klaw & Erlanger from Arthur Prince carries a proviso that the ventriloquist shall play at Hammerstein's only while over here, other than the Morris time.

Harry DeVine and Belle Williams, who are East, have placed their bookings with Alf. T. Wilton. Mr. Wilton is also handling the future time of Hanson and Nelson, the "sister" act.

Jim H. Rutherford, formerly of Howard and Rutherford, has completed an act for the coming season, which is named "Half-Back Hank." It will require three people besides Mr. Rutherford.

Jake Sternad, now at the Orpheum offices in this city, will make trips over the circuits of the Western Vaudeville Association during next season, returning to New York at regular periods.

The interior decorations on the New York Theatre are nearly finished. The color scheme is red and gold, and the house will have a warm, comfortable appearance when the re-opening takes place.

Sim Collins, of the team of Collins and Hart, was under the surgeon's knife last week. The team is playing an indefinite engagement on Hammerstein's Roof. Collins passed through the operation successfully.

James H. Curtin, the manager, is spending a vacation at Mt. Clemens, with his daughter. He will remain there until necessary to return for rehearsals of "The Broadway Gaiety Girls," Mr. Curtin's show.

Bert Wiggin, the sketch artist, goes next season with Sim Williams' "Imperials." It opens next week and plays another preliminary week in Pittsburg, before the opening of the regular Wheel season.

Canfield and Carleton cancelled at Morrison's Rockaway this week, the dressing room apportioned not being satisfactory. Mr. Morrison said he was crowded for room owing to the number on his bill, but engaged a company of 13 Zouaves to replace the act.

Harry Corson Clarke has returned to New York after a trip through the middle West. He will spend the remainder of the summer between New York and Newport, enjoying the first real vacation he has had in several years.

Walter Vincent, of Wilmer and Vincent, expects to go West shortly, to remain a month. Mr. Vincent has not decided when he will leave. His trip will be for the purpose of looking over Western acts who have never been East.

BURLESQUE SITUATION IN PHILLY.

Philadelphia, July 26.

The summer stock burlesque season will come to an end next week in this city when the Bijou, the last of the quartet of burlesque houses here, will close its doors and prepare for the coming season, which opens the middle of next month.

With the exception of the time of the Elks' convention, the Casino has been closed for several weeks. Work has been going on steadily ever since, renovating, painting and furnishing the house. The contractors have been pushing the work on the Gayety, formerly the Bon Ton, which will be the other Eastern Wheel house next season, taking the place of the Lyceum, which will be operated as a cheap vaudeville and moving picture show place. No manager has been selected for the Lyceum as yet, but the name of a well known burlesque man has been connected with it. A Mr. Walters of Buffalo will probably manage the Gayety for J. G. Jermon.

The Trocadero will close a successful summer season this Saturday night. The house as usual enjoyed a big regular season, and the business continued good during the several weeks of W. B. Watson's stock company shows. It was announced in VARIETY two weeks ago that Floyd Lauman, formerly connected with this house, was to return to the employ of Whinpenny, and the impression got about that Fred Willson, who has successfully handled the theatre for some time, was to quit. It can be positively stated now that Willson will be in charge again next season.

While the Casino is closed, Edmund Hayes' "Wise Guy" Company which was formerly called "The Jolly Girls," will rehearse. Hayes was here this week and practically completed his company. W. V. Jennings, who was manager at the Bijou, will now be the business manager of Hayes' show.

The summer stock company in the Bijou will continue another week, and during the preparations for next season Pat Reilly will rehearse his company there. No official announcement has been made as to who will manage the Bijou, but Lew Baker is said to be the man.

"RENTZ-SANTLEY" COMPANY FILLED.

Abe Leavitt, manager of the Rentz-Santley Company, announces that the vehicle of his next season tour will be a new show written by Barney Gerard. A burlesque upon "The Darling of the Gods" will be used for the first part.

The principals will be The Glockers, Georgia Brandon, Fred Russell, Marshall and King, Charles D. Weber, Jennie Edwards, Rosco and Sims, Fisher and Berg and Carl Anderson. Fourteen girls have been signed for the chorus.

AL REEVES' CAST.

Al Reeves has published a roster of his next season's company under the caption "Advanced Burlesque." The list includes, beside twenty-two girls, these principals: Andy Lewis, "Eight English Beauties," Miller and Russell, Savoy Quartet, Ed. Morris, Elliot and Fowler and, of course, Al Reeves. This is Reeves' fifteenth season.

EASTERN APPOINTS MANAGERS.

Thos. R. Henry has been appointed resident manager of the new Columbia Amusement Co.'s theatre at Toronto.

William S. Clark, of Newark, will be the manager of the Gayety at Washington, another new house belonging to the company.

W. J. Gilmore, of Philadelphia, was mentioned at one time in connection with the management of the latter place.

DINKINS' NEW NAME.

Thomas W. Dinkins' burlesque company known last season as "The Innocent Maids" is hereafter to be known as "The Yankee Doodle Girls." It was called "The Alcazar Beauties" for a while.

Sol. Meyers will be the manager and these principals have been engaged: James F. Leonard, Rose and Ellis, Jules Harron, Jack Matthews, Edna Davenport, Martini and Maxmillian, Jennie Gladstone and Sadie Huested. The chorus will number eighteen.

LOTTIE BRANDON INJURED.

Lottie Brandon, well known as a daring "loop-the-loop" rider and trick bicyclist, was so seriously injured in an accident at Newark last week, that it was feared she would never ride again. Miss Brandon had worked out a new trick cycle act ending with a "loop-the-loop" ride, and arranged a show Friday to demonstrate her skill before newspaper men and agents. As she rushed down the incline, her wheel swerved and she left the track on the upward swing of the loop. When picked up, it was found that the left kneecap was injured, and a later examination in a local hospital showed serious internal injuries. Later this week the doctors were able to promise that her recovery would be complete.

WANTS MAYER TO SETTLE.

Phil Hunt, booking agent for the Howard, Boston, and doing a general booking business, has instructed his attorney, Max S. Josephson, to bring an action against Al. Mayer for an accounting. Hunt and Mayer entered into a partnership last winter, Hunt putting up an amount of cash. The concern was incorporated.

Since then Mayer and Hunt have separated, that is to say Mayer took himself hence upon Hunt's urgent invitation, and his partner now wants to secure a settlement. It is claimed that while still a member of the corporation Mayer booked acts and collected commissions on his personal account, although this was contary to the agreement between him and Hunt.

PANTZER SUING MANAGERS.

A suit for $450 has been brought against Weber & Rush by Willy Pantzer for the amount of the last week's salary, he and his wife, Lalla Selbini, were entitled to as the features of the "Dainty Duchess" show last season. The defense is a counterclaim.

EPSTEIN MANAGER OF "NIGHT OWLS."

Charles Robinson, who will put out the new "Night Owls" show on the Eastern Burlesque Wheel, has appointed Louis Epstein as manager.

SINGER HAS STREET PARADE.

Another burlesque organization will number a street parade the coming season among its attractions.

The Behman Show, under the management of Jack Singer, will carry 56 people. Among these are the 17 Indiana Zouaves, who will march in the parade Mr. Singer has arranged.

COLISEUM IN NEW CASTLE, IND.

New Castle, Ind., July 26.

Messrs. A. H. Ward and Paul Jamison, of this city, have begun the erection of a modern coliseum. The structure is to be completed by November.

The house is expected to seat about 1,500 people, and will contain a skating rink, vaudeville theatre and coliseum combined. Polo, roller skating, public meetings, concerts and, in fact, all kinds of winter amusements will find a home here.

The Coliseum will be located on North Main street, one block north of the court house, and near the centre of the business district.

A FREAK HORSE.

Toronto, July 26.

Manager J. O. Orr, of the Canadian National Exhibition, to be held here, has procured a freak horse from Morocco as an attraction.

The animal is seven feet, two inches in height and weighs 2,835 pounds.

LARVETTE RECOVERS FROM MELVILLE.

Altoona, Pa., July 26.

Jules Larvette, the conjurer, has recovered judgment against Frank Melville for $278, the value of Mr. Larvette's property which was stolen from his dressing room on July 8, at Lakemont Park, Altoona.

The case was tried in this city. Lew Maddern, the piano player of the theatre appeared as counsel for Mr. Melville. The Judge, Alderman J. J. Irving, allowed the attorney for the defense twenty days in which to appeal. Mr. Maddern is reported to be at work on the brief.

"COLLEGE" IN DAYTON.

Hurtig & Seamon have selected the name of College Theatre for their new house in Dayton, O. The theatre has been decorated with the flags and seals of the big universities and fresh water colleges with the Ohio State University, the local institution of learning, featured. The season opens Labor Day with United Bookings. The house manager has not yet been named.

AARONS BACK TO EUROPE.

It is reported that Alfred E. Aarons' connection with the Quaker City theatres of Klaw & Erlanger will be largely of a supervisory nature. He will have headquarters in New York, and make frequent trips between the two cities.

An assistant will have charge of the details and act for Aarons during his absence.

Mr. Aarons will sail for London early in September to be gone several weeks. He will look up and sign more acts during his presence on the other side.

BROTHER REPLACES CARR.

"Wine, Woman and Song" opened its season Monday night at the Casino, Long Branch, N. J. The entire house was sold out for the Monday and Tuesday performances, having been bought up and re-sold for the benefit of a New York hospital. The benefit was organized by wealthy New Yorkers summering at the watering place.

Nat Carr was in the place filled last season by his brother, Alexander Carr, who, after all will go out under the Shubert management with Blanche Ring in a new musical comedy, as reported by VARIETY some time ago.

Mortimer M. Thiese says that he had Carr under a three years contract, but released him lately. It develops that the sketch "The End of the World," in which Carr made his big hit, is the property of Mr. Thiese, he having bought it from Aaron Hoffman, the author.

Those who witnessed the Long Branch performance declare that Nat Carr gives a close impersonation of his brother and might easily have passed for the original in all except the first part, where his imitation of David Warfield was a bit rough and unconvincing.

Following the opening performance, Bonita was given a reception in one of the hotels by those interested in the benefit.

MONTGOMERY WANTS VAUDEVILLE.

Montgomery, Ala., July 26.

Montgomery will have a new theatre in operation at the opening of the Fall season. The building has recently been completed and goes as an addition to the Jake Wells circuit. Manager O. A. Neal of the Bijou will have charge. Local residents have expressed a preference for vaudeville as the house's policy. It was to have played legitimate attractions, but an effort is being made to have these bookings shifted to the Bijou.

The new playhouse stands on the site of an old slave market, fronting on Dexter avenue, the main thoroughfare of the city. It is a modern fireproof building.

OPPOSITION IN KALAMAZOO.

Kalamazoo, Mich., July 26.

The Wonderland Amusement Company of this city will have a vaudeville theatre ready for opening by fall. For some time work on the house in the rear of that concern's Arcade has been going forward. In a few days the moving picture show will be closed, a large part of the building which it now occupies being required for the new theatre.

Seven acts will be employed on a bill which is to change weekly. The William Morris Chicago office will attend to the bookings.

In addition to this house, W. S. Butterfield, who controls vaudeville houses in Battle Creek, Jackson and Flint, has in course of construction a new house here. It is to have a seating capacity of 1,800, according to an announcement. Mr. Butterfield secures his bookings through the Western Vaudeville Managers' Association.

Cliff Dean and Company cancelled their engagement at the Chicago Opera House this week. They were displeased with the place allotted them on the bill.

"VAUDEVILLE TRUST" CAUSES SMILES.

Somebody Said Something in London, and the Papers Did the Rest. A. L. Erlanger's Comment.

Somebody said something in Paris on Tuesday last, and the New York "Herald" printed it. On Wednesday, somebody talked again in London and the New York "Times" printed it.

There's some excuse for the "Times," but how the story that Percy G. Williams and Martin Beck, in Europe, could form an international vaudeville trust "passed" the censor of theatrical matter on the "Herald" caused almost as much wonderment as the story itself caused amusement.

The tale was to the effect that while Messrs. Williams and Beck, Morris Meyerfeld, Jr., president of the Orpheum Circuit; H. B. Marinelli, the foreign agent; M. Ruez, a music hall manager of Paris, and F. Steiner, of the Wintergarden, Berlin, were together, they hatched up a scheme to control the booking industry of the world.

Mr. Steiner was the only one of the party not indirectly connected with the United Booking Offices. Mr. Ruez is a Frenchman, who has just about safely passed through a period of financial depression, brought about by the Isolde Brothers of his home city.

Mr. Ruez has the management of three or four houses in Paris, which play variety shows booked by Mr. Marinelli. Mr. Marinelli books some acts also for the United Booking Offices, but he is only one of three foreign representatives of that agency. A Mr. Passpard was also mentioned in the cables, but Mr. Passpard was undoubtedly awaiting some instructions from Martin Beck about acts Mr. Beck had seen.

Marinelli secured the exclusive booking privilege for the Ruez theatres by investing $14,000 in the enterprises. At one time Mr. Marinelli viewed the investment with regret.

As well might the scheme have been given out at the local offices. Even with the "powerful" influence of Mr. Steiner, who can not secure an act to play his house without first delivering an iron-bound contract, if the artist knows his business, the story made no impression in New York. No one at the United Booking Offices would comment on it. One prominent manager there disclaimed having seen it.

It was generally voted "bad stuff," and following so closely upon the announcement of the $100,000,000 corporation of Klaw & Erlanger's, which has not been accepted seriously, will lead many people to think that the vaudeville opposition intend fighting their battles by talks on monstrosities.

At the offices of Klaw & Erlanger this week a representative of the United Amusement Company made the following statement: "Great merriment has been created by the announcement cabled from Paris to the 'Herald' that Martin Beck, Percy Williams, F. Steiner, H. B. Marinelli and M. Ruez, all of whom constitute a part of the agency known in this country as the United Booking Offices, had formed a big vaudeville trust.

"The spokesman was Marinelli, an agent who had been 'turned down' by Klaw & Erlanger in this country. Marinelli wanted to be the exclusive booking representative of the United States Amusement Company abroad. Klaw & Erlanger replied to him, 'If you have any good acts we will book them, but we are going to do business with every agent in Europe that has a big enough act.'

"This Paris meeting was most likely the result of the announcement made last week that William Morris, who individually holds the same position in this country as all the men mentioned combined do in Europe and this country, is going to open offices in London, Berlin and Paris with representatives to travel continental Europe, these agents to work in harmony with those already sent out and secured abroad by Klaw & Erlanger.

"F. Steiner, one of the men mentioned, is the agent for the Winter Garden in Berlin. His brother, 'Doc' Steiner, holds a similar position with the United Booking Agency here. 'Doc' is said to be a very good story teller, and every time Mr. Albee feels downcast he sends for 'Doc' to tell him a few jokes. Marinelli is an agent in Europe along with such booking agents as Somers & Warner, Anger & Bauer, Percival Hyatt, Didcott & Co. and Sam Nathan.

"He is an agent pure and simple. All those named derive their revenue by securing engagements for actors who appear in vaudeville."

A. L. Erlanger, when seen on this subject, said: "I have nothing to add to the statement I have already made to VARIETY that they have been dining and wining the wrong men. I make it a rule never to accept an invitation out to dinner in the summer time."

Levy Mayer, the attorney for Klaw & Erlanger, arrived in London this week, and announced that the firm held offers for several theatrical properties in Europe. He said if terms were arranged they would be purchased.

In a daily paper on Wednesday Mr. Erlanger was reported as saying that another offer of amalgamation had been submitted by the other side. Mr. Erlanger confirmed this to a VARIETY representative. At the offices of the United Booking Offices, it was absolutely and emphatically denied.

E. F. Albee, general manager of the agency, was out of town up to Thursday, and with Messrs. Beck and Williams abroad, it was pointed out that no one was left in the city on the day Mr. Erlanger mentioned (Monday) who was authorized to submit any proposition.

Carver and Polard, who were with a musical show last season, have had overtures made to them on behalf of the Shuberts for an engagement in one of the latter's production for the coming winter.

NEW HOUSE IN PROVIDENCE.

Last week in company with an architect, William Morris visited Providence, where a theatre will be built for the William Morris Amusement Company, which will operate and own it jointly with Sam Harris and Geo. M. Cohan.

GOT BOOKINGS MIXED.

Mason and Bart, the foreign acrobats, thought they were booked for the New York Roof this week. Upon calling at the office of Louis F. Werba in the theatre last Monday, Mr. Werba informed the men he had no knowledge of the date.

Messrs. Mason and Bart insisted they were engaged for this week, and Mr. Werba grew sarcastic in his comment on their attitude. They finally found themselves in the office of William Morris, where they complained that Mr. Werba had "insulted and assaulted" them.

P ("Pat") J. Casey sent down for a fresh order of fried honey, and before Mason and Bart left Mr. Caseys sanctum, they were wondering how the idea that Mr. Werba was rude had entered their minds. It was a confusion of bookings, which has, it is understood, now been straightened out.

Mr. Werba is peaceful, with the reputation of speaking harshly to no one excepting cab drivers.

AMERICAN'S 32 STORES.

The American Music Company is now operating 32 stores throughout the country where sheet music is sold over the counter. Most of the places are in department houses. The company has an option on about 25 more locations, and will have 50 stores, in all, open by January 1.

The competition between the two combinations of music publishers is bringing out some funny stories. One publisher on the other side of the fence informed the American Company that 10,000 copies of a number would cost 12½ cents a copy. Hanging up the receiver the manager of the American Company sent over to a jobber, and secured the amount for eight cents each.

PRODS AUDIENCES.

Grand Rapids, Mich., July 26.

The program of the Romana Theatre in this city, carries a prominent foot note in which the audience is instructed tersely in its part of the entertainment as follows:

"Don't be afraid to laugh or applaud if you find a point that pleases you. If a song is good, applaud it; the encore is likely to be better than the original. If you hear or see a good thing, applaud it. The audience can give half the show if it but tries."

Numberless audiences over the country are in need of rehearsals along the same lines.

SAHARET DUE TO ARRIVE.

Saharet, the dancer, who has been playing on the other side for some time under the management of her husband, Ike Rose, wants to come to New York during June, July and August of 1908.

M. S. Bentham has received the authority to book her, which Mr. Bentham says he will do.

CHEAP ADMISSIONS: DEAR SALARY.

Five hundred dollars a week for four weeks commencing Aug. 5 at the Wigwam, San Francisco, has been agreed to by Louis Pincus, Eastern agent of the Western States Vaudeville Association, for the services of "That" Quartet. Other than the salary, the largest ever paid for a singing act by a "10-20" circuit, Mr. Pincus has agreed to pay the transportation of Messrs, Sylvester, Jones, Pringle and Morrell ("That" Quartet) from New York to the point of beginning and return. The cities which will be visited by the singers are looked upon as home by the first three named members of the singing four, "Sylvester, Jones and Pringle" having been a famous Western trio before the day, a trifle over a year ago, when they, with Frank Morrell, who had been added, held up the business on the New York Roof during the entire summer.

FIRE DANCER AT HIPPODROME.

Commencing with the opening of the New York Hippodrome, there will appear upon the big stage a foreign fire dancer, named Lena Maarder.

Miss Maarder is now in Madrid, Spain, and has played over Europe, appearing at the Hippodrome, London, for a time.

She is said to have a most elaborate act, requiring a large number of people behind the wings to run it.

KEITH INCORPORATES NICKOLETS.

The many "Nickolets" or "store shows" now being placed in operation throughout New England and Canada by B. F. Keith are managed by corporations formed by that manager.

The capitalization is generally $1,000, which is considered sufficient to guarantee the rent of the place, about the only liability incurred through the show.

There is a string of Keith "Nickolets" in the territory, and the corporations bound into view with lightning speed. They absolve Mr. Keith from personal liability in each instance.

MANAGERS COMING BACK.

Yesterday from Cherbourg, France, Percy G. Williams, Martin Beck and Morris Meyerfeld, Jr., sailed for home. They are expected to arrive in New York on Aug. 1.

WILL FEATURE COMEDIANS.

It is said that Bickel and Watson, the comedians with "Follies of 1907," on the New York Roof, will play the legitimate next season under the management of Florenz Ziegfeld, who engaged them for the Revue.

COSTLY PRODUCTIONS.

The cost of production for the two new acts now in preparation to be presented by Klaw & Erlanger is $16,000. These are "The Auto-Be" and "Bubbles." Jos. Hart has charge of the pieces and expenditures.

CORONER WRITES SONG.

William O'Gorman, Jr., a prominent Tammany Hall politician and New York ex-coroner, has written a new song under the title "The Home of the Celt and the Gael." It is being published by the Charles K. Harris Company.

GUS SUN BUILDING.

Gus Sun, the vaudeville agent and manager, who has headquarters at Springfield, Ill., was in the city during the week.

Mr. Sun said his circuit would be shortly added to by new houses which are being built at Youngstown, Springfield, Hamilton and Zanesville, in Ohio and Illinois.

There are seventy-eight vaudeville houses in the West, Mr. Sun said, he will book for next season.

GRAND OPERA IN 20 MINUTES.

Albert Sutherland, the agent, takes credit as the first producer to give a complete grand opera for the vaudeville stage in 25 minutes. Mr. Sutherland says it is the first time also that a grand opera has been written entirely by native talent. Julius Stange and Julian Edwards wrote the words and music. The operatic effort will take seven people to play. It will first be seen on the United's time.

MISS GALLEY DIDN'T REPORT.

Up to Thursday no legal proceedings as far as could be learned had been taken against Klaw & Erlanger by Cecilia Galley, the French impersonator, except that it was announced that the artiste had retained House, Grossman & Vorhaus as her counsel.

On behalf of Klaw & Erlanger, it was said this week that the firm had no further business relations with Miss Galley, having assigned their contract with her to Florenz Ziegfeld, who engaged her for the New York Roof. She was to have appeared on Monday night, July 15, under Ziegfeld's management, and she did put in an appearance, but when her dressing room was pointed out the Frenchwoman said it did not please her.

Informed that no change would be made, Miss Galley left the theatre without playing, and did not again report. Thereupon Mr. Ziegfeld decided that the contract had been broken.

BROADHURST & CURRIE CHANGE ATTACK.

Upon the application of Broadhurst & Currie, the injunction proceedings recently brought in Pittsburg, Pa., by that firm to restrain Nat M. Wills from further appearing in vaudeville were discontinued.

The theatrical firm declares that Wills is bound to their exclusive service under a contract having still several years to run. Wills contested the suit for a restraining order, and the New Yorkers applied for an order discontinuing the action. Their counsel appeared in the Pennsylvania court Saturday and declared his clients had decided to bring a new action in the New York courts, with the same purpose in view. Upon the lawyer's promise that this suit would be prosecuted without delay, the court granted the application. Proceedings will be commenced here immediately, it is said.

KEOKUK GETS A HOUSE.

Keokuk, Ia., July 26.

Jack Root, manager of the Garrick, Burlington, Ia., has made arrangements with C. H. Dodge, one of the former managers of the La Salle and a new vaudeville house will be opened here this fall. It will be called the Garrick also.

NO CHANGE IN CONTRACTS.

A report emanating from the United Booking Offices that there had been a change made in the contract form issued through the William Morris office was emphatically denied at the latter place.

This denial was confirmed by Louis F. Werba, the general vaudeville representative for Klaw & Erlanger. Mr. Werba said that any statement to the effect that the reading of the contract had been altered to make the United States Amusement Company the principal contracting party instead of Klaw & Erlanger was false.

All contracts, said Mr. Werba, were signed by the firm of Klaw & Erlanger, and they alone were responsible.

UNION FOR FOREIGNERS.

The foreign actors on the lower East Side of the city have been organized into a new union. The organizer of the Actors' National Protective Association (Actors' Union) has been busy among them and they have taken a charter as a local of that national association.

The actors, most of whom are Hebrews, will hereafter be known as Local No. 18, with headquarters at 151 Clinton street.

ACADEMY IN MONTREAL.

Montreal, July 26.

The long-expected announcement that Klaw & Erlanger will invade this city in opposition to the Bennett Circuit has been made. The Academy of Music, a property of the Sparrow Amusement Company, will open with "Advanced Vaudeville" September 2.

The announcement was made by W. A. Edwards, general manager of the Sparrow company, upon his return from a conference in New York with the Klaw & Erlanger people this week. The combination bookings, already laid out for the Academy, will be shifted over to the Francais. Admission to the new vaudeville house will range from a dollar to fifteen cents.

BIG RESORT FOR ST. LOUIS.

St. Louis, July 26.

Plans are under way for the erection of a mammoth amusement place on the northeast corner of Delmar and Taylor avenues, here, according to an announcement made this week by the Deltoylor Realty Company of St. Louis. A lease has been taken for 99 years on the property at an annual rental of 4 per cent. upon a valuation of $200,000. A. S. Dingelstedt, president of the company, is extensively interested in local amusement properties. He owns the Jai Alai roller skating rink, the largest in St. Louis, and several minor enterprises.

The new place will contain a natatorium, skating rink, riding academy, billiard room, bowling alley, cafe, banquet room, ball room and theatre on the enclosed roof. According to present plans vaudeville will be given in this theatre.

The building plot has a frontage of 418 feet on Taylor avenue and runs 148 feet on Delmar avenue and Morgan street. The estimated cost is $300,000.

BARASSFORD EXPECTED.

Thos. Barassford, the English vaudeville manager, is expected to arrive here in October.

AUSTRALIAN ARTISTS ORGANIZE.

London, July 17.

At Sidney, Australia, has been formed the Australian Artists' Variety Association, and at Melbourne a like society with like initials save that here it is "Vaudeville Association." Eventual amalgamation with the English, Continental and American societies is hoped for, and this fourth link would pretty well complete the chain around the world.

The Melbourne branch has 140 members and collected $310 at the first meeting. It has headquarters in the Eastern Arcade. The English card and stamp system is adopted; death dues one shilling. No president, but a chairman, as in England. Motto: "In all things fair; to every one just."

The semi-pro., who clerks daily and warbles songs nightly, is a warm issue in Australia. Sidney bars him; Melbourne allows one on a bill. Sidney bars pianists; Melbourne accepts musicians of all kinds. Both cities seem very enthusiastic and the constantly visiting English pros. will look after the movement. Melbourne has voted Fred Russell, V. L. Granville and Arthur Carlton to be respectively first, second and third members of the new order, and besides granting life membership, will present these English boys with gold medals.

At Melbourne a big benefit was given the association at the National Amphitheatre, loaned by James Brennan. There was a big show, advertised as "The absolute cream of the variety profession," though one house withheld its cream pitcher. Before a packed audience this manager was smitten hip and thigh by Harry Clay, of the Standard Theatre. Mr. Clay said the letter sent by the high and mighty No. 1, who was noted for always looking after No. 1, was an insult to the artists to whom it was addressed.

Would he mention the gentleman? (Voices—'Arry Rickards.) Oh, he perceived they had heard of him. (Laughter.) Well, this man Rickards wrote to the association saying that he only lent his artists in the cause of genuine charity. (Kiddem! Boo! Hoo! Uproar.) Was there any more deserving charity than the objective of their association? (No! No!) The object was to assist their needy and distressed brother and sister artists. That did not appeal to Mr. Rickards; there was no cheap advertisement in it. (Laughter.) Harry was the whole hog on cheap advertisements. If there were a free advertisement he would lend his theatre and his artists and his musicians and his stage hands, and even his poor ballet girls. They'd do all the work, and the philanthropic Mr. Rickards would get the limelight, kudos and free advertisement to his heart's content.

These are only a few sample pin pricks of the various thrusts that were made at Mr. Rickards. He might do well to lend his artists next time.

MAUDE EARL WITH EDWARDS.

Maude Earl, who wishes to be known as herself rather than as a sister to Virginia, has signed to play the school teacher with Gus Edwards' "School Boys and Girls."

Daisy Leon, who is in the part at present, will be placed in another of the Edwards' productions.

"GOLDEN GRACES" CRIPPLED.

"The Five Golden Graces" made their first American appearance on the New York Roof last Sunday night. The act presents a series of "Living Pictures," the girls having a golden tint on for the costuming.

The manager, a Mr. Breneke, was much annoyed during the day through the absence of two American girls whom he had engaged to assist the three foreign young women.

Alex Steiner, of the United Booking Offices, was charged with the theft of the girls, and the allegation made that Mr. Steiner attempted to break up the act by inducing the young women to leave at the last moment. Only one was finally absent, however, but a new girl had to be rehearsed late in the afternoon, and this, with other annoyances of a "trial," worked on Mr. Breneke's nerves.

Mr. Steiner, when seen this week and asked if he had had any ulterior designs upon Breneke's vaudeville offering, said the only interest he felt in "The Five Golden Graces" was to have Mr. Breneke return the money he (Steiner) had expended on his account. Mr. Steiner said that an opening had been arranged for the act at one of the local K.-P. houses, after much persuasion by Breneke, and when the act should have appeared word was received that "The Graces" were indisposed.

Mr. Steiner was indignant that anyone should accuse him of unprofessional conduct.

But Manager Breneke's clouds rolled away on Thursday when Weber & Rush booked the act for one of their burlesque shows.

BENNETT EXPECTS FIGHT.

George F. Driscoll, last season manager of the Bennett vaudeville theatre at London, Can., has been transferred to Hamilton, to handle the Bennett house in that city. It is promised that there will be a hot fight for vaudeville patronage there next season. "Advanced Vaudeville" is to also play in the town, and both factions will fight for the business of a community of 80,000 persons.

The Bennett people now control a string of five houses and announce more to come. Frank Aloz, the former booking representative of the Bennett Circuit in the United Booking Offices is permanently located in Quebec. Clark Brown replaced him in New York.

BRINDAMOUR BREAKS OUT.

Youngstown, O., July 26.

Youngstown believes it holds one of the most modern places of confinement for the wicked in this country, yet Brindamour, "the jail breaker," who is playing at Avon Park this week, escaped from it last Tuesday afternoon in three minutes and forty seconds.

Brindamour was handcuffed and placed in a cell in the presence of several officers of the police department. A large crowd hung around the jail while he was escaping.

Hugh Thompson, who has been playing juvenile parts with the West End Heights Stock Company, St. Louis, joined the "Chinatown Charlie" company this week.

Chicago, July 22.

Editor VARIETY:

Through the arrangements made by Abe Jacobs, stage manager of the Majestic Theatre, Chicago, Jules Garrison, Carson and Willard, Sam Watson (of Watson's Farmyard) I was removed to a hospital, paying $25 per week for private and special service. The above mentioned thought that it would be best to have me taken out of the County Hospital, which is a charitable institution, and put me where I could recover.

I thank Curtis and Adams for their kindness. When I was first taken sick on July 4, I was found lying in an alleyway near the stage entrance of the Majestic Theatre. Mark Adams was the only one who remained with me during that night of severe hemorrhages. I also thank Mr. Chas. Wilshin, of the William Morris office, and Mr. Finney, the swimmer, for bringing me back to life when I fainted four times in the lobby of the Sherman House. If it were not for Mr. Wilshin, I would not have lived to tell this tale; this was on Sunday night, July 7th. Chas. S. Hoey was too delicate to put a hand near a sick man. He thought more of having his hands in his pockets, smoking his cigarettes, and letting me suffer.

When I was waiting to be taken away in the ambulance, Hoey went to the theatre to get his salary. I suppose the first remark he made when he got there was, "I guess I will have to get a new partner now." I was dead before I died. When the ambulance arrived the last words he said were, "I will see your wife as soon as I get in Tuesday, and give her some money." When he arrived he never made good. My wife did not know anything about it until Wednesday, a day after he was supposed to have told her. My wife went to find out from Mrs. Hoey why she did not receive any letter, and as she got to the door where Hoey lives, there sat Mr. Hoey enjoying the fresh air, instead of notifying my wife that I was very ill in the hospital. He never asked her if she needed any money, but she had to send a boy after it, which was about the end of the week; he then gave her $5. That's Mr. Hoey; he is a good parody writer, but he is heartless. It seems it was too much for him to stay one day longer in Chicago, after I was taken to the hospital with a temperature of 103, when 106 means death. He left on the first train out Monday morning.

I was ill treated from start to finish, since I started working with him, but I fell in, and I had to stick as I had hopes and trusted for everything, until Sept. 2nd, when we would have started on the regular season's time, and I expected to save a little money for my wife and baby.

I am at the Michael Reese Hospital now. Many artists and others here have tendered their assistance in my behalf. Among them are Abe Jacobs, stage manager of the Majestic Theatre, Jules Garrison, Carson and Willard, Sam Watson, Charles Wilshin, Dixon and Anger, Howard and Bland, Frank Wiesberg, Chicago representative of VARIETY, The Finneys, Lyman G. B. Glover, manager Majestic, Chicago.

All friends wishing to write me can do so care Michael Reese Hospital, Chicago, Ill.

Mark Lea,
(Formerly of Hoey & Lea).

ARTISTS' FORUM

Confine your letters to 150 words and write on one side of paper only.
Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired.

Tacoma, Wash., July 13.

Editor VARIETY:

As we have been told by several acts playing the Western States Vaudeville Circuit that they were very much dissatisfied with that Circuit and that they were going to write up that Circuit in VARIETY, and on the other hand, as we have been treated so well on the S. & C. Circuit, we wish you would publish the two enclosed letters, and oblige.

Dolan and Lenharr,
J. and B. Gleason and F. Houlihan.

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Editor VARIETY:

We have been on the Sullivan & Considine circuit since May 6, opening at Duluth, Minn. We are more than pleased that we booked with Sullivan & Considine; our treatment has been the very best—in fact, nothing was misrepresented. In reality we have found even better treatment than we were told we would receive. In going from Duluth to Winnipeg one day was lost and no deduction from salary was made. Our time on the Sullivan & Considine circuit has been consecutive and in no case have we had to double the road.

The stage settings for my act in all the houses on the S.-C. circuit have been excellent, in fact, just as good as I ever have had in the East. All the acts that I have met on the S.-C. circuit have expressed themselves as highly pleased with the circuit and ready and willing to be rebooked for next season.

DOLAN and LENHARR.

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Editor VARIETY:

As we are about to leave the Northwest and play Sullivan & Considine's California time, we will take this opportunity to express our pleasure at playing the Sullivan & Considine circuit.

For the Sullivan & Considine circuit, the one we are playing, we have nothing but praise. We opened at Duluth, May 6, on the same bill with Dolan and Lenharr, and are still with them. Our time has been consecutive and we have not doubled the road once.

When we accepted the time we were told that we would be well taken care of and receive the usual good treatment accredited to the circuit. It is a pleasure to state that we have been treated well; our contracts have been lived up to in every particular and in no way has there been anything misrepresented to us. The other acts that we have met on the Sullivan & Considine circuit have the same good word and all are highly pleased.

JOHN and BERTHA GLEESON, and
FRED HOULIHAN.

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[We print the above letters, as VARIETY believes in fairness. In the past this paper has spoken in disparagement of the Sullivan-Considine Circuit, and will do so again if occasion requires. But we are not adverse to printing any letter from a reputable artist in praise of Sullivan-Considine or any other circuit. We are more fair in this respect evidently than Dolan and Lenharr or John and Bertha Gleeson and Fred Houlihan. We have reproduced here also a letter probably not intended for publication reflecting upon the Western States Vaudeville Association. We have no means at hand of knowing the truth of the statement regarding it, and call upon the writers of these letters to furnish us with the names of the artists or acts who said they were dissatisfied with that circuit. Up to date we have received no such letters from anyone. The letters dated from Tacoma are typewritten on the letter heads of the Grand Theatre, a Sullivan-Considine house. Both are similar in tone, and both carried a recommendation to other artists to play the Sullivan-Considine time. The Forum is not an advertising medium for managers, and the insertion of such paragraphs (which were edited) would indicate that the letters lauding the Sullivan-Considine circuit were inspired, if not actually dictated by someone directly connected with that concern.—ED.]

New York, July 24, 1907.

Editor VARIETY:

I want to mildly express my opinion by saying it is an outrageous shame that two colored people are allowed to play in vaudeville as an act, while one, the woman, is using the name of "Ray Bailey" for her stage work. If colored people are to play in vaudeville, why don't they try to win respect for themselves and race by conducting themselves as they should. I don't care if this woman is lawfully entitled to the name of "Ray Bailey" or not; she has no business with it on the stage. Ray Bailey is my wife; we have played together for years, long before these colored persons were ever heard of, and the team of Genaro and Bailey is a standard one. Yet managers are booking and playing this "Ray Bailey" with the act of Bailey and Brown, knowing full well it is objectionable to myself, my wife, and any decent person in possession of the facts. Would B. F. Keith allow his name to be used? He wouldn't, and why? Because he has given it commercial value. Mr. Keith will stop anyone infringing upon what is his trademark. What else have artists besides their names and acts? That's their stock in trade. Yet these two colored people travel over the country, one under the name of my wife, and not a manager or agent has shown enough consideration for two reputable artists, such as we have always been and tried to be, to attempt even to put a stop to it. I have uselessly attempted to have these colored people take another Christian name for the Bailey woman. They talk about a colored organization. Things like this by negroes make one want to throw the entire bunch off the stage. I can't find any means to make this Bailey woman stop using "Ray." They probably don't know enough to select another first name, and their ignorance ought to be polished up by managers refusing to play the act unless the word "Ray" is taken off the billing. It is expressing it very mildly indeed when I call it an outrageous shame, and managers countenancing this barefaced robbery by playing the act don't deserve a better description either.

Dave Genaro,
Of Genaro and Bailey.

Detroit, July 22.

Editor VARIETY:

As an artist I ask you to publish the following for the information of the profession:

I started on the road with one Sears, who calls himself an "illusionist," and I guess he is, for he fooled me around so much in a suit I brought against him for salary, just and honestly due, that I was forced to accept a much lower amount finally in settlement, my means not permitting me to hold out for the court to try the case after Sears had had it postponed so many times. Had Sears paid me my salary when it became due, no legal action would have been necessary, but that's where his "illusions" come out the best, for he did better work at "trimming" me than he ever did on the stage.

This won't be news to people who know Sears. He hasn't made a record for paying his debts promptly, if he ever pays them at all. You needn't print this if you think it libelous.

I refer you for my truthfulness and character to Howard Thurston, Marcels, Bud Snyder, The Great Lafayette, Nelson and his Flying Ballet. I was employed by each.

I started out with S. V. Sears, while breaking in an act for myself, and now have to get along the best way I can through not being financially strong enough to finish same.

Chas. Grand,
50 Howard St., Detroit.

Grand Hotel, Paris, July 7, 1907.

Editor VARIETY:

Arrived here Wednesday from London. Had a rough trip across the English Channel. Nearly as bad as the Erie R. R. Saw two big acts here, Lockhart's Elephants at the Printania, and Pete Dailey at the bar in Grand Hotel last night. Leave here to-night for Berlin. Will return to London July 14th. Open 15th at Palace. *Walter C. Kelly.*

Newport, R. I., July 23.

Editor VARIETY:

We wish to announce that the Florence Moore, of the undersigned act, is not the Florence Moore going with the "Bon Tons" as stated in last week's VARIETY. It seems there is another Florence Moore in the world, and in view of the situation we have decided to insert an "E" in our billing in order to avoid getting the salarys of the two girls mixed. We sincerely hope we will hear no more of any more Moore any more.

W. J. Montgomery,
A Piano—Florence E. Moore.

New York City, July 22.

Editor VARIETY:

In answer to your articles "Who's Ollie Metz?" also "Ollie Metz Signed," I wish to state that I have not signed with Weber & Rush or any other show for the coming season.

The reasons I have not signed are: First, a rich relative of mine died leaving me $550,108. Second, both my diamond rings were stolen, but owing to the sudden inheritance I do not wish to prosecute. Third, I saved the life of a millionaire's child at Coney Island for which I received another dollar; and last but not least, my automobile killed a chicken. I must stand suit or replace the bird.

You may take the above statement as authentic, but for the present I am still open for engagements with the manager paying the "big money" for pretty first part girls, and a meritorious figure for the burlesque. Isn't that a nice way of putting it, besides ringing in an "At Liberty" ad. without paying the usual "reading line" charge. *Ollie Metz.*

Genaro and Bailey will play about fifteen weeks in vaudeville prior to the opening of the Woods' play "Tony, the Bootblack" in which they will be featured.

THE OTHER SIDE

By Bert Levy.

(Bert Levy has recently returned from a tour of the vaudeville theatres all over the United States. He has played the large and small houses, met the conditions existing, and listened to the artists, large and small. Traveling over the circuits also in the representative capacity of a newspaper man, Mr. Levy was enabled to delve far into the managerial mind as it centered upon the actor. A keen observer of the many points passing under his notice which have become accepted facts to the steady player, Mr. Levy has consented to write a series of articles for VARIETY in a plain, straightforward way, with the good and future welfare of the variety artist for the objective end. He will illustrate in this series the reasons which have caused the manager to believe the artist is his enemy, and the vaudevillian to arrive at a conviction that the manager is attempting to crush him. If Mr. Levy can inaugurate through this column the remedy for the faults committed by the unthinking artist, he will have accomplished a vast amount of good, and no doubt have promoted a better feeling between employer and employe.—ED.)

I started my vaudeville career with a heart full of pity for the pathetic side of my brother vaudevillian's life. I formerly wrote "mushy" stuff about the poor man with a red nose and green whiskers who was compelled by an unfeeling management to stand in "one" for fifteen minutes twice a day and entertain a cold public.

I wrote with tears in my eyes of the artist who, like the original wandering Hebrew traveled on and on and on, leaving his dear wife and children in some big city pining for his return.

Oh! the sighs. I sighed for the poor strong man who lifted enormous weights every day—and Sundays—the veins standing out on his temples nigh to bursting, while the cold-blooded and bloated manager stood in front in immaculate evening clothes counting the money.

I've been in vaudeville just long enough to get the proper perspective, as it were, of my fellow artist, and oh!—

I've been associated with "bills" just long enough to understand why men like Messrs. Albee, Beck, Murdock, Nash and all the big managers of vaudeville hide themselves behind dozens of porters, stenographers, clerks and have side doors near the elevator through which they can escape.

There is nothing so aggressive as the "talking" act or one who has come back from Superior, Wis., with a two-line newspaper paragraph in his vest pocket which tells of the hit he made in a ten-cent house.

He waits in the ante-room for hours vowing to the crowd that Albee or Nash sent for him, or that Murdock is making out his route sheet. He will tell with marvellous detail of the conversation over the long-distance 'phone (New York and Superior) with the Keith people, and how he "turned them down." Presently he is admitted through a glass door for a half-minute conversation with Mr. Stevenson. He returns to the waiting room all smiles and describes with rare eloquence how "E. F." and "John J." (pet names for Albee and Murdock) forced him to "sign" for fear the opposition would grab him. He even describes, and minutely, too, the clothes Albee wore.

In his enthusiasm of signing for three imaginary years he asks one or two of the boys—including myself—to drink. On our way out of the elevator eight stories below we bump into Mr. Albee and Mr. Murdock returning from the Holland House.

A disagreeable type of artiste is the one who is "too virtuous to succeed." She stands in the wings, with tears in her eyes and tells the rest of the bill that if she liked to give way to a certain manager (here her tears flow more freely) she could have the full stage at 9:30 instead of having to work in "one" at 6:35. She is the hysterical type that writes to the papers long letters about the horrors of the profession, and tells how impossible it is to be virtuous and succeed. As a rule, her personal appearance is her best protection.

I have heard so many artistes speak with bated breath of a certain manager's pursuit of them that I have came to the conclusion after careful calculation that he (the manager) must spend over twenty-three hours a day writing notes, giving suppers and automobiling after the show with the women while the other hour he devotes to his immense business interests.

The big men of vaudeville have built their huge interests on the solid foundation of business principle. The woman who says that merit cannot succeed with these men is the worst kind of fabricator.

A obnoxious dressing room type is the black-faced comedian with the baggy pants who is going to "bust up the circuit." Night after night he comes down to the dressing room after his act and tells the boys: "Gee! but I'm packing 'em in up there." He is the anarchist of the profession. He tells us how he gave Ed Kohl his first chance in the business. "Say," he will tell, "Martin Beck used to be a waiter in a box house out West, and many the time he served me, and now I'm helping to make all these guys rich."

I've grown tired counting the many vaudevillians who used to sleep in the same tent with "Ed" Kohl when the manager was in the circus business. The average artist to-day is his own enemy. The cry is for self-protection—most artists are looking for protection against some imaginary trouble. It never occurs to the rank and file of the profession to help to bring about the good feeling that should exist between manager and artist. I hold no brief for the manager. (Most artists who know me are aware that I am independent in my opinions and actions.)

A few months ago crowds of vaudevillians stood about the street corners worrying themselves as to how much extra money they should ask because Percy Williams had created opposition. But one night Williams went to dinner with a couple of Keith people and—well—

One of these days, maybe, Abe Erlanger will have lunch with Kohl or Albee, and over the nuts and wine the artist will be forgotten.

The average vaudevillian is a simple child of nature. A round of applause is the very spice of life to him, and he will swear by anything or anybody that he is receiving five hundred dollars a week, and that he is booked solid till 1911.

One of the greatest pests to a manager is the artist who begs for a blank contract which he may fill in himself with an excessive salary. Its purpose is for advertising, he will explain, but in reality the intention is to flash the bogus contract before his fellow artist. A certain German comedian is a particular offender of this sort, and has caused lots of trouble. On the stairs, in the elevator, waiting rooms, street corners as you pass groups of artists you hear them say: "I saw his contract with my own eyes," and then dozens of "acts" go up to "the office" to give Albee "the devil about it," but they never get past the barrier.

This sort of bragging and boasting brings a feeling of discontent, in a way, and may be the means of depriving a deserving artist of an engagement through the fancied belief he will entertain that another has been favored. Acting on this supposition, superinduced by the fictitious agreement he has read, the deserving artist is apt to make statements or remarks not calculated to raise him in the estimation of the manager. It is a pernicious practice, without financial gain, and all things of this sort which might breed envy should be avoided, for the sake of the professional and brotherly spirit which should exist between artists—if it does not.

In my next article I want to put before my fellow artists a few facts about them as seen through the eyes of the manager.

SAN FRANCISCO NEWS

By W. Alfred Wilson.

VARIETY'S San Francisco Office,
1115 Van Ness avenue,
San Francisco, July 26.

John W. Considine is expected to arrive in this city soon.

The Al. Hallet company closed its season at the Empire, Oakland, 14.

World and Kingston are in town and will open at the Orpheum here Sunday.

Recreation Park, Fresno, will hereafter book through the Western States Vaudeville Association.

It is rumored that a representative of the creditors is in charge at the box office of the Empire, Oakland.

M. B. Curtis ("Samuel of Posen") is the active manager of the new Richmond Theatre at Richmond, Cal.

At the end of the present month the range of prices at the Empire will be 15-25 instead of 10-20 as at present.

The Charles Mason company, after a "lay off" of two weeks, opened at the Mission, 22, for a run of stock productions.

Anita Beck, the 'cello virtuoso (no relation to Martin of that name) will start Eastward shortly with the view to entering vaudeville.

Clayton, Jenkins and Jasper have left for the Northwest to play the Pantages string of houses for the Western States Vaudeville Association.

Pop Furst, the manager of the first continuous house in this city, is in the business again, having opened a nickelodeon on Post street, above Fillmore.

The return engagement of Schrode and Mulvey at the Globe was cancelled owing to the closing of that house. They left to play twenty weeks of S.-C. time in Lower California.

The erection of another vaudeville house on Broadway in the north end of town is announced. It will be known as the Crystal and is expected to be completed in five months.

The latest word from the bedside of P. J. Borgardus, the veteran vaudeville editor, is reassuring. Despite his eighty odd years, the physician advises that should he continue to improve as he has lately he will soon be in harness again.

The White Rat meeting at the Willis, 12, was well attended and a number of applications for membership were filed. The Wigwam delegation, headed by Willie Zimmerman, chartered an improvised 'bus, making the trip in that uncomfortable vehicle in order to attend.

The large Nickelodeon opposite the new Orpheum on Ellis street is open for business. Attorney L. E. Burk, representing Marion Leverrtritt, owner of the property upon which the Orpheum stands, took steps to prevent the opening of the place, claiming it was to be run as a theatre. The authorities thought differently, however, and the usual "museum" license was granted.

A meeting will be held shortly by the managers of the continuous houses to formulate plans for appealing from the recent decision of the Superior Court in which a permanent order restraining the police from interfering with the performance at the Globe was denied. Although only that house was affected by the decision the ruling applies with equal force to all the places of amusement.

Charles Henley Stock, balladist at the Unique, San Jose, has taken legal proceedings against Chief of Police Carroll of that town as the result of physical injuries which he claims the officer inflicted upon him recently. It is alleged that the chief objected to the attentions the singer was paying his daughter, and enticed him into his office, when the chief then protested by administering a beating that left permanent marks.

CLOSES ATHENS OPERA HOUSE.

Athens, O., July 26.

The Athens Opera House has been compelled by the authorities to close its summer vaudeville season. Word was recived from the chief inspector of the State Department of Workshops and Factories that an inspection had been made of the building, and upon the report it appeared that the structure did not comply with the requirements.

CHICAGO NEWS

By FRANK WIESBERG.

VARIETY'S Chicago Office,
Opera House Block,
Chicago, July 26.

Harvey and Devora are playing dates in the Middle West.

Dixon and Fields are together again after a few weeks' separation.

Rawls and Von Kaufman are scheduled to arrive in the city during August.

Searles and Geroge, a Western act, are on the alert for dates in this territory.

T. Roy Barnes and Bessie Crawford were married at Kankakee, Ill., last week.

Blanchard Bros. will come west after their park engagement in Massachusetts.

Beyer and Johnson are playing parks, booked by William Morris' Western office.

Kate Hope King is on a Michigan circuit for the Western Vaudeville Association.

Erb and Stanley are having their dates arranged by Henderson's Theatrical Exchange.

Klein and Klein, musical, are in Indiana, and will remain in this section for some time.

The Nelson-Berry Troupe goes to the Pacific coast in August for the Western States Association.

Palmer and Saxton start on the Sullivan-Considine circuit next week. They have 25 weeks booked.

Lee Kohlmor has been engaged for the principal German comedy part at the LaSalle Theatre, opening Aug. 19.

Rosco Slater and Leon Finch, new in this part of the country, are on the Gus Sun circuit in Ohio and Indiana.

Harry Rose, business manager of "Miss New York, Jr." is in the city. The opening of the show is at Toronto, Aug. 18.

George Fiedler, of Fiedler and Shelton, was suddenly called to Indianapolis by the serious illness of his father last week.

Lena Lacouvier is visiting friends at Montreal. She starts rehearsal with the "Fay Foster" company in about two weeks.

Three Musical Millers are spending their vacation at Camp Douglas, Wis. Their time for next season is being arranged.

Fannie Donovan is seriously ill with inflammation of the stomach at Monessen, Pa. She would like to hear from her friends.

Stanley and Scanlan finished an eight weeks' engagement at the Majestic, Muncie, Ind., and are spending a few weeks in Chicago.

J. Theodore Murphy and Will Vidocq have joined interests and will appear in vaudeville shortly with a new conversational act.

Davis and Davis have been signed by I. H. Herk, for "Miss New York, Jr." which starts rehearsals on Monday next, at the Empire.

Tom Bradford and Onetta, having finished on the Sullivan-Considine circuit, will start on the Hopkins & Anderson circuits Aug. 11.

Great Eldredge has considerable time booked through the Western Vaudeville Association. He is now navigating in the Hoosier State.

Tudor Cameron and wife (Bonnie Gaylord) are among the pines and shores of Muskegon, Mich., where they will remain for two weeks.

Nibbe and Bordeaux, who have been West this season, believe they were entitled to a vacation, and adjourned to a cool retreat to take it.

The Star Theatre, Aurora, Ill., is being completely remodeled and enlarged by Manager Frank Thielen. A balcony and gallery will be added.

Schindler's Theatre, under the management of Ludwig Schindler, closes for the season to-morrow (Sunday), reopening early in September.

A sister of I. M. Weingarden, manager of the Trocadero, died at Detroit last week, and Mr. Weingarden left for the Michigan metropolis immediately.

W. R. Markle was in the city booking acts through Henderson's Theatrical Exchange for his boat theatre, "The Sunny South," which is at present floating along the Mississippi River.

Max Fabish, treasurer of the Orpheum, Denver, has accepted a similar position with the Sells-Floto shows in Colorado for the Summer. Mr. Fabish will resume his duties in the box office of the Orpheum when the season opens Aug. 19.

H. LeRoy Boughton is now a partner of Francisco (Two Franciscos), replacing S. D. Sacks, who drifted into the clothing business. The act is not changed otherwise and is booked for next season by the Western Vaudeville Association.

Willard Newell is preparing a condensed version of Victor Hugo's tragedy "The Fool's Revenge." The most important incidents and situations from the play will be utilized in the revision. Special scenery and costumes will be used and five people will have parts. Robert Grau is arranging the time.

Cameron and Flanagan will rest for a few weeks, preparatory to the opening of the regular season, at Jamestown, N. Y., Aug. 12. Cameron is under a physician's care, and with Howard and Bland rented a cottage on a farm near Momence, Ill., where the party will recreate for a while. Mr. Flanagan is at his home in St. Louis.

John Larkins, last season with the "Black Patti" company, who contemplated organizing a scenic act for vaudeville, has abandoned the idea and will be at the head of a company of 25 colored people in a revised edition of "A Trip to Africa," playing the Stair & Havlin time, under the management of Meyers & Free. The show opens at Cincinnati in September.

Billy Kersand's Minstrels is now organizing here and will open the season at Danville, Ill., Sept. 1. The company will be headed by Billy Kersand, and includes thirty-six comedians, singers and dancers, besides James Lacy's band of 20 musicians, which will be utilized for parades. The organization is booked over the Crawford & Greenwald and Klaw & Erlanger circuits in Southern Illinois, Texas, and other Southern territory, and will travel in the private car formerly owned by Richard Mansfield. Meyers & Free, managers of the organization, are authority for the statement that the show the coming season will be larger and better equipped than ever, with new costumes, scenery and effects. Meyers & Free are also sending on tour three companies of the new musical production "Toyland," which was adapted from the German by Sam Morris, who used a version of it in vaudeville some time ago. The lyrics and music are by Harry Newton and Hampton Durand. Among those engaged are Boyd and Yuill, Bert M. Jack, Jack Dresdner, Loie Bridge, Alfred Bridge and a chorus of twenty. L. H. Frank is the road manager and Arthur Thomas advance representative.

The army of artists and acts available for vaudeville is enormous in the Middle West. This is invariably attributed to the numerous small theatres throughout the country. Their growth is unabated. With the advent of the cheap theatres, recruits from other branches of the theatrical field became enrolled into one vast regiment of vaudevillians, with the result that there are apparently more artists depending on the provincial engagements than there are theatres to play them. While the majority of artists is unquestionably large in proportion to the theatres, judging from the "lay-offs," the acts are handled by the various agents in the best manner possible, considering the fact that the system, if there is one, is crippled or lax. The artist who is booked to play at a certain house, and on his departure to fill the date receives a telegram or letter cancelling the week for some reason or other, though it may be justifiable from one party's point of view, finds it very discouraging and the cause of loss of time and much inconvenience. There is no reason why the acts destined to play the small houses diverging from the booking office cannot be routed in the same systematic manner as their more fortunate associates. It is not so much the number of weeks that causes discontent, as the impression that they are liable to be cancelled at any time, or their routes rearranged. The fault is not entirely with the agents, who cater to the likes and dislikes of the managers in the small towns and are dictated to by them to an extent. The larger circuits of cheap theatres with headquarters in Chicago are endeavoring to improve the situation, and when an act is canceled it is either by mutual consent or because the manager of the theatre decided to close down. There will be a system established to benefit the artists when the small house managers allow the booking agents more discretion, together with the positive agreement they are not to be cancelled or shifted without first giving both agent and artist reasonable cause and notice.

MIKE SIMON'S "CINCH."

Archie Selwyn has written a sketch in which it is said Ione Pierpont and Hattie Leidy will appear. Mike Simons, stage manager at Hammerstein's, has been asked to stage the piece, but Mr. Simons gave no immediate answer.

He confidentially imparted the other day that there was always a chance of an act in vaudeville "falling down," and he would prefer to stage a sketch after it had proven successful.

ALL-MAGIC SHOW OFF.

The all-magical traveling show, proposed by Ziska and King, has been given up for the coming season, the team deeming it best in view of advantageous vaudeville offers to postpone the venture until '08-'09.

Mr. Ziska has concluded to hereafter impersonate the original Herman, the Great, upon the stage.

WEBB GOT THE CROOKS.

Philadelphia, July 26

Last week during the Elks' convention "Bob" Webb, a member of the Big City Quartet, who were playing at Keith's at the time, caught a light-fingered gentleman "going through" an Elk, and promptly hauled him to the station.

Before Mr. Webb became a vaudevillian, he was a New York Detective Sergeant, and recognizing the crook in the hotel, watched him until he "got him."

DIXEY IN "ADONIS."

As soon as contracts for his present vaudeville sketch have been played out, Henry E. Dixey will seek bookings for a new offering. With him in this venture will be Amelia Summerville, and the piece will be a 20-minute version of Dixey's old time success "Adonis." It will be remembered that Miss Summerville was a member of the original "Adonis" cast and will appear in the vaudeville sketch in the same role, that of "The Merry Mountain Maid."

LONDON NOTES

London, July 17.

VARIETY was sent scoop information that Barrasford would open at Belgium in the Autumn, but later came denials from the Belgian capital, emanating from opposition quarters, we are told. Mr. Barrasford now states officially that he has not withdrawn his option on the Alhambra there, but on the contrary has perfected his lease, and will take possession on August 31, making extensive improvements and decoration.

Meantime the Palais d'Ete is stirring, and has definitely decided on an enlargement of the stage, admitting of bigger productions. Mr. Barrasford is now in Brussels, paying a little attention at odd moments to the Grand Prix races, and will see to it that show business takes a move in that section. Bert Dorman, a pretty shrewd rounder and sport of various ups and downs, known facetiously in London as "The American Millionaire," has opened a boxing show at the Eden, where the gentle art of punching noses will be shown the admiring Belgians.

Award conditions started in last Monday, and Oswald Stoll, who is nothing if not just a little ahead of the times, was sending out the new contract forms last Saturday. 'Tis rumored Mr. Stoll made some advances to Knowles, but if so they were non-effective. The two had a little tiff in the bygones, but with Oswald "business is business," and those who know him say he is a broader gauge and more forgiving man than some that could be named.

Mr. Stoll is handing out a few trial weeks to various parties; how they will go is, of course, all chance and gamble. The manager sends in his views, a "rap" or a "puff" as the case may be, but the fact is not known and has never before been published that the stage manager and treasurer also send in their thinks. As a rule they take more trouble over here to keep out acts than to let them in.

At Carlisle, in "The Colleen Bawn" cave scene, Comedian Charles R. Stone had a loaded revolver attached to a gun to secure an explosion if the gun missed fire. My mistake he pulled the wrong trigger, shattering two of his fingers, one of which had later to be amputated. Under the provisions of the new Workmen's Compensation act the manager had the members of the company insured against accident; hence damages accrue.

Griff, the comedy juggler, fresh from his success in South Africa, sails September 4 on the Teutonic to open in the Keith houses. The engagement is believed to be a short one, though he might come again after filling European contracts that will bring him back. Marstro and Oretta are said to have thirty weeks with Klaw & Erlanger. Good act; the woman supporting a billiard table on which are clever antipodean poisings on billiard cues. Chung Ling Soo is sure to score heavily when he comes over. His show is simply great, to our thinking, and his printing and booming material vast and Barnum-like. Valazzi, who has twenty-five weeks with Klaw & Erlanger, is at the Oxford, and is certainly one of the greatest features on a great bill. Salerno has suddenly dropped in from the Continent. Glad to see him back in England, as for years he was at "outs" with the Empires which are now starring him; some salary kick dating back to his earlier and aspiring days.

At Sunderland, Richard Thornton, not satisfied with his magnificent new Empire, seems desirous of scooping in the rest of the town, and has taken in tow both the Avenue Theatre and the Theatre Royal. Melodrama for Royal, while the Avenue, closed till Bank Holiday for decoration, will alternate dramatic and music hall bills. At Dublin Theatre Royal, which plays frequent vaudeville seasons under De Freece, is to add a Winter Garden and Palace Court extension seating roughly 1,600, with a fern-bordered central fountain and lunch and refreshment facilities.

At Manchester the Palace has declared 7½ per cent. dividend.

William Manning, the head of Manning's Comedians, whom we knew many years ago in the Rocky Mountain gold camps, had a feeling of old times returned when he hit the mountain mining town of Johannesburg, South Africa, and the way he harmonized with the sport-loving natives is shown by a magnificent gold watch received while doing his six weeks with Hyman, inscribed, "Presented to Bill Manning by a few of the boys of Johannesburg as a mark of esteem, May, 1907."

H. E. Brammall, acting on behalf of a syndicate, has purchased the Battersea Empire, London, from Pony Moore. County Council requirements are being met, and the building up-to-dated in various ways. Brammall will serve as chairman and managing director, and the hall will be found one of the prettiest in London when opened. It is said the Hoxton varieties will reopen shortly under the management of Joe Haynes, a very courteous and popular gentleman who managed the Queens' Poplar some time ago.

The Americans, Terry and Bentley, are quite saddened by an accident to their little girl, who in crossing one of these crowded London streets dodged back from one vehicle to be knocked down by another. Though not crippled she received rough bruising, and has had to be patched up at St. Thomas's Hospital, where she is doing as well as possible.

At the Holborn Empire, Evelyn Taylor, who did about nine shows nightly during strike time, is billed as "just back from America." It is fresh information for most show folk, for if Evelyn made any noise in New York the tumult was not pronounced enough to reach the English shores. No one even knew the fair creature had slipped away to beyond the west-most seas.

CIRCUS NEWS

"Kid" St. Clair did some splendid opposition work for Forepaugh-Sells at Bay City, Mich., where the circus shows August 22. The Hagenbeck-Wallace outfit played the town July 16 and did large business. The Forepaugh billing, however, was a prominent decoration, and doubtless cost the independent show something in patronage.

The Buffalo Bill show goes down through Illinois after playing Chicago and into Indianapolis. Thereafter it will go over to Pittsburg by a series of short jumps.

Walter Kettlewood, of the Barnum & Bailey forces, who was held up and robbed recently, joined the Buffalo Bill concern, but is now taking a vacation.

The Gentry Circus, owned by Maddy & Gentry, is receiving good returns from its tour of Indiana and Michigan. Reports from the towns it has played declare that it is really the old Seible show under a thin disguise.

Tom North, for a time general press agent with the Gentry show, will pilot "At the Old Cross Roads" in its wanderings next season.

Miller Brothers, whose Wild West show, "101 Ranch," is playing at the Jamestown Exposition, will open a similar enterprise at Brighton Beach, Long Island, to-night. General Manager Sam. C. Haller reached town Tuesday and established himself in the offices of the National Printing Company, Times building. Wednesday morning a brigade of bill posters was put out and by evening the New York stands flamed forth the announcement. At the same time the show people began to arrive at the lot in Brighton Beach. The show will carry five hundred people, including Indians, cowboys, cowgirls, Mexicans and horsemen of other nationalities. Among them will be a cowboy polo team which has defeated a score of fast Western teams. The "101 Ranch" No. 1 show remains at the Exposition, the secoind outfit being shipped mostly from Bliss, Okla., where the Millers have a big ranch. Some of the stock comes up from the Exposition. The organization and moving of this "No. 2" company is said to be a record performance, the time allowed for getting it into shape being only about six days. The Millers say that the boys employed in the show are real, sure-enough cow punchers who work on their ranch. The Eastern trip is a sort of vacation for them. Forty head of long-horn Texas cattle are being shipped by express from Bliss and will be used in the show, together with the herd of thirty buffalo recently bought by the Millers from Glen Island. The show goes into Brighton Beach on a guarantee like that given last Summer to Pawnee Bill.

Daniel Fallon, or "Bud" Solon as he was sometimes known, died at St. Vincent's Hospital, Worcester, Mass., July 18. The deceased was advance man for Cole Bros.' circus and 29 years old, coming from Richmond, Ind. He contracted pneumonia a few weeks ago and was in a critical condition up to the time of his death. He was buried at Richmond.

The Sun Brothers' circus is following in Barnum & Bailey's footsteps in eliminating the street parade. The show is doing large business in Michigan.

London, July 18.

Many old-time circus folk attended the funeral a day or two ago of Bob Hanlon, the acrobat. He was placed in the same grave as his brother, William Hanlon, who met death in practicing his trapeze act while a member of the Forepaugh show in Clinton, Ia., during the early '90s. Among those who stood by the grave when the casket was lowered were the Wartenberg Brothers and Paul Cinquevalli. "Bob" Hanlon, Jr., will continue to hold up the name of the famous family. He is already the head of a fine gymnastic act. Hanlon died very suddenly in the Middlesex Hospital following an operation. He was one of the last of the famous old-time showmen, and a contemporary of such notables of Risley, Leotard and Blondin. The Hanlons played in Chicago as far back as '65. At this time they were persuaded to do a pantomimic specialty with another visiting European act headed by the versatile Agoust. With him they went to Paris and there produced with considerable success "The Village Barber" and "Le Voyage En Suisse." The troupe later become the Hanlon-Lees and afterward the Hanlon-Voltas, a thrilling aerial act with the Great Forepaugh show. Ted and Taff Volta are now esteemed London agents.

A section of the Hagenbeck-Wallace circus train was wrecked yesterday at Pere Marquette, Mich., while the show was en route from Muskegon. Six cars were ditched. One camel and half a dozen horses were killed.

While the Buffalo Bill show was playing Cleveland, a score of persons were seriously injured by the collapse of fourteen tiers of seats. No one was killed, but several suffered broken bones. Kitty Boyle and Mrs. Hoyle, both local residents, were taken out of the struggling mass on the ground with broken arms. A panic was averted by the band, which played throughout the trouble and drowned the cries of the injured.

The husband of Marietta Carriea, an act with the Sells-Floto circus, died in the hospital at Denver, Colo., July 4. The body was placed in a vault, and will be removed to a burial place in the East after the close of the season.

J. E. Cochron has resigned from the Buffalo Bill advance and is now with the Hagenbeck-Wallace advance Car No. 2.

PARKS AND FAIRS

The Four Nelson Comiques, playing Luna Park, Schenectady, have secured a quantity of valuable publicity by offering a prize to any up-State "grouch" who will sit through their performance without cracking a smile.

H. A. Dorsey with "White Cities" in Montreal, Toronto and Minneapolis, has an envious eye upon Buffalo, and no one would be surprised at an announcement from Mr. Dorsey of a site there. The best location is said to be Squaw Island.

The carnival for the benefit of the North Hudson County Hospital at Union Hill, N. J., will be opened by the Governor of the State on Monday. P. J. Casey of the Morris office will be in charge for the week. The "double-somersaulting" automobile will be the free attraction.

Harry Allen, of Allen and Marryat, was in Norfoik, Va., this week, arranging to supply a weekly change of open air free features for the Jamestown exposition. The exposition management, hard pressed by the threatened failure of the venture, has secured another appropriation from the government, and it is promised that a renewed effort will be made to boost the exposition.

The business of Miller Brothers' Wild West "101 Ranch" at the Jamestown Exposition is reported to be improved somewhat. Several weeks ago, when the show was not making enough money to pay for laundry work on the cook tent, the Western firm made an effort to buy out of its contract. The negotiations were unsuccessful at that time, but it is threatened that if business does not look up, further attempts will be made by the Millers to secure their release.

A receiver has been appointed for the Beechwood Park Amusement Company, which operated a park just outside the city limits of Philadelphia. Unfavorable weather is given as the cause for poor business. The park will continue for the balance of the summer. The indebtedness is said to be $30,844. There are 19 acres of land and the company was originally capitalized for $300,000. Sums ranging from $10,000 to $20,000 have been advanced by the company for buildings for amusements. Vaudeville has been given, several well known open air attractions being shown.

Max Rosen of Altro Park, Albany, while in the city this week remarked that he believed his park would show a higher percentage of attendance this summer, all things considered, than any amusement resort in the country. Mr. Rosen was in the best of spirits, and came to town to find the biggest free attraction on the market. Altro Park this summer is exceeding the mark placed last season for out-of-town billing. Mr. Rosen has spread paper telling of his amusement place for over 75 miles from Albany. He says it brings large returns, which may be traced.

The Chicago parks are having an unprecedented season of prosperity. Immense crowds of amusement seekers are in attendance wherever there is a band concert or outdoor features. White City offers a rather unique attraction this week. It is the joint appearance of John L. Sullivan and Jake Kilrain, who meet in fistic combat for the first time since 1887. They give an exhibition every afternoon and evening. Matiello and his band have been retained for another week. "The Whiz" is a new attraction. The Igorrote Village, Flea Circus, Midget City, Lindsay's Monkey Circus, Mundy's Trained Animals, and the vaudeville theatre enjoy good patronage.

At Young's Pier, Atlantic City, Tom Wilkinson has on exhibition a mechanical phrenologist, called "The Lavery Phrenometer." A large bell or hat-shaped arrangement fits down on the head, pushing back small spokes, which, when finally set, register upon the automatic internal arrangement, and the "reading" is discharged from the machine, neatly printed. By numbers on the side, running from one to five, your average of attainments and development is recorded, and the machine seems to be a drawing card. "Readings" are twenty-five cents each. Mr. Wilkinson owns the sole rights, and is asking $600 for the Phrenometer. It is attractive to the women, but one disadvantage at present is that there is no dressing room provided where the females may let down their hair. Mr. Wilkinson says he will correct this defect soon, and have maids in attendance. A woman's hirsute adornment covers up her "bumps" so effectually that a true insight into her make-up as evidenced by the shape of the head cannot be registered. The total of the numerals possible is 130. The average is 70. Immediately upon the sheet of paper appearing the side figures are added, and if a man receives over the average he is suffused by a pleased smile; if the numbers drop below 70, he says the machine must be wrong. The reading is interesting, and there is some merit to the machine as a scientific invention for the purpose of character reading.

"The Fireman's Christmas Eve" show which occupies the building formerly given over to the "Galveston Flood" at Coney Island, has cost up to date in equipment and production upwards of $60,000. It is the property of Claude Hagen. Ten horses, most of which have seen active fire service, are used, and the story of a Christmas tree fire is shown in several scenes.

THE ASTRELLAS.

THE ASTRELLAS, whose portraits appear above, are a foreign trio of dancers and singers, who make their American debut at Proctor's Newark Theatre next week. They arrived in this country early this summer, having made the trip on "spec." Forty weeks of United time were immediately laid out for the act on their showing at a trial performance.

The most stupendous feature at Riverview Park, Chicago, this week is B. E. Gregory's pyrotechnic production, "The Siege of Jericho." It is a large scenic spectacle, with thrilling tournaments and spectacular display of fireworks. Owing to the magnitude of the production, it was necessary to utilize the old base ball park grounds adjoining the park. The space covered by the scenery alone is almost as large as an ordinary sized park. The show is an accurate reproduction of Jericho, with the historical characters in sumptuous raiments and gorgeous display of ancient revelry preceding the destruction of the city. Many sensational features are introduced. The production is large, splendidly staged and elegantly surrounded. It is worth seeing several times. Thomas Preston Brooke and his band returned from the Jamestown Exposition and opened a two weeks' engagement in the Shell pavilion.

Ed. Giroux, a well-known circus advance man, has been engaged to do special billing work for the Jamestown Exposition. Three cars have been placed at his disposal, and a route laid out under his direction to cover the territory included in a semi-circle eight hundred miles in diameter with the centre at Norfolk, Va. This ground will be covered as rapidly as possible. The advertising end of the Exposition has been handled rather casually up to date, but last week Stephen W. Bolles, the advertising expert, who managed this department of the Buffalo Fair, has been put in charge. He ordered half a million sheets from the National Printing Company, and the paper was shipped to Norfolk Tuesday night. Giroux will handle the distribution of the bulk of this. Sam C. Haller, now director for the Miller Brothers "101 Ranch," was first selected to direct the billing job.

The California State Fair, with the National Irrigation Congress, will be interesting and important this year. All the States will be represented, and every State will send exhibits. The California State Fair and Western Stock Show is scheduled to open Sept. 7 and continue until the 14th. The agricultural and horticultural section will open a week earlier, simultaneously with the Irrigation Congress. A. W. Paul is now arranging for exhibits.

The Chattanooga Racing Association will have a meeting August 6, 7 and 9 at Olympia Park. Chattanooga is a member of the Tennessee Fair and Racing Circuit and will open the season for the State on the same date, closing with the Nashville meet on Sept. 28. The Nashville circuit is a part of the Southern circuit, which provides fifteen weeks of continuous racing.

A camping ground will be one of the features of the Minnesota State Fair this year. Secretary C. N. Cosgrove is responsible for the innovation. A handsome grove, with trees and lawns, adjoining the main part of the grounds, covering about 40 acres, will be utilized for that purpose.

The Inter-State Fair and Exposition to be given at Kansas City in September will occupy more space than last year. The grounds adjoining the Elm Ridge race track are almost ready. About 175 entries in the stake races and motor car racing are announced.

Electric Park, a new amusement resort, midway between Houghton and Calumet, Mich., built by the Houghton County Street Railway Company, opened under the management of Frank Mayotte. The Calumet and Hecla Band, a local organization, is the chief attraction.

NEW ACTS NEXT WEEK.

Initial Presentation or First Appearance in New York City.

Emile Subers, Twenty-third Street.
Haslam, 125th street.
American Ladies' Quartet, Henderson's.
McNish and Penfold, Henderson's.
Three Melvins, Henderson's.
"Four Sunbeams," Henderson's.
"A Darkey Town Elopement," Henderson's.
"Four Comrades," Henderson's.

NEW ACTS OF THE WEEK

"The Operator" (Dramatic).
18 Mins.; Full Stage (Special Set).
Fifth Avenue (Sunday).

At last a well balanced dramatic playlet verging upon the melodramatic without becoming maudlin, and acted with a fine judgment of values. Unfortunately the catch-as-catch-can program last Sunday did not name the principals. A man and woman make up the cast. The scene shows a railroad station on a one-horse road. The sketch opens quietly. The operator, it is explained, has worked seventy hours at his key without relief. A substitute is being rushed to him. He falls asleep, only to be awakened by the ticking instrument which carries train orders. The wife wakes him up to receive the message, but half crazed for want of sleep, he confuses instructions and sends two trains toward each other. This situation is worked up naturally to the point where the operator realizes that his mistake may cost many lives. He reaches for his revolver to pay the penalty by self destruction, but the wife begs that he kill her first. She suggests that there is a last chance that one of the trains is late. They will know at twelve o'clock. One of the trains must then pass unless it is destroyed. As the station clock points to the hour, the husband stands with his revolver to his wife's head prepared to pull the trigger at the last stroke. The bell chimes eight times and the audience fairly gasps at the tenseness, when a far-away locomotive whistle announces that all is safe. The subject is sufficiently gruesome and thrilling without that bit of realism of pressing the revolver against the woman's head, and this might well be avoided. The man also misses something at the opening in working up his point of great weariness. Where a sketch of rather sombre color is in demand "The Operator" should have steady call. *Rush.*

Pilar Morin, T. Tamamoto Company.
Dramatic sketch.
21 Mins.; Full Stage (Interior).
Fifth Avenue (Sunday).

T. Tamamoto is a native Japanese, quite as native as his name and as typical in appearance. He has not a little ability as a straight actor as long as his scenes and lines are natural to his nationality, but when he begins to make love to the American girl in English of Johnsonian precision, the rather agreeable effect was lost. The Samurai is rich in dignified and picturesque tradition and should make a splendid subject for a dramatic sketch, but the introduction of the American girl and the utterly false and trashy love story makes the present vehicle of the trio cheap and false. Miss Morin plays the Jap's sister fairly well, reminding one somewhat of Valerie Bergere. Tamamoto, however, is the backbone of the act. He should build a picture purely Japanese out of his present material. He might then do something to attract attention. The present offering is due to fade into swift forgetfulness. *Rush.*

Shekla.
Magician.
32 Min.; Two.
Hammerstein's.

In his own country (India), Shekla, known as a "Hindoo Fakir," must be a comedian. With a scant knowledge of English, acquired while playing in England, the Oriental is making lots of fun this week on his first appearance by his talk and antics. He keeps up a running comment, and may be directing his wife and boy, who are on the stage with him. Shekla is an exceptional conjurer, doing several tricks not before seen in this country, but the comedy of the act is quite as important. Mrs. Shekla alone is worth double the price of admission. Shekla says he married her when she was ten years of age. Her present age could not be guessed at. While on the stage, she is barefooted, and it seems that the only articles of clothing worn are a skirt and waist. Even with this light attire, Mrs. Shekla is careless, and the desire of the skirt to separate from the waist is given no notice by her. A boy about four years of age is the best looking of the family, all of whom are very dark. The act works on a bare stage, with a table. Were it properly dressed, with an Oriental interior, and had some style to it, Shekla would have become more important immediately. He is a big card for vaudeville, and could be made the drawing feature of a road company, for variety or the legitimate. There is no correct gauge to the time of each performance at Hammerstein's. Shekla does what he wants to, and when he is through Mike Simons "rings down," but Mr. Simons is never sure when the magician will stop. For interest and amusement, few foreign acts have equaled this Indian. A mistake at the opening was to have Shekla give the "basket" trick for the finish. It is a slow and cumbersome piece of business as performed by the Hindoo and his weighty wife. It is also very familiar over here. *Sime.*

"Firecrackers."
"Girl Act."
Special Sets and Drops.
Twenty-third Street.

Joseph Hart is announced by the program as the owner of "Firecrackers," his latest "girl act," receiving its first public showing this week. Mr. Hart produced and staged the piece, the book and music having been written by Campbell B. Casad, while the lyrics are credited to A. Baldwin Sloane. There are four scenes, and eight girls fill in the background. Pearl Ravere is in the lead. George O'Malley plays a frog and George Jaffeys is an owl. Barring the closing setting, the act is a sequel to "Polly Pickles' Pets." The scheme of birds and animals is again utilized, with a quantity of familiar "business." The most recent part of the entertainment which Mr. Hart has borrowed is the exit dance now given in "Follies of 1907" on the New York Roof, where it was transplanted from "The Parisian Model." The closing scene, with large firecrackers on the stage, from which the girls merge at the sound of an explosion is new and good, but will be bettered after working longer. The girls in the act must have been selected by Mr. Hart while he was in no mood to consider good looks. Monday night, at the second show, the performance ran smoothly enough, but while it will improve and be satisfactory, "Firecrackers" is not a big hit or act, and is not likely to become either. *Sime.*

May Ward and her "Dresden Dolls."
"Girl Act."
17 Mins.; Two; One; Two; Close. Full Stage.
Brighton Beach.

With entirely new costumes, two different selections and a better arrangements of lights, Miss Ward will have a "girl act" capable of standing comparison with the best. The girls are good looking, sing fairly, and dance exceptionally well. Of the three numbers the first only is suitable. It is a "doll" number, has novelty, is lively, and gives the act a splendid opening. Miss Ward is at her best in this. A semi-patriotic finale behind a transparent screen upon which pictures are thrown is useless. A snappy march song, without the patriotism would fit much better. The costumes now worn by the girls are badly soiled and evidently not new. Miss Ward can carry a dainty costume, and should get all possible from her prepossessing appearance.

Chummie LaMara.
Songs.
18 Mins.; Two.
Pastor's.

Chummie LaMara came over from London for her first American appearance without a marked English accent, but the young woman brought over a new wrinkle in dressing for the vaudeville stage. Probably by this time eight or ten burlesque managers have decided that each will use the design "exclusively" for next season. Miss LeMara wears it after the second song. The costume is a silver embroidered decollete gown, overlaid with a black net covering. On the right side, from the waist down, the skirt has a partly concealed opening, but the aperture is permanent. To meet the exigencies of sudden draughts, Miss LaMara's lower limbs are encased in a nice looking pair of tights, or at least what could be seen had that appearance. Chummie isn't extravagant in the display. Were she to throw one end of the skirt over her shoulder for a Claude Duval effect, Chummie would be a stunning picture, according to all the information at hand. But she doesn't, and she isn't featuring the tights here, although that might have happened at the Oxford Music Hall in London, where the program says Chum came from. Another thing about Chum is that she sings two verses only of her songs. The usual English singer heretofore invariably seemed to have learned the third verse first, and would cancel an engagement rather than forego the singing of it. Miss LaMara sang four songs, "What's the Use of Waiting," "You Can't Do Without a Girl," "Sailing in My Balloon" and "Swing Me Higher, Obadiah." From those tights, one might imagine that Chummie would take a chance with the lyrics, but she really has the cleanest collection of selections of any foreign singer who has played on this side. Chummie looks good on the stage. The songs are not alarmingly catchy, but Chum manages to induce the audience to join in a couple. With a pleasing stage presence, it must be much gratification to Chummie to know she is making a big hit at Pastor's. Tuesday evening, the audience applauded so vociferously that she was compelled to return before the footlights after the card for the next act had been placed, an unusual occurrence at the Fourteenth street house. The girl doesn't try for comedy, and she is not likely to achieve the success some of her predecessors, but Chummie is all right. She is a type of the English singer we have not seen before. *Sime.*

George Backus and Lisle Leigh.
"An Unexpected Vistor" (Comedy).
20 Mins.; Full Stage (Interior).
Union Square.

The program lists the sketch as a farce, but as the vaudeville farce usually runs "An Unexpected Visitor" is rather a light comedy. The action is quiet, and the two principals play their polite roles smoothly and gracefully. That is about all that can be said for the offering. It makes an entertaining spot in this week's Union Square show, but is not destined to fill any important place. One who had watched the excellent work of Mr. Backus in the legitimate would expect better things of him. It is the vehicle that is at fault, however, rather than the artist. Something with a dash of oddity in it would fit him better probably. *Rush.*

Charles and Fannie Van.
Parodies and Talk.
16 Mins.; One.
Pastor's.

Charles and Fannie Van ought to give their act a name. It is entitled to it. As a team, they are not new, but their present offering is entirely different from the old, excepting that "Chicken" song. Possibly Mr. Van holds it for the finish it gives. The opening is nice new comedy, well worked. It requires a "company," and this week Louis Schwartz, of the house staff, is playing a part. Miss Van comes on the stage with Schwartz, who is wearing a beard, and a checked suit of clothes. He looks for all the world like a race track tout just after winning a bet, and on his way to keep an engagement with his "lady fren." Miss Van addresses Schwartz as "Mr. Van," having a controversy during which she orders him to take his trunk out of the dressing room, and vamoose from the

theatre; she will do the act alone. A man dressed as a carpenter walks on, says the manager wants the disturbance stopped, and as he starts to exit, is asked by Miss Van who he is and if he can act. "I'm the carpenter," says the man, "and they keep me here because I can give the whole show if anything happens." "Do you know our act?" Miss Van asks. "Sure," says the carpenter. "Would you help me out with it for $10?" "For $10, I would eat the scenery," says the carpenter, who is Van, and the remainder of the new matter follows. The talk is bright, and the parodies exceptionally good, one of the newest being on "School Days," the first to be heard. Mr. Van is a genuine comedian, and plays easily, while Miss Van works well with him, and is a pleasing picture in brown. The Vans have improved immensely since they were at this house last, how much they couldn't know themselves unless the old and new act were placed side by side. They shouldn't make the mistake of leaving vaudeville, for if they don't, Charles and Fannie Van will be a big card in it some day. Louis Schwartz played his bit finely. It won't always be as easy to obtain a real actor as Mr. Schwartz probably thinks he is. Perhaps if Mr. Van will give a bill-of-sale to Mr. Schwartz of that suit of clothes, he can induce Schwartz to travel with him while the clothes last.

Sime.

Herbert Cyril.
Songs.
19 Mins.; One.
Twenty-third Street.

Herbert Cyril is an English singer, called by the program "The London Johnnie," probably by reason of Mr. Cyril's wearing a high silk hat and a frock coat, one sleeve of which is longer than the other. If that is the latest London style in men's fashionable clothes, mention should be made. Mr. Cyril sang four songs, one, "Hello," first sung here by the Five Majors, and "Sailing in My Balloon," a selection in which Cyril coaxed the house to help him out. "Say No More About It" and "Well Connected" were the others. The latter is a bully idea, and an American word writer could probably polish this up for Mr. Cyril, if he wished, for a big laughing hit. Mr. Cyril passed through, but he was obliged to work very hard to obtain the result. It will be a question of songs with Cyril for the success he may meet with over here.

Sime.

"The Four Terrors."
"Girl Act."
10 Mins.; Full Stage.
Henderson's.

Following closely upon the act of "Those Four Girls" and giving the same sort of an offering, "The Terrors" were somewhat handicapped. They acquitted themselves creditably, nevertheless. The dancing is fast and pretty, but the quartet loses much for the want of a costume change or two. They dress well in bright red, but the single costume should be relieved by a change. The finish is fairly well worked up with acrobatic dancing. The feats are simple and a bit of further training would improve it somewhat. The singing passed.

Rush.

DeHaven and Sydney.
Songs and Dances.
10 Mins.; One.
Henderson's.

This pair are the boys who were with Gus Edwards' "School Boys and Girls." They keep to the simple specialty that brought them to the front in the Edwards act with the addition of two songs. The singing passes nicely, although it is a bit light, but when the boys get down to their almost perfect clog stepping they have the audience with them immediately. Those who know that the youngsters come from the bigger act can readily understand the selection of knickerbockers and blouses, but to others it could be improved upon. The two received an immensely larger reward of applause than a number of the more important acts.

Rush.

The Italian Opera Trio.
Straight Singing.
18 Mins.; Four (14), One (4).
Henderson's.

The output of straight operatic combinations has been pretty heavy of late at Henderson's. This is one of the best singing organizations of the summer. The costuming has evidently received attention. All three voices are of excellent quality and undoubted cultivation. The first and last selections are rather less familiar to American audiences than those usually employed by operatic acts, although they are from standard works. The audience took very kindly to the number.

Rush.

Valmo and Shaw.
Comedy Acrobats.
14 Mins.; Full Stage.
Henderson's.

One of the men is made up as a donkey and enters dragging the other in a small cart. From this combination the usual knockabout comedy is extracted. Children will find amusement in the act perhaps, but for adults it will hardly do.

Rush.

Mr. and Mrs. Edwin Felix and Company.
"A Happy Pill" (Comedy).
18 Mins.; Four (Interior).
Pastor's.

It was 7:56 when "A Happy Pill" got the stage on Tuesday night at Pastor's, and 8:14 when the curtain closed in on the act, sketch or whatever it is. Mr. Pastor ought to rehearse that curtain to move more rapidly once in a while. Edward McWade wrote the piece, and Mr. and Mrs. Edwin Felix, with Jno. O. Hewitt, are playing it. This is said to be the first week in vaudeville for the entire combination. Mrs. Felix plays a slavey who is lovesick for the occupant of an apartment under her charge. He is an actor named James Darling. Before he becomes an actor, Mr. Felix (who plays the double role) is a French Count. Hewit, in blackface, says he knew him when he was a waiter. What Mr. McWade should have done was to stop writing at this point, and let the two men settle the question between them. With a competent cast, the "slavey" part would have carried the piece, although it is an old, frayed out idea. Mrs. Felix just misses making anything of that part. Mr. Felix may enjoy the protean work he is doing. It is a matter of record that he made a change of wearing apparel. If he did anything else it wasn't noticeable. Mr. McWade is an author, and he might bear in mind that eighteen minutes make a long stretch.

Sime.

Denton and Scott.
Songs and Talk.
13 Mins.; One.
Pastor's.

"If a girl kissed you what would you do?" "Why, I would kiss her back." "I wouldn't; I'd kiss her face,"—and Denton and Scott "pulled" this one on July 23, 1907, at Pastor's. There's nothing on the statute books covering a crime of this kind, and some other "gags" the team use would mean penal servitude for life under ordinary circumstances, but with all this there is some good and new talk mixed up with what the two boys have. They need someone to frame up the dialogue. One plays "straight," and is overzealous, while the comedian is making a mess of his make-up. They sing up-to-date songs, but seem to have taken no pains to emphasize the points. For an illustration, the "Theodore" number. The line about that President Roosevelt "will bite the isthmus right in two," the best in the song, falls utterly flat as sung by Denton and Scott because it goes along in the ding-dong style adopted by them. "No Wedding Bells for Me," a number from which much capital could be made through expression, suffers the same fate. Denton and Scott have a fair chance, but they must use intelligence. New York City isn't Kokomo. Provincial acts could take the old matter out before coming in Pastor's. It might mean a return date, at least, if they did.

Sime.

Will Davis.
Songs and Stories.
19 Mins.; One.
Pastor's.

They like Will Davis down at Pastor's this week. His stories and songs win much applause, even "Down on the Farm." "Down on the Farm" was written by Jerome and Schwartz, who probably regret it as much as anyone else. It's the kind of a lyric that a drygoods clerk will sing to a blonde young woman whom he meets in his summer home at $4 per week, and then tells her it is a parody he just scribbled off that afternoon. She laughs, and wonders what he would think if he knew she was in a burlesque chorus instead of a "stenographer to a big lawyer." To keep up the deception, she doesn't tell the youth who is rowing her around under the soft moonlight that she remembers years ago when "her manager" "tied the can" to a song like that, and would never stand for a similar one since. "Down on the Farm" is the worst part of Mr. Davis' act.

Sime.

Fields and Moson.
"The Huckster and the Newsboy" (Songs and Dances.)
10 Mins.; Two.
Pastor's.

Bob Fields was formerly of Fields and Salina. Maude Moson has played alone before. Fields and Moson have come in from the West, for the ink on their music sheets is not yet dry. It tells that Geo. W. Stick, Jr., of the Crytal at Ellwood, Ind., did the arranging, and Mr. Stick is entitled to an additional free advertisement for his thoughtfulness in placing his name there. Fields and Moson are not a big act, but if hard work will make them one they are on the road. Both look well in the respective characters of a huckster and newsboy, during which they sing and dance. There is no reason why they should not appear as such immediately upon the raise of the curtain, doing away with the present opening altogether. If the character isn't strong enough for the audience to understand, let the people in front remain in ignorance rather than announce it. Why will artists believe they are public speakers? The credit for "originating" the huckster will not earn an increase in salary, and to place that fact on record is probably the cause of Mr. Fields' superfluous speech.

Sime.

Caldwell and Wentworth.
Songs and Dances.
Pastor's.

Fred Caldwell and Emma Wentworth dance well, particularly Mr. Caldwell, but neither can sing, particularly Mr. Caldwell. He has the song about dancers of the past, which he illustrates, a copy of that done by Dan Burke, but the dancing only remains to the act.

Sime.

OUT OF TOWN

Emmet Devoy and Company.
"In Dreamland" (Dramatic).
27 Mins.; Full Stage (Special Set).
Keith's, Phila.

Emmet Devoy is the author of this interesting and highly amusing dramatic playlet which had its first important showing in the East this week. He has constructed a new and novel entertainment upon an old theme. A young married man, a believer in spiritualism, returning home, is upraided by his wife for his foolish belief. Upon being left alone, he lies down upon a couch and proceeds to dream a fantastic story dealing with a fairy daughter of Venus, Mephisto and other spirits. During the action humorous situations are brought about through a number of electrical effects, and shadowy tableaux. The finish is a tableau in which the husband sees his wife in the arms of his chum, about to forsake him. He shoots her and the excitement awakens him in time to clasp his wife, who has been attracted by his frightened cries. There is action from the start to the finish, and being capitally presented by Devoy, Hermine Shone as the fairy, Aileen Goodwin as the wife, and Hal Donohue, in a small but strong and humorous role of a servant, it proved the feature of the bill, and fully merited the appreciation received. The act should fit in nicely anywhere.

George M. Young.

Mlle. Theo Ottens.
"The Flirt."
Pantomimic Dance.
15 Mins. Full stage.
Casino, Phila.

Mlle. Ottens is a toe dancer of ability for one built on such generous lines. Possessing an attractive face and figure she made an excellent appearance, in a novelty which had its first showing on any stage. According to the pantomimic story, Pepita (Mlle. Ottens) has a rendez-

(Continued on page 17.)

TWENTY-THIRD STREET.

The Twenty-third street house had a very large crowd on Monday evening, a warm night, and Harry Leonhardt, the manager, says in explanation, that he "has them coming both ways, from Brooklyn and Jersey."

Ziska and King are winning a good sized hit in a poor position. King has evolved some new and good comedy, while both are dressed in neat suits of red and green. Ziska has given up most of the "phony" French accent he so fluently used at one time, and without it he appears to be an American Adonis instead of a foreign count. If Mr. Ziska would give a trifle more care to making up his eyes, he would be even more handsome, if that is possible.

O'Hana San is fortunate in having an act which must have been written for the summertime. In one of the scenes in "The Geisha's Dream," O'Hana is delightfully garbed in a colored light. Just before she makes a shadowgraph of undressing herself, and it seems a little risque for a Keith theatre, although no one cares particularly about seeing Miss San or O'Hana San do the disrobing. There is enough descriptive matter on the program to cause "The Geisha's Dream" to incline an audience to the belief it is a good act, but it isn't.

The hit of the show, and a great big one, was the Empire Comedy Four. They are billed as "America's Funniest Quartet." After the reception Monday evening, they are entitled to that caption. Whoever is laying out the comedy is using excellent judgment. The singing is still spoiled to a considerable degree by the first tenor. James Cunningham in a "Cissy" character, with Joe Jenny as the "Dutchman" handle the entire act between them, both doing first rate work, Cunningham especially, considering that generally overplayed role.

Agnes Scott has written a singing act, hired Horace Wright to do the singing, gave it a special setting in a full stage, and then labeled the output a "one-act comedy" entitled "The Wall Between." Were it not for Mr. Wright's voice, the "Wall" would probably be between Miss Scott and vaudeville. She plays in the piece, and is valuable to the house from the high favor gained by her in stock work uptown. But there isn't much use in having a "kid" act, without the "kids." An ankle dress worn by Miss Scott causes her to look an ingenue, and obliges Wright to wear full length trousers. The piece is simplicity itself. Miss Scott as an author is a rapid one. Nowhere except in vaudeville could she have the principals in the playlet become engaged for life in less than twenty minutes. A season's engagement in vaudeville is seldom arranged for as quickly.

The only change in Stanley and Wilson's act was a cold, taken by Miss Wilson (Sarah L. Cogswell), without tSanley knowing it. Miss Cogswell probably had to take the cold out of the sketches on Wednesday. They were offering 3 to 1 at the theatre while the act was on that Stanley had never even changed the beans for the clarionet. But the laughs were just as many, and the act was as well liked. *Sime.*

UNION SQUARE.

Hot weather seems to have no effect upon the size or enthusiasm of the Union Square audiences. This week with the thermometer standing at a discouraging height, the house was filled by eight o'clock, and half an hour later there were two rows of standees in the rear of the orchestra. And the show was not an especially attractive one.

Nelson Milledge and Company and George Backus and Lisle Leigh (New Acts) were two talking comedy sketches placed rather too close together. Bedini and Arthur were a solid hit. The original blackface comedian of the pair is abroad, and this is practically the first time the act with the new boy has been seen in the Metropolis. Arthur is an excellent comedian, following pretty closely the methods and business of his predecessor. To all except those who know the act very well the change of comedians has made practically no difference. Monday night the pair answered two curtain calls.

The Bellclaire Brothers with their capital two high work filled an important place. The two keep to straight, clean acrobatics. They have a series of really striking feats with no dead wood in the act. Every move tells in a uniformly neat and smooth specialty. They do not use cabinet posing, although the men are both well enough developed. There is variety enough in the offering without the "statue" work, and the finish rounds off nicely for applause-getting purposes.

Mason and Shannon were next to closing. The act remains about as it has been given with the addition of new slang coinage. The Ellis-Nowlan troupe closed the show with fair acrobatics and knockabout comedy. The quintet come up to the requirments of speed, noise and motion called for in this position.

Alice Hanson has given up her imitation of Elfie Fay in favor of a comedy bit as a tough girl, verging upon the Sis Hopkins. She used a popular comic song for repeated laughs and with the agreeable appearance and clever dancing of Gussie Nelson the act passed nicely.

Paul Barnes made 'em laugh with a good line of talk. The monologue would be the better for a bit of touching up and an elimination or two, but for the most part it does not encroach upon the familiar themes and is consistent. The tramp dressing is clean, and matches Barnes' rather quiet style.

Kitty Johnson sings three songs. She is an agreeable looking young person with a pleasing voice and manner, and has a refreshing youthfulness that is most welcome. As an early item she was entertaining.

R. P. Murphy and Blanche Andrews were on second. They have an old style talking and singing act that has little to recommend it except the girl's singing. The talk was a bit flat, the points missing repeatedly. Murphy's best speech was a running fire of baseball terms strung into a semblance of a story. Shakspearian play titles were used in the same way, and both got the usual applause. The rest of the lines failed to score.

Gallando gave his familiar clay modelling specialty, and Arthur and Lucille Carlton were also on the bill. *Rush.*

PASTOR'S.

There is a good and popular show at Pastor's this week. One wouldn't believe so much applause could be drawn from a house on these sultry evenings, but the Pastorites are loyal.

An arrangement of programming brings Charles and Fanny Van on the stage shortly after Gilbert and Katen. Both acts sing parodies, but no damage is done. Andrew McLeod suffers the most injury from position. He is called "The Irish Minstrel," and to live up to the title sings Jack Lorimer's "Three Jolly Scotchmen," announcing he has Mr. Lorimer's permission to do so.

The Pastor audience is shifting about. It isn't so long since that an "Irish act" became the veritable "riot" there, but now the house runs to Hebrew offerings, and an Italian number also stands an excellent chance through patriotism.

Murray, Clayton and Drew are given the hardest position an act of like nature probably ever had. It is travesty and singing, closing the show, but the trio do almost as well as though properly placed. This is a big mark in their favor. "Claude Melnotte Outdone" is the title of Murray, Clayton and Drew's piece. It is a travesty with a singing finale by the two women which stood out like a beacon among the variety of voices on exhibition this week. The singing is nicely blended and the comedy of the early travesty is well done, although the humor is more in the action and dressing than dialogue. This portion could bear touching up.

Leo Stevens and Lillian Keeley are back with "Ain't it Warm," which Mr. Stevens might have omitted this time in view of the truth of the remark. His funny sneeze is still the support, aided by Miss Keeley's good looks and handsome dress. Stevens ought to build up another act around this sneeze, possibly holding the burlesque, although that could be dispensed with.

Mons. Herbert is still jumping around his dining table to play the musical instruments. This week Burt Green, at the piano, is unable to hurry Mr. Herbert, thanks to an accident which caused three of Mr. Green's fingers to go under a bandage. In consequence the left hand is working on the keys short fingered.

Fred Humes and Eva Lewis are putting up their neat comedy acrobatic act, improved somewhat and capable of still further betterment. Eva Lewis is wearing a pretty knickerbocker suit for the finish, and she is a pretty girl. The "apple sauce" joke should receive its notice; also the expectoration in the encore; this is always nasty, but the entire encore for that matter isn't worth the effort. Miss Lewis ought to make up her mind that her hat is not so very important, then she and Mr. Humes might come to an understanding as to whether they could not help the act by playing as "kids." Both have the proper build, and with Miss Lewis' hair hanging down, she ought to make a cute girl. Hr. Humes would not then need so much paint around his eyes. He is now too grotesquely made up. The "kid" idea should be tried out anyway. The white dress worn by Miss Lewis at the opening suggested it. The others on the bill are under New Acts. *Sime.*

METROPOLIS ROOF.

A cool evening Wednesday did a good deal to lighten the burden of the mosquito pest, but the private Hurtig & Seamon flock must have been busy earlier in the week, for Harry Thompson spoke of it feelingly in his monologue. An amateur number was worked into the show.

Harry Pilcer was another extra number. Pilcer comes pretty close to getting away with a single act in spite of his extreme youth. He has an altogether attractive stage presence, dances cleverly and sings rather well. His recent experience at the head of several "girl acts" has taught him confidence and he carries himself with the assurance of a much older person. He was on early but his dancing won him a distinctly enthusiastic reception.

Morton, Temple and Morton were scheduled to open the show, but for some unexplained reason were shifted to a later and more important position. The acrobatic and comedy sketch of the trio is almost without a redeeming grace. The acrobatics were simple and not too well executed, the talk was utterly vain and pointless and the comedy an unmitigated bore. The talk could all be dropped with profit and the best the outfit could do would be to depend upon faster acrobatics with a dash of knockabout. Their present efforts will never bring them anywhere in polite vaudeville. Harry Thompson was easily the comedy hit of the show. He reminds one somewhat of Frank Bush in his excellent command of several dialects. His stories are new and pointed and there is a pleasing quality of kindly humor about all his work. He indulges not a little in "kidding," but this is entertaining and entirely without offense. His New York stories were delightful and the closing yarn in which he pictured the emotions of two Irishmen who had wandered into a Yiddish theatre by mistake was greeted with solid and spontaneous laughter.

Vic and Nettie Hyde make up a neat song and dance team. The girl dresses prettily in a little black princess frock and looks uncommonly well, while both have good, strong young voices, which are heard to good effect in harmony. The boy has an excellent voice for coon shouting, of which there could be more. The talk as usual is the least entertaining part of the offering. The Hydes should put themselves in skilled managerial hands. They could be trained to make a valuable act.

Coakley and McBride are giving a very different act from that shown recently at Coney Island. Some of their talk would never pass the censor of a burlesque wheel and the member who wears skirts has a quantity of disgusting business. So raw was the talk that the audience got to looking for double entendre and the points that passed their understanding they accepted as having a shady meaning and laughed on faith.

Marshall and King were a pretty and hard working "sister" team, with elaborate dressing and dancing above the ordinary. Both girls are good to look at and made a bright spot in the show. The Luigi Picaro trio offer some good acrobatics, but their dressing is shabby and the routine badly handled. *Rush.*

VARIETY ARTISTS' ROUTES
FOR WEEK JULY 29
WHEN NOT OTHERWISE INDICATED.

(The routes here given, bearing no dates, are from July 28 to Aug. 4, inclusive, dependent upon the opening and closing days of engagements in different parts of the country. When an address follows the name the act is "laying off" for the week and may be written or telegraphed to accordingly. All addresses are furnished VARIETY by artists and may be relied upon as accurate. Addresses care managers or agents will not be printed.)

"C. R." in the list indicates that the route of the circus immediately preceding it may be found under "Circus Routes," which follows "Variety Artists' Routes."

A

Abrams & Johns, Bijou, Racine, Wis.
Abbott, Mollie, Windsor, Ocean City, Md., indef.
Adair, Art, Hagenbeck-Wallace, C. R.
Adams, E. Kirke, & Co., Auditorium, Norfolk, Va., to Sept. 30.
Adams & Mack, Opera House, Old Orchard Beach, Me., to Aug. 19.
Adams, George, Hogg Lake pk., Woonsocket, R. I.
Adams & White, Central pk., Allentown, Pa.
Addison & Livingston, Lyric pk., So. McAlester, Tex.
Adelman Trio, Empire, London, to Aug. 12.
Adler, Flo, East End pk., Memphis.
Adler, Jaenette & Co., Aug. 4, Mannion's pk., St. Louis.
Ahearns, The, Park, Oakland, Me.
Ahearns, Chas., Woodland pk., Camden, N. J.
Alabama Four, North Beach, L. I., indef.
Alberto, Forepaugh-Sells; C. R.
Aldo & Vannerson, Circo Bell, Mexico, to Oct. 26.
Alexandra, Mlle., & Bertie, Ambassadeur, Paris.
Alfredo & Cerita, Sells-Floto, C. R.
Allman, Chas., Majestic Mineral Wells, Texas.
Alpha Trio, Hogg Lake pk., Woonsocket, R. I.
Alpine Troupe, Aug. 12, Howard, Boston.
Alvin Bros., Lakemont pk., Altoona, Pa.
American Newsboys' Quartet, Chester pk., Cincinnati.
Americus Comedy 4, Shea's, Buffalo.
Andersons, 4, Springfield, Mo.
Antrim & Peters, Bijou, Duluth, Minn.
Appleby, C. J., Bijou, Lansing, Mich.
Arcaris Trio, Ringling Bros., C. R.
Ardell & Shirv, Forepaugh-Sells, C. R.
Ardo & Eddo, 151 E. 15, N. Y.
Arlington Four, Farm, Toledo.
Armstrong & Clark, Aug. 4, Majestic, Chicago.
Armstrong, Geo. F., 15 Walnut, Muskegon, Mich.
Arnold, Capt. J. W., Fair pk., Dallas, Tex., indef.
Arnot & Gunn, 215 6th Ave., N. Y.
Artist, Lee, Cole Bros., C. R.
Astrellas, The, 250 W. 45, N. Y.
"At the White House," Orpheum, Los Angeles, to Aug. 5.
Auberts, Les, 14 Frobel Str., Hamburg, Ger.
Aug, Edna, Apollo, Vienna, indef.

B

Baggessens, The, Gl. Heratehange, Svendborg, Den.
Banks-Breazeale Duo, Troy, N. Y.
Barnes, Al., Bijou, Winnepeg, Can.
Barneys, Three, Webster pk., La Salle, Ill., indef.
Barnold's Animals, Hammerstein's, N. Y., indef.
Barry & Wolford, Olympia pk., Chattanooga, Tenn.
Barry, Mr. and Mrs. Jimmy, Dingman's Ferry, Pike Co., Pa.
Barton & Ashley, St. James, L. I.
Bayrooty Bros., Barnum & Bailey, C. R.
Beard, Billy, 1401 Drayton, Savannah, Ga.
Beecher & Mayer, Majestic, Pittsburg, to Aug. 10.
Bedell Bros., Fair, Hoboken, N. J.
Bedini, Donat, 229 W. 38, N. Y.
Bedinis Family, Ringling Bros., C. R.
Bedouin Arabs, C. O. H., Chicago.
Bellclaire Bros., Freebody pk., Newport, R. I.
Bell & Richards, 131 Central, Leominster, Mass.
Bell Boy Trio, care Wolfe, 19 Stuyvesant, N. Y.
Bell, Crystal, Airdome, Brazil, Ind.
Bell, Frank, 223 W. 45, N. Y.
Boyce Bros., Hargreaves, C. R.
Bennet, Laura, 14 Linden, Jersey City.
Berre & Hicks, John Robinson, C. R.
Bertinos, Lake Cliff Casino, Dallas, Tex.

See explanatory note head of Routes.

Berzac's Circus, Ocean pk., Long Branch, N. J., indef.
Big City Quartet, Grand Opera House, Pittsburg.
Bissonette & Newman, 167 Dearborn, Chicago, care Gregory.
Binney & Chapman, Garden, Memphis, indef.
Black Hussars, Hippodrome, London, Eng., to Aug. 26.
Blair & McNulty, Gem, Missoula, Mont., indef.
Blamphin & Hehr, Star, Atlanta, Ga.
Blanchard Bros., Hogg Lake pk., Woonsocket, R. I.
Bolses, Five, 44 Curtis, Grand Rapids, Mich.
Boller, John & Louis, Barnum & Bailey, C. R.
Bootblacks' Quartet, C. O. H., Chicago.
Bowen Bros., Opera House, Greenville, O.
Bowers, Walters & Crooker, 145 W. 47, N. Y.
Boyd & Veola, 209 E. 14, N. Y.
Brachard, Paul, Hagenbeck-Wallace, C. R.
Bradfords, The, 210 W. 40, N. Y.
Bradna & Derrick, Barnum-Bailey, C. R.
Bradys, The, 247 So. Flower, Los Angeles.
Bragdons, 4, O. H., Oil City, Pa.
Brindamour, Euclid Ave. Gardens, Cleveland.
Brinn, care Norman Agcy., 33 Haymarket, London.
Broadway Quartet, Mad. Sq. Roof, N. Y., indef.
Brooks & Jeanette, Hogg Lake pk., Woonsocket, R. I.
Brooks & Kingman, Bijou, Winnipeg, Can.
Brooks, Jeanne, Lake Michigan pk., Muskegon, Mich.
Brooks, Herbert, 20 W. 98, N. Y.
Brooks & Vedder, Empire, San Francisco, indef.
Brown, Harris & Brown, Riverside, R. I.
Brown, Mary Ann, Aug. 5, Electric pk., Baltimore.
Browning, Mr. and Mrs., 128 W. 83, N. Y.
Browning & Le Vau, 895 Cauldwell ave., N. Y.
Bruces, The, Cole Bros., C. R.
Bruno & Russell, Menlo pk., N. J.
Bruno, Gus, Menlo pk., N. J.
Buckeye State 4, Britannia-on-the-Bay, Ottawa, Can.
Buckeye Trio, Fair, Kilarney, Can.
Buckleys, Musical, Denver, Col.

SAILING AUG. 20 FOR EUROPE.
BUCKNER
SENSATIONAL CYCLIST.
Hotel Gerard, N. Y. City.
Associated with AL. SUTHERLAND, Vaudeville Booking, St. James Building.

Budworth & Wells, White Bear Lake, Minn.
Burkart, G., Cole Bros., C. R.
Burke, John P., Flood's pk., Baltimore.
Burkhardt, Chas. J., 156 W. 45, N. Y.
Burns, Morris & Co., 811 Ocean ave., Jersey City.
Burt, Glenn, 714 W. 9, Cincinnati.
Burtinos, The, Electric pk., Houston, Tex.
Burton & Vass, Bell, Oakland, Cal.
Bush & Elliott, Lyric, Danville, Ill.
Bussler, Walter H., Orphia, Madison, Wis., indef.
Butler, Isabelle, Barnum & Bailey, C. R.
Butlers, 4, Radium, Chickasha, I. T., indef.
Buxton, Chas. C., Crystal, Menasha, Wis., indef.
Byrd & Vance, Elyria, Elyria, O.
Byers & Herman, Portland, Me.
Byrons, 5 Musical, Orpheum, San Francisco.

C

Caesar & Co., St. Charles Hotel, Chicago.
Cameron & Flanagan, Aug. 12, Celeron pk., Jamestown, N. Y.
Canfield & Carlton, 2218 80, Bensonhurst, L. I.
Cardownie Sisters, box 106, Liberty, N. Y.
Carlin & Otto, 913 Prospect ave., Buffalo.
Carl & Bullman, Airdome, Mineral Wells, Tex.
Carnell, Edna, Flood's pk., Baltimore, to Aug. 30.
Carmen Troupe, Barnum & Bailey, C. R.
Carrie, Mlle., Orpheum, Los Angeles.
Carlilo, Leo, Nyack, N. Y.
Carlos, Chas., Ringling Bros., C. R.
Carson & Willard, 2210 No. Lambert, Phila.
Carter Sisters, Lafayette, Buffalo, indef.
Carter & Taylor, 256 W. 43, N. Y.
Carroll, Joe, C. O. H., Chicago.
Carroll, Nettie, Forepaugh-Sells Bros., C. R.
Carters, The, Gem, Monongahela, Pa.
Cartmell & Harris, 1031 McDonough, Baltimore.
Carver, Louise and Pollard, Genie, Majestic pk., La Salle, Ill.
Carus, Emma, N. Y. Roof, indef.
Casey & Craney, Carnival, Kansas City, Kans.

See explanatory note head of Routes.

Cassady, Eddie, Steel Pier, Atlantic City, to Sept. 20.
Cassin & Cassidy, Crystal pk., Joplin, Mo., indef.
Castanos, The, Bell, Oakland, Cal.
Chadwick Trio, 229 W. 38, N. Y.
Chameroys, The, 60 Manhattan Ave., N. Y.
Chapin, Benj., Orpheum, Los Angeles, to Aug. 10.
Chester, Chas., Hagenbeck-Wallace, C. R.
Chick, Leonard T., Garden, Washington, indef.
Christy, Great, 6 Wright, Stapleton, S. I., N. Y.
Cinquevalli, Paul, 5 Mostyn road, Brixton, London.
Clare, Frances, box 44, Hopewell, N. J.
Clark, Billy, Southern, Columbus, O.
Clark Bros., Hagenbeck-Wallace, C. R.
Clark, John F., 425 Forest, Arlington, N. J.
Clark & Duncan, Bijou, Marlette, Wis.
Clarke, Harry Corson, Lambs Club, N. Y.
Clarke, Wilfred, Lambs Club, N. Y.
Clermontos, Hippodrome, London, to Aug. 31.
Cleveland, Claude & Marion, 215 Shurtleff, Chelsea, Mass.
Cliffords, The, Barnum-Bailey, C. R.
Clinton & Jermone, 228 W. 146, N. Y.
Clinton, Chris, Theatorium, Bennington, Vt., indef.
Clivette, 274 Indiana, Chicago.
Coccia & Amato, 217 W. 25, N. Y.
Cogan & Bancroft, Cascade pk., New Castle, Pa.
Cohan, Josephine, South Africa.
Cole, George, Barnum & Bailey, C. R.
Coleman, Boyd & Co., Peace Haven, Winthrop, Mass.
Collins, Tom & Anna, Theatorium, Kenton, Ind.
Collins & Hart, Hammerstein's, N. Y., indef.
Collins, Eddie, Oshkosh, Wis., indef.
Collins & Collins, Island pk., Sunbury, Pa.
Collins & Brown, Avon pk., Youngstown, O.
Conway, Jack, 231 W. 141, N. Y.
Colonial Septet, Ye, Fontaine Ferry pk., Louisville.
Cook, Joe, & Bro., Aug. 5, Proctor's, Jersey City.
Cook, Frank, Austin & Stone's, Boston, indef.
Cooke & Clinton, Unique, San Jose, Cal.
Coomba, Frank, & Muriel Stone, 65 W. 108, N. Y.
Corellis, 3, 25 Oswego, Boston.
Cossar, Mr. & Mrs., Breedsville, Mich.
Couthoul, Jessie, & Co., 6532 Harvard ave., Chicago.
Coyne & Timlin, Airdome, Monmouth, Ill.
Cozad, Belle & Earl, East Lake pk., Birmingham, Ala., indef.
Craig, Richy, 335 3d Ave., N. Y.
Crawford & Manning, 254 W. 43, N. Y.
Creo, Orpheum, Lima, O.
Crickets, The, Union Sq., N. Y.
Cronin, Morris, 21 Alfred pl., London.
Culver & Foster, Crystal, Chicago.
Cummings, Thornton & Co., Aug. 5, Grand, Fargo, N. D.
Curtin & Blossom, Lakeview pk., Middletown, Conn.
Curzon Sisters, Wonderland pk., Minneapolis.

D

D'Alvini, Rocky Point, R. I., indef.
Dahl, Dorothy, Waldmer pk., Erie, Pa.
Dale & Co., Dottie, Idlewild pk., Newark, O.
Dale, Sidney, Ross pk., Binghamton, N. Y.
Daly & Devere, 115 E. 115, N. Y.
D'Amon, Chester, Atlantic City.
Dailey Bros., 1379 N. Main, Fall River, Mass.
Danto, Harry, Family, indef.
Darrows, The, 49 Front, Owego, N. Y.
Day, Geo. W., V. C. C., 147 W. 45, N. Y.
Davis, Will, Pastor's, N. Y.
Davenport, Edna, Bijou, Phila., to Aug. 31.
Davis, Floyd, Temple, Boulder, Col., indef.
Davis, H., Air-Dome, Murphysboro, Ill., indef.
Davis & McCauley, Grayling, Mich., indef.
Dawson & Whitefield, Grand, Marion, Ind.
DeCoe, Travel, Lake Cliff Casino, Aug. 4.
Dale, Sydney, Casino pk., Binghamton, N. Y.
Dell & Miller, Hippodrome, Buffalo, indef.
Delmar & Dexter, Great Anselme Co., Terre Haute, Ind., indef.
Delmont, Fred, Hagenbeck-Wallace, C. R.
Delmore & Darrell, Grand, Vallejo, Cal.
Delno Troupe, Hagenbeck-Wallace, C. R.
Deltons, Three, Norfolk, Va.
Deltorelli & Gilssando, 198 Hoboken road, East Rutherford, N. J.
DeLaceys, Two, Star, New Kensington, Pa.
De Lalre, Horace, Island pk., Sunbury, Pa.
Delmore, Misses, Rock Spring pk., East Liverpool, O.
Delaphone, 54 Willoughby, Brooklyn.
De Mateos, The, Hotel Fremont, Chicago.
DeWitt, Burns & Torrance, 628 N. 45, Phila.
De Vay & Miller, 209 E. 14, N. Y.
Demarest's Equestrians, Hillside pk., Newark, N. J., indef.
Demarlo, Harry, Ringling Bros., C. R.
Deming, Joe, 2018 W. North, Baltimore.
Denton & Scott, Pastor's, N. Y.
Deonzo, George, Red Oak, Ia.
Derby, Al., Coliseum, Hamilton, O.
DeRenzo & LaDue, Altro pk., Albany.
Devine & Williams, The, Willimere, Bath Beach, L. I.
Diamond & May, Fischer's, Los Angeles, indef.
Dierick Bros., Circo Bell, Mexico City, to Jan. 4.
Dillae, Max, Ringling Bros., C. R.
Dixon, Bowers & Dixon, Lakeside Casino, Akron, O.
Dixon, Bowers & Dixon, Myers' Lake pk., Canton, O.
Dollar Troupe, Forepaugh-Sells Bros., C. R.
Donovan & Arnold, Star, Seattle, Wash.
Downley & Monks, Riverside pk., Findlay, O.
Doyle, Major Jas. D., Empire, San Francisco, to Sept. 2.
Drawee, Frisco & Hambo, 5 Rue Lafitte, Paris.
Drew, Dorothy, Empire, Dublin.
DuBois, The Great, & Co., Brookside pk., Athol, Mass.
Dudley, O. E., Crystal, Elwood, Ind., indef.
Duncan, A. O., V. C. C., 147 W. 45, N. Y.
Dunedin Troupe, Alhambra, N. Y.
Dupree, George & Libby, Palace Hotel, Chicago.
Dupree, Bob, Canvas Theatre, Provo, Utah, indef.
Dupree, Lena, Conner's, Coney Island, N. Y., indef.
Duprez, Fred, Bijou, Winnipeg, Can.

E

Earl & Bartlett, Pontoosac Lake pk., Pittsfield, Mass.

See explanatory note head of Routes.

USE THIS FORM IF YOU HAVE NO ROUTE CARDS

Name_____

Permanent Address_____

Temporary " _____

Week	Theatre or Park	City	State

For any open time fill in either Permanent or Temporary Address, which will be inserted in the Routes after your name instead of theatre. A temporary address will be printed if forwarded by mail or wire by Tuesdays. All permanent addresses received will be filed, and when an open date occurs will be filled in without further attention from you, unless you desire a temporary address for that week used.

CARDS WILL BE MAILED UPON REQUEST

BURLESQUE PEOPLE

Commencing with the opening of the season all members of burlesque organizations having speaking parts will be listed under "Variety Artists' Routes." Use the printed form on this page, GIVING YOUR NAME, OR NAME OF ACT, AND SHOW ONLY you are with. DO NOT GIVE ROUTE.

Eckert & Berg, Wenona pk., Bay City, Mich.
Edmonds & Hadley, Crystal, Goshen, Ind.
Edwards, M. & C. E., Hippodrome, Buffalo, indef.
Elinore Sisters, Kings pk., L. I.
Elwood & Maggie Benton, Star, Wilkensburg, Pa.
Ellis-Nowlin Trio, Electric pk., Baltimore.
Ellsworths, 4, 200 W. 38, N. Y.
Emerald Trio, 443 Central ave., Brooklyn.
Emmett, Hugh J., Jacobson's, Minot, N. D.
Emmett, Gracie, 77 Avon, Somerville, Mass.
Empire Comedy 4, K-P 125th St., N. Y.
Emperors of Music, 4, 451 W. 24, N. Y.
Engleton, Nan, Majestic, Chicago.
Erb & Stanley, Moline, Ill.
Ergotti & King, Grand, Hanley, Eng., Aug. 5.
Esmeralda Sisters, Folies. Marigny, Paris, indef.
Espe, Dutton & Espe, Bijou, Winnipeg, Can.
Evans Trio, Lagoon, Cincinnati.
Evans, Billy, Steeplechase Pier, Atlantic City, N. J.
Everett, Joe, Hargreaves, C. R.
Evers, George W., Novelty, Stockton, Cal.

F

Fantas, 2, Lake Cliff, Dallas, Tex.
Farb & Hyams, 515 N. 6, Cincinnati.
Farley, James and Barney, Unique, San Jose, Cal.
Farrell, Billy, Moss & Stoll, Eng.
Fay, Coley & Fay, Empire, San Francisco, indef.
Fay, Ray F., The Alamo, Cedar Rapids, Ia., indef.
Faye, Elsie, Hopkins pk., St. Louis, Aug. 4.
Felix, Mr. and Mrs., & Co., Jamaica, L. I.
Ferguson & Dupree, 313 E. 71, N. Y.
Ferguson & Mack, Clarendon Hotel, Chicago, indef.
Ferry, Fontaine Ferry pk., Louisville.
Fiddler & Shelton, Oshkosh, Wis.
Filson & Errol, 122 So. Austin, Chicago.
Fink, Henry, 150 Potomac, Chicago.
Finneys, The, Forest Park Highlands, St. Louis, Mo.
Fisher, Mr. and Mrs. Perkins, 531 Washington, Brookline, Mass.
Fisher & Berg, 51 E. 9, N. Y., care Sher.
Flatow & Dunn, 205 E. 14, N. Y.
Flemen & Miller, 810 Knickerbocker, Brooklyn, N. Y.
Florence Sisters, Tournee Sequinn, Rio de Janeiro, Brazil.
Forber, 153 W. 9, So. Boston, Mass.
Forbes, Mr. and Mrs. Arthur, & Co., Keith's, Cleveland.
Forrests, Musical, 59 Dearborn, Chicago. R. 508.
Fougere, Hammersteln's, N. Y.
Fox, Rex, Empire, Middlesborough.
Fox & Hughes, Empire, Boise, Idaho, indef.
Foote, Commodore, & Sister Queenie, White City, Chicago, indef.
Foster & Coulter, Riverview, Chicago, indef.
Frankie, Fannie, Whalon Park, Fitchburg, Mass., to Sept. 3.
Franks, Two, Cole Bros., C. R.
Franks & Franks, Robinson's Shows, C. R.
Fredo & Dare, Keith's, Philadelphia.
Frederick Bros. & Burns, Majestic, Chicago.
French, Henri, Victoria Hotel, N. Y.
Frey Trio, Varieties, Terre Haute.
Frosto, Chas., W. 6, Faribault, Minn.
Futurity Winner, Sept. 2, K.-P., 125th St., N. Y.

G

Gagnoux, The, Chester pk., Cincinnati.
Galando, 82 Summer, Brooklyn.
Gales & Nelson, 101 Grand ave., Brooklyn.
Garden & Somers, Berkshire pk., Pittsfield, Mass.
Gardner & Maddern, 44 W. 66, N. Y.
Gardiner Children, 1958 N. 8, Philadelphia.
Gartelle Bros., Spring Rock pk., East Liverpool, O.
Gaylor & Graff, 244 W. 16, N. Y.
Gaylor, Bobby, 5108 Princeton ave., Chicago.
Gibson, Fay, Standard, Davenport, Ia., indef.
Gieger & Walters, East End pk., Memphis, Tenn.
Giondi, Art, Crystal pk., Joplin, Mo., indef.
Girard & Gardner, Farm, Toledo.
Gladstone Children, Crystal, Goshen, Ind.
Gladstone, Ida, St. Louis Cottage, Virginia Bay Station, Ocean View, Norfolk.
Glenroy & Russell, Robinson's pk., Ft. Wayne, Ind.
Golden, Lewis, Flood's pk., Baltimore, indef.
Golden & Hughes, Melford, Mass.
Goldin Russian Troupe, Hagenbeck-Wallace; C. R.
Goldsmith & Hoppe, Fairview pk., Dayton, O.
Goolmans, The Musical, Hayden Cottage, Lake Ripley, Wis.
Gordon, Lawrence, Crystal, Logansport, Ind.
Gordon, Cliff, 3 E. 106, N. Y.
Gorman & West, Crystal, Denver.
Goss, John, Grand, Hamilton, O.
Gottlob, Mr. and Mrs., 2144 Lexington ave. (care Berliner), N. Y.
Gracey & Burnett, Fair Haven, N. J.
Graham, Geo. W., Scenic, Providence, indef.
Gray's Marionettes, Colonial Bldg., Boston, Mass., care Flynn.
Gray & Graham, Nipmuc pk., Milford, Mass.
Greene & Werner, box 19, Macatawa Lake, Mich.
Gregory, The Great, Ottawa, Can., to Aug. 6.
Guise, Johnie, Keewahdin pk., Port Huron, Mich., to Aug. 18.

H

Haines, Lola, Wonderland, Revere Beach, Mass., indef.
Hall, John G., P. O. B. 191, Leeds, Green Co., N. Y.
Hampton & Bauman, Appolo, Berlin, Germany, to Sept. 1.
Hanlein & Lonnie, 706 I st., S. E., Washington, D. C.
Hanvey, Louise, Princess, Columbus, O.
Harcourt, Daisy, Palace, London, Eng., to Aug. 10.
Harcourt, Frank, Calgary, Alberta, Can.
Harding & Ah Sid, People's, Los Angeles.
Hardeen, Oxford, Islington, Eng.
Hardman, Joe, Dellwood pk., Kansas City, Mo.
Harmonious Four, Meadville, Pa.
Harris, Sam, Avenue, Duquesne, Pa.
Hart Bros., Hagenbeck-Wallace; C. R.
Harvey, Harry, 3110 Cottage Grove ave., Chicago.
Harvey & Adams, Barton's Auditorium, Norfolk, Va., indef.
Haskell, Loney, 49 Lexington ave., N. Y.
Havery, W. S., & Co., 132 E. 17, N. Y.
Hayes, Ed. C., Princess, Columbus, O.
Hayes & Haley, 147 W. 127, N. Y.
Haynes & Harney, 144 East Bridge, Oswego, N. Y.
Hazard, Grace, 204 W. 44, N. Y.
Hazzard, Lyne & Bonnie, Bijou, Superior, Wis.
Hefron, Tom, Atlantic Garden, Atlantic City.
Henry, Capt., Novelty, Stockton, Cal.
Henry & Young, Shelipot pk., Wilmington, Del., indef.
Herbert the Frogman, Sells-Floto, C. R.
Herrmann, The Great, Paris, indef.
Hess, Billy, Surf Ave. O. H., Coney Island, indef.
Hess Sisters, 258 W. 55, N. Y.
Heuman Trio, Robbins' Show, C. R.
Hewlette, Bob & Mae, Coeur d'Alene, Spokane, Wash., to Aug. 11.
Hibbert & Warren, Shea's, Buffalo.
Hilda, Mme., Sells-Floto, C. R.
Hill, Cleone Pearl, Carnival pk., Kansas City, Mo., Aug. 4.
Him & Them, Luna pk., Chicago, indef.
Hines & Remington, Harrison, N. Y.
Hinman's Water Circus (Capt. Sidney), Steeplechase, Coney Island, to Sept. 1.
Hobsons, Two, Ringling Bros.; C. R.
Hoch, Emil, & Co., Recreation Mt., Catalina Island, to Aug. 10.
Howard, May, 3603 Prairie ave., Chicago.
Howard, Harry & May, 161 So. Paulina, Chicago.
Howelson, Capt. Carl, Barnum-Bailey, C. R.
Hughes Musical Trio, Electric pk., Kansas City, Mo.
Huntoon, Dad & Clara, Monarch, Lawton, Okla., indef.
Hutchinsons, Three, Crystal, Marlon, Ind.
Hyde, Mr. and Mrs. Robt., Camp Rest, E. Holden, Me., indef.
Hyde, Walt. M. & Co., 3506 5th ave., Pittsburg.

I

Illustorelles, The, Canobie Lake pk., Salem Depot, N. H., to Sept. 2.
Immensaphone, The New, Ingersoll pk., Des Moines, Ia.
Inman, The Great, 312 W. 24, N. Y.
Inness & Ryan, Grand, Marion, Ind.
International Four, Park, Binghamton, N. Y.
Italia, 356 Mass. ave., Boston.
Houston, Fritz, Wildwood pk., Putnam, Conn.

J

Jackson Family, Majestic, Chicago.
Jacobs, Jule, 331 N. Ogden, Buffalo, N. Y.
Jacobs & Sardell, Sells-Floto, C. R.
Jeanre & Ellsworth, Barnum-Bailey, C. R.
Jennings & Jewell, 3362 Arlington, St. Louis.
Jerome, Nat S., Pastor's, N. Y.
Johnson & Dean, Os-Budavara, Budapest, Hungary, to Aug. 31.
Johnson, Chester, 333 3d Ave., N. Y.
Johnsons, Musical, Olympia, Liverpool; Aug. 5, Empire, Nottingham, Eng.
Jolly & Wild, Family, Helena, Mont.
Jones, Chester, 211 E. 14, N. Y.
Jones, Roy C., Figure Eight pk., Niagara Falls, N. Y., indef.
Jones & Raymond, Oak Summit pk., Evansville, Ind.
Jones & Walton, box 78, Baden, Pa.
Judsons, The Great, Altherr's Show, St. Louis, Mo., indef.
July & Paka, Cedar Point, Sandusky, O., indef.

K

Kaufman Troupe, Ringling Bros.; C. R.
Kaufman, Reba & Inez, Bijou, White City, Chicago, to Aug. 10.
Keegan & Mack, Rocky Point pk., Providence.
Keeley Bros., Sacandaga pk., Gloversville, N. Y.
Keesey, Herbert, Dowling's, Logansport, Ind., indef.
Keller, Major, Buffalo Bill's; C. R.
Kelley, Walter C., Palace, London, Eng., to Aug. 10.
Kelleys, The Three, Gaiety, Galesburg, Ill., indef.
Kelly, M. J., 46 Johnson, Brooklyn.
Kelly & Massey, Hanover pk., Meriden, Conn.
Keltons, 3, Harlem pk., Rockford, Ill.
Kemp, Wm. A., Irvindale pk., Warren, Pa., indef.
Kemp's Tales of the Wilds, The Angelus, Denver.
Kempton, Everett, Taiquega pk., Taunton, Mass.
Kennedy Bros. & Mack, Brittannia-on-the-Bay, Ottawa, Can.
Kennedy & Wilkens, Electric pk., Baltimore.
Kennedy & Wilkens, Electric pk., Baltimore.
Kennedy, Matt, Lafayette, Buffalo, indef.
Kenton, Dorothy, Whallonsburg, Essex Co., N. Y.
Keoghan & Mack, 92 3d ave., N. Y.
Kherns, Arthur H., Renwick pk., Saginaw, Mich.
Klein, Ott Bros. & Nicholson, Forest pk., Kansas City.
King, Chas. & Nettie, Valley, Syracuse.
King, Sam & Nellie, 2374 Pitkin, Brooklyn.
Kingsburys, The, Richardson Farm, North Carver, Mass.
KinKaid, Billy, Barnum & Bailey, C. R.
Kins-Ners, 343 N. Clark, Chicago.
Kiraifo Bros., 1710 3d ave., Evansville, Ind.
Kirschhorns, The, So. 13, Omaha, Neb.
Knox, W. H., Elysian Grove, Tucson, Ariz., indef.
Kolfage, Duke, Crystal, Elwood, Ind., indef.
Kollins & Klifton, Oak Summit pk., Evansville, Ind.
Kohl, Gus and Marion, Star, Homestead, Pa.
Kratons, The, Electric pk., Newark, N. J.
Kurtis-Busse, Park, Johnstown, Pa.

L

La Clair & West, box 202, Sea Isle City, N. J.
Lambert & Williams, Lake Nepmuc pk., Milford.
La Marr, Harry, Garden, Revere Beach, Mass., indef.
La Maze Bros., 605 Glenmore ave., Brooklyn.
La Reno, Art, Al Fresco pk., Peoria, Ill., indef.
LaRex, Wonderful, Ringling Bros.; C. R.
La Tour, Irene, Fogg's Pier, Ocean City, N. J.
La Van & Hill, Atlantic Garden, Atlantic City, N. J.
La Velle & Grant, Empire, San Francisco.
LaVine Cimaron Trio, Valley, Syracuse.
Lavail, Unique, Los Angeles.
Lakola, Harry, Star, Latrobe, Pa.
Lamont, Frank, Bon Ton, Philadelphia, Pa., indef.
Lamont's Cockatoos, Alhambra and Princess, Dunedin, to Aug. 10.
Langdons, The, Detroit, Detroit, Mich.
Langer, W. J., Cole Bros., C. R.
La Teil Bros., Island pk., Sunbury, Pa.
Latoy Bros., Fair, Red Oak, Ia.
Latina, Aug. 5-18, Luna, Coney Island, N. Y.
Lawler, Chas., 100 W. 105, N. Y.
LeClair & Bowen, 168 E. 14, N. Y.
Le Dent, 208 Poplar, Phila., Aug. 5, Shea's, Toronto.
LeFlenr, Herman, Bijou, LaCrosse, Wis.
Le Gray, Dollie, Bijou, Appleton, Wis., indef.
Le Maire & Le Maire, Crystal, St. Joe, Mo.
Leahy, Frank W., Manhattan, Norfolk, Va., indef.
Lee, Henry, Hotel Navarre, N. Y.
Lee, Mr. and Mrs. J. P., People's, Los Angeles, indef.
Leeds & Lamar, Ringling Bros.; C. R.
Le Fevre & St. John, 37 W. 28, N. Y.
Leipzig, Nate, Hippodrome, London.
Lemonts, The, Amuse, Braddock, Pa.
Leonard & Louie, Orpheum, Rockford, Ill.
Leonard, Gus, Acme, Sacramento, indef.
Leonhardt, Al., Lakeview pk., Middletown, Conn., 29, 30, 31.
Le Pellettiers, 144 E. Elizabeth, Detroit.
LeRoy Benson Co., Bellville, Wayne Co., Mich.
Leslie & Williams, Mannion's pk., St. Louis.
Leslie, Eddie, Orpheum, Los Angeles.
Lewitt & Ashmore, 296 N. State, Chicago.
Libbey & Trayer, 302 W. 47, N. Y.
Linn, Ben, Theatorium, Bennington, Vt., indef.
Litchfield, Mr. & Mrs. Neil, 28 Homestead pk., Newark, N. J.
Lindsay's Monkeys, White City, Chicago, Ill., to Oct. 20.
Loder, Chas. A., Rose Lawn, Arcola, Pa.
Lois, Duqueren, Pa.
Long, John, Family, Erie, Pa., indef.
Lowe, Musical, 233 3d ave., N. Y.
Lowell & Lowell, care Moss & Stoll, Eng., to Nov. 28.
Luce & Luce, Glen Haven pk., Rochester.
Lukens, 4, Lukens' Gym., Reading, Pa.

M

MacDonough, Ethel, C. O. H., Chicago.
Macks, Two, 245 N. 59, Phila.
Mack & Dugal, 7509 Drexel, Chicago.
MacLarens, Musical, Atlantic Garden, Atlantic City.
Majestic Quartet, Crombie's, Minneapolis, Minn., to Aug. 15.
Malchow, Geo., Bijou, Oshkosh, Wis., indef.
Manley & Sterling, Kingsville, Ont.
Manning Trio, 95 Washington, Chicago, care Zaskell.
Mantell Family, Cole Bros., C. R.
Mantell's Marionettes, Idlewild pk., Newark, O.
Marion & Dean, Hoosiac Valley pk., N. Adams, Mass.
Marriott Twins, Luna pk., N. Y.
Marshall & King, 330 W. 43, N. Y.
Marshall, May, 130 State, Rutland, Vt.
Martell Family, Cole Bros., C. R.
Martinez, Orpheum, Galion, O.
Mason & Doran, Nickelodeon, Fall River, Mass., indef.
Mason & Filburn, Coeur d'Alene, Spokane, Wash., indef.
Mason & Keeler, Glen Alex Farm, Washington
Massey & Kramer, Lindenwald pk., Hamilton, O.
Mathews & Ashley, 308 W. 42, N. Y.
Manssey, Wm., Lafayette, Buffalo.
May, Arthur O., Roland, Marion, Ill.
Maxwell & Dudley, Marges Farm, Jeffersonville, N. Y.
McPhee & Hill, Keith's, Cleveland.
McSorley & Eleanore, Coeur d'Alene, Spokane, Wash., indef.
Mears, Mr. and Mrs. Ben & Co., Rocky Spring pk., Alton, Ill.
Melrose Troupe, 109 Clinton, Bridgeport, Conn.
Melville & Azelle, Maple Lodge, Grass Lake, Mich.
Meredith Sisters, 202 W. 80, N. Y.
Merritt, Raymond, Novelty, Allegheny, Pa.
Matthewa & McCabe, Bijou, Philadelphia, Pa., to Aug. 31.
McCarthy, Myles, Star, Seattle, Wash.
McConnell Sisters, Ocean View, Norfolk, Va.
McCree & Davenport, Hagenbeck-Wallace, C. R.
McGregor, Lulu, Grand, Altoona, Pa., indef.
McKenzie & Shannon, 217 W. 19, N. Y.
Middleton, Gladys, Fischer's, Los Angeles, indef.
Mignon, Helene, Empire, St. Paul, indef.
Mildred, Flora, Keith's, Boston.
Miller & McCauley, Unique, Salt Lake City.
Miller, Grace, Phillips', Richmond, Ind., indef.
Mills & Lewis, 114 E. 11, N. Y.
Milliman Trio, Schuman Circus, Scheveningen, Holland; Central, Madgeburg, Germany, Aug. 15-31.
Mills & Morris, Clarendon Hotel, N. Y.
Milton, Mr. and Mrs. Geo. W., Star, Atlanta, Ga. indef.
Mitchells, Dancing, 88 Cooper, Brooklyn.
Mitchell Sisters, Monarch, Lawton, Okla., indef.
Mitchell & Quinn, 20 Bay 26, Bensonhurst, L. I.
Monroe & Wesley, Hogg Lake pk., Woonsocket, R. I.
Montgomery & Moore, 1009 Buttonwood, Phila.
Monarchs, Instrumental, Crystal, Denver.
Montray, 814 Western Ave., Allegheny, Pa.
Monsuliar & Russell, Crystal Beach, Buffalo.
Moore, Lou W., Hagenbeck-Wallace; C. R.
Moorehead, Harry (Dreamland), Norfolk, Va., indef.
Moran, Pauline, 152 So. Pauline, Chicago.
Morse, Bon, Biscayne Hotel, Atlantic City.
Morse, Billy, Anheuser Music Hall, Aberdeen, Wash., indef.
Morton, James J., V. C. C., 147 W. 45, N. Y.
Morton, Ethel, Electric pk., Galveston, Tex., indef.
Morton, Ed., Madison Sq. Roof, N. Y., indef.
Morton, Fred W., 207 E. 87, N. Y.
Morton, Phil, Lake Lashaway, E. Brookfield, Mass.
Morris & Morris, Lake pk., Terre Haute, Ind.
Morrison, John, Seattle, Wash., indef.
Mullen & Correlli, box 579, Spencer, Mass.
Muller, Chun & Muller, Orpheum, Los Angeles, to Aug. 10.
Murphy, Mr. and Mrs. Mark, box 86, East Setanket, L. I.
Murphy & Andrews, 116 Washington pl., N. Y.
Murphy, Stanley & Murphy, 443 Central, Brooklyn.
Murphy, Whitman Co., Asbury Park, N. J.
Murray, Clayton & Drew, Park, Ashland, Pa.
Murray, Elizabeth M., care John Murray, Orchard, Col.
Murtha, Lillian, 211 E. 10, N. Y.

N

Narelle, Marie, Christchurch, New Zealand, indef.
Nelson-Fornum Troupe, 3141 Beverly rd., Brooklyn.
Nevaros, Four, Forepaugh-Sells Bros.; C. R.
Newell & Niblo, Pavilion, New Castle, England.
Newport Bros., Teatro Coliseo, Buenos Ayres, S. A., indef.
Niblo, Fred, South Africa.
Niemeyer & Odell, Folly, Chicago.
Night with the Poets, A, Keith's, Boston.
Nixon & Eaton, 552 W. 32, N. Y.
Noblette & Marshall, Spring Brook pk., So. Bend, Ind.
Nosses, The, New Brighton, Pa., indef.
Novellos, The, Barnum & Bailey; C. R.
Nugent, J. C., The Oaks, Canal Dover, O., indef.

O

O'Brien-Havel, 616 52, Brooklyn.
Odell & Kinley, Romona pk., Grand Rapids, Mich.
Ogden, Helen, 279 Clybourn, Chicago.
Ogden, Helen, Airdome, Linton, Ind.
O'Hana San, Shea's, Buffalo.
Olivers, 3, Cole Bros., C. R.
O'Neil, Andy, Lafayette, Buffalo.
Onlaw Trio, Riverside pk., Saginaw, Mich.
Orietta & Taylor, Lafayette, Buffalo, indef.
Ozavs, The, Pavilion, Locain, O.

P

Patton, Leola, White City, Chicago.
Patty Bros., Ringling Bros.; C. R.
Paulinetti & Piquo, Kunali, Geneva, Switzerland, Aug. 1-15.
Pantzer Tronpe, Willy, Hammersteln's, N. Y., indef.
Pelot, Fred & Annie, Sacandaga pk., Gloversville, N. Y.
Pepper Twins, Lindsay, Ont., Can.
Pero & Wilson, Park, Sunbury, Pa.
Perry, Frank L., Wolverine pk., Jackson, Mich.
Perry, Frank L., Wolverine pk., Jackson, Mich.
Personal, Camille, Bijou, Duluth, Minn.
Petching Bros., Sacandaga pk., Gloversville, N. Y.
Pierce, Ben., Brockton, Mass.
Pike, Lester, Fairhaven, N. J.
Piper, Franco, Redbourn Herts, Eng.
Pollard, W. D., Carnival pk., Kansas City, Kan.
Poirlers, 3, 167 Dearborn St., R. 618, Chicago.
Primroses, Musical, Island pk., Sunbury, Pa.
Pryors, Family, Butte, Mont.
Psycho, Mlle., Mansfield, O. Indef.

Q

Quigg, Mackey & Nickerson, Lyric, Terre Haute, Ind.
Quintet, Temple, Detroit.

R

Radford & Valentine, Tivoli, London, Eng.
Radford & Valentine, Vaudeville Club, London, Eng.
Rain Dears, Sept. 2, Union Sq., N. Y.
Rainbows, The, Chestnut, Lancaster, O.
Ramsey Sisters, Pavilion, Paris, Ill.
Randolphs, Grotesque, Manila Grove, Tamaqua, Pa.
Rawis & Von Kaufman, 315 E. 14, Kansas City, Mo.
Rawson, Guy, box 44, Hopewell, N. J.
Ray, Fred, & Co., East End pk., Memphis, Tenn.

See explanatory note head of Routes.
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SEND IN YOUR ROUTE

for as long as you like. Must reach this office by Tuesdays for current week. Keep us informed of your permanent address, where a wire or letter will reach you. If "laying off" for a week, and you remain for that time at an address not your permanent one, forward us the temporary address in due time, it will be inserted after your name for the open week.

Your name can always be in VARIETY'S Route Sheet.

All variety artists eligible.

Raymond, Carl, Bijou, W. Superior, Wis.
Rayno, Al., Box 68, Sharptown, Maryland.
Reded & Hadley, 270 W. 39, N. Y.
Redford & Winchester, Penn Yan, N. Y.
Reed & Earl, R. R. No. 3, Box 316, Los Angeles, Cal.
Reed, Harry L., Washington, Buffalo, indef.
Reed, Sam E., Cole Bros., C. R.
Reed & St. John, Cascade pk., New Castle, Pa.
Reeves, Al, care Elks' Club, Brooklyn.
Rennee Family, Winona Beach, Bay City, Mich.
Reno, Geo. & Co., Hammerstein's, N. Y.
Renzetta, Bernard, Barnum & Bailey; C. R.
Renzetta & La Rue, Hippodrome, Ocean City, N. J.
Reynolds, Jas. A., Crystal, Elkhart, Ind.
Rialto Comedy Quartet, Forest pk., Highlands, St. Louis.
Rianos, Four, Freeport, L. I., indef.
Rice & Cohen, Stannard Beach, West Brook, Conn.
Rice & Elmer, 828 Vine st., Philadelphia.
Richards, Chris, 49 Fleming road, Kensington pk., London.
Richards, The Great, Sea Isle City, N. J.
Rio Bros, Empire, Oldham, Eng.; Regent, Salford, Eng., Aug. 5.
Rinaldos, The, Renwick pk., Ithaca, N. Y.
Ritter & Foster, Empire, Johannesburg, S. A.
Roberts, Signa, Family, Livingston, Mont.
Robert-De Mont Trio, 722 W. 14 pl., Chicago.
Robinson & Grant, Grand, Bellingham, Wash.
Rolfson, Marie, White City, Louisville.
Rome, Mayo & Juliet, Fountaine Ferry pk., Louisville.
Romola, Bob, Bijou, Davenport, Ia., indef.
Ronaldos, 3, 138 3, Detroit.
Ross, Clark, 1403 5th ave., N. Y.
Ross Sisters, Providence, indef.
Ross & Lewis, Empire, Glasgow, Scotland; Empire, Leeds, England, Aug. 5.
Rousek, Jack, Air-Dome, Leavenworth, indef.
Russell, O'Neil & Gross, Wonderland pk., Wichita, Kan., to Aug. 18.
Russell & Held, Mannion's pk., St. Louis.
Rutland Sisters, Canobie Lake pk., Salem Depot, N. H., to Sept. 2.
Ryan, Zorella & Diaz, Barnum & Bailey; C. R.
Ryan & Richfield, Sayville, L. I.
Ryno & Emerson, O. H., Waynesborough, Pa.

S

Savoys, The, Hagenbeck-Wallace, C. R.
Schaar Trio, Aug. 4, Vinewood pk., Topeka, Kan.
Schell's, Mme., Lions, Circo Bell, Mexico City, to Jan. 4, 1908.
Schmidling, H. H., 174 Chicago Ave., Chicago.
School Boys and Girls, Hammerstein's, N. Y., indef.
Schuster, Milton, Palace, Boston, indef.
Scott, Mike, 223 3d Ave., N. Y.
Scott, Edouard, Grand, Reno, Nev., indef.
Selbini & Grovini, 35 Princess road, Kensington, pk., London.
Seymour Sisters, Keith's, Phila.
Seymour & Hill, Orpheum, San Francisco., to Aug. 10.
Shah Manck, Majestic, Pittsburg, indef.
Shannons, 4, Globe, San Francisco.
Sharpe, Dollie, Family, Pottsville, Pa., indef.
Sharrocks, The, Empire, San Francisco, indef.
Shaw, Margaret, Hargreaves, C. R.
Shaws, Aerial, Ringling Bros., C. R.
Shean & Warren, 31 Chester, Mt. Vernon, N. Y.
Shekla, Hammerstein's, N. Y.
Sherman & DeForest, Sherman Hotel, Central Park, L. I.
Shirhart, Anson, Crystal, Detroit, indef.
Shone, Madelyn, Vaudeville, Scottsdale, Pa.
Sidman, Sam, American, San Francisco, indef.
Sidonas, The, Belmont Lake, Havelock, Ont.
Slater, Finch & Co., Four Miles Creek pk., Erie, Pa.
Smiths, Great Aerial, Ringling Bros.; C. R.
Smith & Arado, 325 Converse ave., E. St. Louis, Ill.
Smythe, Wm. H., Family, Scranton, indef.
Snyder & Buckley, Variety Cottage, Rockaway, L. I.
Sommers, Al., & M. Cook, West River, Green Bay, Wis.
Soper, Bert, Star, Altoona, Pa., indef.
Spaulding & Dupree, box 285, Ossining, N. Y.
Spencer, Lloyd, Lyric, Houston, Tex., indef.
Spissel Bros. & Mack, Shakespeare, Liverpool, Eng.
Stafford, Frank, & Marie Stone, Dixieland, Jacksonville, Fla., indef.
Stanley, Mr. and Mrs. W. H., 443 Central, Brooklyn.
Stanton & Sandberg, 711 Orchard, Chicago.
Stantz, Henry C., Hagenbeck-Wallace, C. R.
Steinert & Thomas, Park, Grand Rapids, Mich.
Sterling Bros., John Robinson, C. R.
Stone, Wizard, Hippodrome, London, Eng., to Sept. 7.
St. Elmo, Leo, Hippodrome, Ocean City, N. J.
St. Onge Bros., Airdome, Leavenworth, Kan.
Streeter & Herzel, Crystal pk., Joplin, Mo.
Strickland, E. C., Pantages, Bellingham, Wash.
Stuart & Keeley, Chester pk., Cincinnati.
"Stunning Grenadiers," Orpheum, San Francisco.
Stutzman, Chas., Ninewa pk., Peru, Ill., indef.
Stutzman & Crawford, Roland, Marion, Ill.
Sulcer, Cole Bros., C. R.
Sullivan, W. J., Bijou, Jamestown, N. D., indef.
Sully & Phelps, 258 N. Warnock, Phila.
Summers & Winters, Orpheum, Newark, O.
Sunetaro's Japs, Pantages, Bellingham, Wash.
Sutcliff Troupe, 3 Lanton pl., So. Boston.
Sutton & Sutton, 165 N. Clark, Chicago.
Swartz, Francis & Co., Crystal, Logansport, Ind.
Sweeney, John S., 452 Turner, Allentown, Pa.
Symonds, Jack, Hippodrome, Ocean City, N. J.
Sylow, H., Forepaugh-Sells, C. R.
Sylvester, Lawrence & Grace, Forest Lake pk., Palmer, Mass.

T

Tanean, Felix & Claxton, 331 E. 93, N. Y.
Tanguay, Eva, Hammerstein's, N. Y.
Tanner & Gilbert, Utahna, Ogden, Utah.
Tarleton & Tarleton, Hagenbeck-Wallace; C. R.
Tasmanians, Four, Hagenbeck-Wallace; C. R.
Taylor, W. B., Cole Bros.; C. R.
Tegge & Daniel, 717 Curtis, Denver, Col.
Taylor, Tell, La Salle, Chicago, indef.
"The" Quartet, Freebody pk., Newport, R. I.
Thompson, Barry, Lafayette, Buffalo, indef.
Thorne, Mr. and Mrs. Harry, Lake Nipmuc pk., Milford, Mass.
Thum, J. G., Shenandoah, Pa.
Tianita Midgets, Wonderland pk., Minneapolis, indef.
Tomkins, William, Tomkins Cottage, Rockaway Beach, N. Y.
Travelle & Landers, Chutes, Chicago, indef.
Truesdell, Mr. and Mrs. Howard, 147 W. 45, N. Y.
Trolley Car Trio, Hagenbeck-Wallace; C. R.
Turnwall, Nellie, Wolff's pk., Detroit, Mich., indef.
Tybell Sisters, Sells-Floto, C. R.

U

Uessems, The, Bellevue, Remich, Luxembourg, to October 1.

V

Vagge's, Oak Summit pk., Evansville, Ind.
Valveni Bros., 107 E. 31, N. Y.
Van Diemon Troupe, Hagenbeck-Wallace; C. R.
Van Gofre & Cotrely, Family, Regina, Can.
Vardaman, 270 W. 39, N. Y.
Varno & Valdere, Sells-Floto, C. R.
Vasco, Palais de Ete, Brussels, Belgium, to Aug. 30.
Veda & Quintarow, Lyric, So. McAllister, Ind. Ter.
Verdier Trio, Coeur d'Alene, Spokane, Wash., indef.
Verlops, The, Barnum & Bailey; C. R.
Vida & Hawley, Alcaraz, New Castle, Ind.
Vivian & Wayne, Forest pk., Boise, Ida., indef.
Vynos, The, Talaquega pk., Attleboro, Mass.

W

Wahlund-Tekla Trio, 207 W. 22, N. Y.
Wailer & Magill, Tumbling Run pk., Pottsville.
Walsh, Frank, Hippodrome, Bumalo.
Walton, Fred, St. James, L. I.
Walton, Irvin R., 121 W. 42, N. Y.
Washer Bros., Oakland, Ky.
Watson's Farmyard, Park, Grand Rapids, Mich.
Wayne, A. J., West End, Green Bay, Wis.
Wayne, Al., West End, Green Bay, Wis.
Webb, Harry L., Beatrice, Neb.
Webb's Seals, Capt., Forepaugh-Sells Bros.; C. R.
Welch & Menzing, Circle, N. Y., Aug. 4.
Welch, Lem, Moss & Stoll & Richards' Tour, Eng., to July 30.
West, John A., 161 W. 66, Chicago.
West & Benton, Oak Park, Sacramento, indef.
West, Drane & Co., Empire, Springfield, Ill., indef.
Weston, Willie, Electric pk., Milwaukee.
Whalen & West, Empire Palace, London, Eng.
Wharton & LeRoy, 151 Klinzie, Sampson Co., Chicago.
White, Ed. & Rolla, 502 E. 79, City.
White, Ed. & Rolla, Hanover pk., Middletown, Conn.
Whitehead, Joe, 64 E. Adams, Chicago.
Whitesides, Ethel, Alcazar, Paris.
White & Sanford, Family, Livingston, Mont.
Whitman, Frank, 604 N. 2, Reading, Pa.
Whitman Sisters & Willie Robinson, 105 Tennessee ave., Atlantic City, N. J.
Whittle, W. E., Alhambra, London, Eng., to Aug. 19.
Wilder, Marshall P., 21 Virginia Ave., Atlantic City.
Williams & Mayer, 309 W. 55, N. Y.
Wilson Bros., Maywood, Ill.
Wilson, Tony, Heloise & Armoros Sisters, 1 Prima rd., Brixton, London, S. E., Eng.
Wills & Hassan, C. O. H., Chicago.
Williams, C. W., 3313 Jamaica, Richmond Hill, L. I.
Williams, Richard, Cole Bros., C. R.
Williams & Melburn, Mayflower pk., So. Hanson, Mass.
Windom, Parle, Cole Bros., C. R.
Winston's Seals, Barnum & Bailey's Show.
Wolff, W. A., Yafayette, Buffalo.
Wolff Bros., Circo Bell, Mexico.
Wolfing's Stallions, Ringling Bros.; C. R.
Wood Bros., 207 E. 14, N. Y.
Wood, Ralph, Lyric, Ft. Smith, Ark., indef.
Woodford & Marlboro, Crystal, Martinsville, Ind.
Wordette, Estelle, & Co., Temple, Detroit.
World & Kingston, Orpheum, San Francisco, to Aug. 10.
Wygand & Wygand, Thayer pk., Amsterdam, N. Y.

Y

Yackley & Bunnel, R. F. D. 6, Lancaster, Pa.
Yalto Duo, Empore, San Francisco, indef.
Yeomans, Geo., Bijou, Superior, Wis.
Yerxas, The, Forepaugh-Sells; C. R.
Yomamato Bros., Emerald, Adams Co., O.
Young, Ollie, & Bro., Meyers Lake pk., Canton, O.

Z

Zarss, 4, 104 W. 40, N. Y.
Zazell-Vernon Troupe, Majestic, Streator, Ill.
Zebedie, Fred, Forepaugh-Sells, C. R.

BAND ROUTES

Banda Rossa, Forest pk., St. Louis.
Brooke's, Riverview pk., Chicago.
Conway's, Young's Pier, Atlantic City, N. J., indef.
Damrosch, Walter (orchestra), Ravina pk., Chicago, indef.
Ellery, Coliseum, Chicago, indef.
Ferrante, Dreamland, Coney Island, N. Y., indef.
Garguilos, City pk., Denver.
Gennaro, Electric pk., Baltimore.
Haley, Zoological Garden, Cincinnati.
Herbert's Grenadier, Luna pk., Washington, D. C.
Holcombe, San Souci pk., Chicago.
Imperial Band of Italy, Columbia, S. C.; Richmond, Va., indef.
Kryl, Zoo, Cincinnati.
Navassar, Big Island, Minneapolis.
Parson, Gwynn pk., Baltimore.
Pryor's, Pier, Asbury Park, indef.
Royal Artillery, River View pk., Baltimore.
Sousa, Wilbrd Grove pk., Phila., to Sept 2.
Thawvui, Luna pk., Chicago, indef.
Van Osten, White City, Memphis.
Victor, Celeron pk., Jamestown, N. Y., indef.
Victor's Royal Italian Orchestra, Bergen Beach, indef.
Victor's Italian, Halmer's Auditorium, indef.
Weber, Electric pk., Kansas City, Mo.
Weldon, Chutes, Chicago, indef.

CIRCUS ROUTES

Barnum-Bailey.—Ashland, Wis., 29; Ironwood, Mich., 30; Rhinelander, Wis., 31; Wausau, Wis., Aug. 1; Appleton, Wis., 2; Menominee, Mich., 3; Escanaba, Mich., 5; Green Bay, Wis., 6; Fon du Lac, Wis., 7; Jamesville, Wis., 8; Racine, Wis., 9; Elgin, Ill., 10; Rockford, Ill., 12; Dixon, Ill., 13; Freeport, Ill., 14; Dubuque, Ia., 15; Cedar Rapids, Ia., 16; Clinton, Ia., 17; Davenport, Ia., 19; Galesburg, Ill., 20; Quincy, Ill., 21; Keokuk, Ia., 22; Burlington, Ia., 23; Ottumwa, Ia., 24.

Buffalo Bill.—Chicago (North Side), 28-31; Chicago (West Side), Aug. 1-4.

Cole Bros.—Holyoke, 27; Springfield, 29; North Adams, Mass., 30; Saratoga Springs, N. Y., 31.

Forepaugh-Sells.—Danbury 29; Poughkeepsie, N. Y., 30; Middletown, 31; Newburg, Aug. 2; Kingston, 3; Gloversville, 5; Schenectady, 6; Rutland, Vt., 9.

Hagenbeck-Wallace.—Grand Rapids, Mich., 29; Le Grande, Ind., 30; Bloomiston, Ind., 3; Hartford City, Ind., 1; Connersville, Ind., 2.

Walter L. Main.—Far Rockaway, 27.

Pawnee Bill.—Kenosha, Wis., 27.

Frank A. Robbins.—Farmington, N. H., 29; Alton, N. H., 30; Franklin Falls, N. H., 31; Warner, N. H., 1; Peterboro, N. H., 2; Winchendon, Mass., 3.

John Robinson's.—Morbly, 29; Glasgow, 30; Mexico, 31; Louisiana, Mo., 1; Roadhouse, 2; Alton, Ill., 3.

Ringling Bros.—Denver, 29-30; Pueblo, 31; Colorado Springs, Aug. 1; Boulder, Col., 2; Cheyenne, Wyo., 3.

Sells-Floto.—Wichita, Kan., 29; Wellington, Kan., 30; Enid, Okla, 31.

NEW ACTS

(*Continued from page 13.*)

vous with her lover, Carlos, who is to accompany her to a dance. She encounters Sebastian, a wealthy roue, and is won by his offer of gold and jewels. She spurns her lover, after he attempts her life and turns to the possibilities of gilded age. Mlle. Ottens is assisted by Charles Ravel, a well known pantomimist and clown. In the early scene there is some excellent work. Ravel also plays the role of the roue, in which he has little to do. From the billing, a "cooch" feature was suggested, but it is the idea of the producer to book the offering as a straight vaudeville act and aside from a rather free use of skirts and daring display of lingerie which might be omitted, there was nothing to offend the sensibilities of the patron of polite vaudeville, but in its present shape it hardly classes above the ordinary dancing act. Although handicapped by the usual imperfections of a first showing, the act was liked by the Casino patrons, and Mlle. Ottens took three curtain calls.

George M. Young.

Tognarelli Trio.
Musical.
15 Mins.; One.
Chester Park, Cincinnati.

Father and two sons make up the trio. The boys, who are mere children, not over 12 to 14 years of age, play the violin and guitar. The violinist is a good musician, but he shows a lack of thorough training. There is necessity for orchestration for the various musical numbers rendered. All three have natural ability as musicians, but the act as at present constituted is nothing more than the average.

H. Hess.

Armento.
Acrobat.
7 Mins.; Full Stage.
Wigwam, San Francisco (Week July 15).

Armento is a young member of a well-known family of Mexican acrobats and new to this country. He works with a dash and snap apparently oblivious to the presence of an audience, using a spring-board standing almost at a perpendicular, as a base for his tumbling. A rattling round of ground work is his finish. The act is a novelty and should make its way.

W. Alfred Wilson.

Tidbeaux's Girl Zouaves.
Military Drills.
14 Mins.; Full Stage.
Chester Park, Cincinnati.

Eight young women dressed in Zouave costumes and one young girl in white military uniform compose this act. The opening shows them lounging around camp, singing poorly. Immediately following is a sword combat between two, fairly well executed. A gun drill by the entire company, also poorly done, shows the necessity for more rehearsing. In the marches and drill the girls appear to better advantage, but in the wall scaling at the finale they will have to become more expert.

H. Hess.

Robie's "Knickerbockers" open the regular Eastern Burlesque Wheel season at the Star, Brooklyn, Sept. 2. That house begins a preliminary season two weeks before that date.

"The Hitland" baseball team, composed of the employees of Helf & Hager's music publishing house, have challenged the "Friars" team to a game of ball to take place between now and the last day of January.

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

CHICAGO

By FRANK WEISBERG.

VARIETY'S Chicago Office,
Chicago Opera House Block,
(Phone Main 4380.)

MAJESTIC (Lyman B. Glover, mgr. for Kohl & Castle, Monday rehearsal 9).—Notwithstanding the extreme warm weather the attendance here is comparatively large. Far down the bill there is one large bright spot. It is Mr. and Mrs. Sidney Drew and company in a new farcical sketch entitled "Billy's Tombstones," by Kenneth Lee. The sketch sparkles brilliantly. It is pertinent, consistent and has the fundaments of clean, bright humor. Several more sketches of this sort will advance vaudeville to the highest attainment. Mr. and Mrs. Drew gave a splendid performance and responded to several curtain calls, their hit being instantaneous. Maggie Cline proved she is still a favorite, although there were many in the audience who manifested interest in her appearance because she is given the headline position on the bill. Charles Wayne and Company start in promisingly with "The Morning After," opening in one and finishing in full stage. The idea is well conceived. The Onlaw Trio present a strikingly novel wire act. The Royal Musical Five are a family aggregation. The young men make a good appearance in white suits, but do not add strength vocally. Wills and Hassen, since their previous visit, have improved vastly, and showed a number of startling feats in hand and head balancing. They start precisely where others following the same line finish. Countess Olga Rossi and Monsieur Paulo, and Elsie Faye and Bissett and Miller, both did well. Rocco Vocco, ill. songs, showed a soft, mellow tenor voice; and Edward Kellie, who in appearance resembles Walter C. Kelly, delivered several dialect stories that are too long drawn and quite aged. He also sang "Lucky Jim." His dialect is good and with better material would have gained more recognition. Fitzmaurice and Kenton offer a tame "love" comedy, in which the intrigues of "A Soldier Boy" and his sweetheart are involved. The singing is the best thing in the offering. Bessie Valdare Trompe, bicyclists, closed, and Tyler and Green opened.

CHICAGO OPERA HOUSE (D. H. Hunt, mgr. for Kohl & Castle, Monday rehearsal 9).—Grace Van Studdiford heads the bill. May Hosmer, for many years a favorite as a stock actress in this city, made her vaudeville debut in a playlet dealing with confederate army incidents. Those asso-

The Chas. K. Harris Courier

Devoted to the interests of Songs and Singers.

Address all communications to

CHAS. K. HARRIS, 31 W. 31st St., N. Y.

(Meyer Cohen, Mgr.)

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CALL

Managers of Musical Comedies, Farce Comedies and Burlesque Shows, we wish to call your particular attention to the fact that we have now ready the greatest selection of songs suitable for any production and your time will be well repaid by calling at our office to hear the songs played over by our pianists, and hear the songs sung amidst pleasant surroundings. Don't wait until the last moment, until rehearsals begin, when you will be too busy to listen to "just the kind of song" that you may need and will not be able to get, as you may not have the time to hear it properly demonstrated. Our offices are at your disposal at any time and all times; a call at any time during the day will more than repay you and you can select what you want and not have some song forced upon you that will be in every show on the road under the promise that you are the only one. To those that have used the Harris songs we know you will come again; to those who have not used the Harris songs we want you to come and we know that you will be satisfied.

ciated are Zeselli and Vernon company, Tivoli Quartet, Brodlee-Martin Co., Sam Watson's circus, Marvin De Sousa, Hedrix and Prescott, Don Leno, Hall Sisters, Bessie Crawford, Kaufman and Claxton.

TROCADERO (I. M. Weingarden, mgr.)—"Burley-Hurley" is the title of another combination of episodes extracted from the Weber & Fields perpetual category, with interpolated musical numbers that are brilliantly and effectively staged. The program credits Nat Fields, who is probably sponsor for the uninterrupted reign, with the "comedy," apparently because he staged it—or rather gathered and interspersed a quantity of the familiar incidents which have been unloaded so consecutively that their intimacy with the regular patrons is absolute. The audiences seem to find enjoyment in the material created and discarded by Weber & Fields. The portions which have become futile and relieved of all the qualities to arouse interest are injected with gingery improvised essence, such as the clientele is alleged to demand and generally receives in abundance. The pieces, without the additional infectious matter, are real burlesque and can be made interesting even in this epoch of regeneration and revolutionized burlesque thriftness.

FOLLY (John A. Fennessy).—Either there is a scarcity of proper material or the waning summer stock period has exhausted the supply. "Fulgora Outdone," apparently a stannch stock piece, which memory traces back to last summer and summer before, is awarded the opening piece. While not teeming with refreshing humor there is considerable activity among the principals and chorus in the musical efforts. Two choristers are given an opportunity near the footlights and one is ushered into the ollo. She is May Buckley, rather chic, and apparently so enthused over her advancement that the three songs were rendered in an effective but somewhat perplexed manner, either due to the high pitch of the orchestra or her attempt to moderate her notes while singing. Great Carroll, Gloie Eller, Lonie Dacre are among the principals.

SAN FRANCISCO

By W. ALFRED WILSON.

VARIETY'S San Francisco Office,
115 Van Ness Ave. (Room 112).

ORPHEUM (Martin Beck, mgr.).—Week 14: But three of the acts were new. Of these Benjamin Chapin in his Lincoln playlet was the big featnre and in many ways counterbalanced the preponderance of holdovers. Mr. Chapin in the character of Lincoln came fully up to expectations, but his playlet is marred in spots by the introduction of some very melodramatic matter that jars upon the popular conception of Lincoln. Willard Simms' career as stock comedian at the old Tivoli here had familiarized us with his rough style of comedy and "Flinder's Flat" was a farce that allowed full vent to his particular brand of fun making. The comic opera bits with which he closed were better suited to the ground floor delegation. His efforts were warmly welcomed throughout. Muller, Chum and Muller, hoop rollers, a high grade act of its kind, was able to arouse but ordinary interest. The holdovers were Jack Wilson and company, Rose and Jeanette, Bert and Bertha Grant, Bernars Manikins and Anita Bartling.

NATIONAL (Sid Grauman, mgr.).—Week 15: The unexpected closing of the Globe and the consequent displacement of a Sullivan-Considine combination which necessitated its re-distribution among the affiliated houses resulted in a very unsatisfying aggregation at the North Side house, over-balanced with impersonators and decidedly lacking in comedy. The best liked feature of the program was Edmund Hayes' sketch, "The Wise Guy," offered by Adele Palmer and company. The act as submitted is in great part "ad lib" with a line of gagging introduced to fill a void. Denny Mullen in the title role, while in no way comparing with Hayes' standard in his delineation of the wise one, fits the character creditably and does much to win first honors for the act. Cooke and Clinton, women sharpshooters, display considerable skill in rifle practice, but offer nothing sensational in the way of feats, contenting themselves with the shattering of glass balls from freak positions. With a xylophone as a target they attempt "Home, Sweet Home." Fulgora and Herr Soana divided the honors as impersonators, the former scoring with his character work. His delineation of great men failed in many instances to coincide with the popular conception of the heroes, and his speaking part dispels the illusion entirely. Both acts lacked a suitable stage setting and suffered as a result. The demonstration of wireless telegraphy by Captain Henry was unconvincing. An inspection by a committee from the front of the house would have done much to allay the suspicion of concealed wires. Delmore and Darrel, character change artists; James and Bonnie Farley, song and dance, and Fred Russell, blackface comedian, completed the program.

WIGWAM (Sam Harris, mgr.).—Week 15: H. V. Fitzgerald, in a protean sketch entitled "Miss De Vere's Diamonds," was underscored. Acts of this kind are a rarity in this territory and proved more than acceptable. As is usual with the one man drama, there is little adherence to plot. There is clever construction shown, however, in the arrangement of the different characters, and the rapidity with which Fitzgerald effected the changes kept the house upon the tiptoe of expectancy. The act registered an emphatic hit. The Imperial Four open in what is presumed to be the interior of a stage dressing room. The house caught most of the shop talk and the singing numbers with which they closed won them an encore. Mr. and Mrs. Meegan opened the program with a creditable sketch written by Mrs. Meegan. There was originality in the plot and both people prove capable in its enactment. Tyson, Fenail and Tyson offered a singing and dancing act of merit. Ross and Vack, German comedians, convulsed the younger portion of the audience with rather disagreeable comedy business. They unload a batch of material that Kolb and Dill have worked to its finish hereabouts. Sunday's dog and cat show does not compare with some of the animal acts that have preceded it. The house failed to get many of the best hits. Medor, the statue dog, was the star of the tronpe. Armento, an acrobat of the Mexican circus field, is new to this country (New Acts).

EMPIRE (Wm. Weston, mgr.).—Week 15: The bill was of satisfying quality with Harry Lee in the top notch position. A laugh winning line of talk to fit his character of a Hebrew conductor, and a batch of good parodies brought forth demands for more. Gordon and Chacon, who opened the show, proved far above the average of the colored sketch team. The man is a natural comedian and has some new steps in his wooden shoe dancing. Dufree, harp soloist, was a delightful feature of the program and though appreciated, was denied his full reward owing to the fact that most of his selections were "above the heads" of his anditors. Irene Lee and her sole Kandy Kid working before a special drop, were well liked and pressed the headliner closely for first honors. Both are clever dancers and their songs were new to us. There is a decidedly European atmosphere about the whirlwind dance offered by the Yolto Duo and they were the novelty feature of the bill. The man does most of the work and does it cleverly, showing many unique steps. "The Thoroughbred and the Lady," offered by Harry O'Connor and Alice Saunders, was the closing number and though we have had better things from the pen of Horwitz, the playlet proved acceptable, suffering, no doubt, from a "cut" to reduce a long program.

"HANDLE ME WITH CARE"

THE HIT OF "THE FOLLIES OF 1907."

"HANDLE ME WITH CARE"

"HANDLE ME WITH CARE"

AT THE JARDIN DE PARIS

BY

JEROME

AND

SCHWARTZ

SUNG BY EMMA CARUS

"HANDLE ME WITH CARE"

Published by
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15 West 30th St., N. Y.

"HANDLE ME WITH CARE"

BOSTON

By ERNEST L. WAITT.

VARIETY Office, 278A Tremont St.

KEITH'S.—Lasky's Pianophiends are high card at Keith's this week—a cleverly arranged act, with lots of snap and go. It is a novelty here. "Wise Mike," the dog trained by Foster, with curious tricks, is a big hit. May Mooney, a Boston girl (New Acts), and Phil and Nettie Peters, are other big successes. "A Night with the Poets" is so good that it will hold over next week. Martini and Maximillian, burlesque wizards; Davis and Walker, "ragtimers"; Cornelia and Eddie, who do a really good comedy juggling and acrobatic act; Matt Keefe and Tony Pearl are in the body of the bill, which also includes Raymond and Caverly, German comedians; Kaufman Brothers in blackface, and Allen, Delmain and Allen, comedians. Business is very good.

PALACE.—"A Senator for an Hour" and "The Watch Dogs" are the burlettas in Charlie Waldron's show, and the ollo includes James Bingham, a Boston ventriloquist; Annie Goldie, singer; Anderson and Goines, colored singers and dancers; and Cadieuxon on the bounding wire.

AUSTIN & STONE'S MUSEUM.—Col. White, manager of this institution, is getting facetious in his advertising. He is putting forth ads. now that call attention to "validated vaudeville."

WONDERLAND.—James E. Hardy, the high wire worker, returned to the free circus bill this week, after being confined in the hospital as the result of a fall. Rose Wentworth and her equestrian act; the Laurent Trio, acrobats; and Tell's National Lancer band complete the circus bill.

LEXINGTON PARK.—The Three Pattens in "Jerry from Perry," the Millard Brothers in a comedy bicycle act; The Italian Trio, a high class musical act; the Wheelers in grotesque juggling, and the Holdsworths in dancing and singing are the free attractions here.

PARAGON PARK.—All the circus attractions here held over from last week. They are Speedy, high diver; the Norins, also diving; Don Pedro Mauregon, the "human spider."

NORUMBEGA PARK.—The Solaret fire dance; the Juggling MacBains; Wentworth and Vesta, acrobatic comedians; Amann and Hartley in "Mr. and Mrs. Jarr"; and the Dixie Serenaders make up the bill here.

HUB.—Elsa Wagner joins the singing staff here and is a big hit. Walter Collier and Ralph Drew are also popular. The film features this week are "Father's Quiet Sunday," "Hobo Hero," "Victim of Science" and "Sam, the Footman."

PREMIER.—"Harlequins Love Story" is headlined here—it is one of the most spectacular things seen here in a long while. "The Soldier," "The Prisoner's Escape," come next in favor. Bessie Bearsley does impersonations.

COMIQUE.—"Dick Turpin's Ride to New York" is leading film and "The Hobo Hero" a close second. "Don't Pay Rent, Move," and "Scratch My Back" are the comedy films. Johnson and Gibson are additions to the bill, in impersonations.

JOLLIETTE.—"The Girl from Montana," "The Unskilful Skater," "The Matrimonial Agency" and "Picturesque Japan" get applause at this picture house, and Joe Roth, Jack Clahane and Julia Sweeney sing the illustrated songs.

NOTES.—Theatre Comique at Revere Beach was badly damaged by lightning during a terrible storm on Sunday night while it was crowded. A bolt hit the building, knocking off a huge stucco and wood cornice. The house was dark and a panic was averted by Manager A. A. Ashley who rushed to the stage and began to talk. The damage is $500.—Next week is Old Home Week here, and Keith is to bring back The Fadettes, a Boston institution, as headliner at his house. It has been definitely decided that the Tremont theatre opens as a K. & E. vaudeville house on Sept. 2. Before that time it will be remodelled a little, the old-fashioned seats being removed and new seats rearranged so as to accommodate 200 more people downstairs. No date has been set for the re-opening of the Orpheum, but it will probably be on Labor Day. The Howard opens Aug. 29, and the Columbia on Aug. 19.

PHILADELPHIA.

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr. Monday rehearsals 9).—The dramatic sketch "In Dreamland," by Emmet Devoy and company (New Acts), and Bessie Wynn were the principal features. Rose Coghlan was given the headline position, with a sketch, "The Higher Law." This is supposed to be a story of Washington life in which a wife is importuned to betray her husband and country in order to keep secret an episode in her life. It is a silly, poorly constructed sketch, entirely too draggy to entertain in a vaudeville house, and was made still further handicapped through the bad acting of Franklyn Richie. It was no fault of Miss Coghlan's that the sketch was not a success. Bessie Wynn was just as big a hit as on her previous visit. Her repertoire was about the same. She was coaxed back to the stage several times and could have remained there long past her limit. One of the brightest singing sketches that has been heard here in a long time was offered by Beatrice McKenzie, Walter Shannon and Harry Sullivan. It is called "A Shiue Flirtation" and its principal feature was a medley of popular airs twisted into suitable shape to make a running story between the two principals. Both possess excellent voices and carry out the theme in a highly pleasing manner. The petite Rooney Sisters returned with one or two new songs and their clever dancing, repeating the success met with on their former visit. Matthews and Ashley had some new talk and a couple of good parodies in their familiar sketch, "A Smash-Up in Chinatown," and pleased as usual. Lawrence Crane and his assistants presented the same tricks of magic and illusion

Cobb's Corner

SATURDAY, JULY 27, 1907.

No. 74. A Weekly Word with WILL the Wordwright.

There's a song in the world for every singer and a singer for every song. Now that I have written the song, who will sing it?

THERE'S A GIRL IN THE WORLD FOR EVERY BOY AND A BOY FOR EVERY GIRL.

Chorus:

There's a girl in this world for every boy and
a boy for every girl,
And as sure as fate, if you'll only wait, soon
or late you will meet your mate.
Now I don't know so much about love and
such, but I know this much must be,
If there is a girl for every boy, you are the
girl for me.

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Words by me; music by composer of "I Wonder if You Miss Me."

WILL D. COBB

Wordwright.

Published by F. A. Mills, New York.

he showed with one of the burlesque companies the past season, his feature tricks being well done and interesting. Louise Raffin's monkeys performed a number of skilful tricks, the trapeze work at the finish winning deserved applause. The Camille Trio pleased those who enjoy rough comedy and burlesque work on the horizontal bars. Mildred Flora, plump and shapely, offered a monologue and wire walking act. The latter was the best and she has the ground work for a good comedy wire act here, which could be made a novelty. Kennedy and Wilkins showed a neat dancing turn. The International Musical Trio had a fair act, burdened by some weak comedy. Pelser and McDonald, in a comedy acrobatic act, and Thomas and Payne, dancers, were also on the bill.

CHESTNUT STREET OPERA HOUSE (Klaw & Erlanger, mgrs.).—For the first time since vaudeville has been given in this house, the week's bill was practically void of a big feature act, the London Models, which were held over for a third week, and The Fays holding down the headline position. Despite this the bill was amusing and in parts interesting to summer theatregoers. There were several new subjects shown by the models, one or two of which were worthy of special comment, while the nude poses

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THE CLEVELAND NEWS, JULY 23, 1907:

"Lillian Shaw

is always sure of a word of praise and a word of regret in this column. Praise, because she is one of the most artistic entertainers among American comediennes; regret, because women like ELSIE JANIS, ANNA HELD AND LULU GLASER, WHO POSSESS NOT A THIRD OF MISS SHAW'S TALENT, are foisted over her head to stardom, while she remains year after year 'a mere vaudevillian.' She is versatile and chic, energetic and neat. NOT ONE OF THE WIDELY HERALDED ENGLISH MUSIC HALL COMEDIENNES, VESTA TILLEY, VESTA VISTORIA OR ALICE LLOYD, ARE IN HER CLASS."

Week July 29, Temple, Detroit

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continued to attract but mild attention. The Fays, John and Eva, act is changed only in that Mrs. Fay delivers the answers while being blindfolded by a narrow bandage, without using the robe to cover her form as was used by Anna Eva Fay when seen here last. A newcomer who made good was Radie Furman. She is a singing comedienne and offered a novelty in the way of a singing number following the string of English comediennes which have featured the bills from week to week. Miss Furman has a bright and attractive appearance, one or two good songs, and introduces a bit of German character work with an unusually accurate dialect which is wholly different from what we have been getting. Sadi Alfarabi had the opening position on the bill for his showy athletic number. Alfarabi is a clever equilibrist and performed a number of difficult and novel feats. James F. Macdonald was unable to appear, owing to illness in his family and his place was filled by Bert Earle, the banjoist. Aside from one or two comedy numbers, Earl's selections are stereotyped and he plays with a decided effort which is unbecoming and detracts from the merit of the act. The Rappo Sisters danced cleverly in native Russian costume. The girls make a neat appearance, but an act of this kind requires some novelty or feature to win it a place of recognition. Mitchell and Cain had just as much fun with their specialty as the audience did. The most striking bit of new comedy in the act was the whiskers worn by Cain, giving him the appearance of a lightning change artist trying to impersonate a composite picture of King Edward and Richard Croker, rather timely, too, if this was the intention. On Monday the show was out shortly after four o'clock, the shortest run since the opening.

TROCADERO (Fred Willson, mgr.)—This was the final week of the Summer stock shows, and as a feature event Lew Watson, who has been acting as show manager here for his brother, W. B. Watson, donned a Tuxedo and got busy with a coon shouting act in the olio. Watson sang three songs and easily won his share of the honors. With the expectations of the coming rest, the girls worked hard in the first part. Ed. Hayes was in the theatre armed with a handful of contracts, which may have been an incentive to the girls. There was a newcomer among the lot, Jean Balmaine, a woman with an unusually good voice and ability to use it to advantage. She sang a ballad which was deservedly encored. Myrtle Paul, Bijou Newell, May Sheldon and Lottie Blackford also came in for a share of the laurels. Irene White, ill. songs; William Dale, who juggled fairly well and inflicted some sad comedy; Blackford and Conley, a pleasing sister act, and the moving pictures made up the olio. The burlesque was a hodge podge of old material dealt out in chunks by Honon and Kearney. Some musical numbers enlivened it a bit.

BIJOU (Sam Dawson, mgr.)—Aside from one or two musical numbers the week's bill classed below the ordinary in entertaining quality. Edna Davenport, Ruby Jackson, Ruth Wright and a young woman who is simply called Jeanette on the program, headed numbers, dividing what honors there were, supported by an active and good looking chorus, attired in becoming costumes. The "Experience" number approached dangerously the line of vulgarity. Ruth Wright opened the olio with illustrated songs. She sang all her selections in good voice. Reily and Morgan, in a comedy sketch; Wills and Ransley, singing and dancing; and Charles Ahern, the cyclist, were also billed.

LYCEUM (J. G. Jermon, mgr.)—Stock burlesque and several vaudeville acts in the olio made up the week's bill.

BON TON (Mrs. J. G. Jermon, mgr.)—Vaudeville and moving pictures furnished the bill here this week as usual.

AKRON, OHIO.

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.)—Ansel and Dorain, equilibrists and hand balancers, fair; Mr. and Mrs. Neil Litchfield, good; Americus Comedy Four, big hit; The Olivetti Troubadours, good, refined musical act; Herbert Lloyd and company, very good.——NOTES.—Paine's Pompeii is billed here for July 29, 30, 31.—Wm. J. Whitton and M. Baker left Akron to join Jones' Circus in North Carolina.—John J. Lane, vocalist and dancer, has left Akron to join De Rue Brothers' Minstrels in the east.

ATLANTA, GA.

CASINO (H. L. Cardoza, mgr.).—The Van der Koors, comedy magicians, scored; George Stewart, mimic, went fairly well; Hayward, Conroy and Hayward, good; Smith and Baker, conversational, fair; Clarke, Bergman and Mahoney, best of the bill; Pongo and Leo, acrobats, fair.——PASTIME (T. P. Holland, mgr.).—La Conda and La Clear, sister act, very good; Reno, barrel jumper, good; Earl Kigley, "rube" comedian, fair; Carrie Buchanan, dancer, scored; Anna Steinborn, good singer.——STAR (J. B. Thompson, mgr.).—Blamphin and Hehr, singers, fair; Morris and Parker, sketch, fair; Bennett Sisters, dancer, medlocre; McCall Trio, good. BRIX.

GUS EDWARDS SAYS

That he has been engaged by Joe Weber to write his new musical production for this coming Fall. In order to get together with him, Mr. Edwards is now his guest up at the Thousand Islands catching fish, and while waiting for a bite he and Mr. Weber will talk over and complete arrangements for the many novelties which are to be injected in this production. Great things are looked for from Gus Edwards, and Mr. Weber says that he has found another John Stromberg.

Gus Edwards has been offered all kinds of booking for the "Schoolboys and Girls" act, now playing Hammerstein's Theatre, but at the close of their engagement he is going to give them a week's vacation, which they have well earned.

P. S.—Everybody is singing "School-Days," as usual.

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ALLENTOWN, PA.

CENTRAL PARK (Heller & Glading, mgrs. Rehearsal 10:30).—Ward and Lafferty, good; Kennedy and Wible, big; Pero and Wilson, very funny; Kitty and Nelson Sterling, very good; Mysterious Bennets, big hit. KELLYWICKE.

ARKANSAS CITY, KAN.

ROY CRAWFORD'S AIR DOME (Harry Elting, mgr.)—Week 15: The Trousdale Stock Co. second week's engagement to continued good business and general satisfaction. H. S. COLLINSON.

ASHLAND, PA.

WOODLAND PARK (G. H. Gerber, mgr.)—Eddie Clark and his Six Winning Widows headed the bill. An exceptionally good act; The Kratons, hoop rollers, excellent; John F. Clark, monologuist, kept the audience screaming; Thor, musical act, excellent; George Silliman, local singer, scored a hit with ill. songs. H. R. M.

AUBURN, N. Y.

ISLAND PARK (Jas. A. Hennessy, mgr.)—Fred Morton, whistler and trick harmonicist, well received; The Two Kings, lively singing and dancing couple, headed the bill; Schmidt, strong man, very clever performance; Bailey and Fletcher, comedy, well applauded; Tommy Murray, in songs, excellent; Milton and his troupe of fox terriers gave good entertainment. "BILLY" JOYCE.

BALTIMORE, MD.

LUBIN'S (E. C. Earle, res. mgr.).—Millie Georgette, soprano soloist, return engagement, with moving pictures of Elks' parade in Philadelphia, are drawing big crowds.——ELECTRIC PARK (F. C. Shanberger, mgr.).—Cook Brothers, jugglers, big hit; Allyn and Shuman, singing and dancing, liberally encored; Apdale's animals, pleased; The Makarenkos, second week, dancers, speciality, big hit; McPhee and Hill, acrobats, excellent, and Gennaro and his band, with Belle Chamberlain, soloist, are compelled to respond to encores at every performance.——RIVER VIEW PARK (W. J. Fitzsimmons, mgr.).—Royal Artillery Band with Sig. E. Tasca, conductor, with a magnificent display of fireworks every night is drawing big crowds.——BAY SHORE PARK (James R. Pratt, mgr.).—Aiala's Grand Italian Band, with Sig. Giuseppe Aiala, conductor, and third week of Arthur C. Holden, "Death Trap Loop" and "High Dive," drawing big crowds at every performance.——GWYNN OAK PARK (Col. Robert Hough, mgr.).—Verdi Grand Opera Company and Olive May Harris, cornet soloist, with Prof. Farson's Band are giving excellent performance at both afternoon and night.——NOTES.—There are ten moving picture places in this city and they are all doing good business.—All the theatres are being remodelled for the coming season.—Gennaro and his band with Miss Belle Chamberlain, are re-engaged to play at Electric Park for four weeks. SYLVANUS.

BUFFALO, N. Y.

SHEA'S (M. Shea, mgr. Monday rehearsal 10).—"Bill Biffin's Baby" called out the usual laughs with Cressy and Dayne. The great Henri French, who is a versatile genius, made a big hit. The Big City Quartet, with Webb, O'Harra, Roberts and Metcalfe, are trained slugers and pleased. James Brockmann and company in "The Count of No Account," with the Phillips Sisters and Tom Yost, have a laughable skit, good; Arthur Whitelaw, a good Celtic humorist; The Martin Brothers as soloists on the xylophone stand high. The Bellong Brothers proved their worth; Norton and Russell, good.——LAFAYETTE (Chas. M. Baggs, mgr.)—The stock, "Big Sensation," pleased and business fine.——LUNA PARK (R. H. MacBroom, mgr.)—An ideal bill. Three Ernesto Sisters, free act. Worth and Owen, Goldsmith and Hoppe, Clarence Sisters, Dorothy Dahl.——CRYSTAL BEACH has Monsuila and Russell in high wire and Slide for Life act for two weeks.——GRAND (A. W. Schlagter, mgr.)—New features: Alex. Latz and George W. Erdmann. HICKSON.

CINCINNATI, O.

CHESTER PARK (I. M. Martin, mgr.).—The Finneys, swimming act, excellent; Brothers DeVan, hand to hand balancers and tumblers, fairly good act; Joe Hardman, comedian and monologue, worked hard for the limited applause he received; Tognarelli Trio (New Acts) and Tidbeaux's Girl Zouaves (New Acts) were the others.——OPERA HOUSE.—"The Chaperons" was offered. Edna Reming assumes the role of the "Sambo" girl, made famous by Eva Tanguay. The remaining members of the company are hardly competent to handle the parts assigned to them, with the exception of Rose La Harte,

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and she was shaky in her lines. Blanche Ray Edwards sang "The Little Girl Who Couldn't Say No" in an acceptable manner, but Karl Stall was poor as Bassini.——ZOOLOGICAL GARDENS (Walter M. Draper, mgr.).—Kyrl and his band wind up this week's engagement as both an artistic and financial success, drawing record breaking crowds. Kyrl as a soloist responded liberally to hearty encores. Florence Pace, soprano, was well liked.——LAGOON (W. H. Clark, amusement mgr.).—This week's bill is made up of J. C. Pope and his dogs; Sherman and Fuller; Bert Melburn, minstrel moke; Dawson and Booth, roller skating specialty, and the Three Ronaldos.——CONEY ISLAND (George W. Engleberth, mgr.).—The big act of this week's bill is that of Lewis and Harr in a scenic specialty, an old time plantation act, a very pleasing turn that contains much merit and is a winner. La Rose and Coyle, aerial and butterfly act, were well liked. Lottie West Symonds, Ed. and May Woodward, musicians, and Jack Howard compose the balance of the bill.
H. HESS.

CLEVELAND, O.

KEITH'S (H. A. Daniels, mgr. Monday rehearsal 10).—The warm weather bill is well worth the money. William Courtleigh and company in "Peaches," is something happening all the time and well worked out sketch; Lillian Shaw, a dainty comedienne, made a big hit; Jules Garrison and company, travesty, "An Ancient Roman," amusing and uproarious hit; The Great Sears, illusionist. Others were, Dixon and Anger, German comedians; Gardner and Revere, singing and dancing; Clifford and Burke, blackface team; Belleclaire and Kraemer, athletes.——EUCLID AVENUE GARDENS (Max Faetkenhener, mgr. Monday rehearsal 10).—Frederick Bowers, assisted by twenty-five people, in "College Days," a miniature musical comedy, in which all members do bright and novel work. Bowers may be imitating Geo. Cohan. Frozini, accordion player, well liked; Eva Mudge does her familiar "Military Maid" act, in which a few changes have been made; Ellis and Morris, soubrettes; Collins and Brown, German comedians; Griff Brothers, strong men. Next week, July 29, will be the last week of vaudeville at the Gardens.——LUNA PARK.—Chiquita, said to be the smallest woman in the world, is holding continuous receptions in the Illusion Theatre. This is the last week for Liberati and his band.——WHITE CITY.—The Pain's fireworks people have planned some special feature for every night this, the last, week. The spectacles have been attracting thousands of people to the park. Sommerhill's band is proving a popular attraction. The Navajo Indians are getting their share of attention. WALTER D. HOLCOMB.

DANVILLE, ILL.

LYRIC (Fred W. Hartman, mgr.)—Ball and Zell, comedy acrobats; Garden City Trio, good; The Okmas, Japanese jugglers, good; Fox and Roxies, circus klnodrome.——NOTES.—Having enjoyed a successful season, this house will close Saturday, July 27, to make extensive improvements, reopening Monday, September 2.
F. E. W.

DETROIT, MICH.

TEMPLE (J. H. Moore, mgr. Monday rehearsal 10).—In spite of the hot weather business continues good. Henry E. Dixey and Marie Nordstrom presented "David Garrick" and pleased; Hibbert and Warren, first time here, made the hit of the show Monday with their clever piano playing and dancing; James Cullen has some good parodies and talk; Herbert's dogs, including the loop the loop dog, pleased; The Balzers, acrobats, were a good opening number; Cooper and Robinson repeated their former success; The Constantine Sisters worked hard and received much applause for their efforts. Frederick Brothers and Burns, with comedy and music, were good.——ELECTRIC PARK.—Phillippi's Band are in their second week. Added attractions at the park this week are The Ostrich Farms and Fighting the Flames.——WOLF'S PARK.—Yunck's orchestra furnish the music and The Belmonts as soloists furnish the singing at this resort.——NOTES.—The Detroit Lodge No. 34, B. P. O. E., are shown on parade in the moving pictures this week at the Temple Theatre. The picture was taken in Philadelphia during the Elks' convention. LEO LESTER.

DULUTH, MINN.

BIJOU (Joe Maitland, mgr. Monday rehearsal 2).—The Alpine Family, acrobatic, excellent. Geo. Yeoman, German monologue, hit; Gloria Dare, singer, pleasing; Carlton and Terry, singers and dancers, made good; Carl Raymond, acrobat, pleased; Herman Le Fluer, ill. songs, fine.——SAVOY'S (G. Hatfield, mgr.)—Moving pictures and illustrated songs.——MAJESTIC (A. E. Ellison, mgr.)—Moving pictures and illustrated songs.——Pawnee Bill played to two full tents July 17th and pleased——WHITE CITY.—The Hurling Huttons, aerial bar act, pleased; The Lassard Brothers, comedy acrobats, fine.
HARRY.

EASTON, PA.

CASINO, ISLAND PARK (D. E. Seguine, mgr.).—Bensley, foot balancing act, excellent; Sanford and Darling, well liked; Charles Weber, comedy juggler, scored; The Five Musical MacLarens, instrumentalists, hit of the bill.——The Jewel, the Bijou and the Keystone are all doing excellent business with moving pictures and illustrated songs. BAREFACTS.

ELMIRA, N. Y.

RIALTO (F. W. McConnell, mgr. (Monday rehearsal 1:30).—Campbell and Beard, Brandes Sisters, Margaret West Coleman, Lottie Fayette and biograph; usual good bill. J. M. BEERS.

ELKHART, IND.

CRYSTAL (Geo. Laurie, res. mgr. Monday rehearsal 10).—The Leighs, comedy, could be

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NEXT WEEK, MONDAY, JULY 29, 1907.
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ERIE, PA.

WALDAMEER (Thos. Maloney, mgr.).—Miles and Raymond, comedy sketch, "Raising a Family"; The Sawadas, Jap hand and foot jugglers; Boyd and Veola, singing sketch, and Stella Tinehardt, buck and clog dancers. Fair performance to good business.——FOUR MILE CREEK (H. T. Foster, mgr.).—Tippel and Kliment, musical; Grace Jones, songs; Murry K. Hill, blackface monologist; Seymour's dogs and Ollie Young and brothers, all good.——EDISONIA.—The Lees, cabinet and mind reading; Tulsa, soubrette, and Frank Hamilton, barrel jumping. This is a new house.——NOTE.—The Family will reopen in September with vaudeville. L. T. BERLINER.

FALL RIVER, MASS.

LINCOLN PARK (I. W. Phelps, mgr.).—The Seymore Musical Comedy Co. in "The Razah," very good.——SCENIC (Louis Perry, mgr.).—Ill. songs and moving pictures.——CASINO (L. M. Boas, mgr.).—Ill. songs and moving pictures.——SHEEDY'S (Geo. Hancombe, mgr.).—Bert Walters, comedian; Florence Hartley, soubrette; Baby McVeigh, singer, and Jere. Sanford, ill. songs, with the J. Frank Burke Stock Co., in the "Governor of Kentucky."——PLEASANT STREET (Jas. Mason, mgr.).—Mr. and Mrs. McHughes, blackface comedy, good; Louise Belmo, singer, good; Mason and Doran, held over, very good.——NOTES.—Frederick Burke, electrician at Sheedy's Theatre and moving picture operator, leaves August 10 and takes up his duties in the Dolphin Theatre, New Orleans, La.—The Comic Opera Co., now playing at Lincoln Park, has met with such success that Manager Phelps has engaged it for the rest of the season.
E. F. RAFFERTY.

FORT DODGE, IA.

MAJESTIC (Nat Wharton, mgr.).—Week 15: LaVon, Mason company, put on whole show. LaVon and Mason, acrobatic team on revolving ladder, below average. Mr. and Mrs. LaVon, black art, failed to satisfy. LeRoy, ill. songs, good.——EMPIRE (E. W. Groesbeck, mgr.).—Moving pictures, good. Mrs. Groesbeck, ill. songs, fair. Andrew Townsend Hisey, candidate for president on the secular government ticket, gave five-minute talks each performance. KEB.

FORT SMITH, ARK.

LYRIC (Winfrey B. Russell, mgr.).—The Austins, tamborine spinning, very tiresome; Goto, Jap juggler, very clever; McCloud and Melville, harp soloist, very good; Grace Dodd, very popular.——ELECTRIC PARK AUDITORIUM (Carl Berry, mgr.).—North Brothers, comedians, playing to fair business with good supporting company.——EDISONIA (T. J. Bickel, mgr.).—Moving pictures to good returns.——BIJOU (Bollinger & Thompson, props.).—Penny arcade nd moving pictures to fair business.——THEATORIUM.—Moving pictures to fair business.——ELITE.—Moving pictures closed last week on account of poor business. RED.

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THE BUFFALO ENQUIRER, MONDAY, JULY 15, 1907.

"One of the very best acts seen at Shea's Theatre last week, and an act which Buffalonians will not have the pleasure of seeing again, is that of **Genaro and Bailey** in **'Tony, the Bootblack.'** I am informed that the sketch, on account of its having proved so successful, will be written into a three-act comedy drama and be sent on the road under the direction of **Al Woods**, the well known manager. There should be plenty of opportunity to lengthen the plot in **'Tony, the Bootblack,'** and at the same time give it an elaborate production. Mr. Genaro is one of the foremost Italian actors in this country. His dialect is, of course, perfect, but he has equally as good command of the English language. Assisted by his beautiful wife, Mr. Genaro will surely be successful in the "legit." Miss Bailey made a big hit last week at Shea's. She has an extraordinarily strong voice and is an actress of rare ability. Their many friends in Buffalo will wish them unlimited success in their change from vaudeville, and trust that Buffalo will be favored with a visit next season."

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HARRISBURG, PA.

PAXTANG PARK (F. M. Davis, mgr.).—Josh Daly's New York Minstrels opened here to a capacity house and scored a hit. The first part contained six numbers and Harry Daubney and Will Monahan received the greater part of the applause. Monahan and Jimmie Cowper as end men, offered some first class comedy. In the olio Harry Brean pleased, Monahan and Cowper scored, Monahan's dancing being well applauded. Buckeye State Four sang some popular songs and made a decided hit. Kennedy Bros. and Mac, comedy acrobats, well liked. This park is doing excellent business. KALIPH.

INDEPENDENCE, KAN.

AIR-DOME (W. Rex Bell, mgr.).—MacMillan players, July 7 to 21. Show well presented and well received. Specialties by Don MacMillan and Grey, Black and Viva, Germaine Lynn and Andy Kicks, took well. Billy Ray, a local boy, also entertained. He has signed with Don MacMillan's coast show, "As Told in the Hills," for the coming season.—THEATORIUM (W. J. Campbell, mgr.).—Moving pictures and illustrated songs. Changes every night. J. P.

INDIANAPOLIS, IND.

Although the outdoor places of amusements have done a land office business the past two months, they are all far behind their business of the past summer at this time. White City never has been a winner and never will under existing circumstances.

WONDERLAND (F. M. Wiekes, mgr.)—Worwood's monkeys are the principal free attraction this week.——WHITE CITY.—Free vaudeville and other outdoor attractions.——FAIRBANK (Mrs. Wm. Tron, mgr.)—Creatore and his band returned Monday for a week's stay.——RIVERSIDE.—The river with plenty of good shade is the best attraction to be offered at this time of the year.——CAPITOL CITY GARDENS.—Phil Brown's vaudeville with amateurs on Thursday nights.——FAIRVIEW.— Indianapolis Military Band Tuesdays, Thursdays and Sundays draws good attendance.——NOTES.—The Park theatre opens Saturday night with one of Al Woods' melodramas. Louis Jones will return to the Grand as press representative when that house reopens and Phil Brown will be at the Empire again. The Gayety opens Aug. 26th with the Dainty Duchess. The Hagenbeck-Wallace shows are billed extensively for Aug. 5th and Buffalo Bill for the 26th. Both shows will pitch camp on the West Washington street show grounds. The former show will be the first of the season to give a street parade. ED. E. DALEY.

JAMESTOWN, N. Y.

CELERON (J. J. Waters, mgr.).—Welch, Mealy and Montrose got many laughs with their acrobatic sketch, "Play Ball," but the Singing Four proved a treat. Mary Dupont and company, in "Left at the Post," a very entertaining sketch; Rado and Bertman, sketch, "The New Girl," fair; Clark and Bradley, "Teddy Bear Girls," fair. Business fine. Manager Waters states that variety is a winner.
L. T. BERLINER.

JOLIET, ILL.

DELLWOOD PARK (E. Dicken, mgr.).—Vaudeville house dark until July 21, 1907.
A. J. STEVENS.

KANSAS CITY, MO.

ELECTRIC PARK (Sam Benjamin, mgr.).—John Weber and his band made good Sunday. There are two good soloists with the band, Blanche Mehaffey, soprano, and John O'Donnell, tenor. In the German Village the Gotham City Quartet, as headliners, pleased. Brown and Wilmot also pleased with their singing and dancing.——FOREST PARK (H. E. Russell, mgr.).—Melbourne MacDowell pleased large crowds in the "Resurrection."—CARNIVAL PARK (W. Winch, mgr.).—The Venetian band draws large crowds.
FAIRPLAY.

LEAVENWORTH, KAN.

PEOPLE'S SUMMER (M. Cunningham, mgr.).—Second week of Raymond Teal's musical comedy, up to last week's standard, attracting crowds nightly.——AIR-DOME (Chas. Keane, mgr.).—First class bill, headed by Grace Armond, vocalist. Other numbers on the bill are: Heegard and Westcott, comedy sketch; Neal Abel and company, and A. Abbington.
J. E. FAULKNER.

LIMA, OHIO.

ORPHEUM (Will G. Williams, mgr.)—Fine bill. Charles and Josephine Summers, singers and dancers, good; Hoyt and McDonald, comedy sketch, received applause; Nick Conway, Irish comedy, scored with song "Laughing Casey," John Dunn, Wilhelm Francis and Co., in "The Hold-up," good; John A. West, musical Brownie, made a hit. Wealthy Straley, ill. songs.
L. F. WAKEFIELD.

LITTLE ROCK, ARK.

FOREST PARK (C. T. Taylor, mgr.)—Payton Sisters Company in repertoire.——WONDERLAND (F. Jennen, prop.)—Moving pictures.——WONDERLAND PARK (F. Jennen, prop.)—Moving pictures; amateur vaudeville.——JO-JO (John McClure, Jr., prop.)—Recruiting party from the U. S. Navy gave series of moving pictures illustrative of naval life. JIM.

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MARION, IND.

GRAND (Sam Pickering, mgr. Rehearsal 10).—Harry Beaumont, coin and card manipulator, fair; Jones and Raymond, musical artists, good; Erb and Stanley, clever; Doc. Rice, blackface comedian, ordinary.——CRYSTAL (Ammons and Dubois, props. Rehearsal 10).—Edmunds and Haley, very clever; The Leighs, musical maid and juggling tramp, good; Gladstone Sisters, good; Ruth Smith, ill. songs, hit.——NOTES.—Bert E. Reed, formerly of the Orpheum theatre, Sidney, O., is now pianist for Goldthait Park, this city.—Harry N. Brice, lessee Orpheum theatre, Columbus, Ind., was in the city Thursday and Friday on business.—Watterson R. Rothacker, treasurer of "Moscow," which showed five nights to record business, called on your correspondent.—An extra number at the Crystal theatre amateur night (Friday) made an immense hit, "My Quartet," composed of Cohen and Crane, Harry Haley and Clarence Williams. L. O. WETZEL.

MEMPHIS, TENN.

WHITE CITY (A. B. Morrison, mgr.).—Van Osten's Band is again the outside attraction, with Martin Van Bergen, baritone soloist. It continues to please. The Jackson Family, cyclists, headliners. Their exhibition is one of the best ever seen here. Adele McNeil, vocalist, has a fair voice and pleases fairly well; Mme. Chester and her posing dog give a novel turn; E.nel MacDonough sings poorly, but handles the rest of her specialty in a very pleasing manner; The Rialto Comedy Four, fair. The kinodrome closes the bill with a good set of pictures. W. C.

MILFORD, MASS.

LAKE NIPMUC PARK (Dan J. Sprague, mgr.).—Markey and Moran, clever; Charles B. Lawlor and daughters, fine; Frank Burt, good; The Great DuBois, good. CHAS. E. LACKEY.

MONGOMERY, ALA.

CASINO, ELECTRIC PARK (O. A. Neal, mgr.).—Continuous vaudeville proves success at this park, the house receipts on the increase since its advent. This week Mlle. Milini, contortionist, heads the bill with clever novelties; Mr. and Mrs. Wylie sing and dance entertainingly, and Bertha Holland won applause in her mechanical doll act; Marvelous Mells, contortion and strength feats on bars and rings, made a big hit, as did Golden and Bogard, blackface comedians.——THEATO (John Bijou, mgr.).—Passion play in moving pictures, accompanied by sacred songs, a success this week.——THEATORIUM.—Rogers and Robbinson, and moving pictures.
FOX. E. TRAVERS.

MONTREAL.

DOMINION PARK (H. A. Dorsey, mgr.).—Van Der Merchen's Band is a big musical feature. Herr Granada, high wire walker, sensational performance; The Flying Banvards have a great act and are very popular.——SOHMER PARK (Lavigne and Lajoie, mgrs.).—Lavigne's band concerts on the promenade are a popular musical feature. Arnoldo's panthers are held over and with Woodward's seals and sea lions make big animal showing. Both acts are big numbers. Mlle. Omega, wire act, has a pleasing and prettily-costumed number. Miss de Nessy helped fill out a good program.——READOSCOPE (Al. E. Read, mgr.).—The entertainment is kept fresh by novelties and the comedy work of Al. E. Read.——VICTORIA RINK GARDEN.—The Calgary Fifteenth Light Horse Band one concert.
AL. M. PRENTISS.

MUNCIE, IND.

MAJESTIC (Leroy Tudor, mgr.)—The Majestic stock company in "The Whole Damm Family," good. Vaudeville features: Julia Green, songstress, fair; Frank Kelley, comedian, good; J. Fred Carpenter, comedy, fair; Miss Vedder, ill. songs, good; Prof. E. D. Martin, slack wire, good; The Vedders, novelty musical act, well received; Dolores, character change artist, good.——STAR (Ray Andrews, mgr.)—The Two Pecks, novelty singing, fair; Henella, magician, good; James and Parker, comedians, good; Bud Farnum, musical comedian, received applause; Frank Gray, ill. songs, well received; Adelle Purvis Ourl, the spherical dancer, assisted by Flora Allthorpe, very good. GEO. FIFER.

NEWARK, N. J.

PROCTOR'S (R. C. Stewart, mgr. Rehearsal Monday 9).—The Astaires, clever dancing children; "Cremation," illusion; Deas and Deas, colored performers; "In the Land of Bohemia," introducing Maude Demarest and male sextet, very good musical sketch; Al Carlton, the Skinny Guy, funny; The Ritchie-Hearn London Pantomime Co. of fourteen, a laughable absurdity and made good; Emile Subers, blackface monologist, pleased; Wilton Brothers, comedy bar performers, work well and have several new feats.——OLYMPIC PARK (Hans Wevers, mgr.)—The Aborn Opera Co. in "Mikado" and the Society Circus in the open are drawing crowds.——HILLSIDE PARK (W. E. Thaller, mgr.)—Demorest's Wild West with Lillie Hoffman, Minnie Fisher, Losa Webb, Millie Gill, Tom Griffen, Mamie Mason and others; also on the stage are Ver Valen and Robinson, colored musicians; Kitty Castelle, trapeze; Robert De Castro and Fanny Fondilier on the wire.——ELECTRIC PARK (C. A. Dunlap, mgr.)—"A Night in the Tropics" on the open air stage has proved a winner as the electric fountain did. In the Rustic Theatre are Mlle. Bartholdi and her feathered pets; Ruth Garland, a clever singing comedienne; Baker and Wardell, song and dance team; James Potter Dunn, protean actor of high quality; Wesson, Walters and Wesson in a funny skit; Crawford and Manning, comedians.
JOE O'BRYAN.

NEW CASTLE, IND.

ALCAZAR (B. F. Brown, mgr. Monday rehearsal 10).—22-24: Claude Stanley, ill. songs, good; Fred Swift, comedy musical act, excellent; Stuart and Keeley, singing and dancing, sketch, big hit; Travers and company, magicians and illusionists, hit. 25-27: Mansfield and Harvey, singing and dancing comedy sketch; Claude Stanley, ill. songs; Levinne and Levinne, comedy acrobatic act; Klein and Klein, pantomime novelty act.——THEATORIUM (G. D. Foote, mgr.).—Excellent moving pictures and ill. songs.——ROYAL (C. E. Roberts, mgr.).—Excellent pictures and songs.——FERN (C. G. Coyne, mgr.).—Good ill. songs and motion pictures.——AIRDOME (C. F. Templin, mgr.).—Good songs and pictures. ROY W. JONES.

NEW ORLEANS, LA.

WEST END PARK (Jules F. Bistes, mgr.).—Three Abdallah Brothers are featured in a clever acrobatic specialty; Jimmy Lucas returns with some new imitations and songs, and was favorably received; Barry and Woolford and Bootblack Quartet are held over.——WHITE CITY (Charles C. Matthews, mgr.).—Olympia opera company, presenting "The Mikado."——NOTES.—William Trimble has been appointed treasurer of West End Park.—Philip Mohan has contracted for a new electric theatre in Canal street.
O. M. SAMUEL.

PITTSBURG, PA.

GRAND OPERA HOUSE (H. Davis, Prop.)—Marshall P. Wilder, well known and popular here, did well as a headliner. Mary Ann Brown made a successful local debut. Her imitations were good and she sings very well. John W. Albaugh and Olive May present "The Inspector from Kansas." It was admirably done and they deserved the applause they received. Gus Edwards' "Blonde Typewriters" are clever and sing well. The Avon Comedy Four are rather better than some "Fours" we have had. Their comedy is good and they sing well. The Majestic Musical Four play many instruments in a way that pleased. Bertha Walsinger was in good voice and sang several classic selections acceptably. The Bounding Gordons are good. Stevenson and Nugent sing and dance well. Hill's animals are good, and Harvey and DeVora and the pictures of the Elks' parade in Philadelphia round out a pleasing bill.——NIXON (Thos. F. Kirk, Jr., mgr.)—Notwithstanding the hot weather there were good audiences. Daisy James headed the program. She was well received. The Six Musical Cuttys are undoubtedly the best in their line, and it seemed that the audience could not get enough. Aaron's Dancing Dolls sing and dance well and one is reminded of the English Pony Ballet. The Evans Brothers with the act do good whirlwind dancing. W. S. Harvey does a remarkable balancing act. The stage is set as a room in a hotel. He balances every piece of furniture on his chin from a newspaper to a large bed. John Birch does a melodrama lone-handed and does it well. Two Fox Terriers trained to perfection help Forresto in his athletic performance. Hill and Sylviany do a sensational unicycle act and were very well received. Ah Lung Soo, a Chinese magician, executes his tricks very well. The Pictures of the Elks' Parade in Philadelphia were applauded.——LUNA PARK (E. E. Gugg, mgr.)—Good crowds prevail and the park is as popular as ever. The Trostler Ballet repeated its triumph of last week. Janet Spencer is the soloist with Kirk's Military Band.——DREAM CITY.—Good crowds continue here. Hartz and his band are the musical attraction and please. A good bill is being given at the Auditorium.——KENNYWOOD PARK.—This park continues to draw good attendance. P. S. C.

SAGINAW, MICH.

RIVERSIDE PARK (L. W. Richards, mgr.).—Quinlan and Mack were held over. Josephine Jacoby, violinist, pleased; Zamlock and company, magicians, fair; Armstrong and Hally scored a hit in their sketch "The Expressman"; Rose and Searns took well. M. C. GOODMAN.

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SAN ANTONIO, TEX.

LYRIC AIRDOME (A. Baker, mgr.)—Johnny Bush, child comedian, went big; Soyer and Mysta, comedy wire artists, splendid act; Monroe, the battle ax king, exciting and popular; Joe Massey, Ill. songs, continues to please.——ELECTRIC PARK (S. B. Weis, mgr.)—Albert Taylor, in dramas with incidental vaudeville, business good.——NEW TENT (Ernst Rischie, mgr.)—Vaudeville and high class dramas, good company and business big. CAL COHEN.

SANDUSKY, O.

THEATORIUM (Charles Reask, mgr.)—"Harlequin's Story" is being featured to good business.——ELECTRIC (Vincent Menuez, mgr.)—"The Tragedy of the Riviera" is attracting large crowds.——ROYAL (Gillard Bros., mgrs.).—"A Trip to Java" is being shown. Business good.——CEDAR POINT (George A. Boeckling, mgr.)—Russo's Band, Captain Schneidewind's Igonote Village and Col. Rigg's Wild West are the principal attractions and are drawing big crowds.——NEW CALLA LILY (Ralph Pearson, mgr.)—This theatre is doing the business on the Midway, Mlle. Aimee and Bombay being the headliners. DOC.

ST. LOUIS, MO.

WEST END HEIGHTS (L. Obert, prop.).—Thais Magrane succeeds Ethel Fuller. She made a favorable impression in "Janice Meredith."——DELMAR GARDEN (T. Lewis, mgr.).—Blanche Deyo and the Delmar Garden opera company, in "The Sultan of Sulu," the first time this piece was ever presented in stock.——SUBURBAN GARDEN (Oppenheimer Bros., mgrs.)—Cecelia Loftus in the comedy, "Miss Hobbs," and thirty minutes of delightful imitations.——EMPIRE GARDEN (M. J. Gallagher, mgr.).—Empire Minstrels' stay is indefinite.——LEMP'S PARK (J. Walrop, mgr.).—Lyceum Minstrels, for an indefinite stay; William H. Miller, Joe Lone, Chas. Tates, Chas. Price and Jule Miller are the vocalists in the first part which is brimful of good songs. The end men the funniest ever. The funmakers are Ben Franklin, Harry Carr, Nat Burton, Billy Foster, Geo. Williams, O. H. Blanchard. Lee Almes is the interlocutor. The olio consists of Burton and Lone, blackface singers and talkers; Carr and Foster, Hebrew dialect comedians, and the Lyceum Quartet, William H. Miller, tenor; Chas. Tate, second bass; Jule Miller, first tenor, and Chas. Price, first bass. The famous Demios, in their trapeze act, is one of the best ever shown at this garden.——ECLIPSE GARDEN (H. Stanley, mgr.).—Arthur Stanley stock company in "The Man from Nevada," and vaudeville.——CHEROKEE GARDEN.—Helm's orchestra continues to draw from all parts of the city. This attraction has proved a success.——MANNION'S PARK (Pat Mannion, mgr.).—Five acts constitute the bill this week. Scott and Wilson, in "The Athlete and the Rube," are headlined; Bowman Brothers, blackface comedians; Wells Brothers, comedy musicians; The Burnett-O'Rourke Trio, singers and dancers, and Dollie Wells, cartoonist.——FOREST PARK HIGHLANDS (Col. D. Hopkins, gen. mgr.).—This week is the musical event of summer garden time in the coming of Sorrentino and Banda Rossa. The Colonial Septet, musical; Ferry, the Frog Man; The Three Renards, Felix Adler, McIntyre and Leland, and moving pictures. E. J. °C.

TERRE HAUTE, IND.

VARIETIES (John Hetzel, mgr.)—Week 15: Bush and Elliott, comedy acrobats; Dillon and Moore, comedians; Ramsey Sisters, "The Messenger Girl," musical; Olney and Cunningham, comediennes, Jiu-Jitsu comedy act; Joe Garza, marvelous feats in equilibrism. TRIMBLE.

TORONTO, ONT.

SCARBORO BEACH (H. A. Dorsey, mgr.).—The big novelty was Oscar V. Babcock, in his thrilling bicycle ride, looping the loop and flying the flume. The novelty gymnasts, The Breakaway Barlows, were well received. A taking feature is the Scarboro Beach band, under the direction of Conductor Raven.——HANLON'S POINT (L. Solomon, mgr.).—The attractions were Donazetti Troupe, phenomenal acrobats; Le Claire Brothers, flying trapezists, and De Renzo and Ladne, on the whirling pole. HARTLEY.

TROY.

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SAM. A. SCRIBNER'S SHOWS

All the Ladies and Gentlemen engaged for the above attractions will report for rehearsal at the WEBSTER HALL, 119 E. 11th St., on Monday, August the 5th, at 10 A. M. sharp.

Kindly acknowledge by letter.

M. WAINSTOCK, Manager, 1358 BROADWAY, N. Y., Room 2

CALL

CLARK'S "RUNAWAY GIRLS" CO.
"DISTRICT LEADER" (EASTERN)

All Ladies and Gentlemen engaged with the above companies will assemble for Rehearsal at Studio Hall, 4 West 40th Street, New York City, Tuesday, Aug. 6, at 11:30 A. M. Sharp.

Kindly ACKNOWLEDGE THIS CALL by LETTER OR WIRE to PETER S. CLARK, Mgr., or LEWIS LIVINGSTON, Actg. Mgr., 1358 Broadway (Room 10), New York, N. Y.

N. B.—CAN USE 20 MORE GOOD CHORUS GIRLS who can sing and dance. Highest salaries paid, and all wardrobe furnished.

"Runaway Girls" open at Hurtig & Seamon's Music Hall (Harlem), New York.

CALL

BEHMAN SHOW and FRANK D. BRYAN'S CONGRESS of AMERICAN GIRLS

All ladies and gentlemen engaged for above company will kindly report for Rehearsals MONDAY, AUGUST 12, at 10 A. M. sharp, GAYETY THEATRE, Brooklyn, N. Y. Kindly acknowledge this call to Jack Singer, Knickerbocker Building, Room 827, 39TH ST. AND BROADWAY, N. Y. City.

MOSES A. SACHS, COUNSEL, WORLD BUILDING, N. Y. CITY.

CALL ROBIE'S BIG SHOW "Knickerbocker Burlesquers"

Ladies and gentlemen engaged with the above attraction will assemble for Rehearsal on Monday, AUGUST 12TH, at 10 A. M., at Chimney Corner, 6TH AVE. AND 25TH ST., NEW YORK CITY.

ACKNOWLEDGE this call by letter to LOUIE ROBIE, 1358 BROADWAY, N. Y. CITY.

WANTED: A FEW MORE CHORUS GIRLS!

PIRE (Wm. F. McLaughlin, mgr.)—Moving pictures and ill. songs. Business good.——NOVELTY (W. C. Fleming, mgr.).—Moving pictures to capacity. J. J. M.

WASHINGTON.

LUNA PARK (Chas. J. Goodfellow, mgr.).—The free attractions this week are Herbert's Grenadier Guards Band, who gave concerts daily in the Musical Shell. Mlle. Loubets gives three exhibitions daily "looping the loop," which is a thrilling performance. A guessing contest is a special feature; $500 in gold will be given to the person guessing closest to the number of electric bulbs in the park.——GLEN ECHO PARK (L. D. Shaw, mgr.).—The attendance at this park has greatly improved in the past two weeks. The Harris Trenton Band is giving concerts daily. In the Hippodrome Theatre this week are Franklyn and Hodges, singers and dancers, good; J. Shanberger, ill. songs, well liked.——CHEVEY CHASE (T. C. Claude, mgr.).—Band concerts by U. S. Marine Band and moving pictures.

W. H. BOWMAN.

WINNIPEG, CAN.

BIJOU (Nash & Burrows, mrgs. Monday rehearsals 10).—Week 15; Carl Raymond opens rather slow but improves at finish, well received; Hazel McLaskey, illustrated songs, goes well; Carlton and Terry, comedians, makes big hit; Gloria Dale, "The Girl from the Rockies," a big favorite; Geo. Raymond, German jester, makes good; The Alpine Family, English acrobats and light wire artists, excellent show.——HAPPYLAND PARK.—Max and June's diving ponies, held over; Patrick and Francisco, acrobats, good; George and Georgia, trapeze artists, make hit; The Three Lavette Sisters, horizontal bar, well received.

S. J. HORTON.

WORCESTER, MASS.

WHITE CITY (H. Bigelow, mgr.)—The colored Troubadours are doing well.——LINCOLN PARK (Geo. Goet, mgr.)—"Helen From Troy," a musical farce, is well liked.——PINEHURST PARK (J. P. Copies, mgr.).—Good vaudeville, including Waldo Whipple, the minstrel.——THE NEW PARK THEATRE is doing great business with the pictures. Lillian Hanson Gray, a local singer, proves a good drawing card. The Pleasant Street is doing nicely, having two local favorites singing this week.

HARLOW L. STEELE.

YOUNGSTOWN, O.

Lively competition between the two local parks is having the effect of stimulating business and of bringing a better class of acts here. IDORA PARK (Robert Cunningham, mgr.).—This resort played its first show from the United Offices this week. The acts are Kimball and Lewis, The Colonial Reeds, Garfelle Brothers, Banks and Newton and McCrea and Poole. The last named act is the hit of the bill.——AVON PARK (Joseph Wess, mgr.).—The William Morris office, now booking for Avon, has sent the following bill, one of the best of the present season: Hickey and Nelson, Paul Dickey, Brindamour, Gertie De Milt and the Labakons. As an extra attraction Manager Wess offers Lamont's trained cockatoos.

THE

AVON COMEDY FOUR

THE BIG ACT AT

MORRISON'S THEATRE

ROCKAWAY

Commencing Monday, July 29th

Featuring

"SCHOOL DAYS"

COBB and EDWARDS' SENSATIONAL SONG HIT

AND

"THAT'S WHAT THE ROSE SAID TO ME"

"The Two Best 'Hit' Songs We Ever Sang!!"

ARE YOU LOOKING

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GUS EDWARDS' "FINDS"?

WELL, YOU CAN'T GET

Herman Timberg

The original Patrick Levy with

GUS EDWARDS' SCHOOL BOYS AND GIRLS

who are now playing a record breaking vaudeville run on **Hammerstein's Victoria Roof Garden.**

Herman Timberg is contracted for several seasons with Gus Edwards and will be featured the coming season in a new Gus Edwards act, built around him. Watch this paper for the title.

☞ LOOK OUT FOR THAT PIRATE ACT!

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ANNOUNCE THE OPENING, WEEK JULY 29
IN VAUDEVILLE OF

MISS

IRENE FRANKLIN

AND MR.

BURT GREEN

AT

WOODLAND PARK, ASHLAND, PA.

FOUR WEEKS OUT-OF-TOWN—THEN THE

ALHAMBRA THEATRE, New York

WEEK AUGUST 26th.

If you want a real Comedy Musical Act

HARRY S. **Bell** and MAY S. **Richards**

Can fill the bill. Electric Novelties. Burlesque Managers, look us over.
Week July 22, Happyland, South Beach, S. I. Week July 29, Paradise Park, N. Y.

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has refused to accept work in America for the past eight years. Booked to open in the United States in September

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To whom all communications can be addressed

During the past nine years Hardeen has broken records in almost every city in England, Ireland, Scotland, Sweden, Germany, Denmark and Hungary

Oh, you "Jailbreakers," Wait for the **Real Jailbreaker!!** Don't do anything without declaring me in.

CAUGHT WITH THE GOODS AGAIN!!

Youngstown, O., July 23, 07.

TO WHOM IT MAY CONCERN:

This is to certify that BRINDAMOUR gave an exhibition of ESCAPING FROM ONE OF OUR STEEL CELLS and also worked his way out of the CORRIDOR OF OUR CELL ROOM.

We the undersigned wish to state THAT THE ESCAPE WAS GENUINE.

WE DID NOT ASSIST HIM in ANY WAY or were we requested to help him.

HE MADE HIS ESCAPE ALONE AND UNAIDED.

Signed.

W. W. McDOWELL,
Chief of Police.

MICH'L DONNELLY,
Turnkey.

JOHN J. KANE,
City Detective.

Now, get busy and investigate. Watch BRINDAMOUR, study him and MAYBE some day YOU will be able to do it.

Booked exclusively by WM. MORRIS. Management of BEN. J. GREENE.

A HIT! A HIT!! A HIT!!!

GIGANTIC SUCCESS OF THE

RITCHIE-HEARN

NEW PANTOMIME ABSURDITY

"THE LONDON FIRE BRIGADE"

PRODUCED AT PROCTOR'S, NEWARK, JULY 22.

A Scream from Start to Finish

Fourteen English Artists

Extracts from the Newark Press:—

"'The London Fire Brigade' is the only legitimate successor to 'A Night in a London Music Hall.'"

"This absurd concoction of pantomime travesty, 'The London Fire Brigade,' caused the audience to roar with laughter."

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General Manager, Mr. JOE HINDLE

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Another step forward in the marvelous progress of

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THE ACTOR

Mr. Willard Newell

And his own players in a SUMPTUOUS PRODUCTION of a carefully prepared version of . . .

"The Fool's Revenge"

(AN ARTISTIC ENSEMBLE)

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N. B.—Until October Mr. Newell and his Company will present his cyclonic hit, "LAST NIGHT."

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THE PRETTIEST SINGING COMEDIENNE IN VAUDEVILLE, AND

Her Eight "Dresden Dolls"

HEADLINER, Brighton Beach Music Hall this week (July 22nd)

An act from the West. An act about the West. TREMENDOUS SUCCESS IN THE WEST. Can do the same in the East.

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IN JACK BURNETT'S IDYL OF WYOMING,

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Special scenery, costumes, accessories consistent with this production. We carry everything.

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COLLINS and BROWN

BIG SUCCESS EVERYWHERE

JUNE 24—NIXON THEATRE, PITTSBURG.
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JULY 8—WOOLWORTH ROOF, LANCASTER, PA.
JULY 15—CHESTNUT ST. OPERA HOUSE, PHILA.

JULY 22—EUCLID GARDENS, CLEVELAND.
JULY 29—AVON PARK, YOUNGSTOWN, O.

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Engaged to play the PRINCIPAL COMEDY part in the new big production, "THE GIRL RANGERS," opening Aug. 26th at the largest theatre in the world (The Auditorium), Chicago, for a run under the management of Klaw & Erlanger. Personal Direction of Geo. W. Lederer.

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P. S.—Will create and play the part of a champion lightweight pugilist.

Per. Address, Colonial Theatre, Chicago.

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The Act That Made Milwaukee Jealous

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America's Leading Irish Piper, PAT and A Clever Little Dancer, MAY

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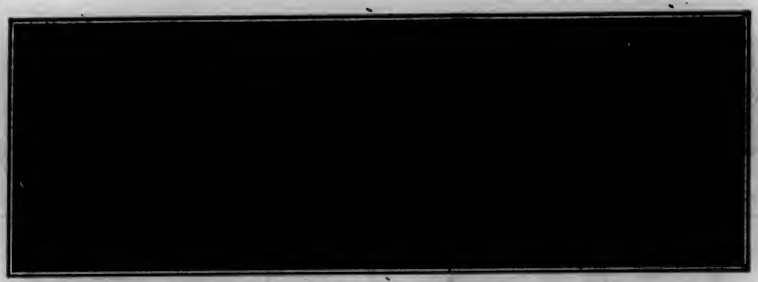

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ATLANTIC CITY for the Summer. From June to October. JOSEPHINE'S VILLA.

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INTRODUCING A FEW ORIGINAL IDEAS IN "ADVANCED" ENTERTAINING.

FAIRYLAND PARK, PASSAIC, NEXT WEEK. WILL TELL MORE LATER ON.

Kind Regards to Manager Lloyd Spencer and All Other Friends.

Booked Solid "THE MUSICAL BROWNIE"

JNO. A. WEST

Permanent Address, 161 W. 66th ST., CHICAGO, ILL.

The Richmond Palladium, Tuesday, July 16, 1907.—John A. West, the musical brownie, who puts on a stunt entirely new to patrons of this house. His appearance in a brownie costume sets the audience wild, and his subsequent attempts to entertain are highly successful. Under all his setting of comedy and nonsense it is evident that West is a real musician. One of the pretty effects was secured when a shower of old hats was thrown upon the stage, and groping among these hats West played a solo on bells fastened to various of them. Another feature that "gets them going" is the singing wolf, Siberian.

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THE CAR BEHIND

(LE MAIRE) (AND) (LE MAIRE)

AS WE ARE AT PRESENT ELEVATING HEBREW COMEDY UP IN COLORADO (12,000 FEET ABOVE THE SEA), THAT'S ON THE LEVEL. BOOKED RETURN DATES AT MT. SHASTA, MT. ADAMS, MT. HOOD, MT. HELENA, MT. OLIVE, AND ALSO MT. KISHNEV. THAT'S GOING PRETTY HIGH FOR HEBREW COMEDY.

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Getting "Atmosphere"

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Ah! but what gymnasts!

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Can be engaged for first-class Vaudeville, Burlesque or Farce Comedy. Permanent address, 903 22d Street, Rock Island, Ill.

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WRIGHT HUNTINGTON AND CO.

Scores a Bull's-eye at Rockaway, with "A COMPLETE SURRENDER." Six curtain calls first performance. By FRED J. BEAMAN, author of Gene Hughes' $1,000 prize sketch.

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Will Not Be with Robert Manchester Next Season.

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P. S.—I will continue to entertain for 16 min. in one with a blackface. HARRY L. WEBB.

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"A NIGHT IN AN ENGLISH MUSIC HALL" (with Billie Reeves, the original "drunk"), "A Night in the Slums of London," etc., etc., in repertoire.

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ONE of the BIG HITS at HENDERSON'S THIS WEEK. NO BLUFF; COME AND SEE.

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New Songs by JIM WESLEY & PINCUS, Agents

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EXCENTRIQUE MUSICEAUX.

15 Minutes in ONE. Resting at Swan Lake, Yellowstone Park.

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BROOKSIDE PARK, ATHOL, MASS., WEEK JULY 22.

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Acrobatic Tumblers, Contortionists, Jugglers and Foot Equilibrists. Forepaugh & Sells Bros.' Shows.

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If you are, this is the best protection

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BROS. KENNARD

"They have some capital ground tumbling. The finish, a novel bit of clowning, won a solid laugh."
Extract from Variety, Feb. 23d, 1907. (Hyde & Behman's.)

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En route with BARNUM & BAILEY Circus.
OPEN TIME commencing DEC. 2d, 1907.

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"THE GIRL FROM POSEY COUNTY."

Address all communications to Tudor Cameron (Husband), care Cameron & Flanagan, per route in Variety.

Italian Grand Opera Trio

In a Condensed Version from "IL TROVATORE."
Henderson's this week. Week July 29, Proctor's, Newark.

A MUSICAL ACT.

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"THE GIRL WITH THE POPULAR AIRS." PERMANENT ADDRESS, 179 WEST 47TH ST., N. Y.

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1,000,000 TURNED AWAY EVERY PERFORMANCE

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GEO. E. MURPHY AND CO
WALT. E. WHITMAN
IN
OLD FRIENDS.

LESSON No. 18

It isn't the building of libraries, nor the donations of fortunes to charity at the close of a life of greed and graft that proves the man. The fellow worth knowing, the fellow worthy of unending praise, is the fellow who gives his hand in friendship to his fellow beings, the fellow who sacrifices his little for the help of others.

Hotel Chelsea, Asbury Park. Ask Wilton.

CLEANEST AND MOST ARTISTIC OF ALL COMEDY GYMNASTIC ACTS.

PAUL INETTI & PIQUO

Greatest Living Gymnasts. Acme of Gymnastic Comedy

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(With apology to the grocer)

AND HE WILL TELL YOU ABOUT THE

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The best singing ladies' quartette in vaudeville.

Featuring MISS MINNIE MIDDLETON, the little girl with the sweet high voice.

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Management JACK LEVY, 140 W. 42nd St., New York.

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In Vaudeville

DUDLEY SISTERS

In a new novelty scenic act, "A FISH STORY."

Management GEORGE HOMANS, St. James Bldg., New York.

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Artistic Equilibrists

EQUILIBRIUM with Electrical Effects. Direction REICH & PLUNKETT.

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Keith-Proctor and Orpheum Circuits

THE LAUGHING GAS METERS

HARRY DEVINE AND BELLE WILLIAMS

A PRODUCTION IN ONE

Management ALF. T. WILTON

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